



Wonder Woman

FORGOTTEN LEGENDS

TM



Trina Robbins

KURT BUSIEK
TRINA ROBBINS
NANSI HOOLAHAN



4 PART MINI · SERIES

THE LEGEND OF

Wonder Woman



FIRST
ISSUE!

1
MAY 86

APPROVED
BY THE
COMICS
CODE
AUTHORITY



Trina Robbins

THE AMAZING AMAZON
AS YOU'VE NEVER SEEN HER!
BY **TRINA ROBBINS**
AND **KURT BUSIEK**



LEGENDS LIVE FOREVER

THE CRISIS HAS PASSED.
THE UNIVERSE IS ONCE
AGAIN SAFE AND NORMAL,
AND LIFE GOES ON... FOR
THE SURVIVORS.

THE TERRIBLE PRICE OF
VICTORY BURDENS THE
HEARTS OF THOSE WHO
WILL SOON FOREVER
DESERT AN ISLAND CALLED
PARADISE... THEY WHO
TOIL BENEATH THE SIGHTLESS
GAZE OF THE CLAY FIGURE
THAT ONCE WAS...

**WONDER
WOMAN**
®

THE AMAZONS LOOK
FORWARD TO A
GLORIOUS ETERNITY
IN THE INEXTINGUISH-
ABLE LIGHT OF
OLYMPUS-- BUT NOTHING
CAN EVER EASE THIS
FEMALE NATION'S
GRIEF...

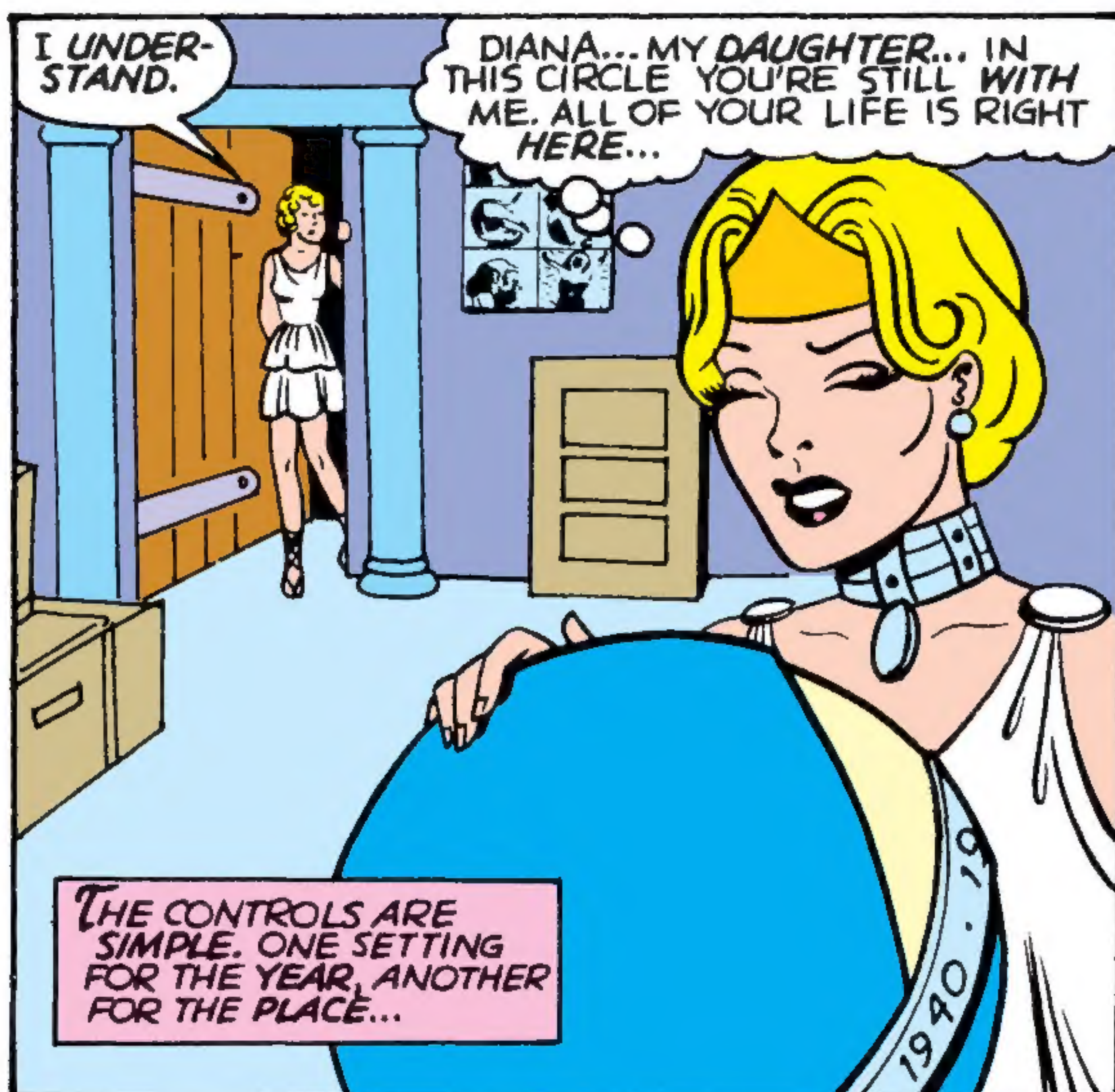
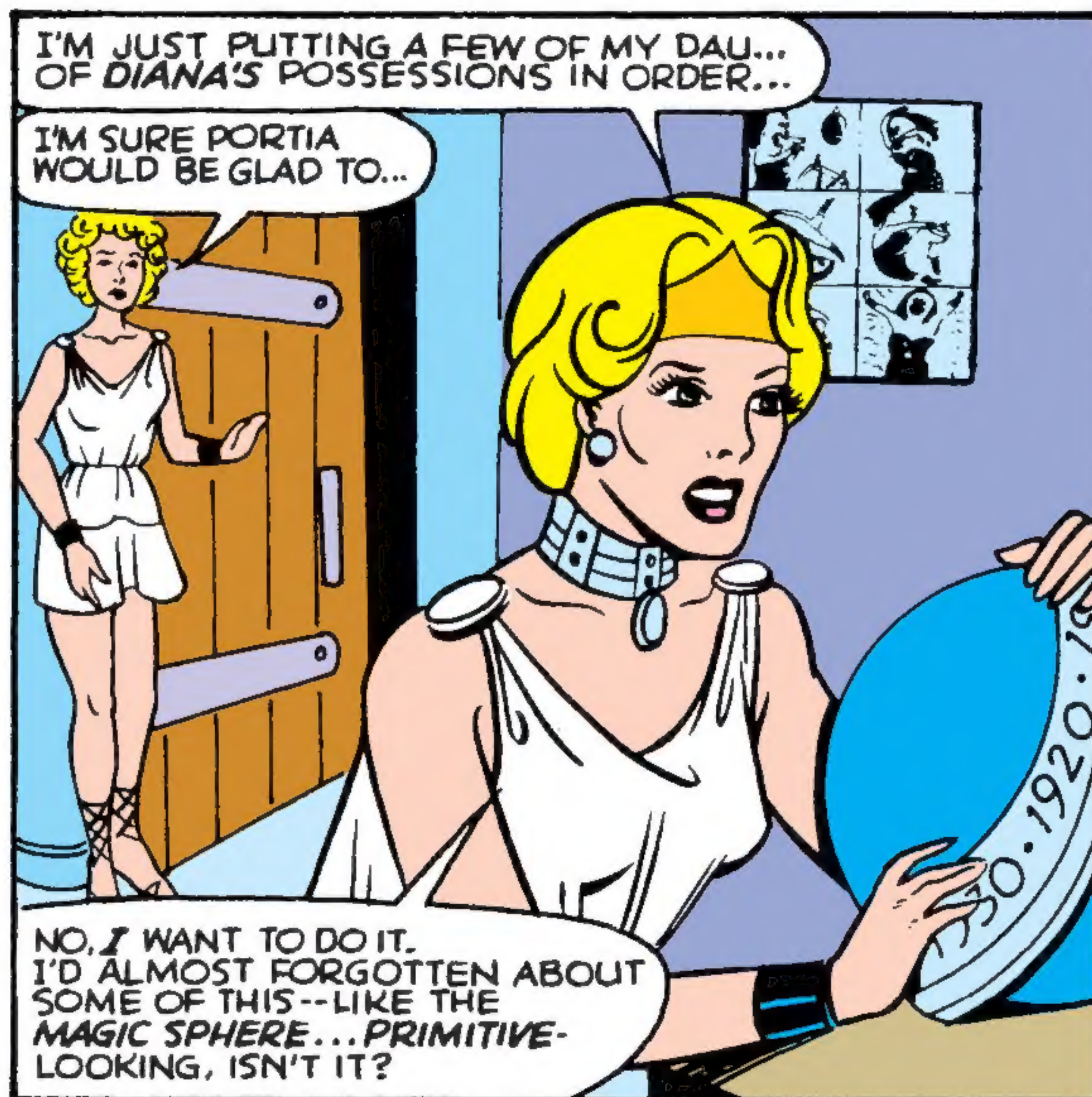
A FOND LOOK BACK,
COURTESY OF:

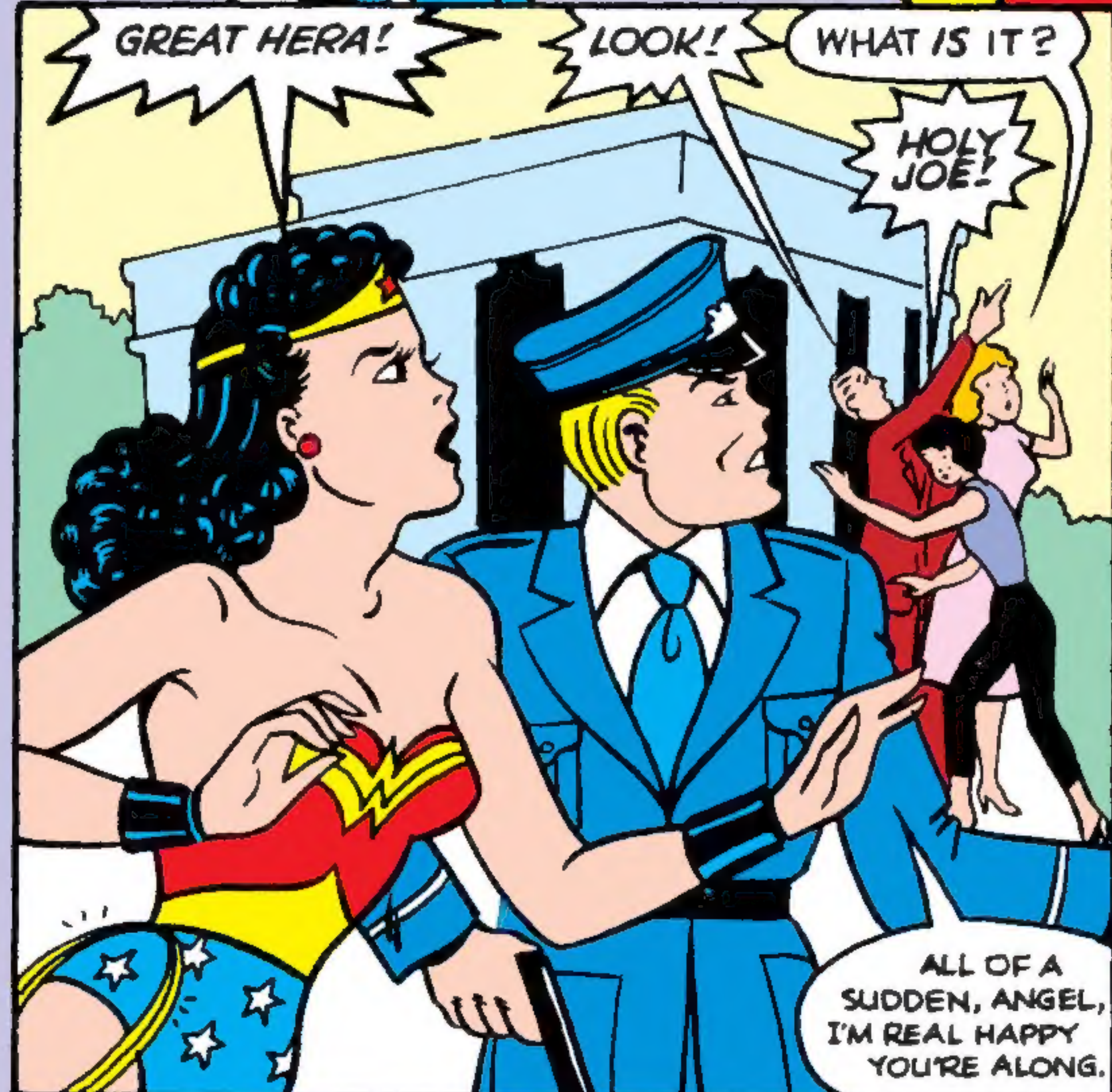
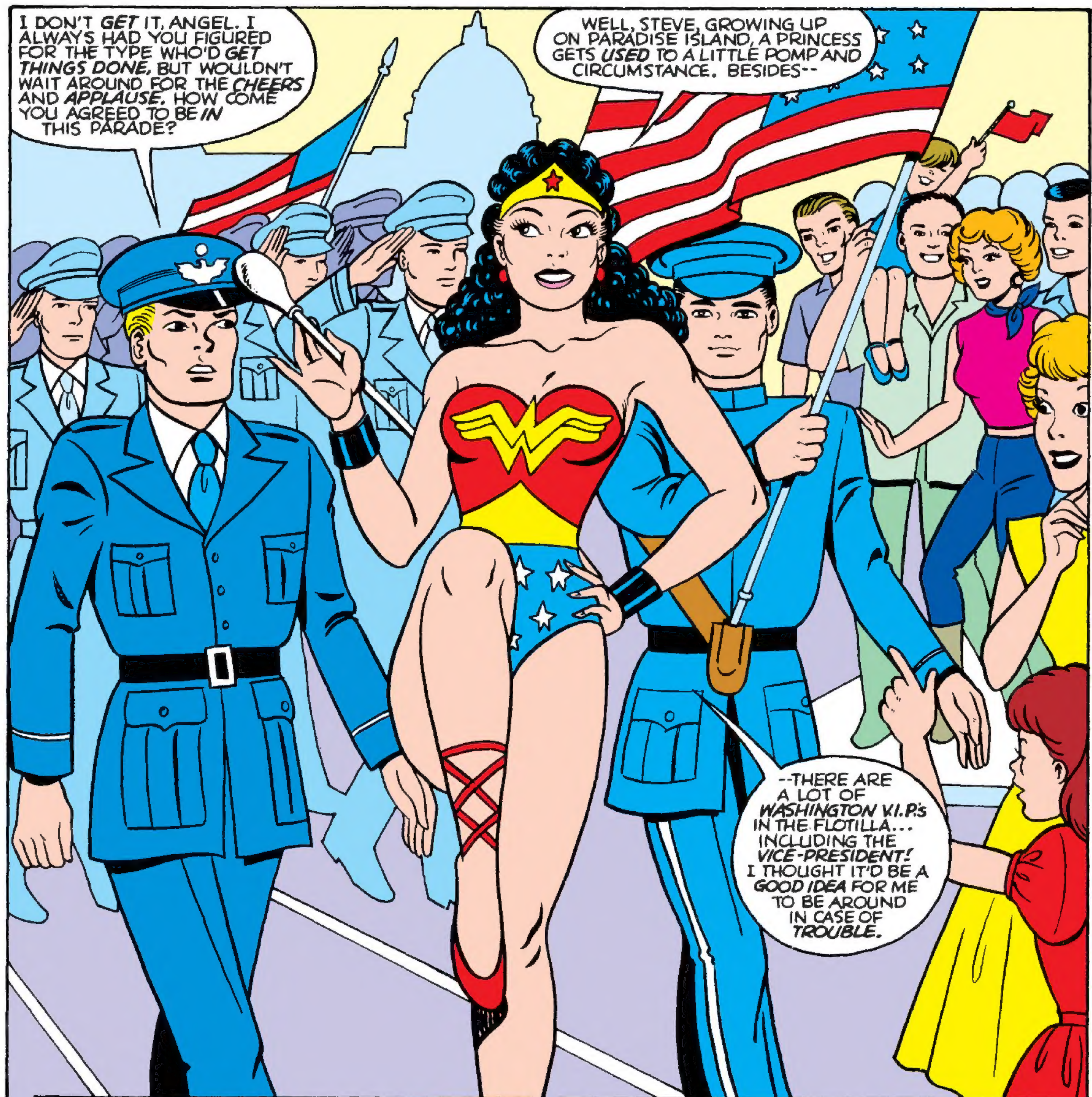
KURT BUSIEK & TRINA ROBBINS
WRITER - CO-PLOTTERS - ARTIST

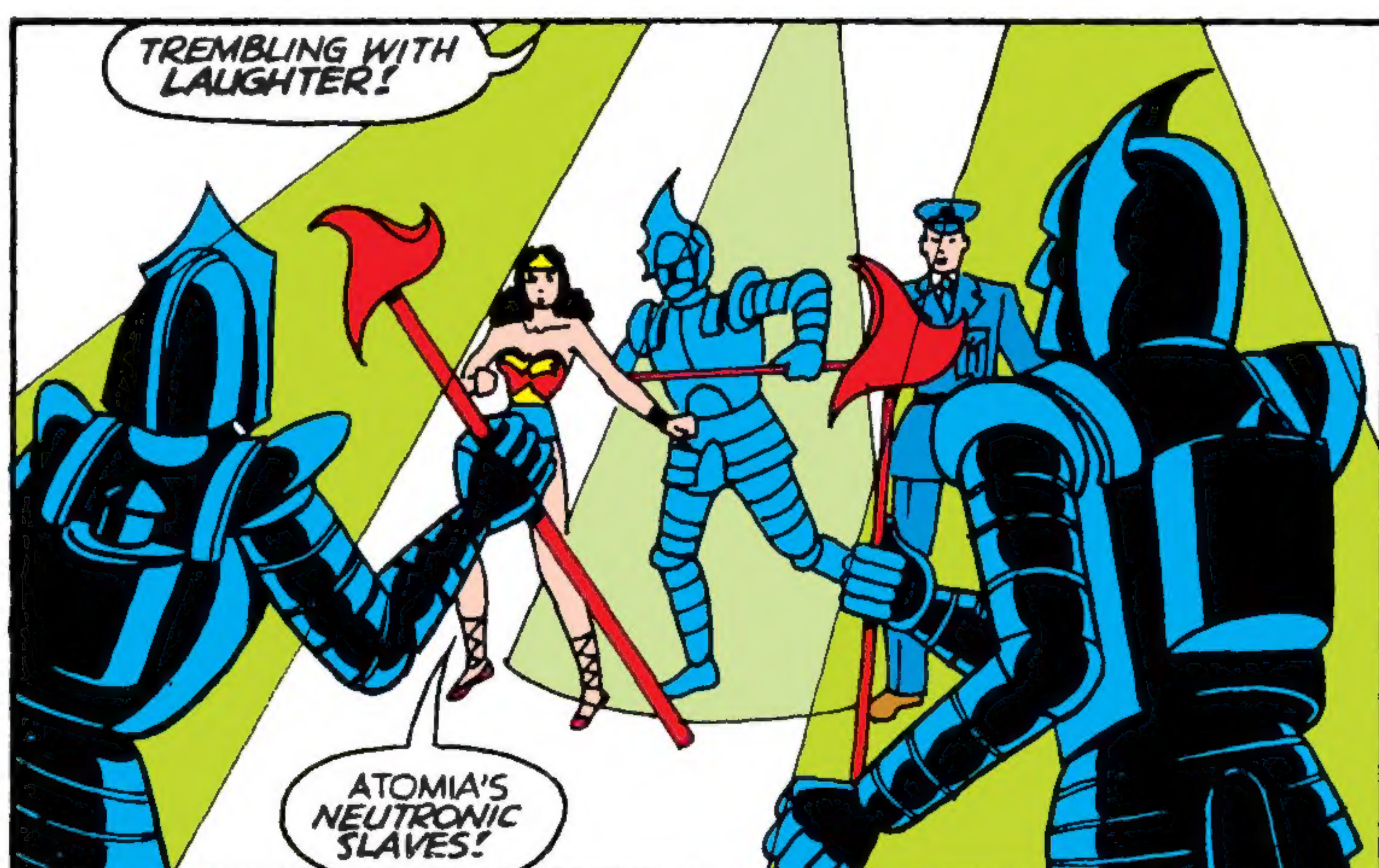
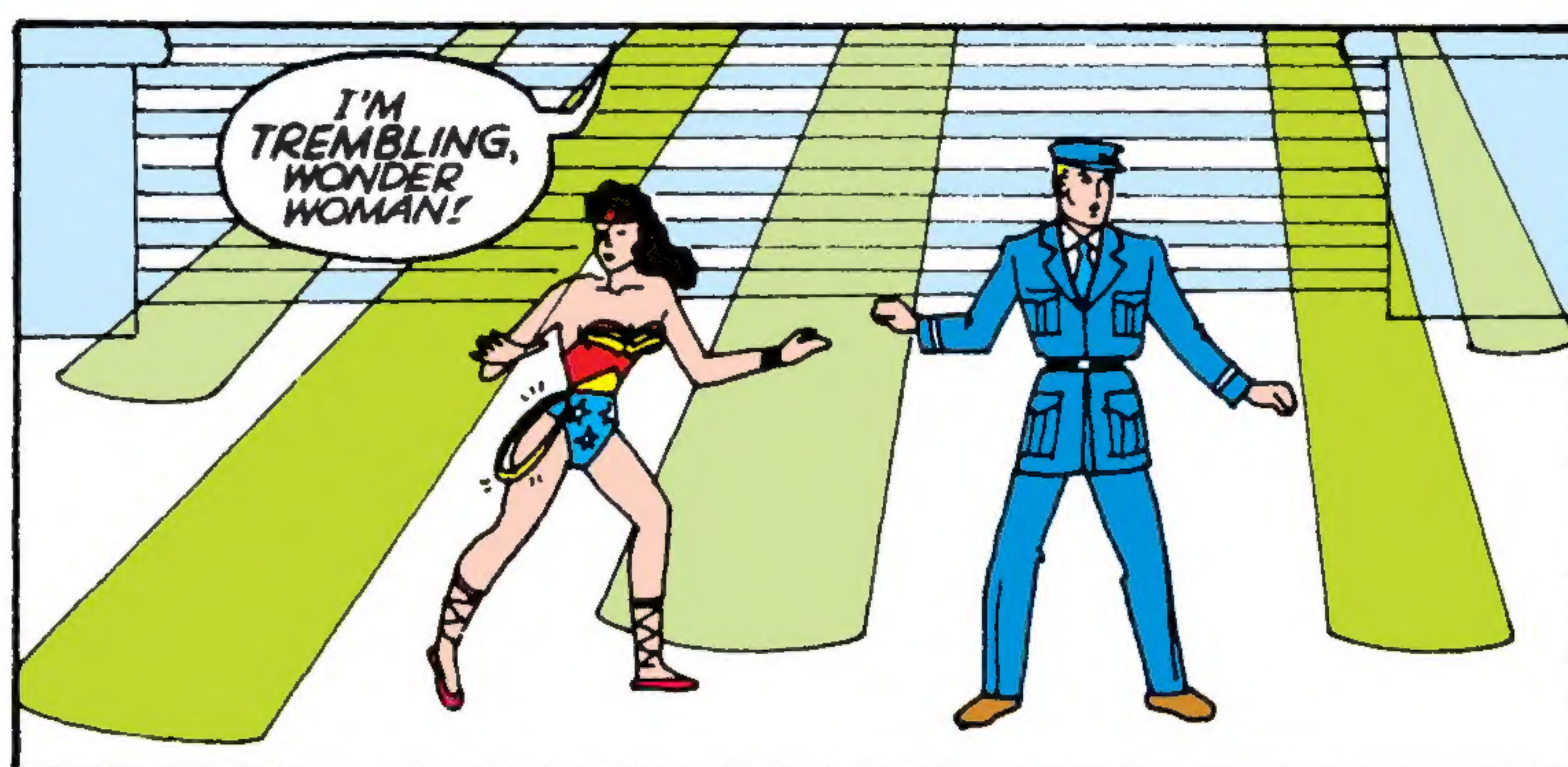
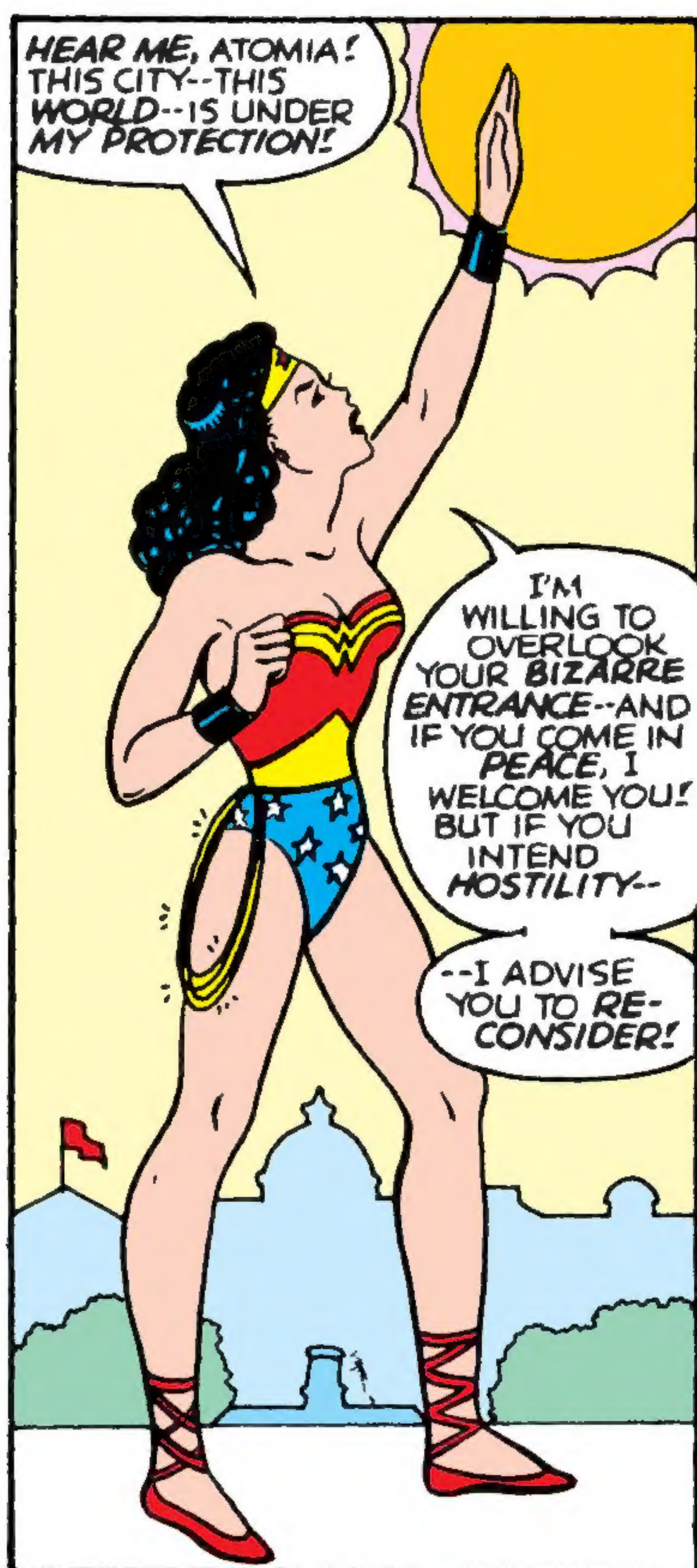
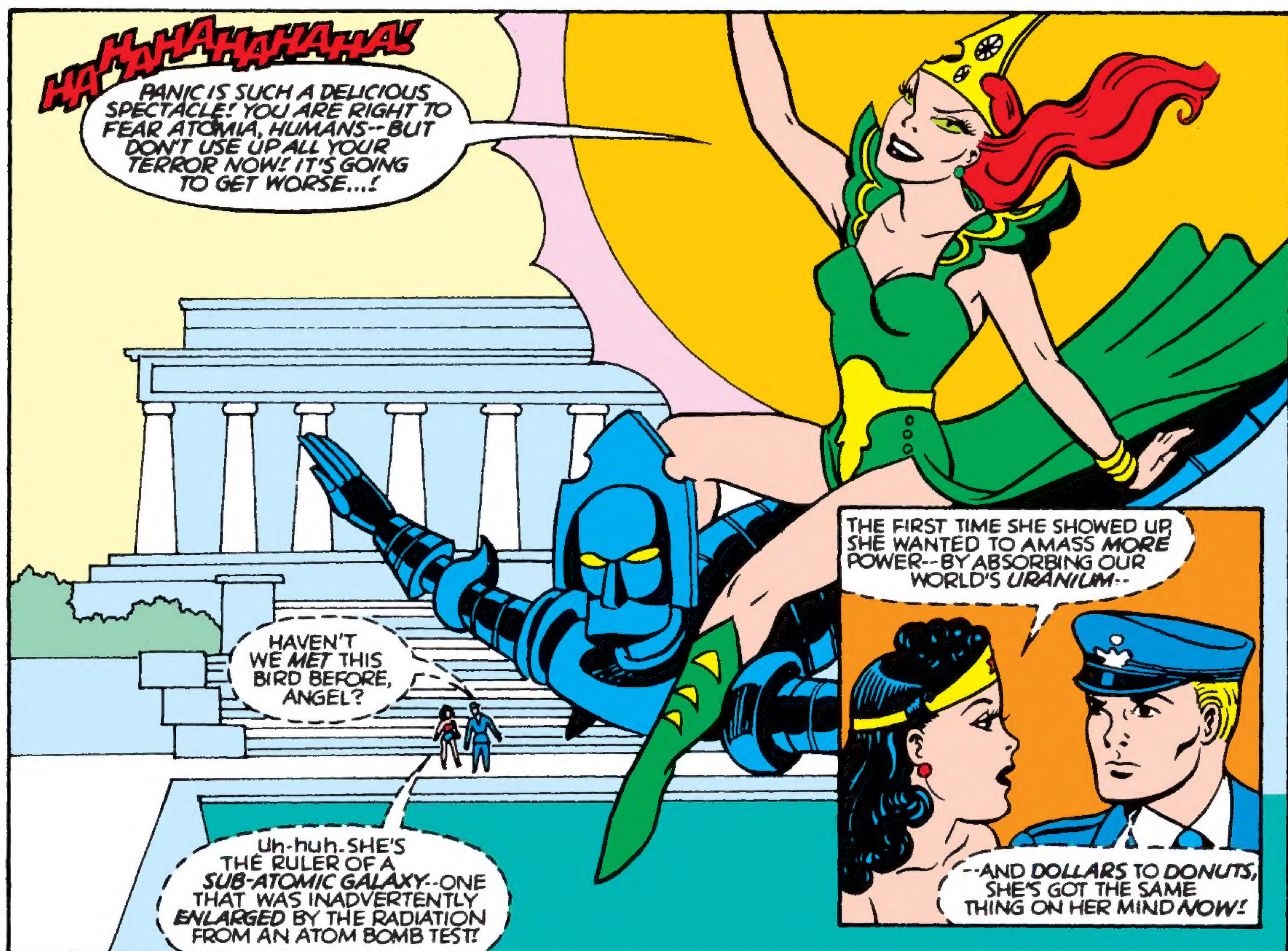
L. LOIS BUHALIS
LETTERER

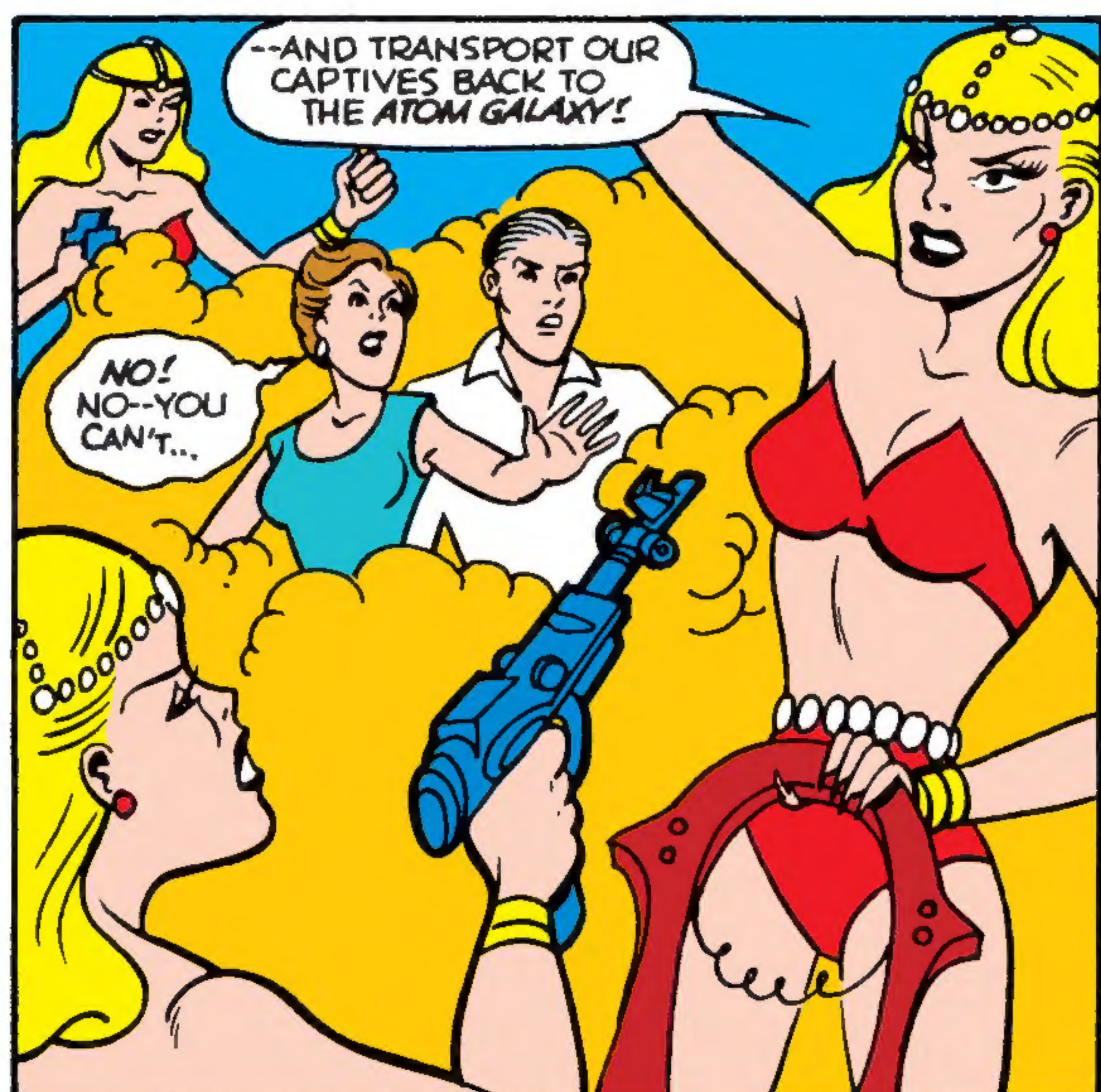
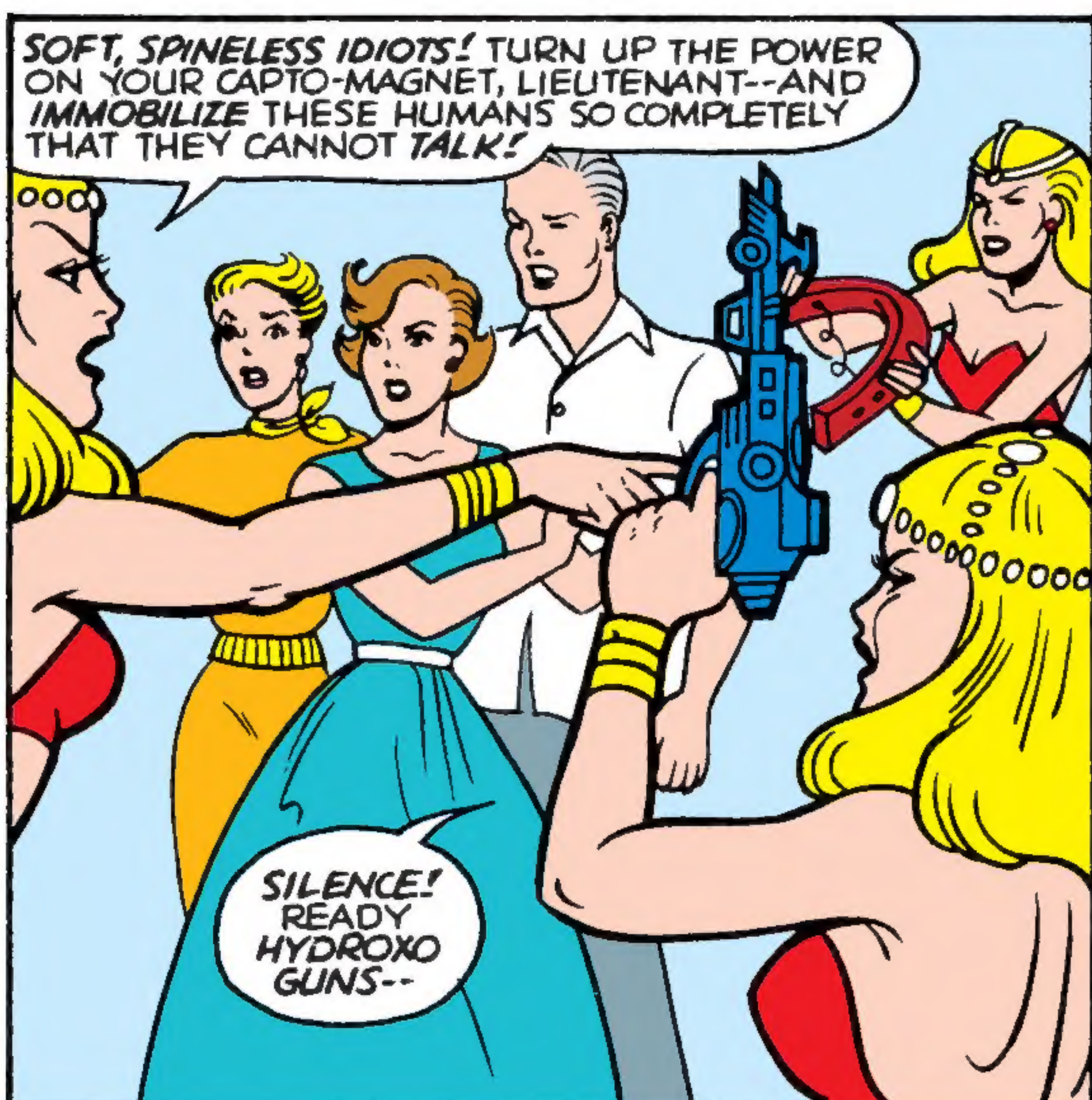
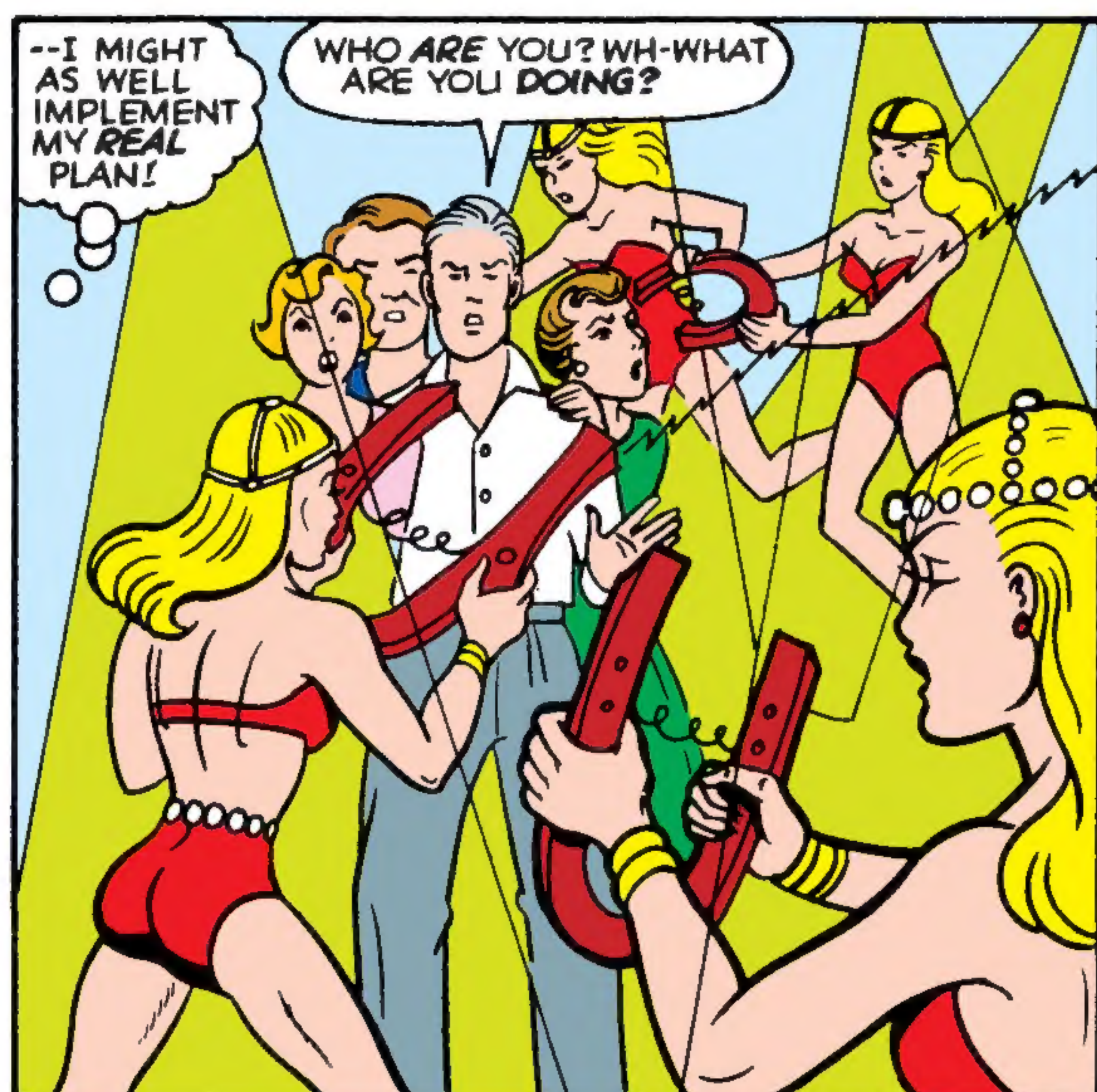
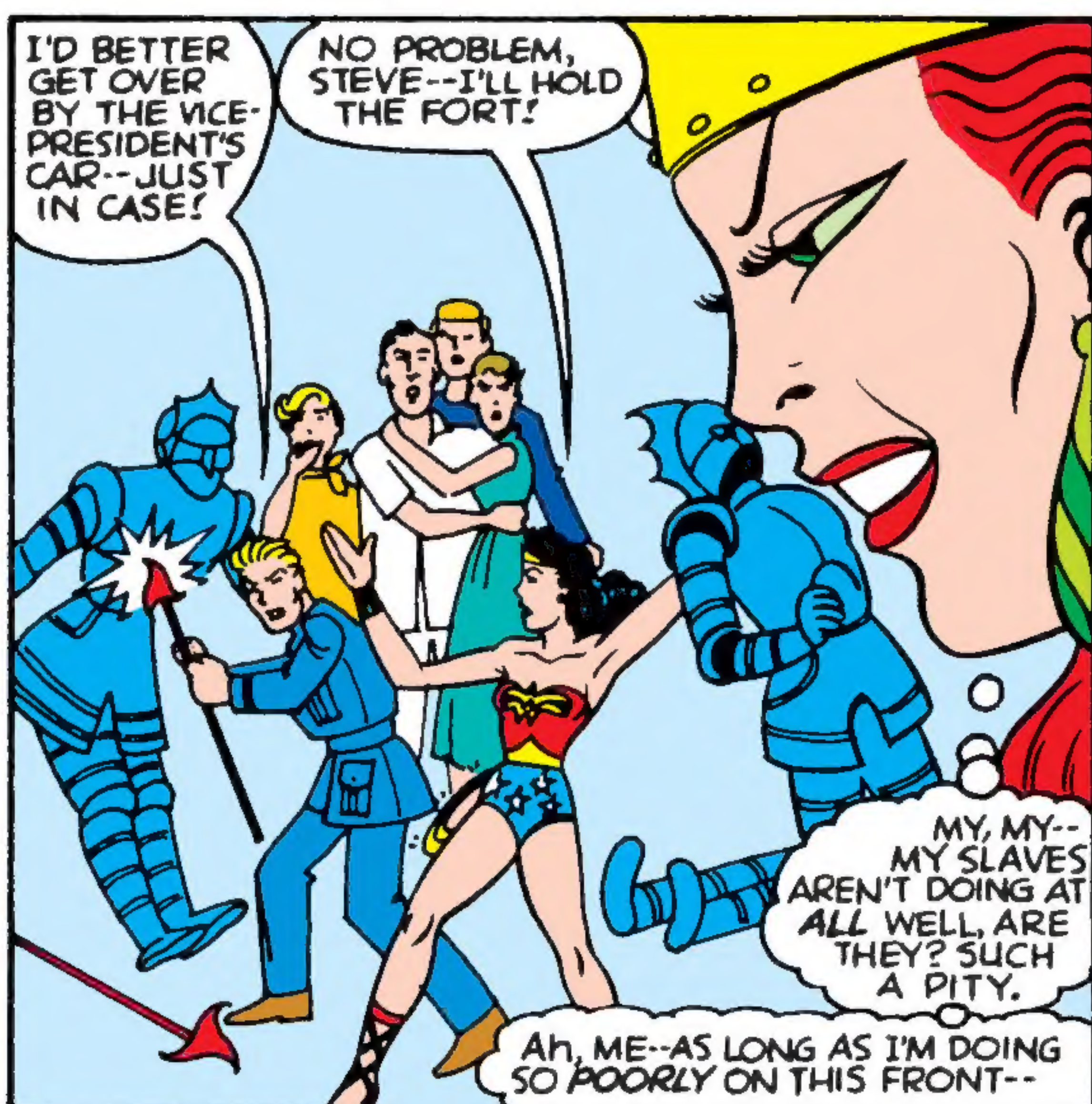
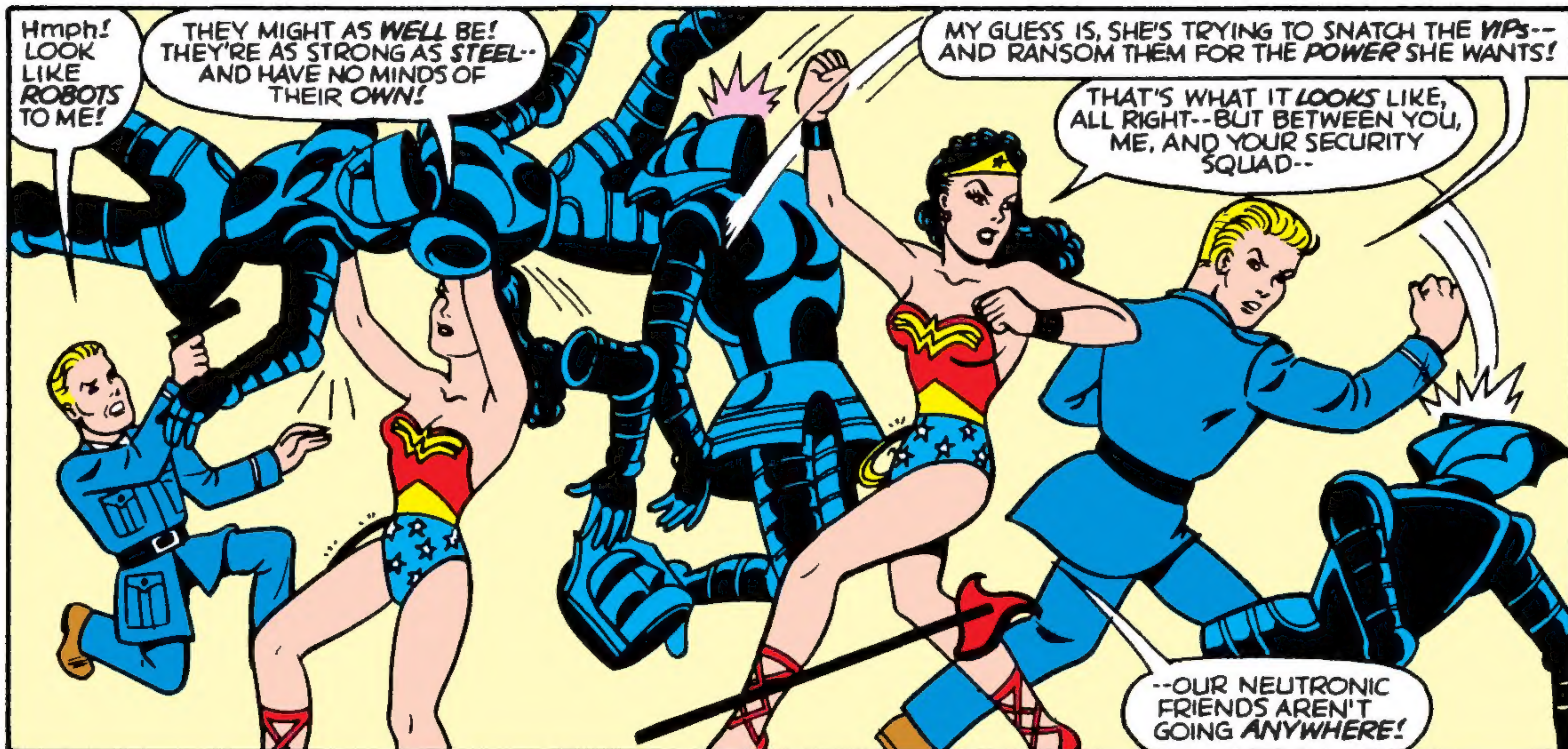
NANSI HOOLAHAN
COLORIST

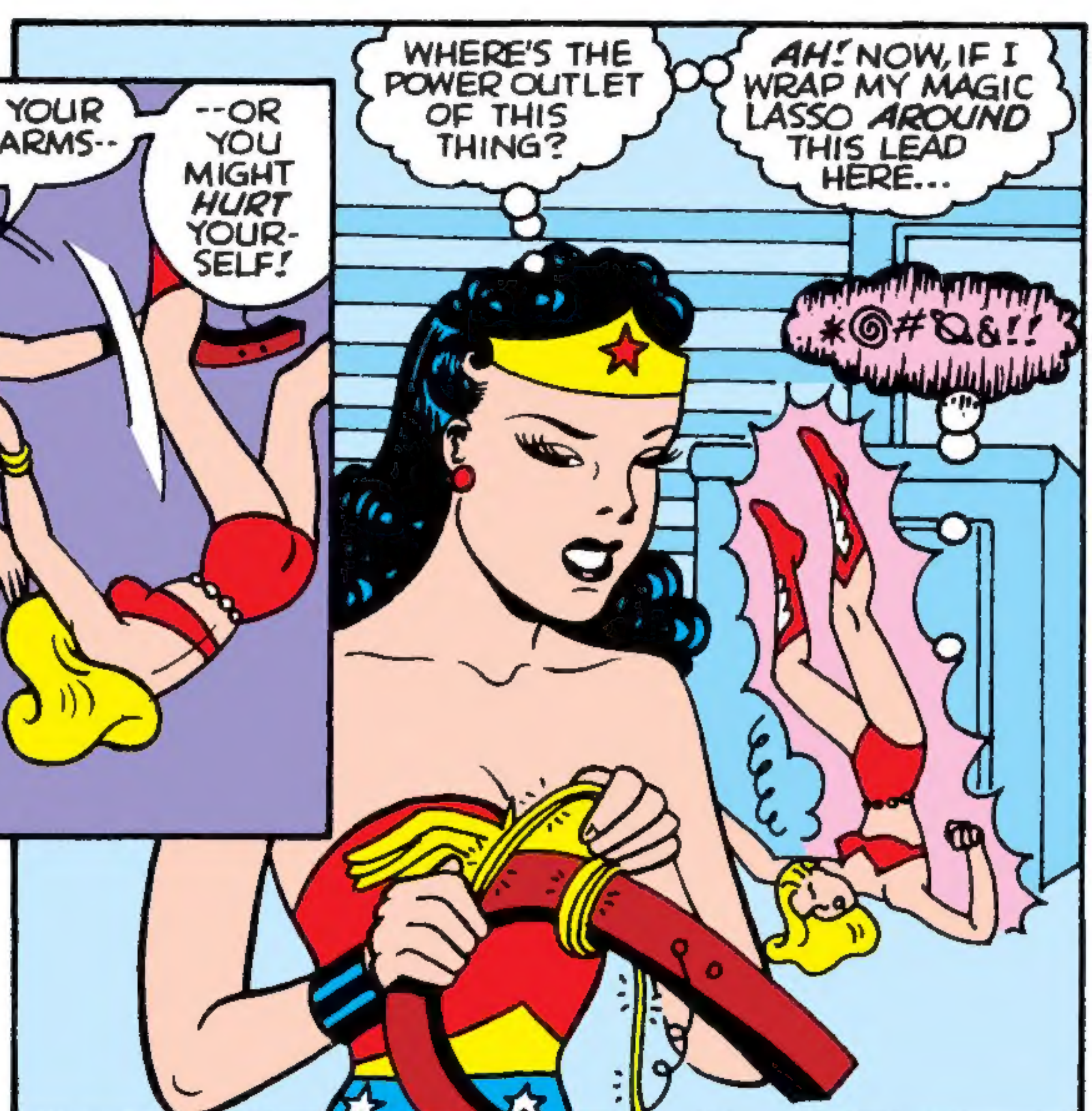
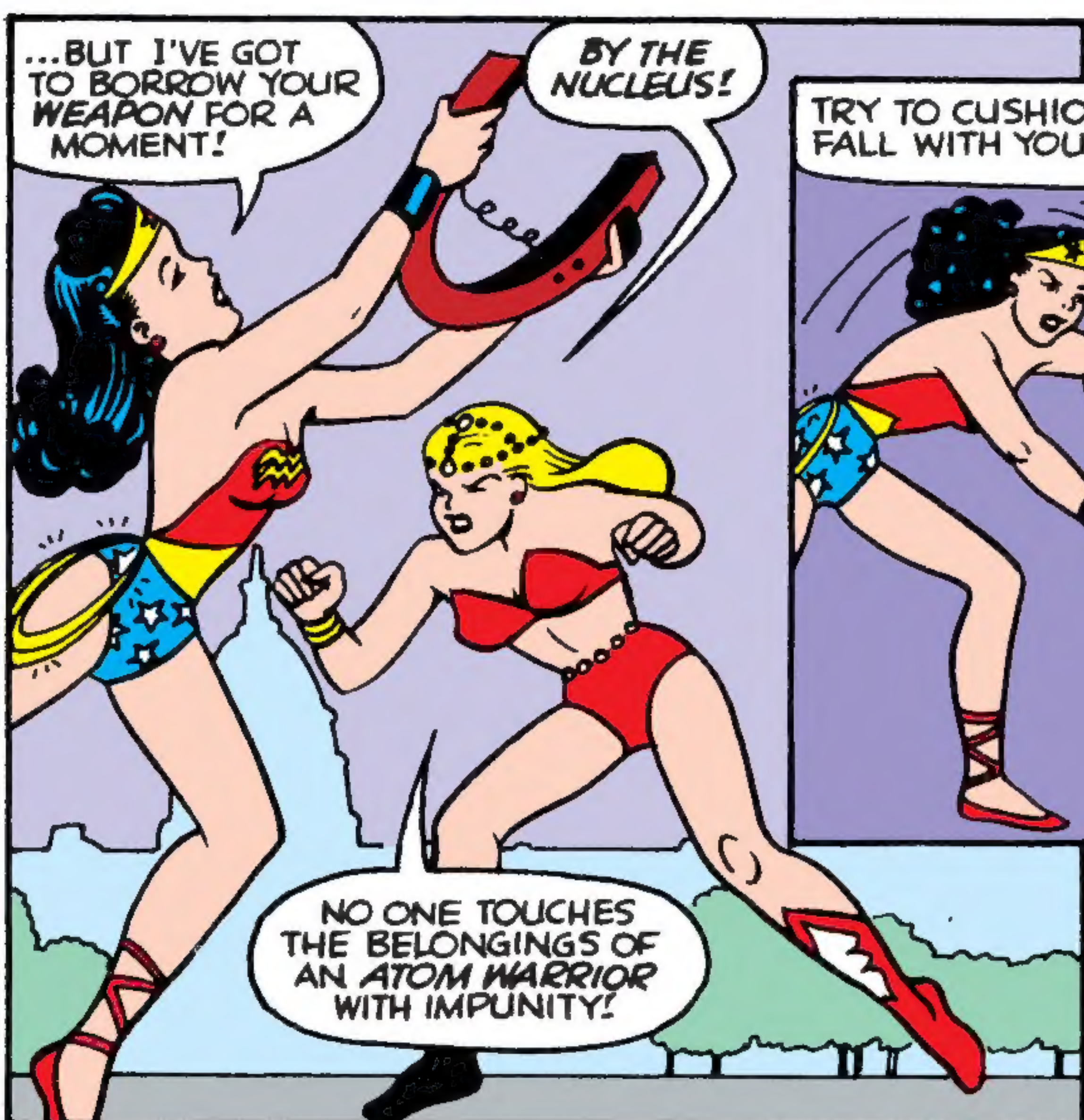
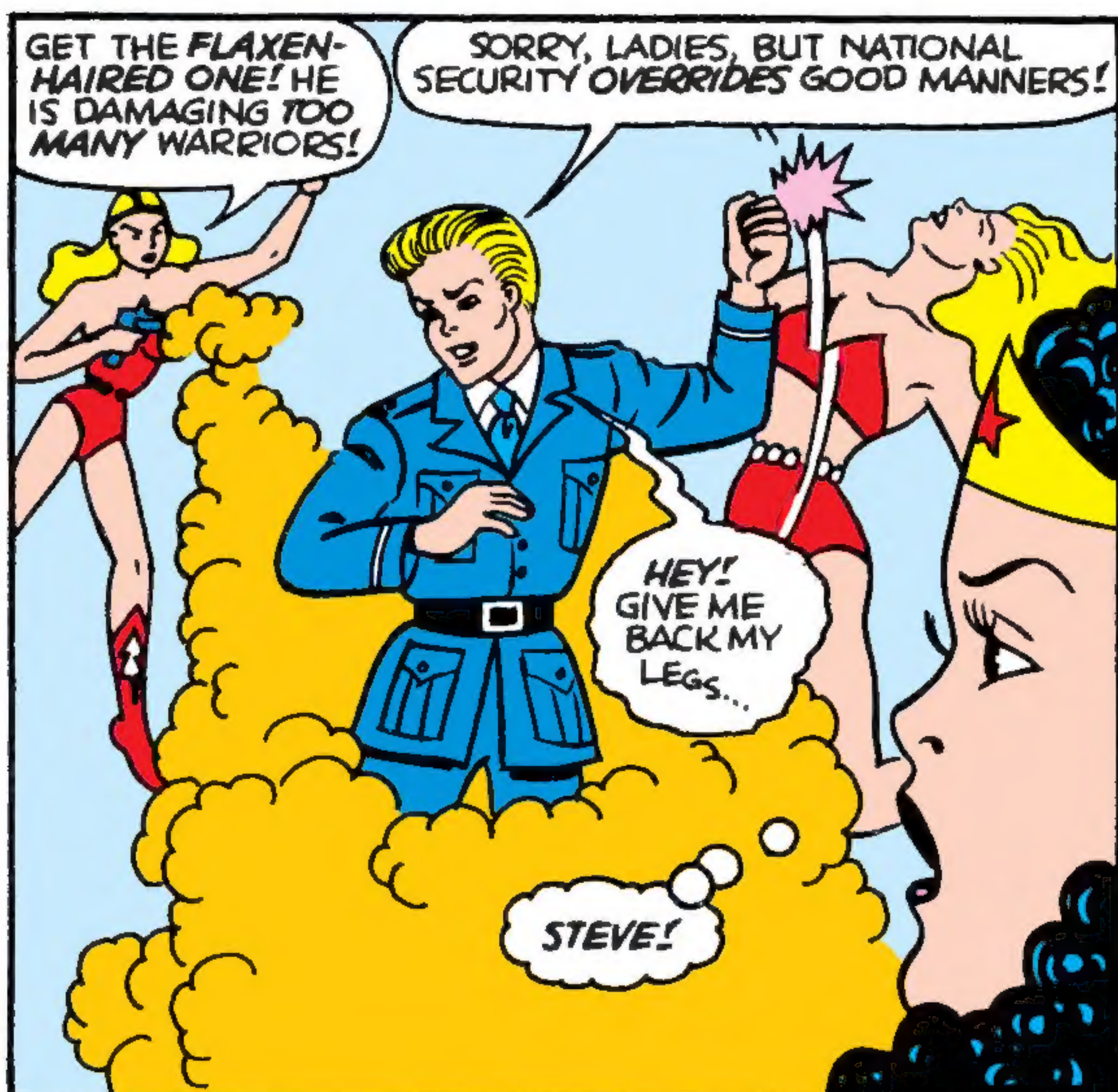
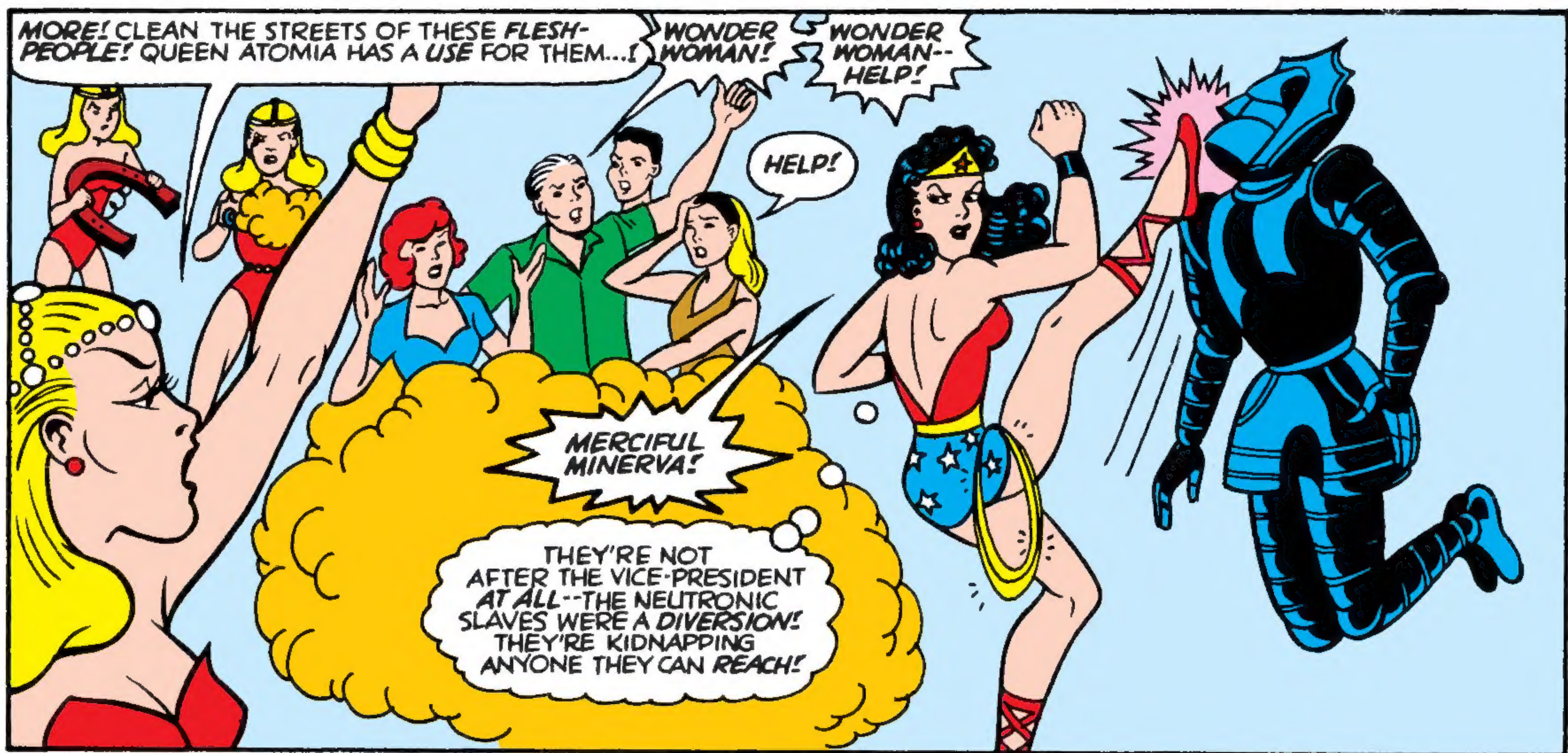
ALAN GOLD
EDITOR

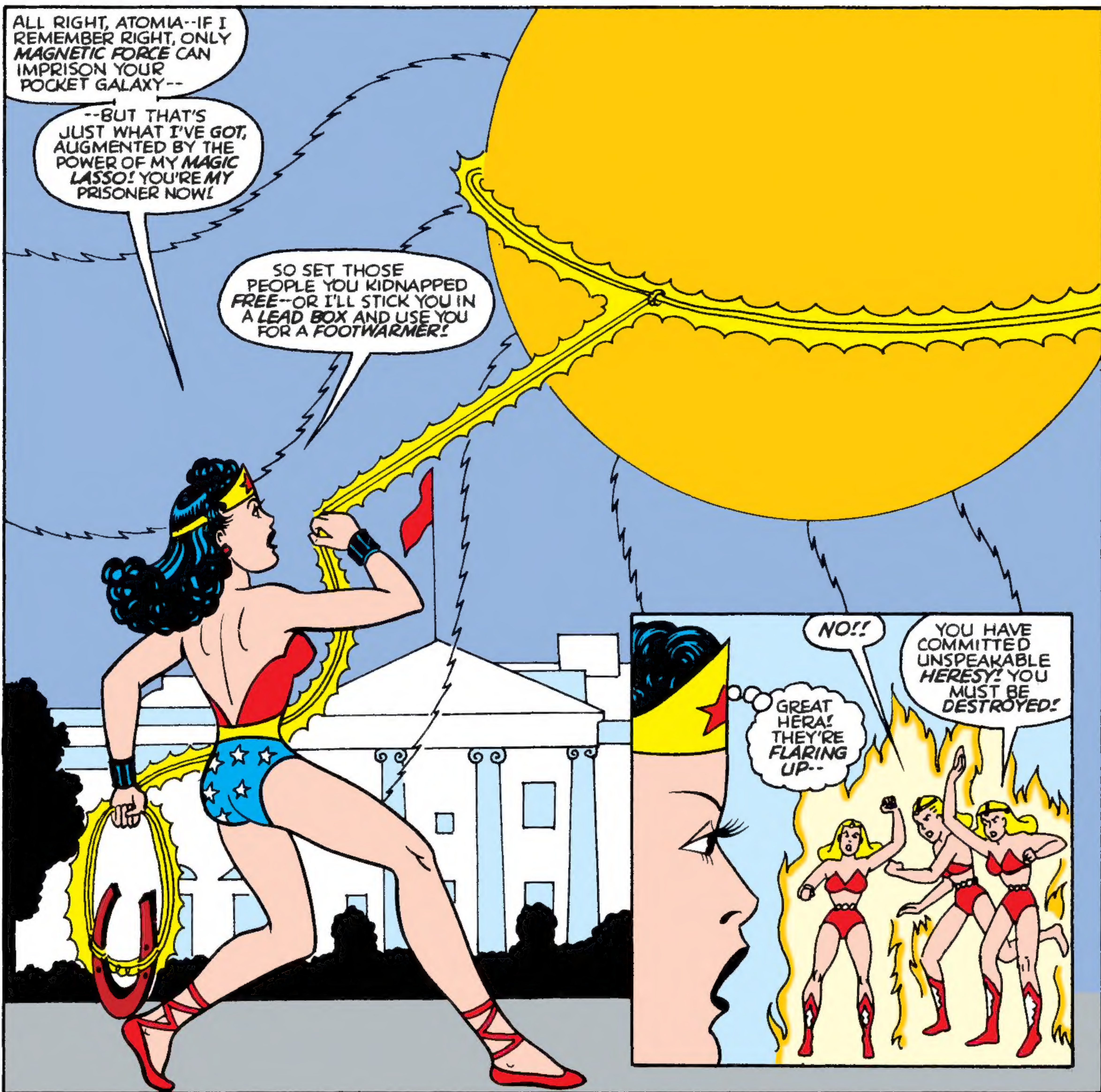
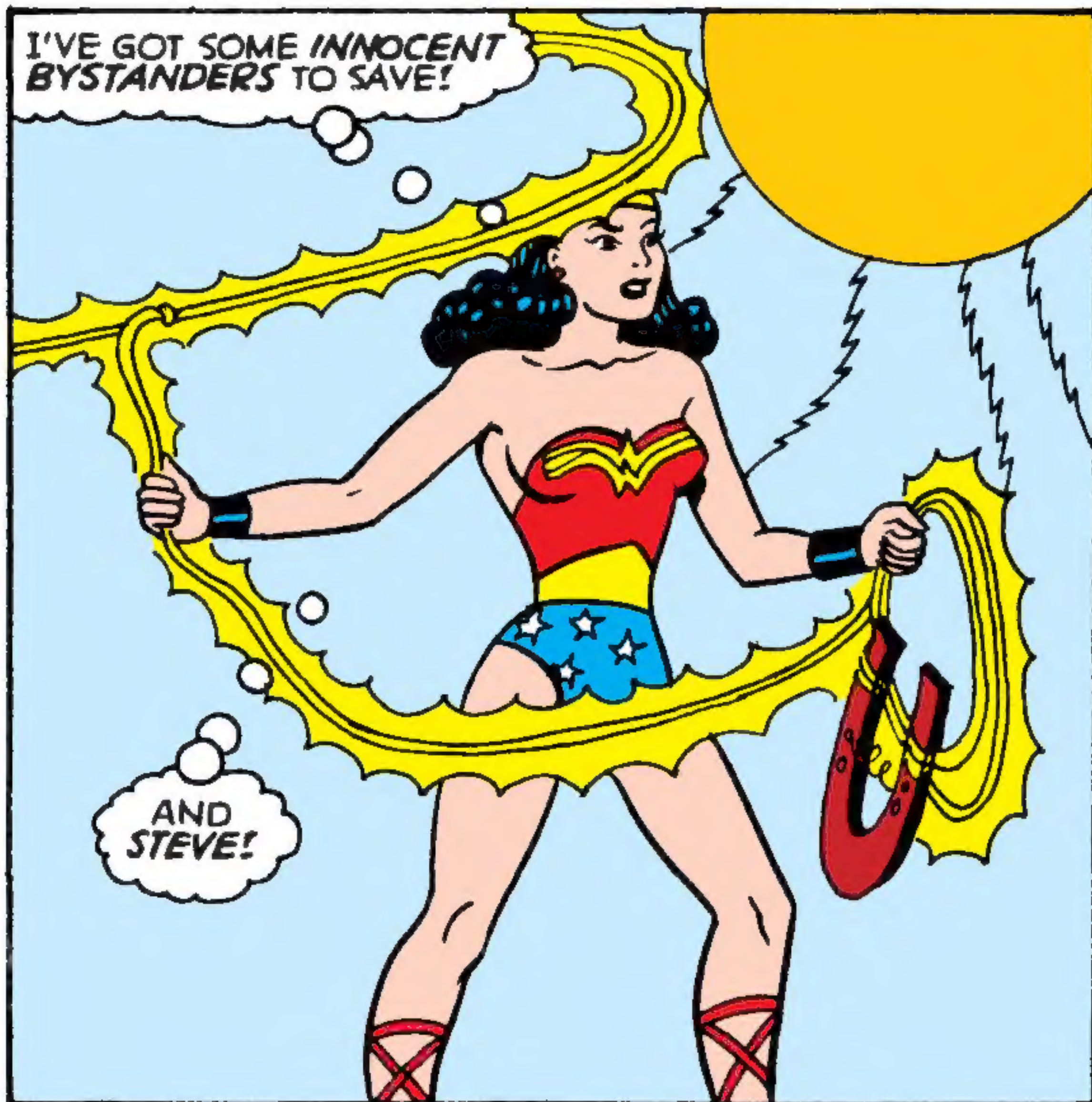


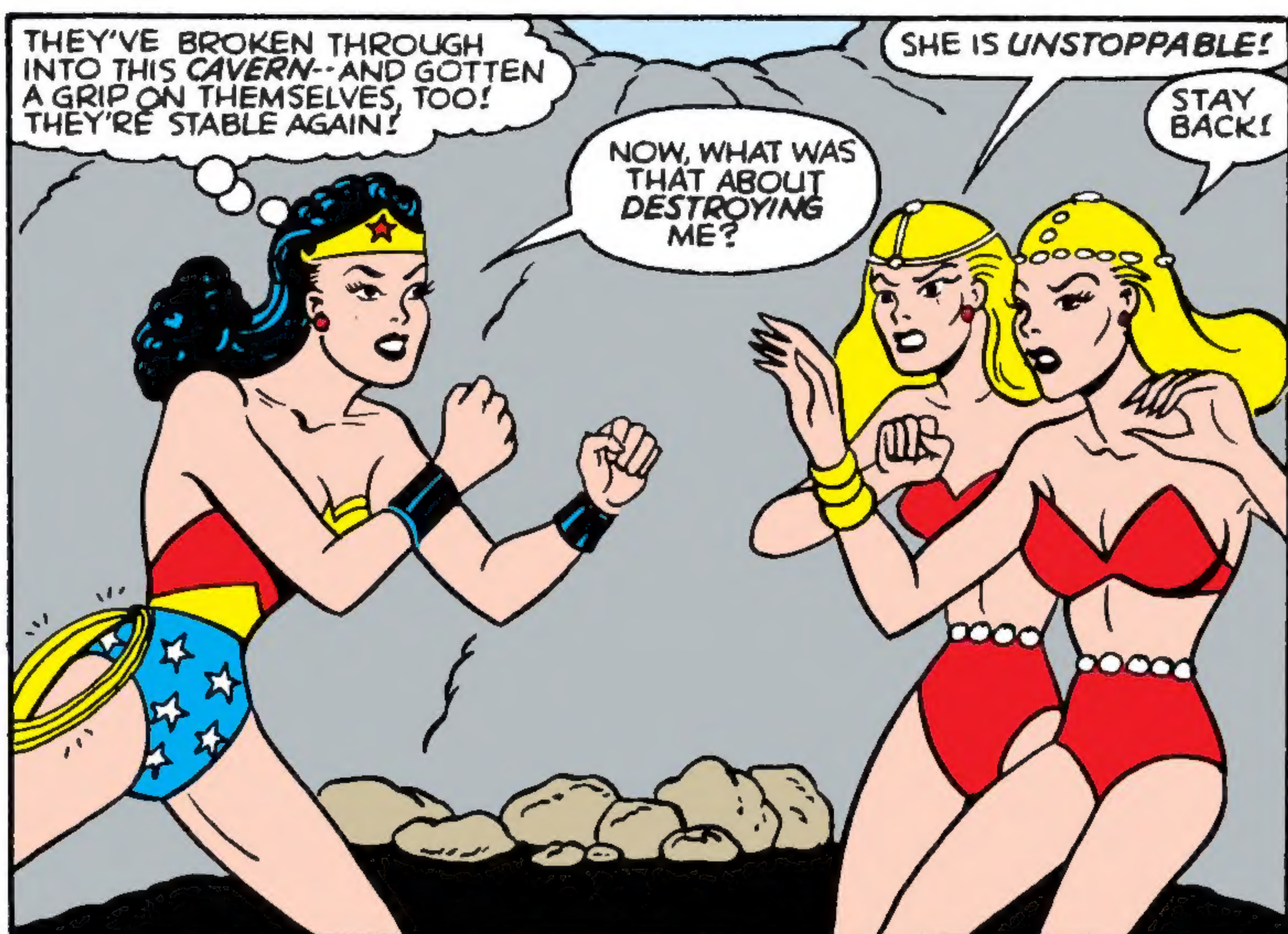
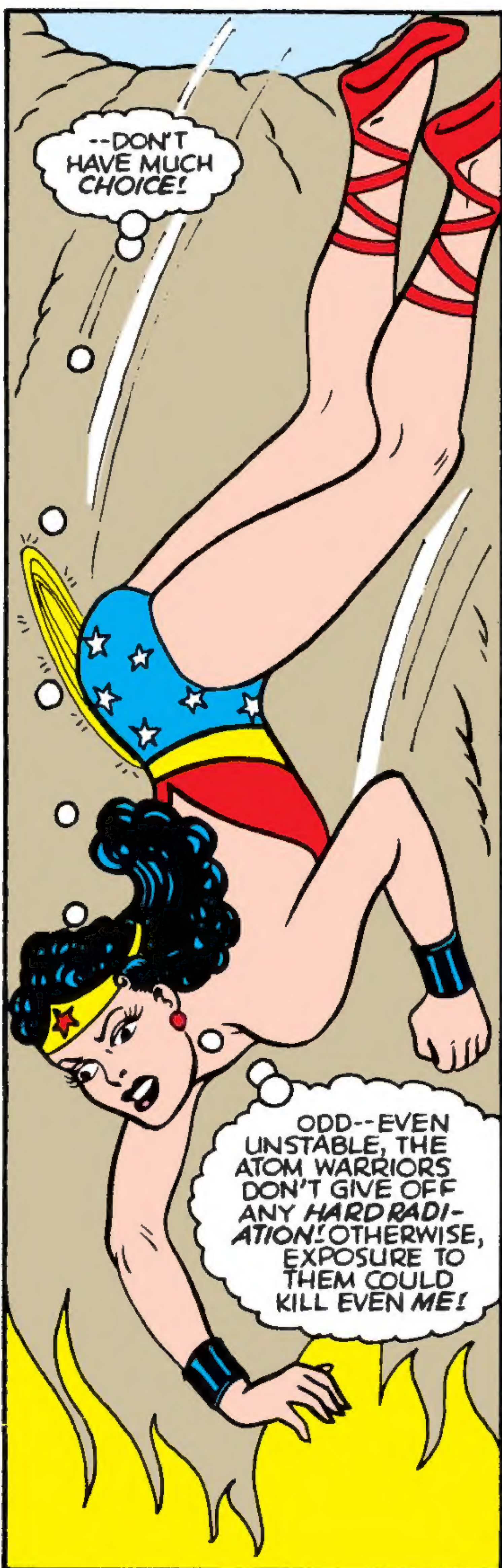
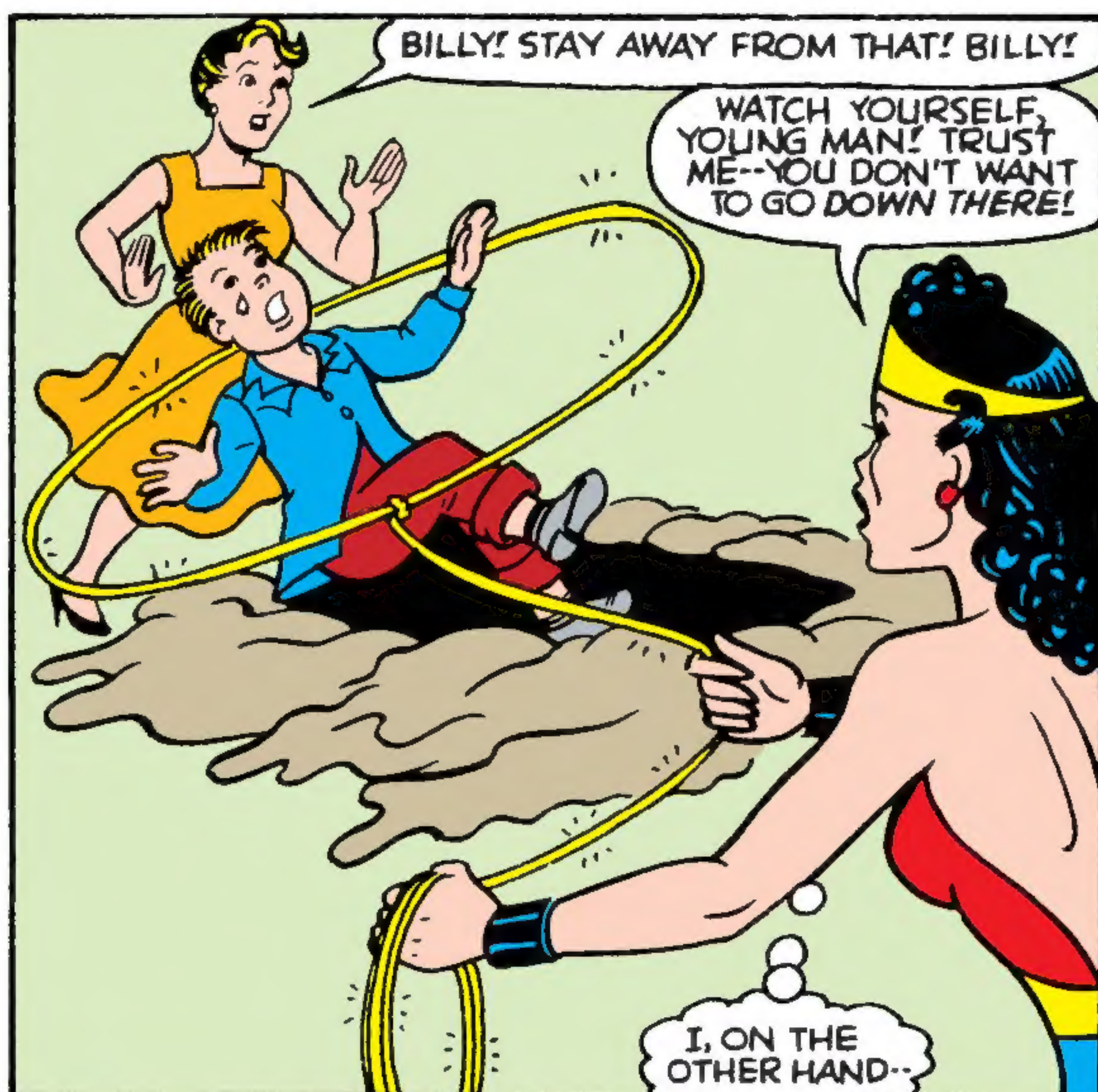
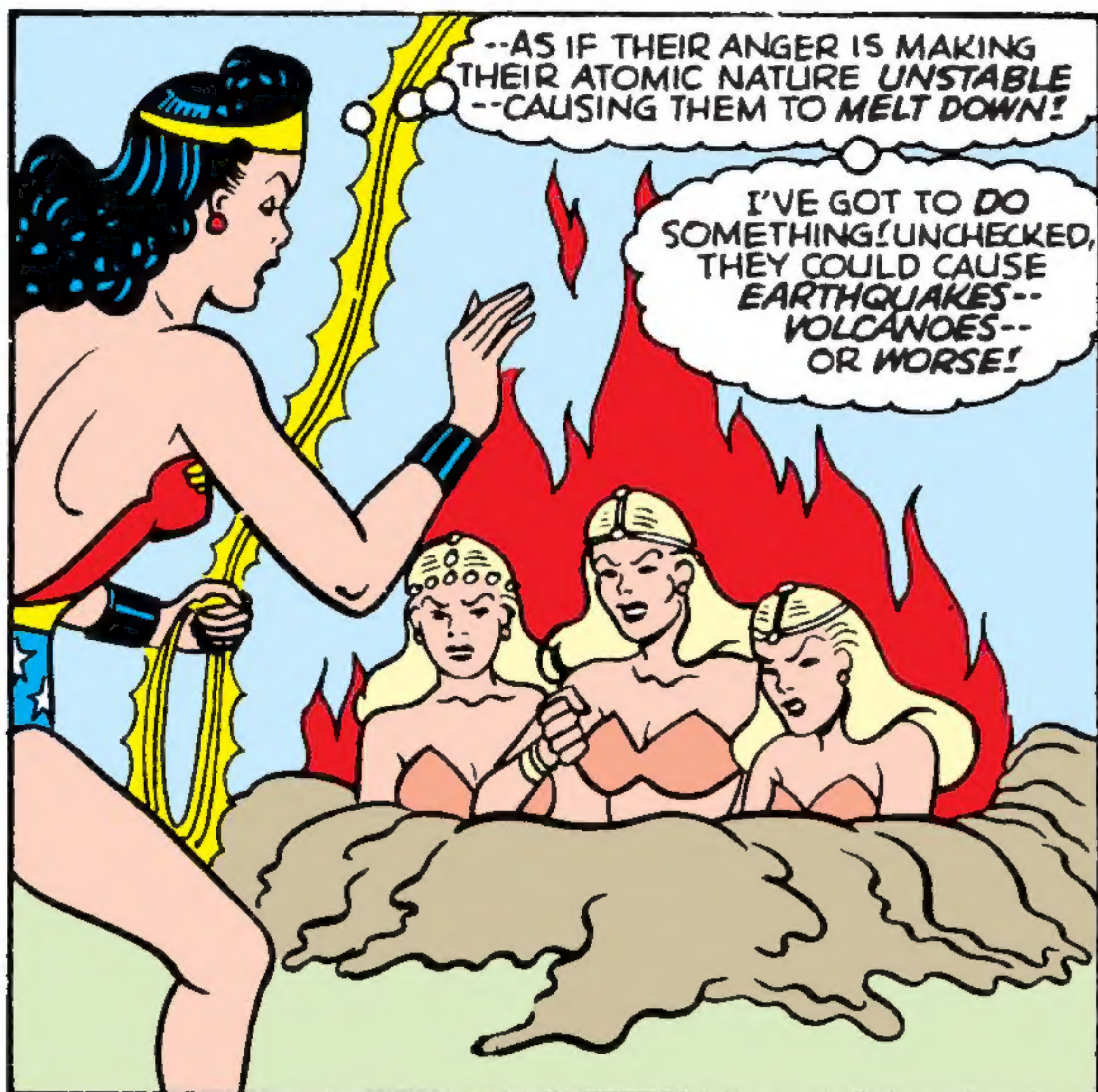


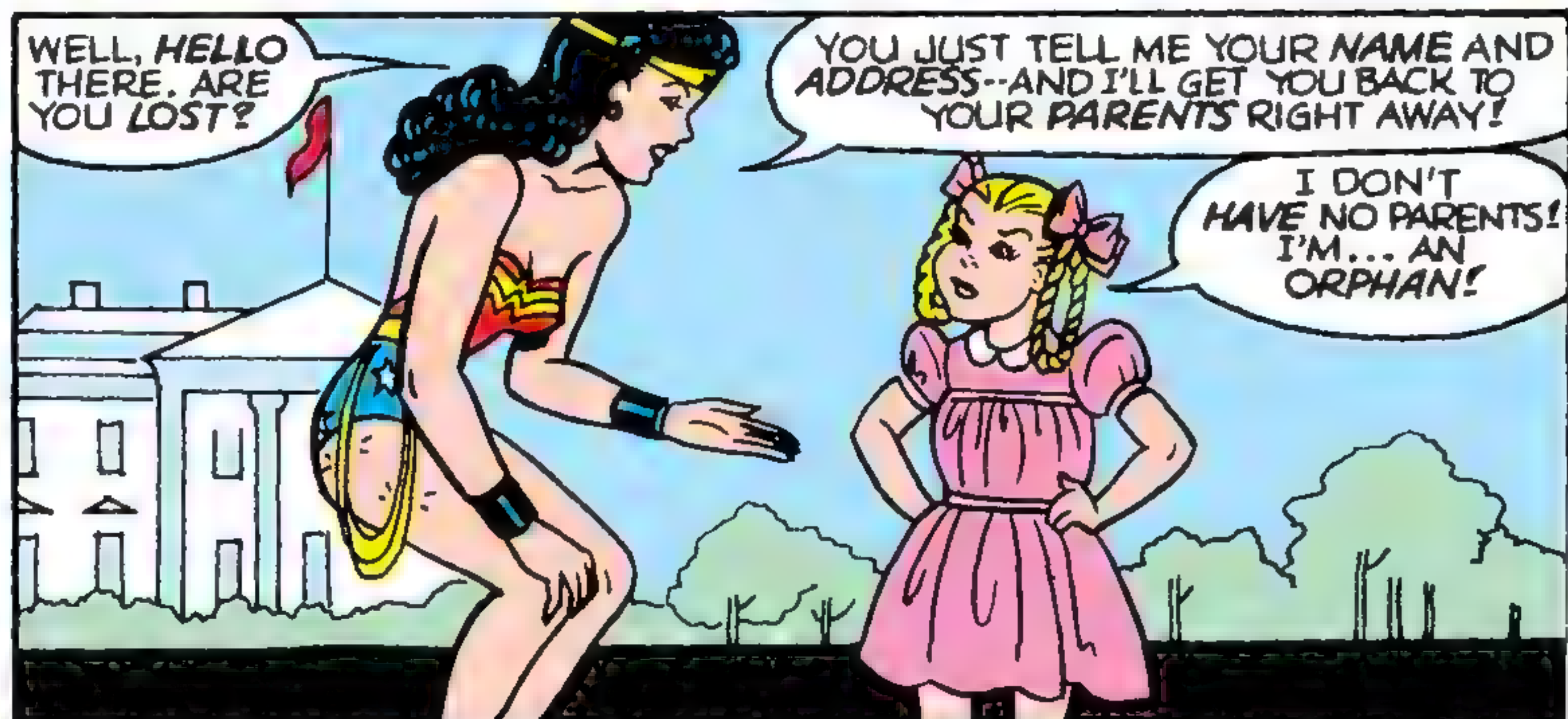
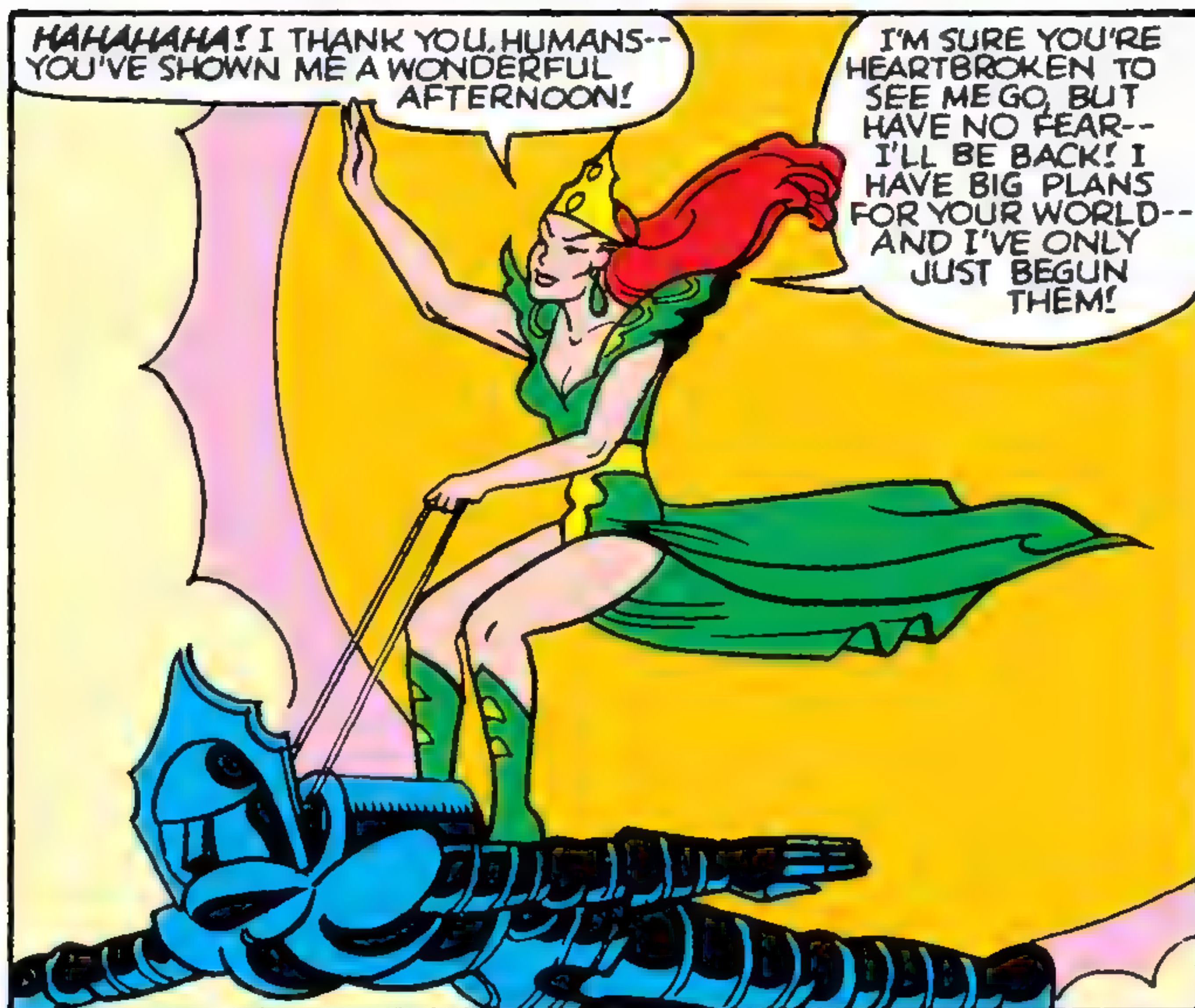


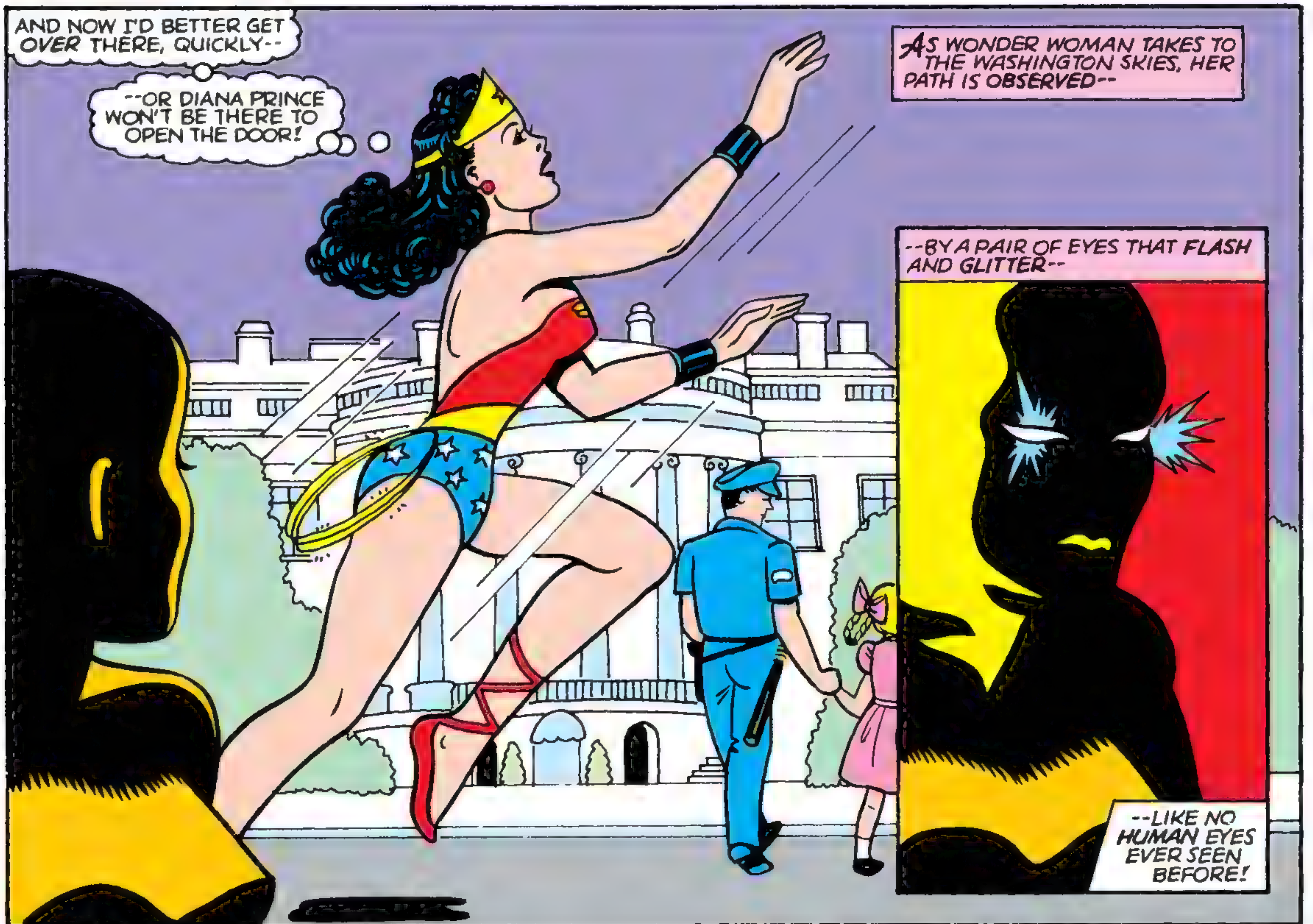
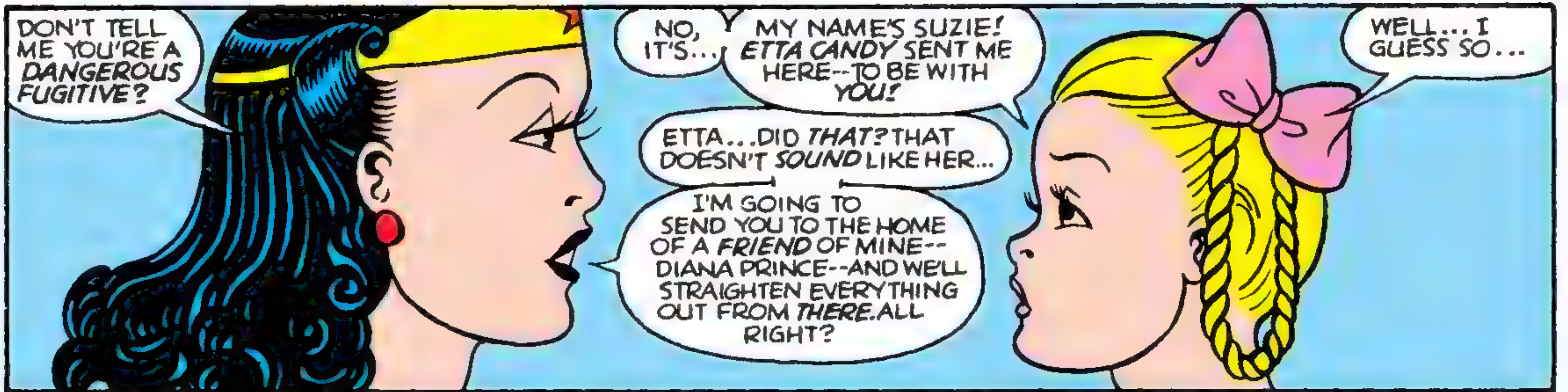
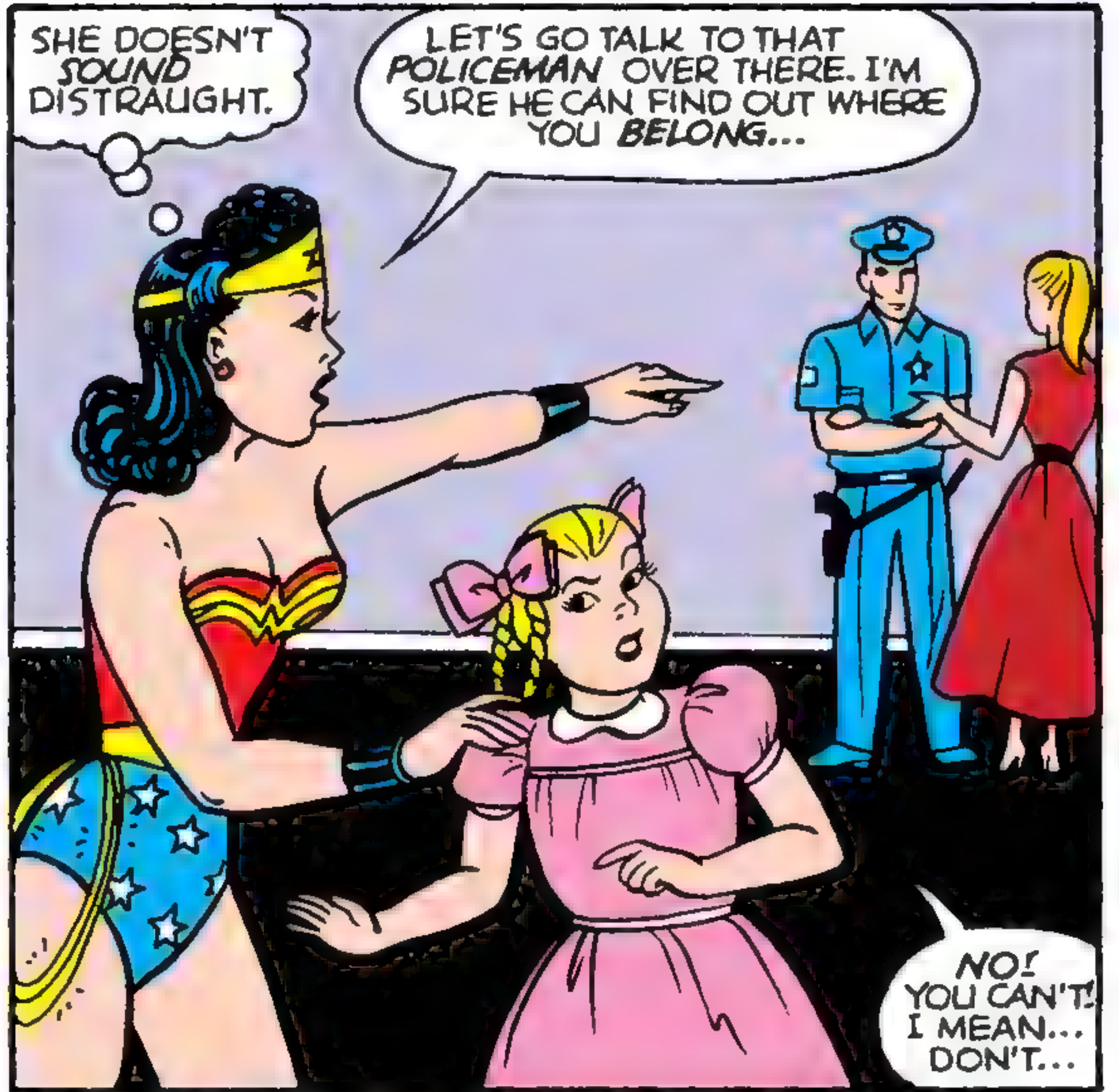
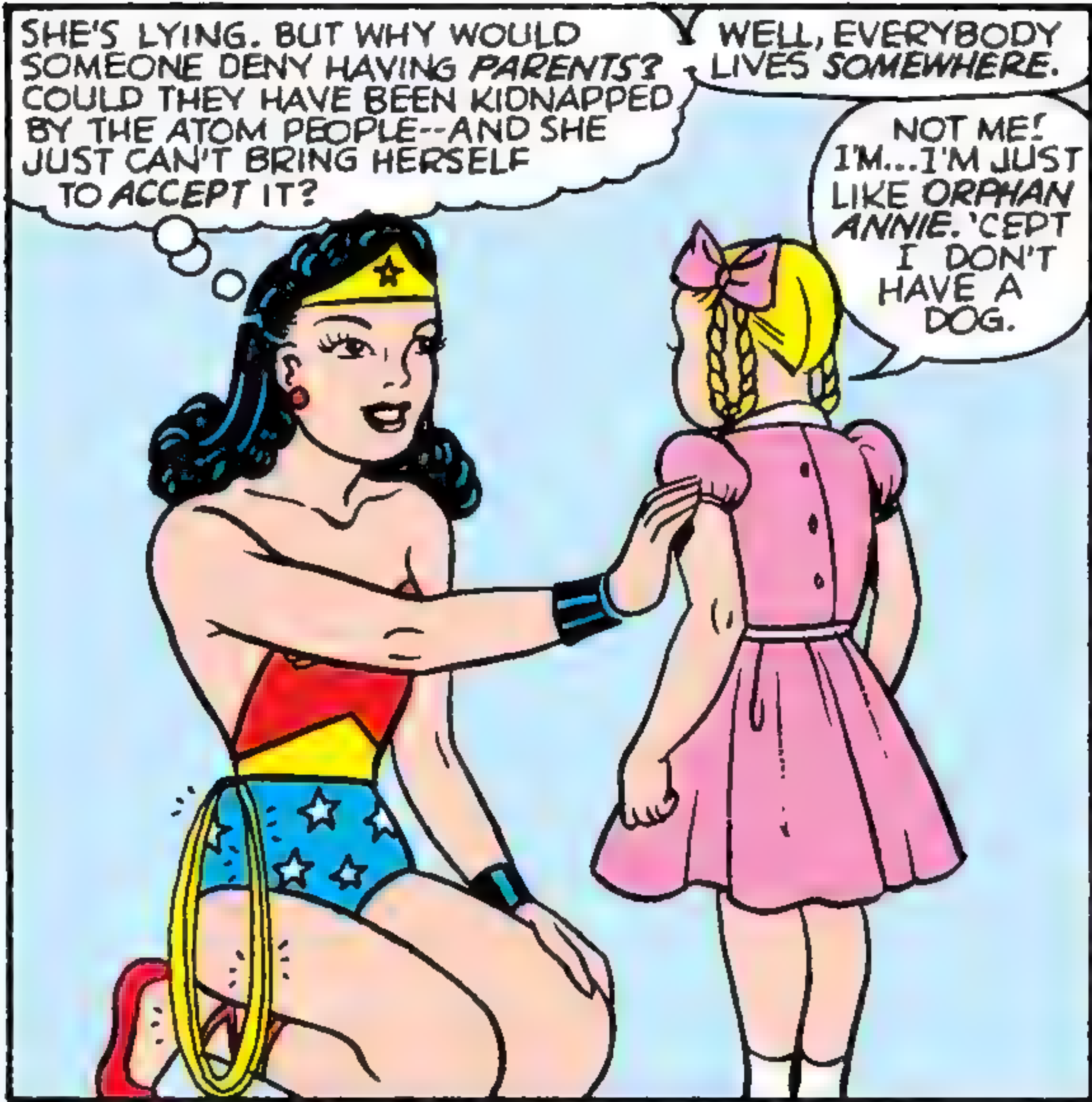


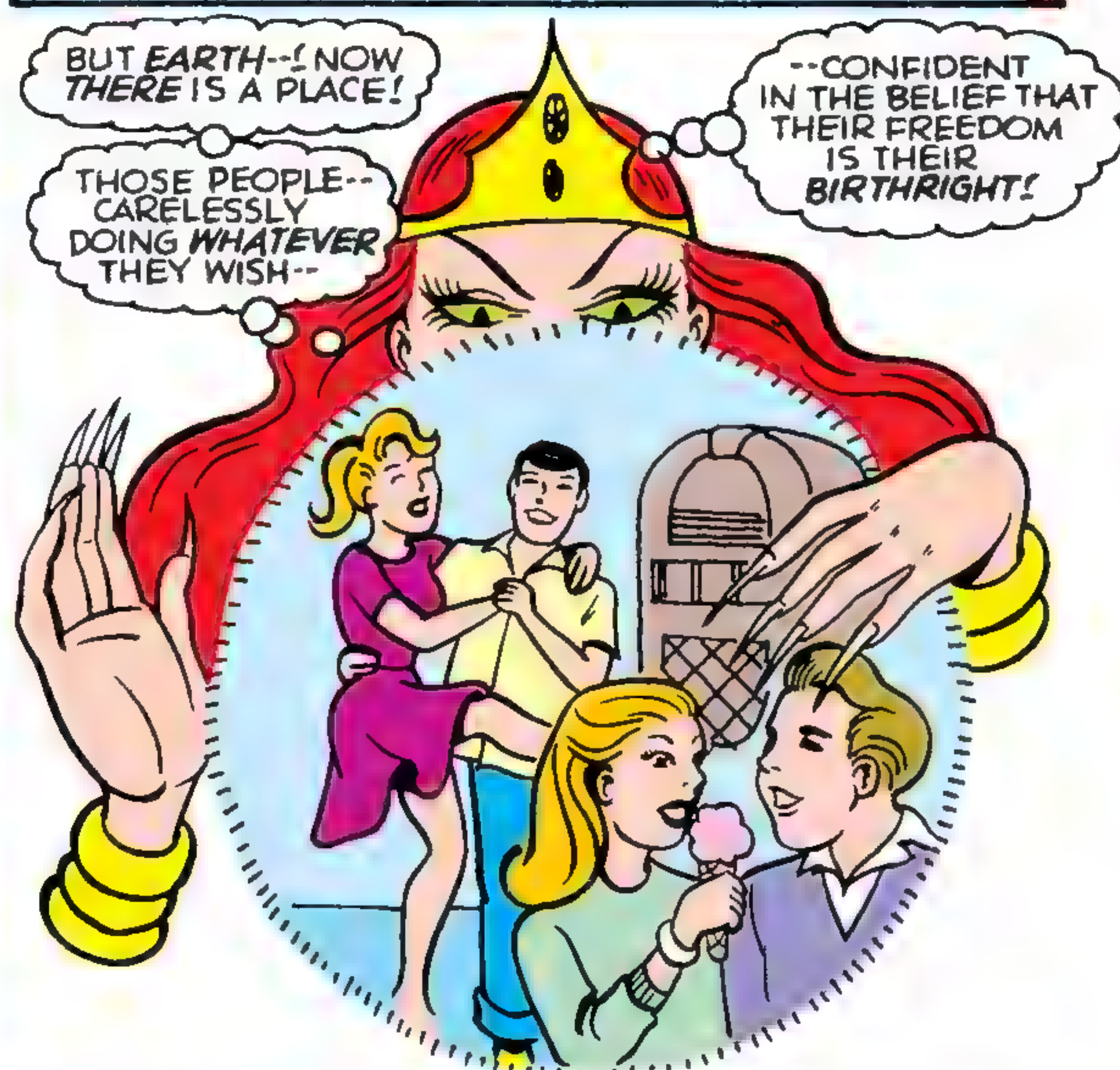
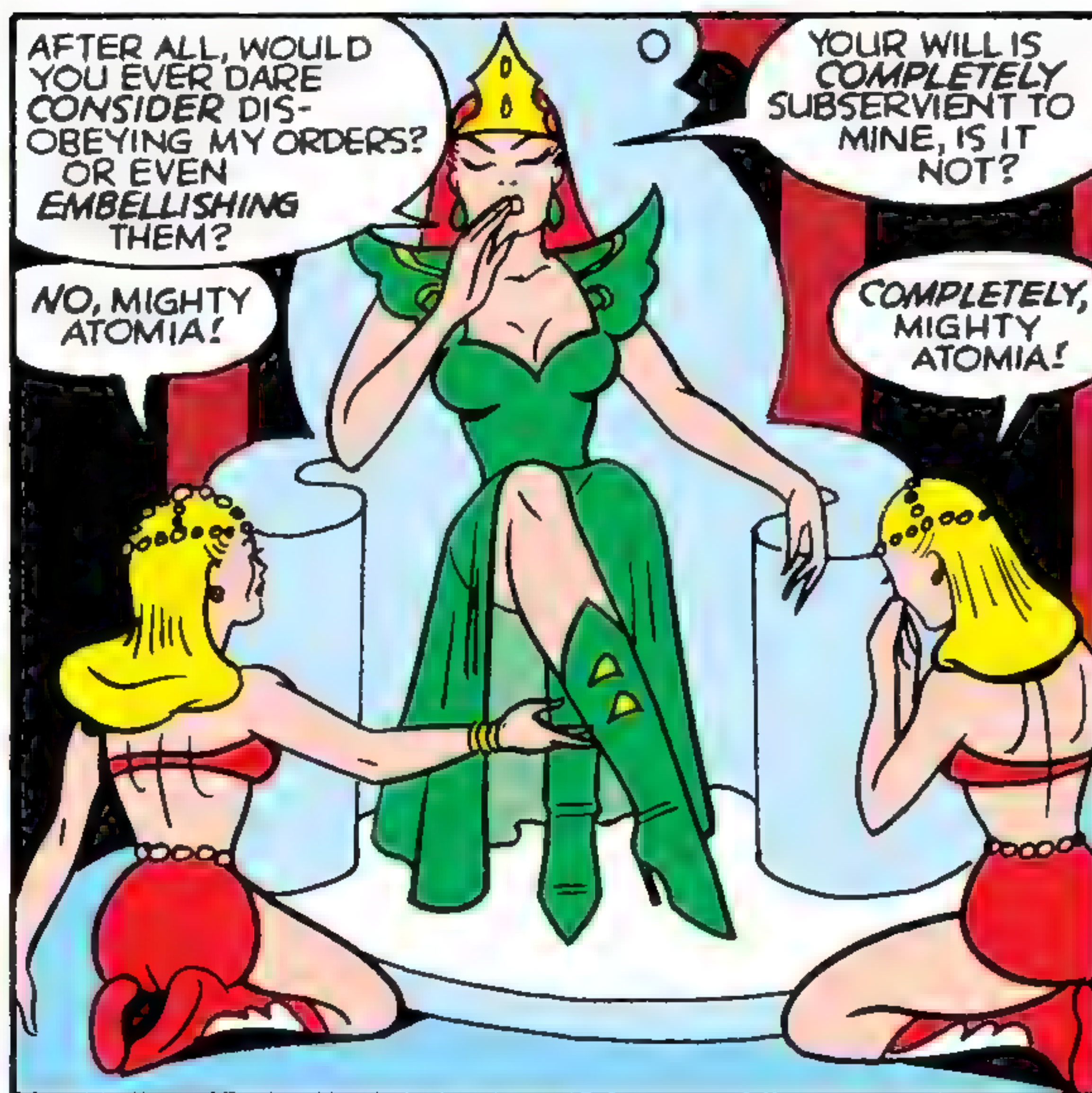
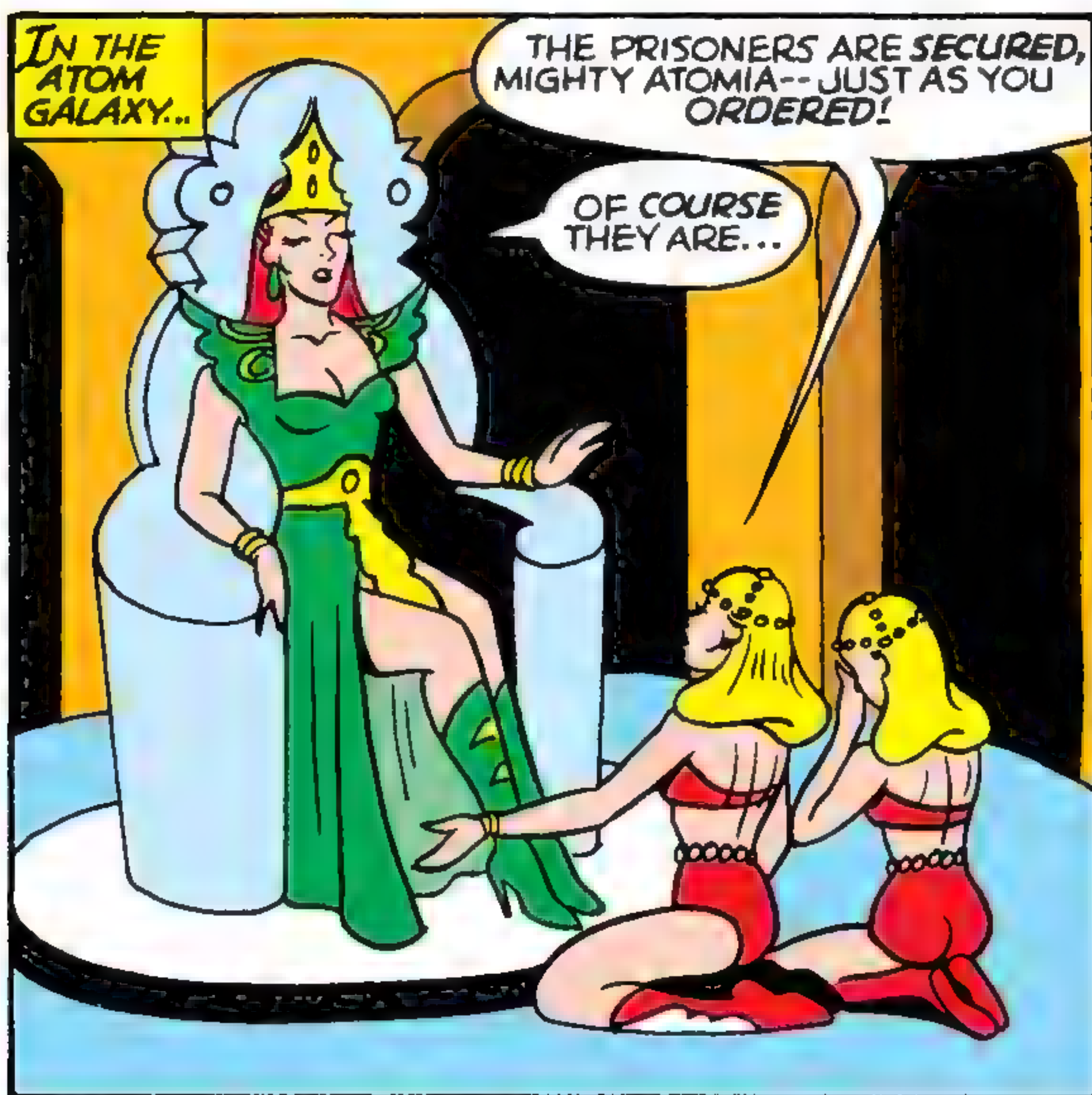


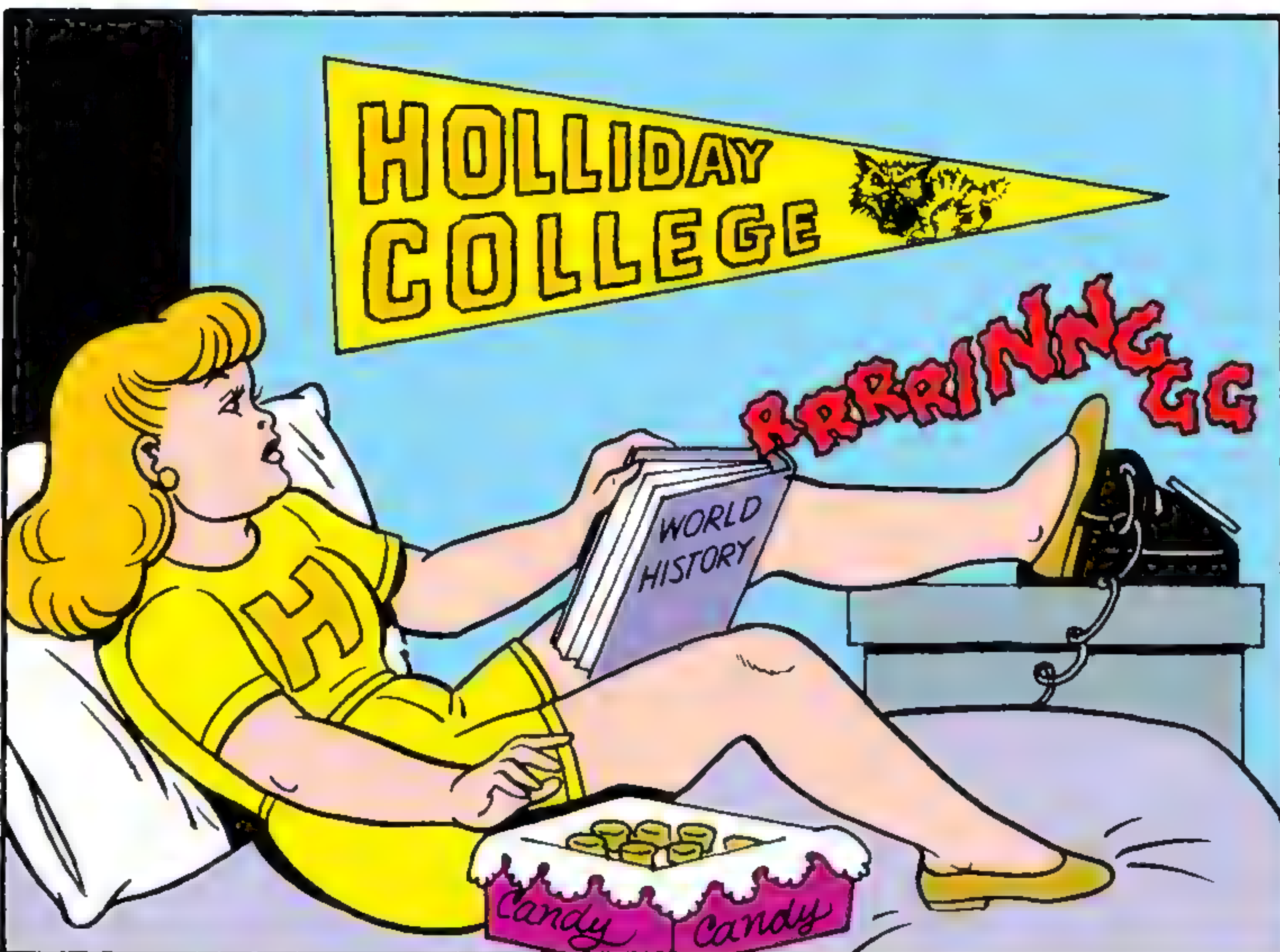


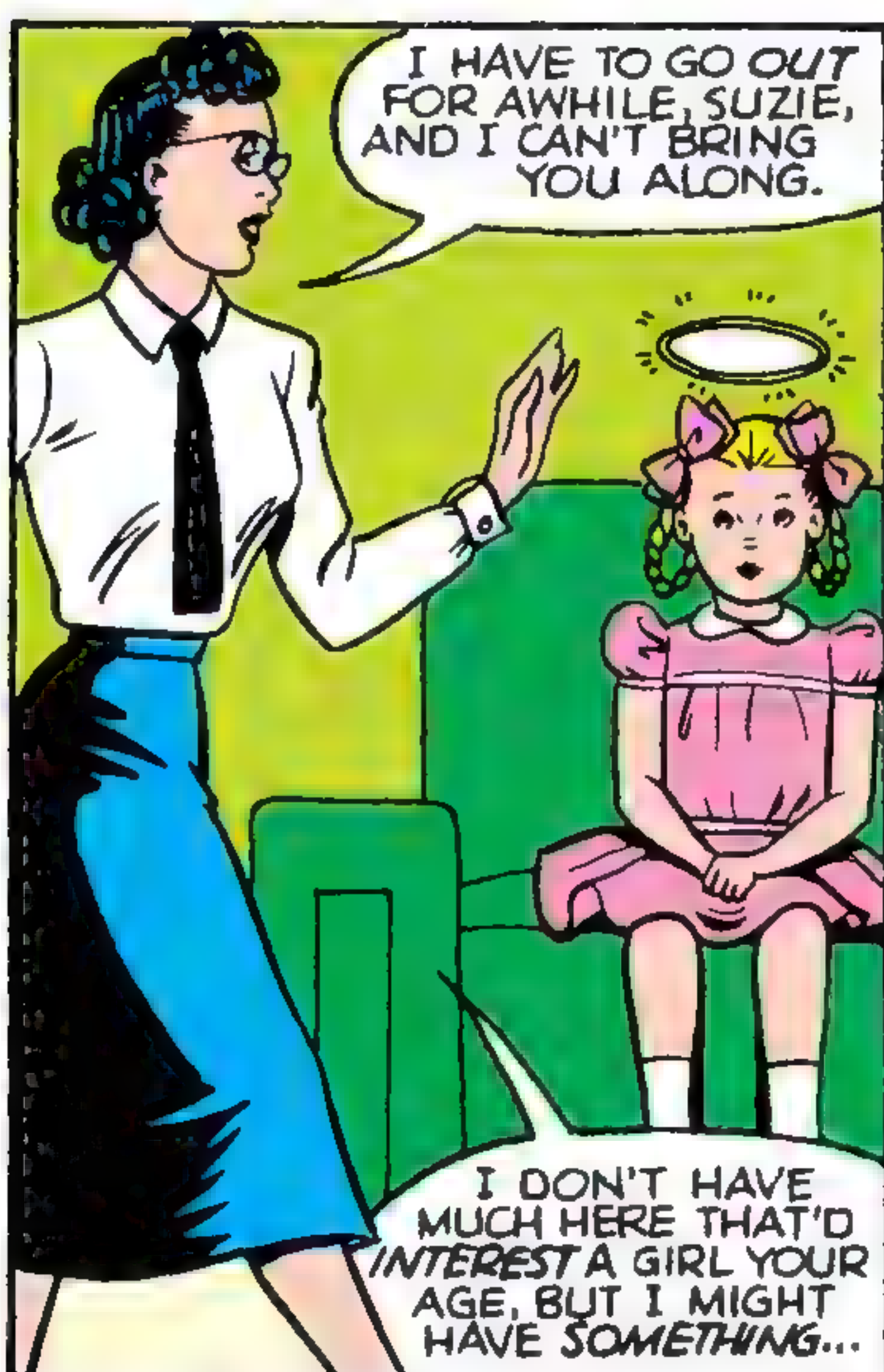
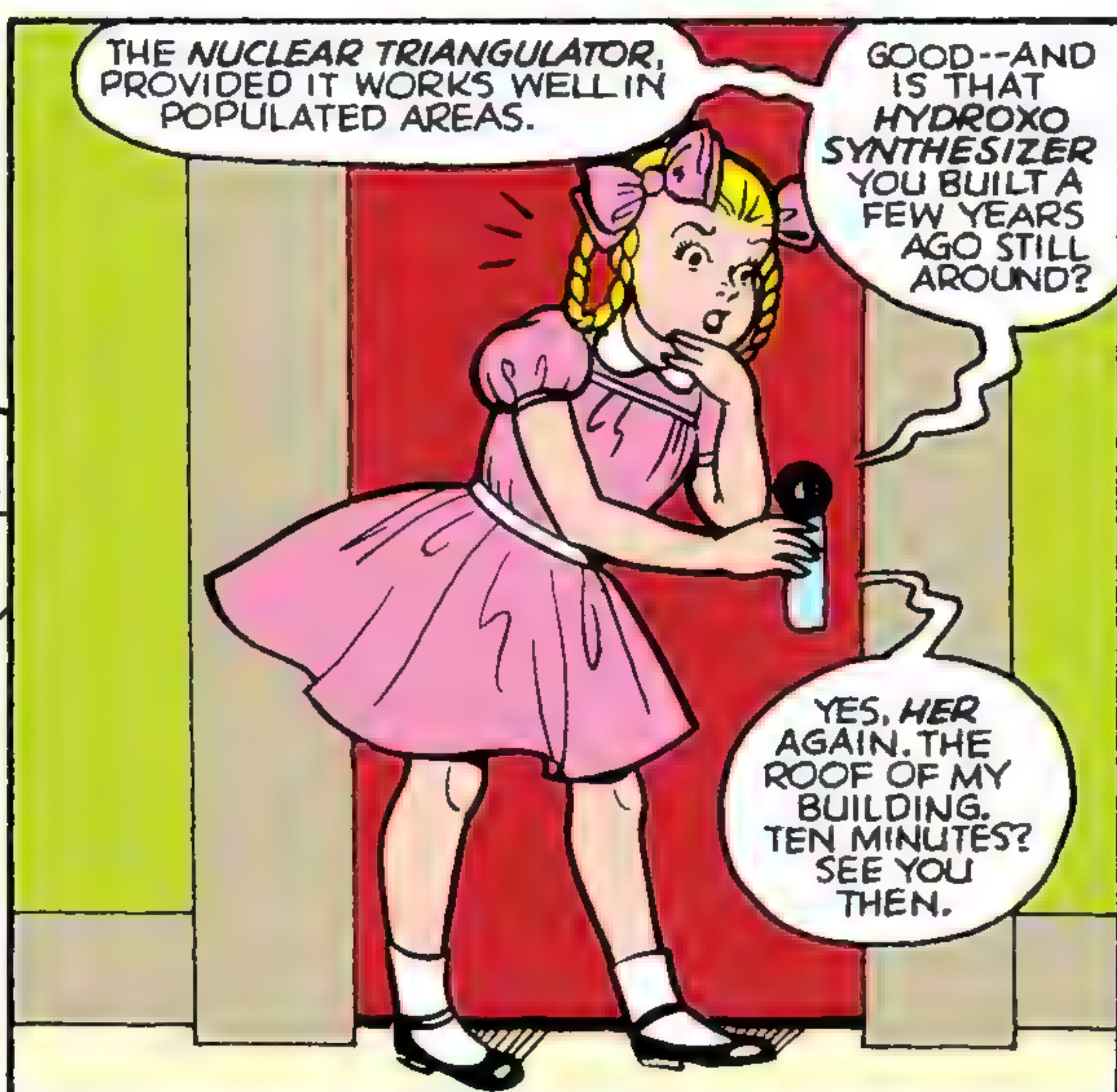
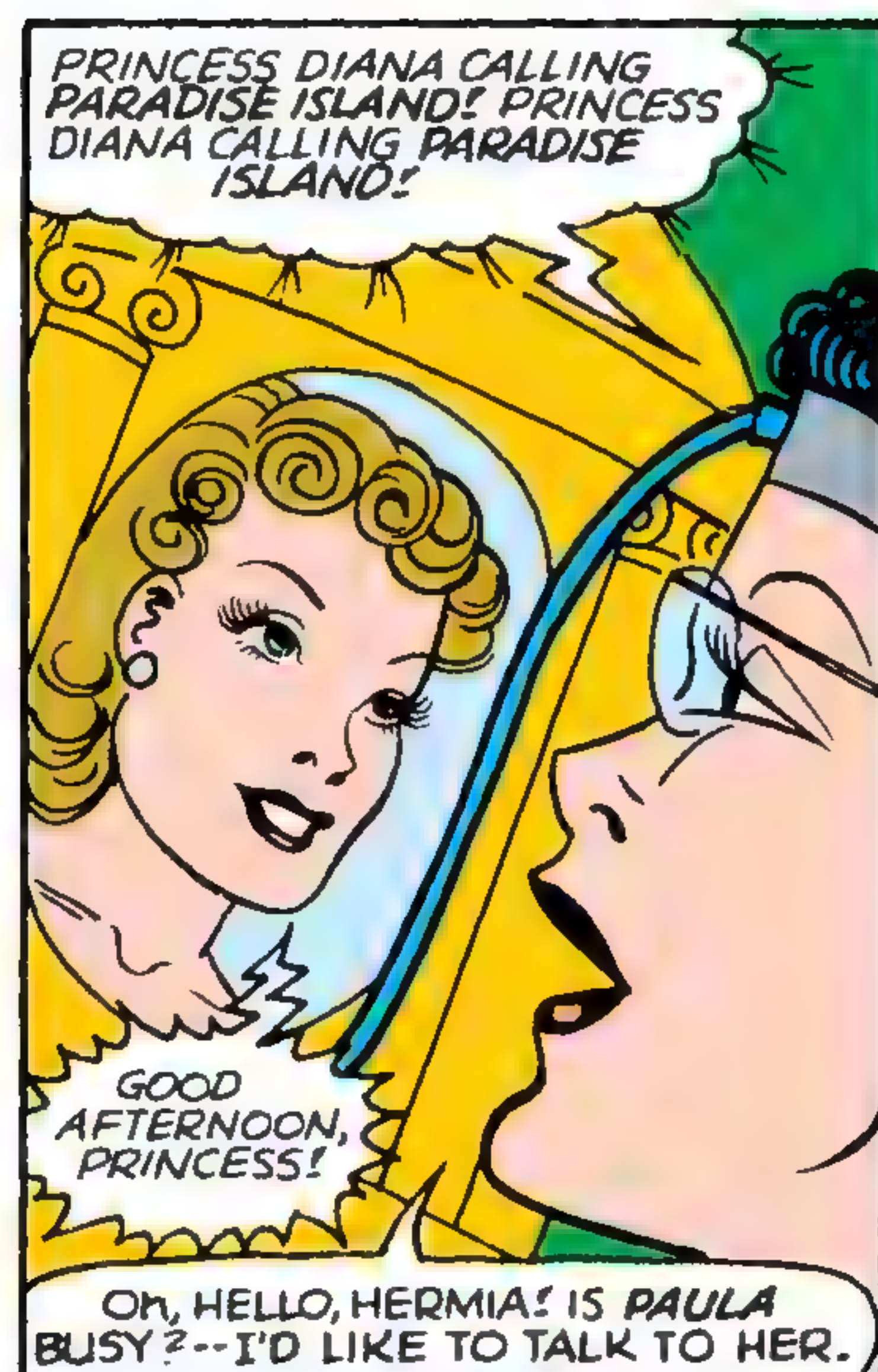
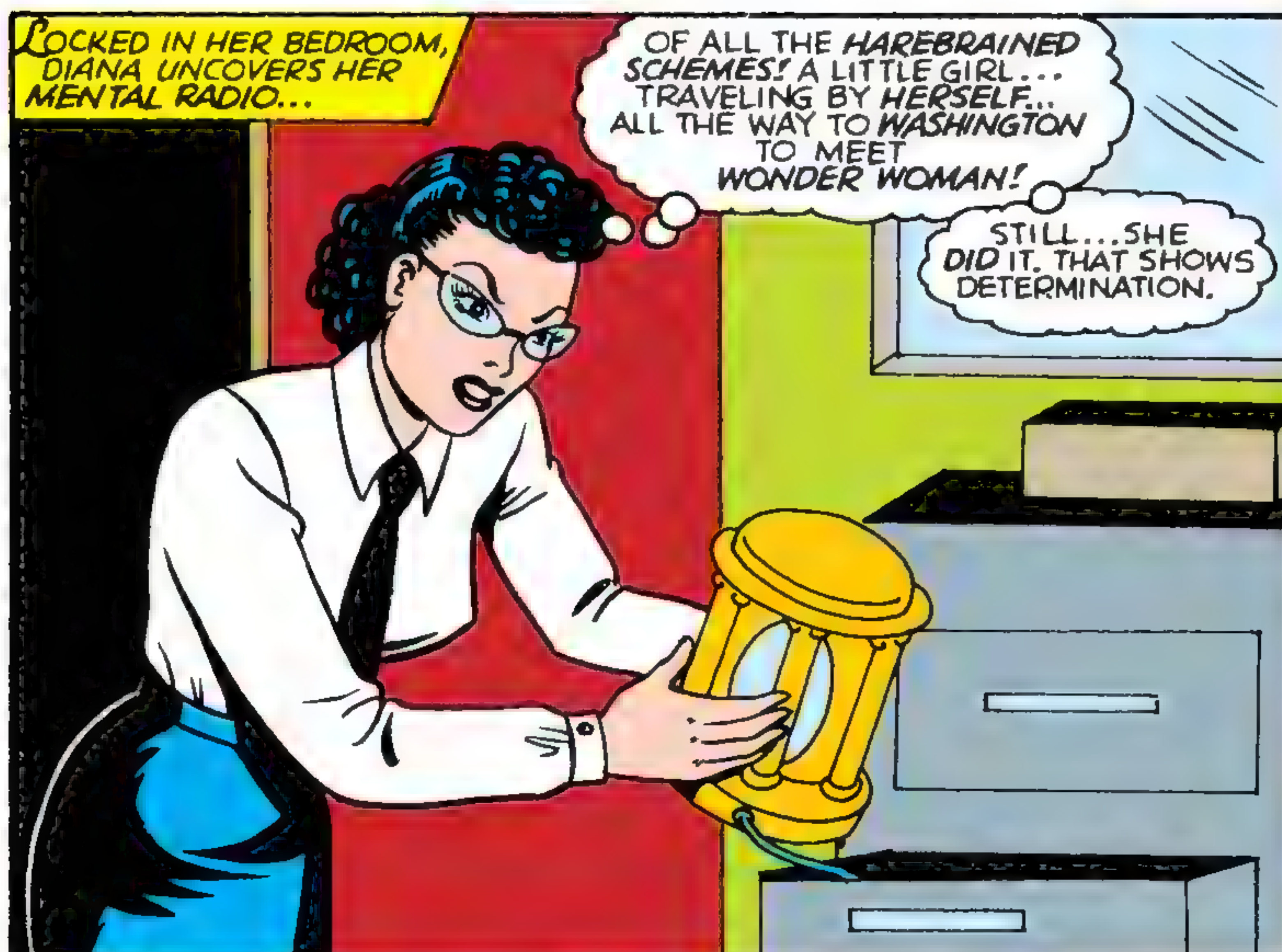


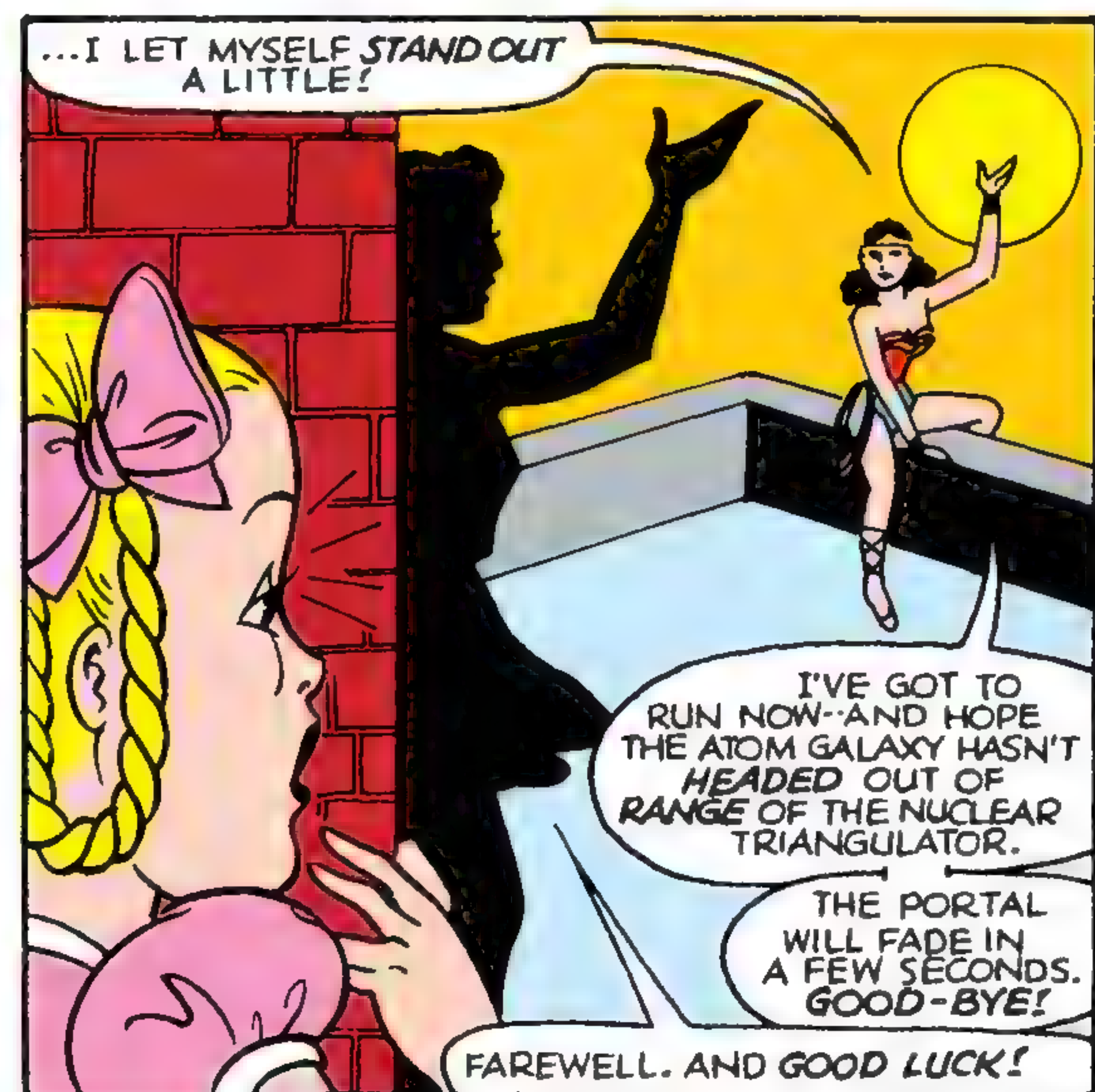
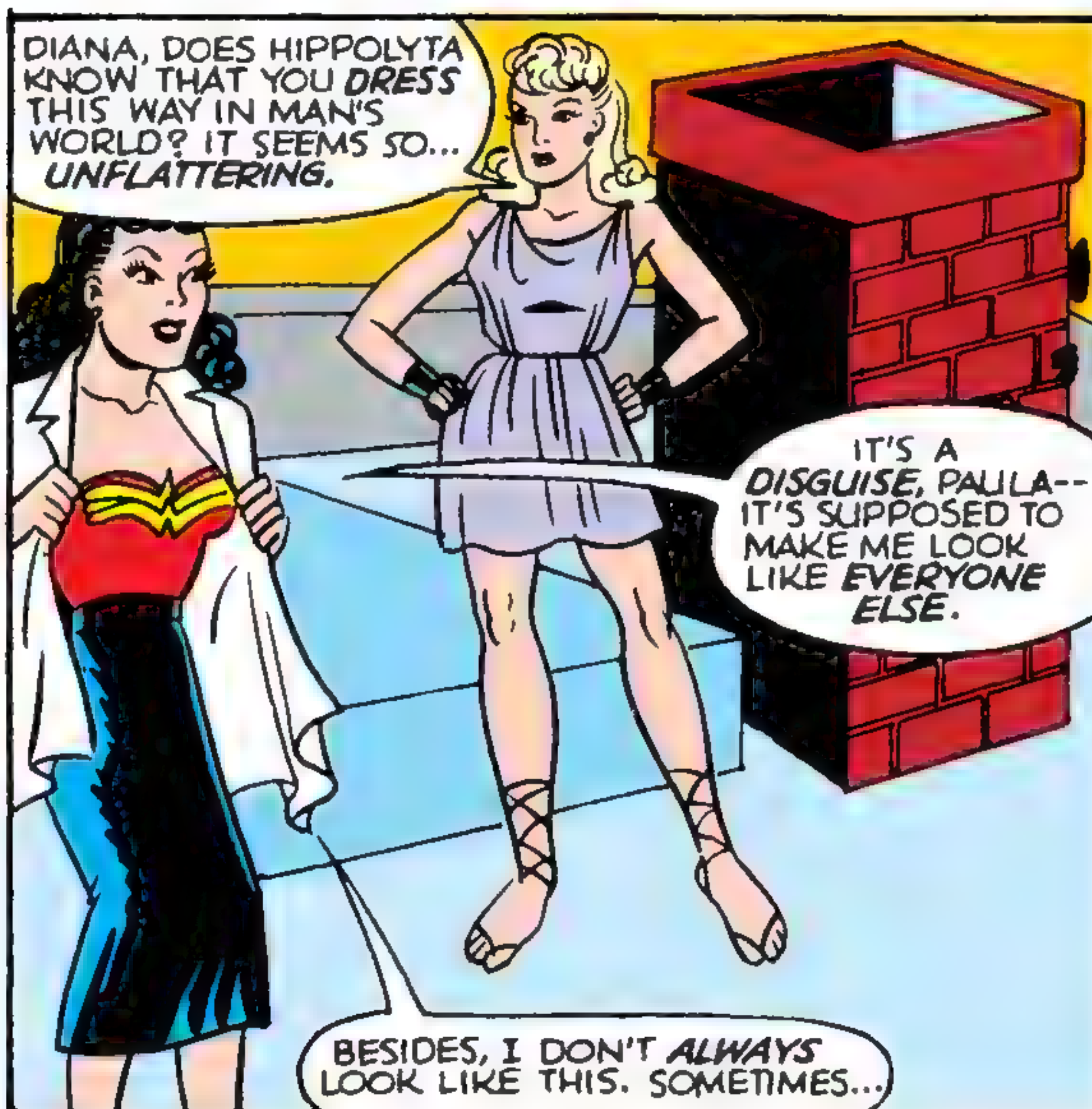
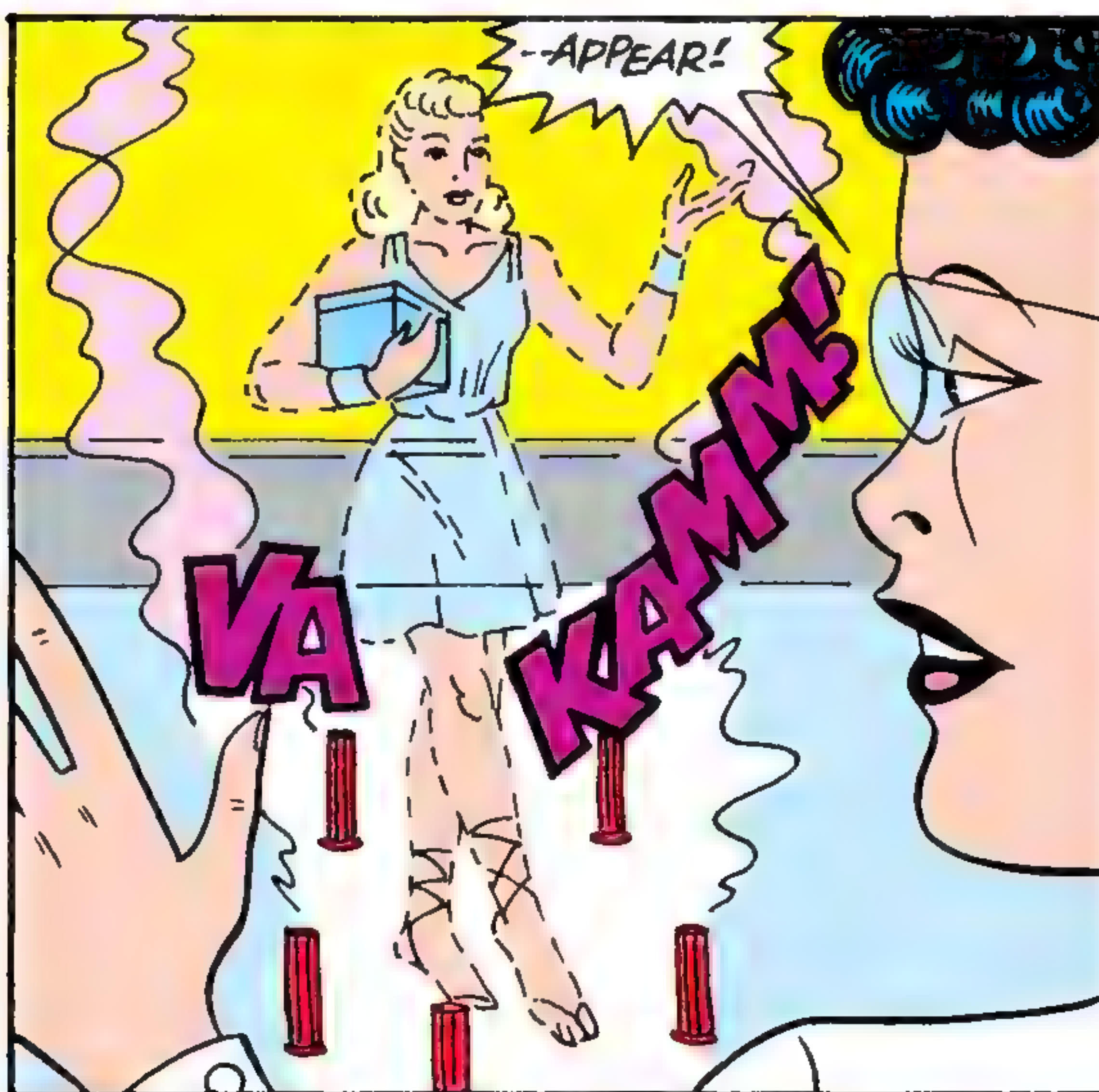
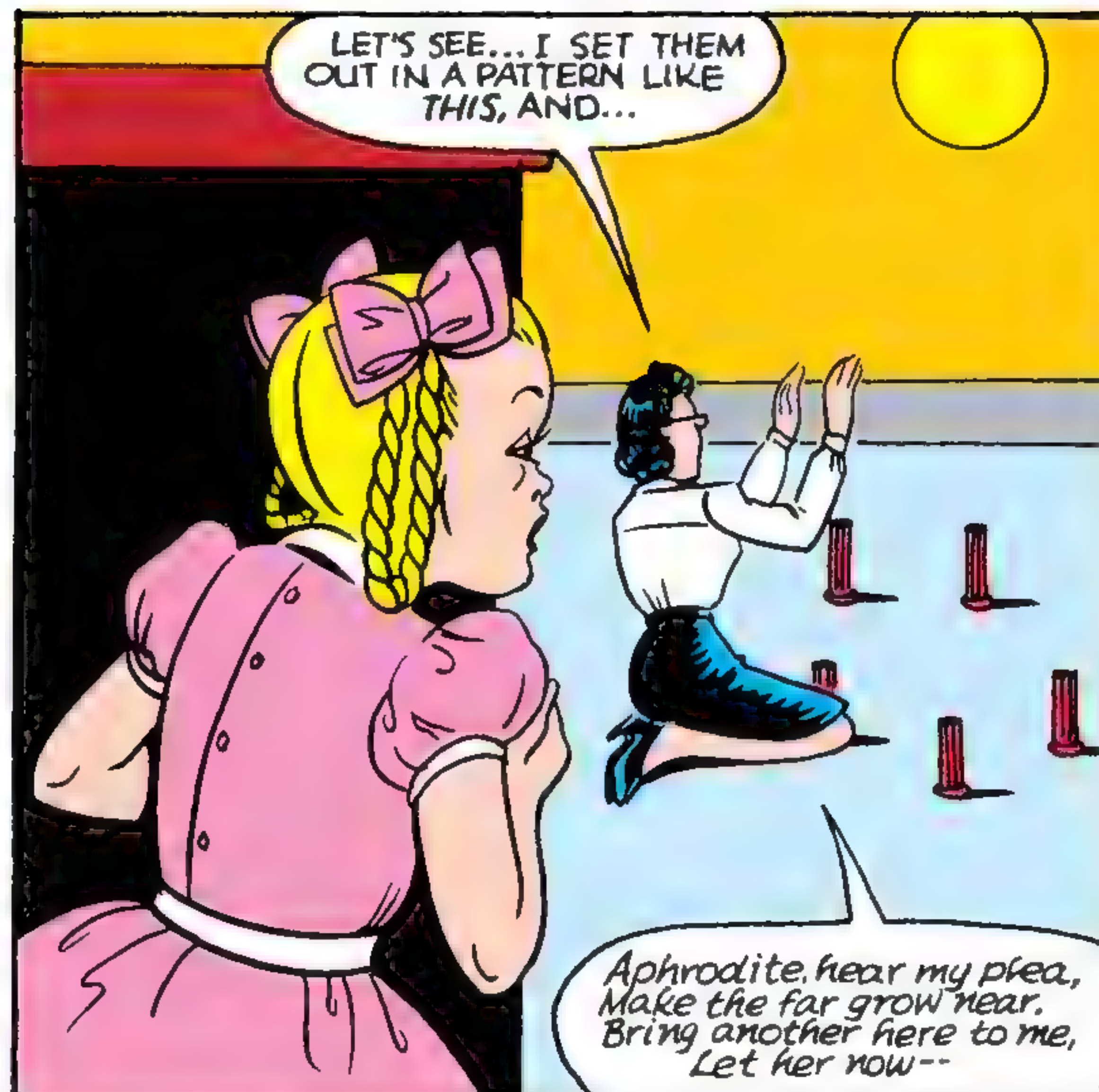


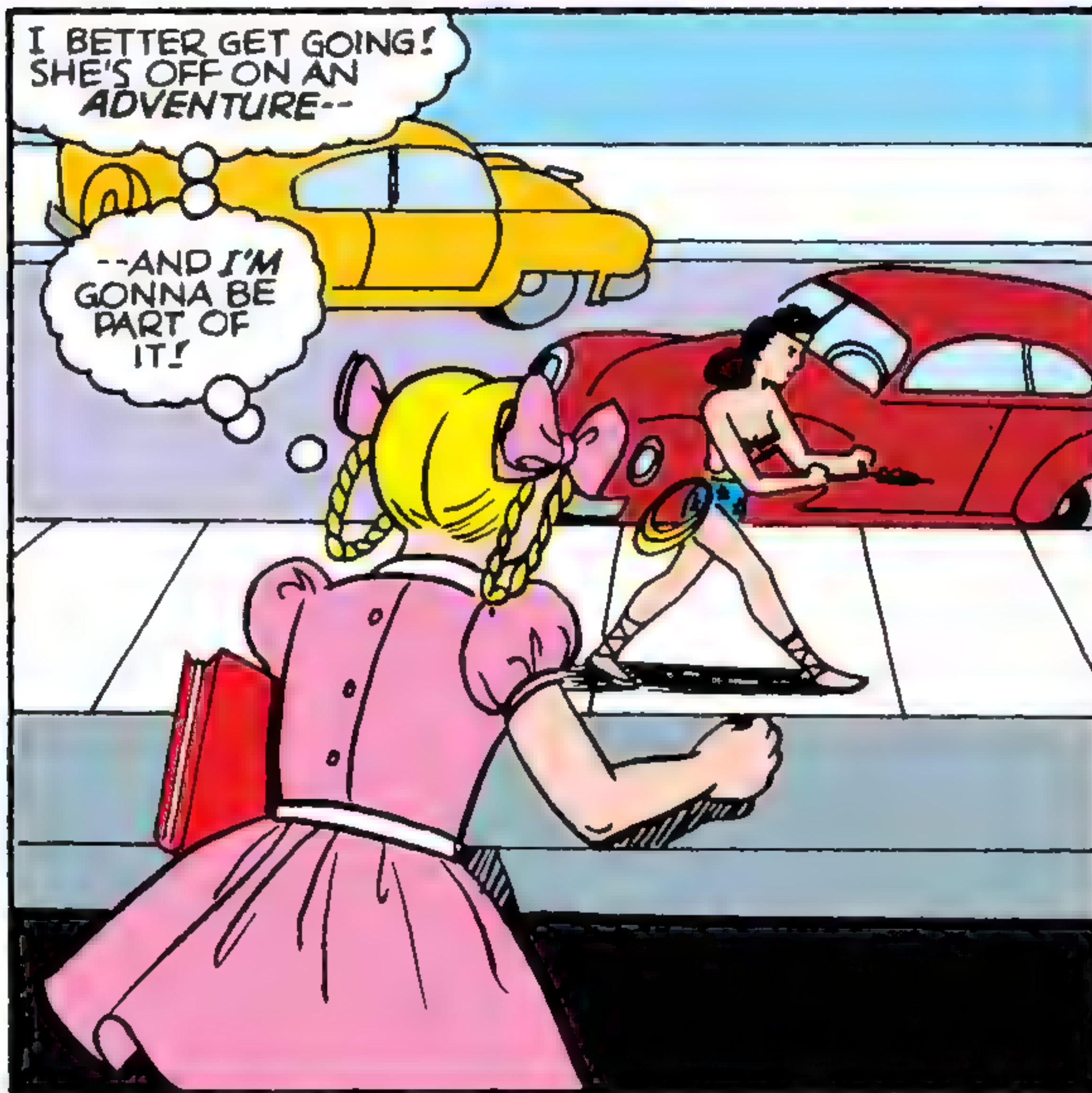
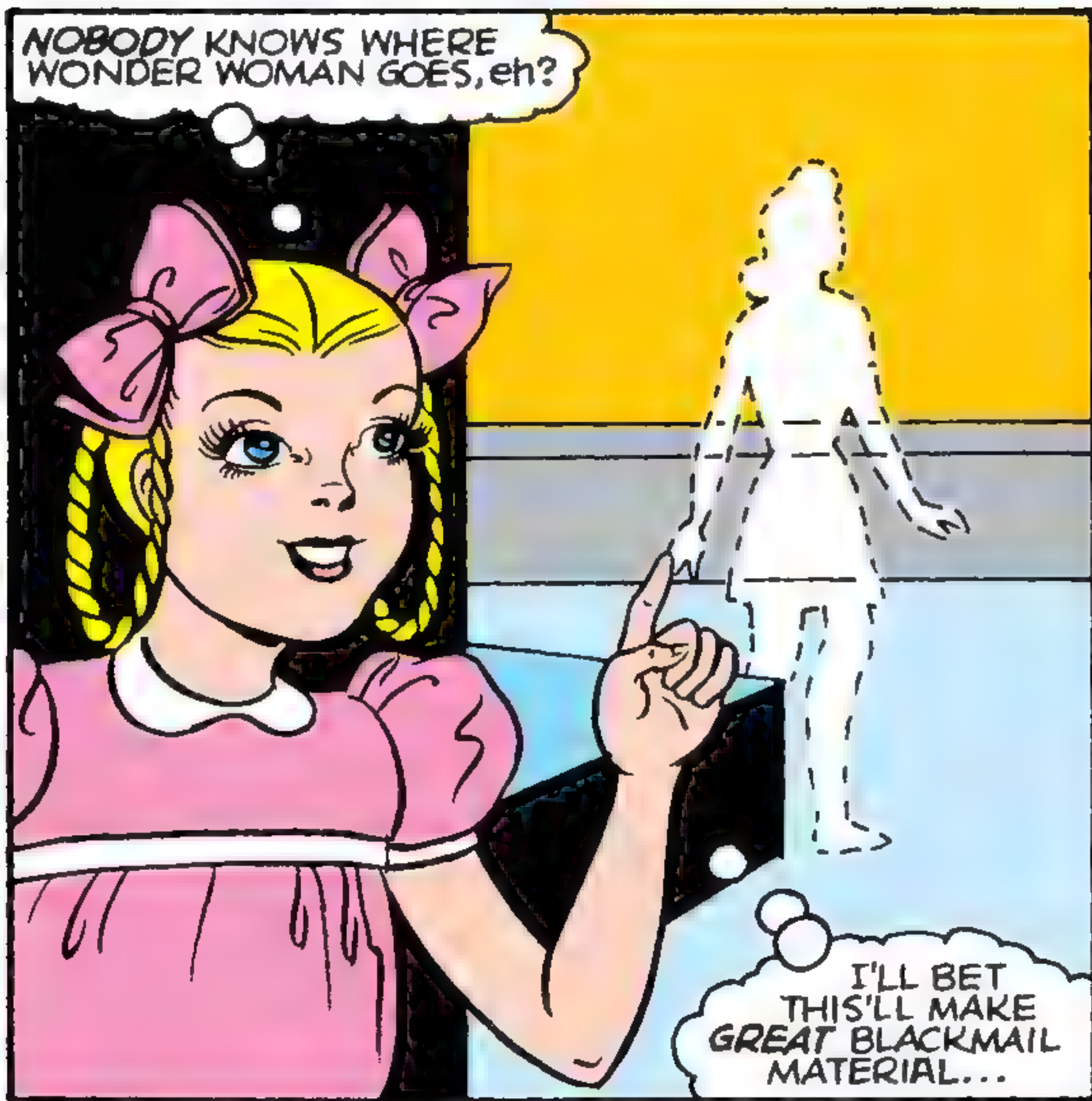


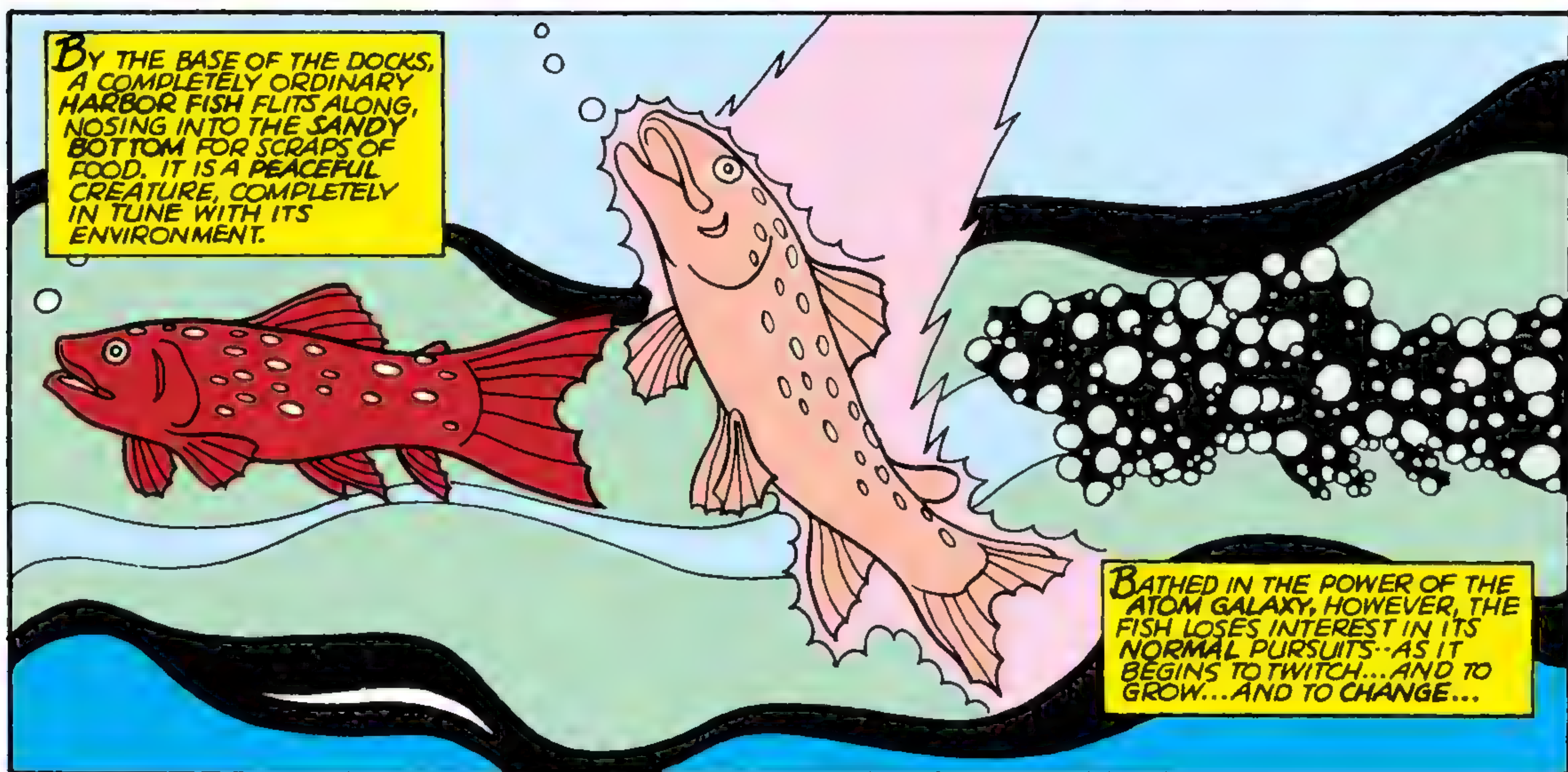
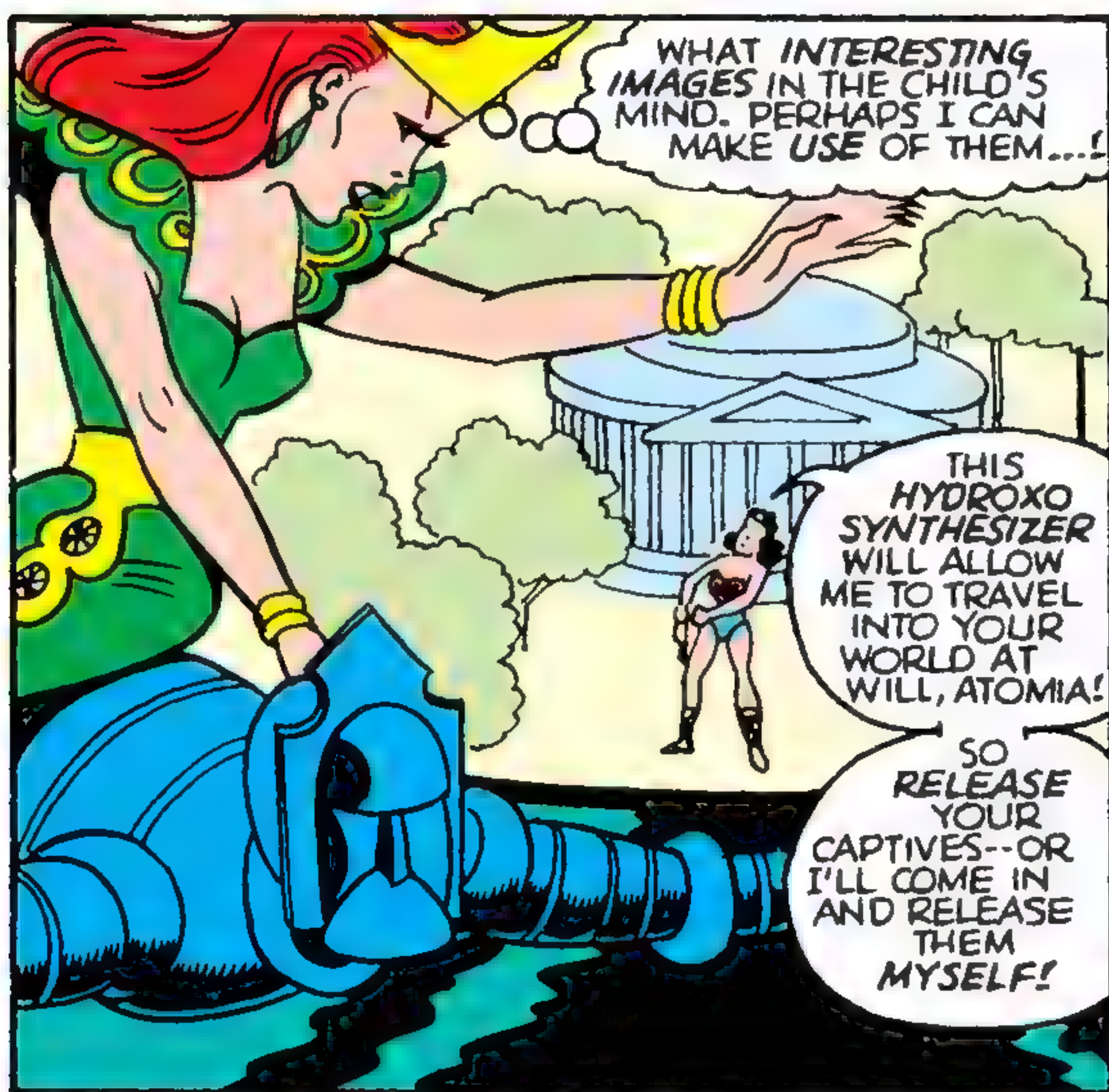
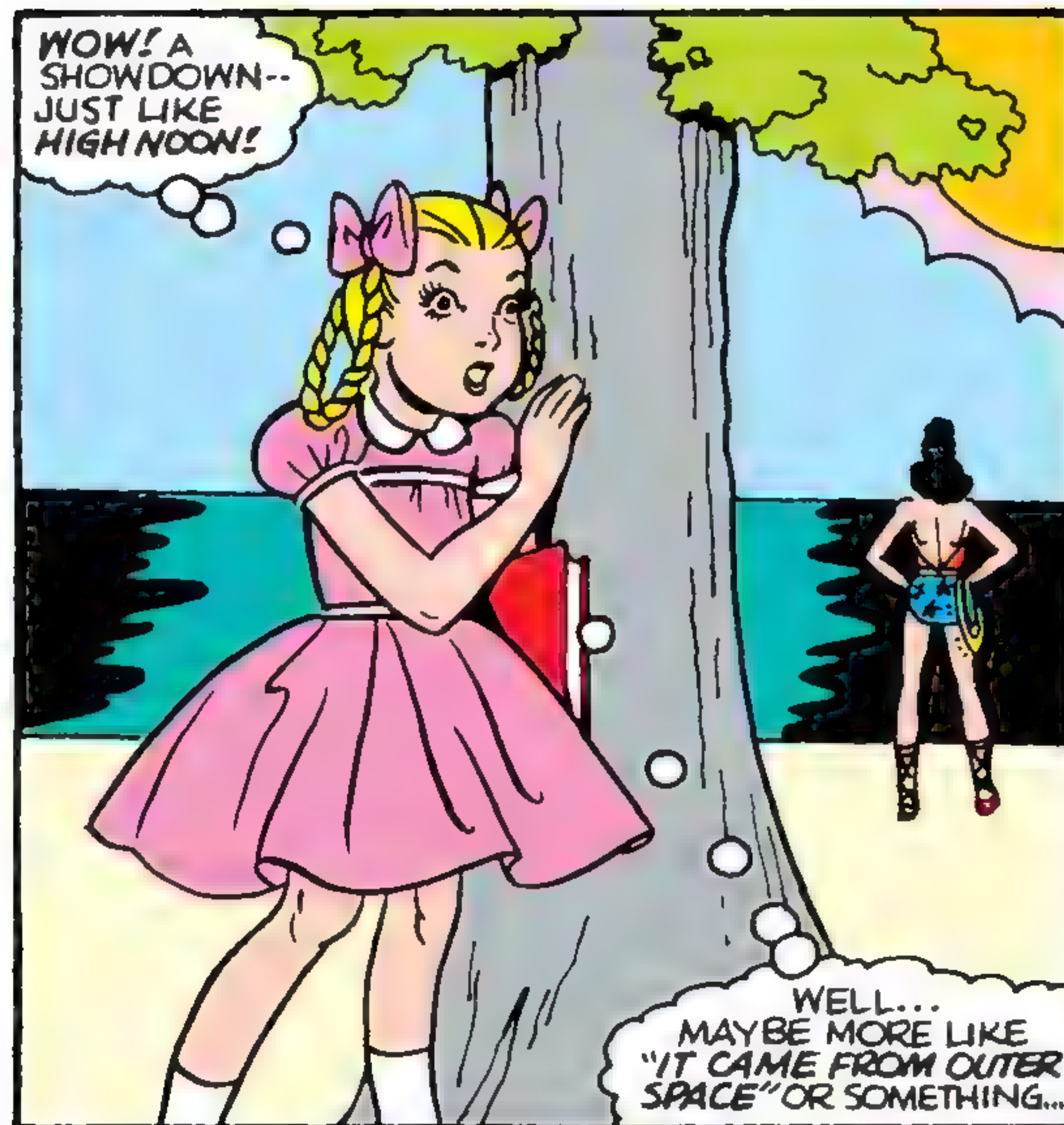




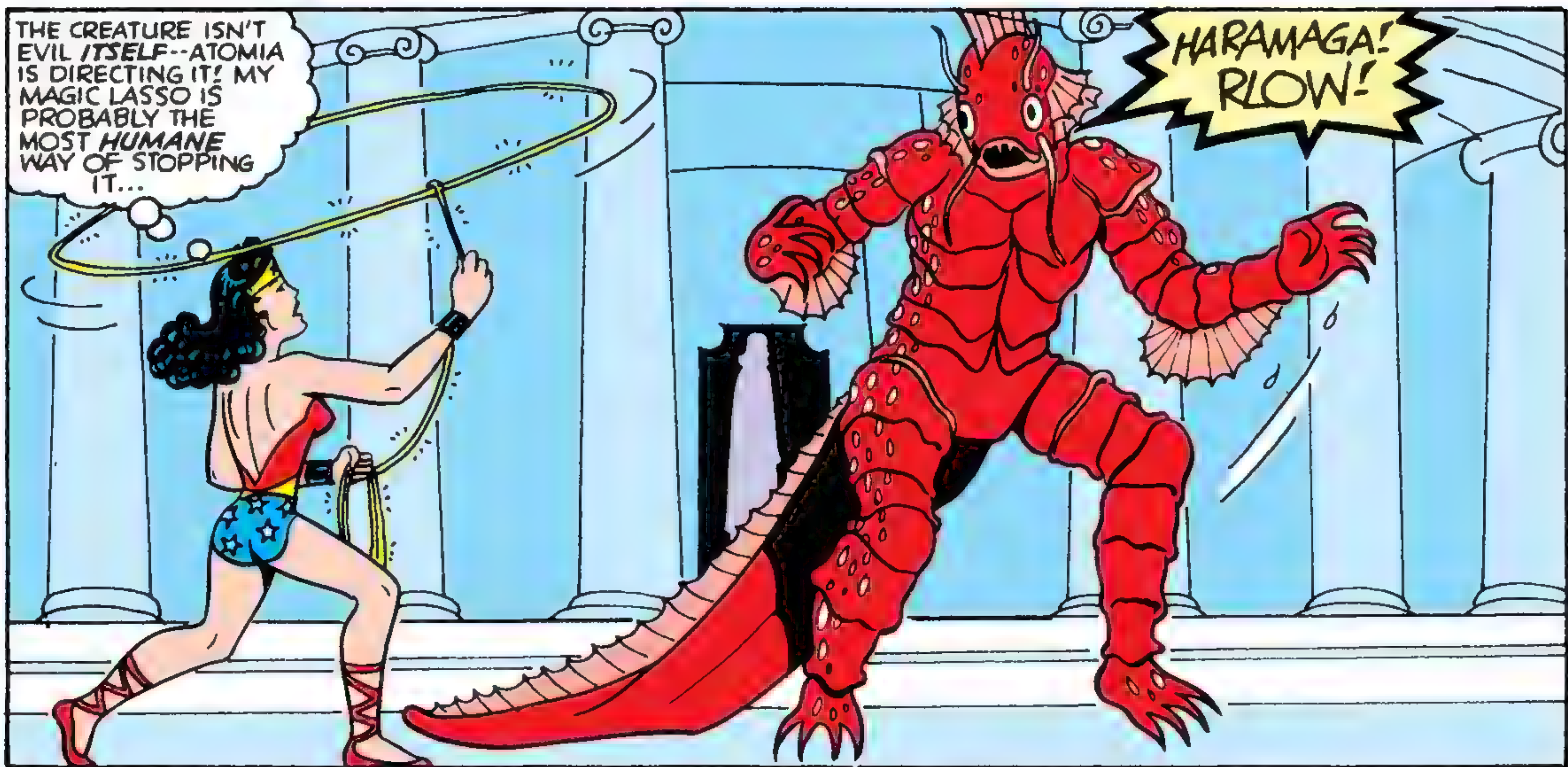
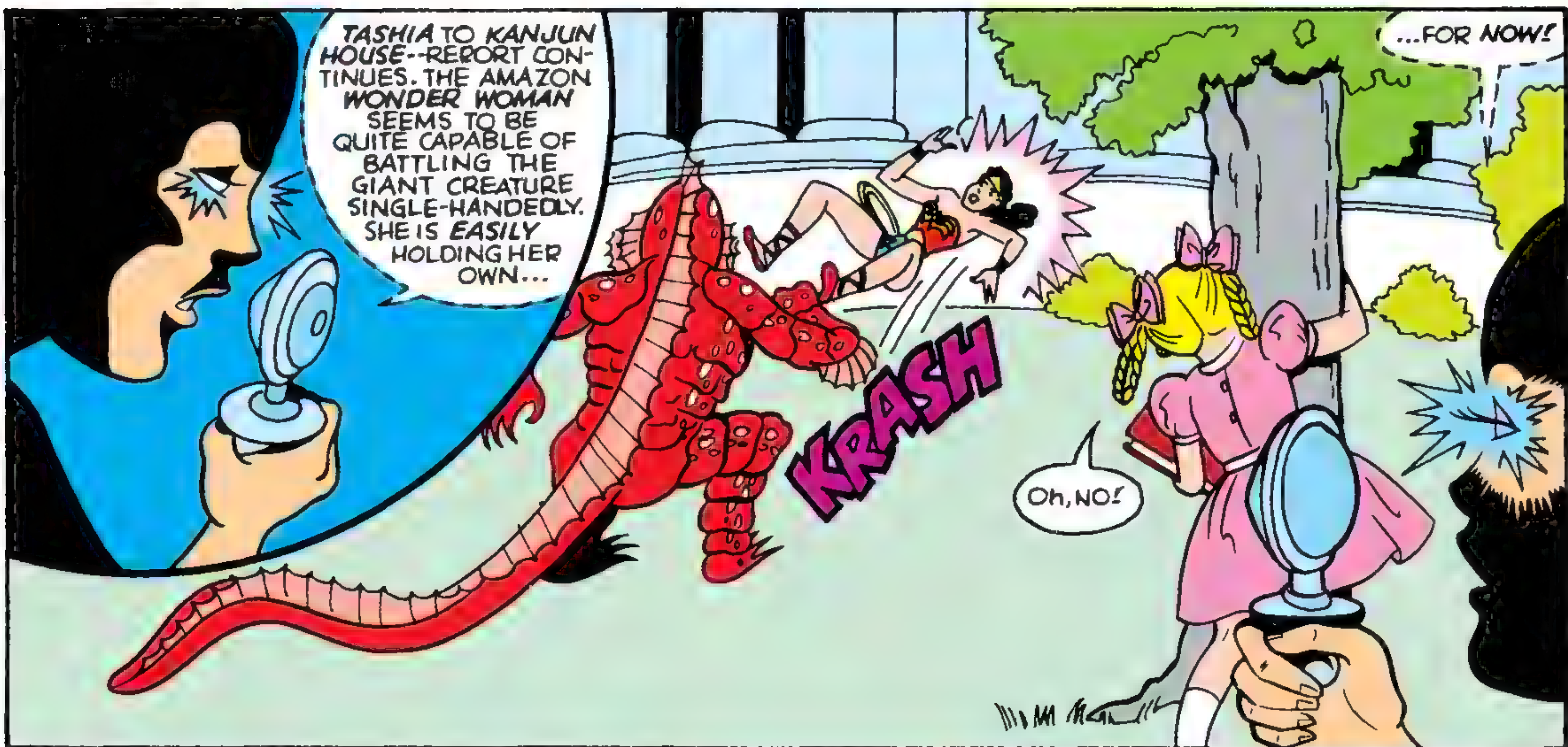
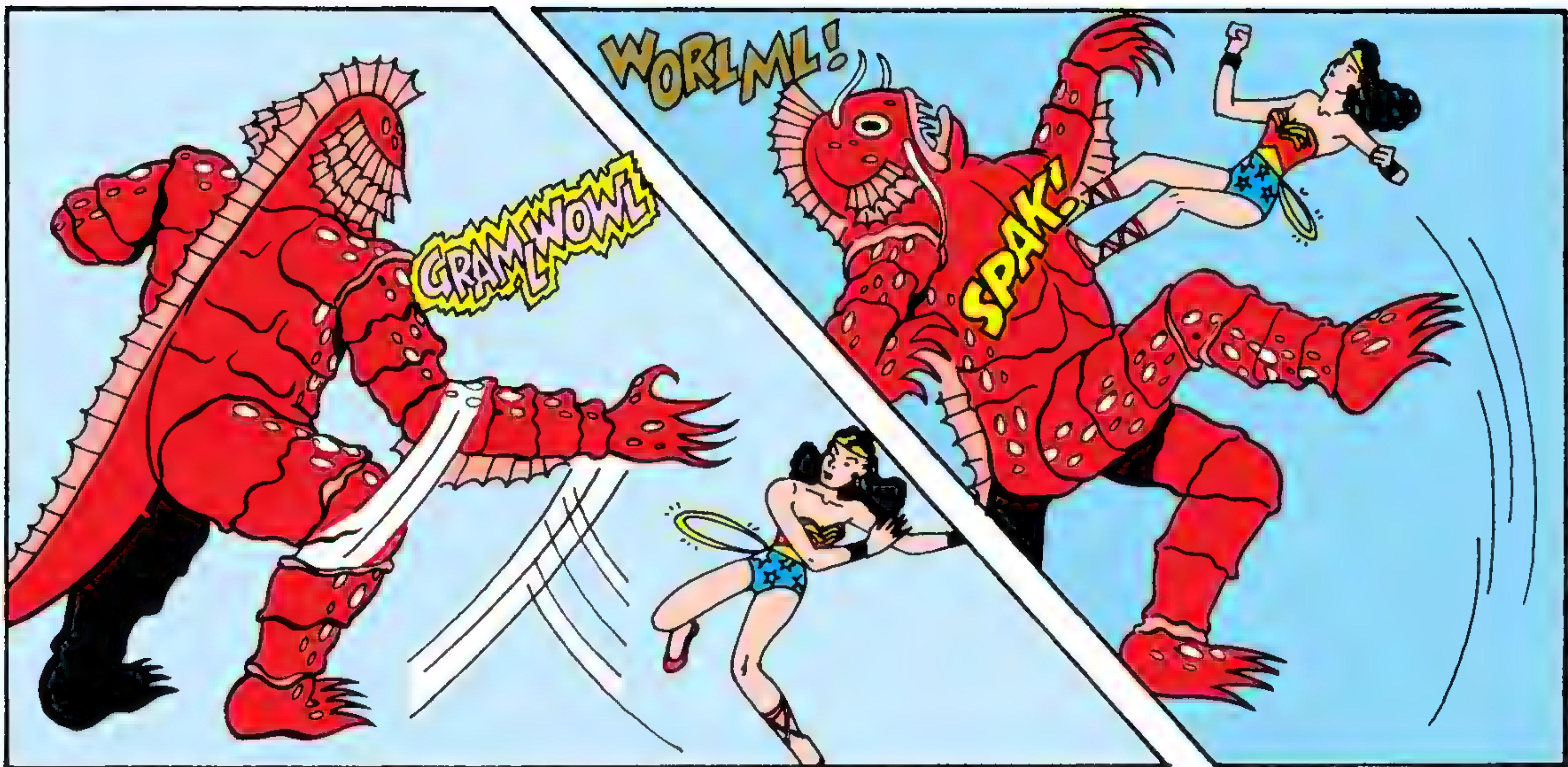


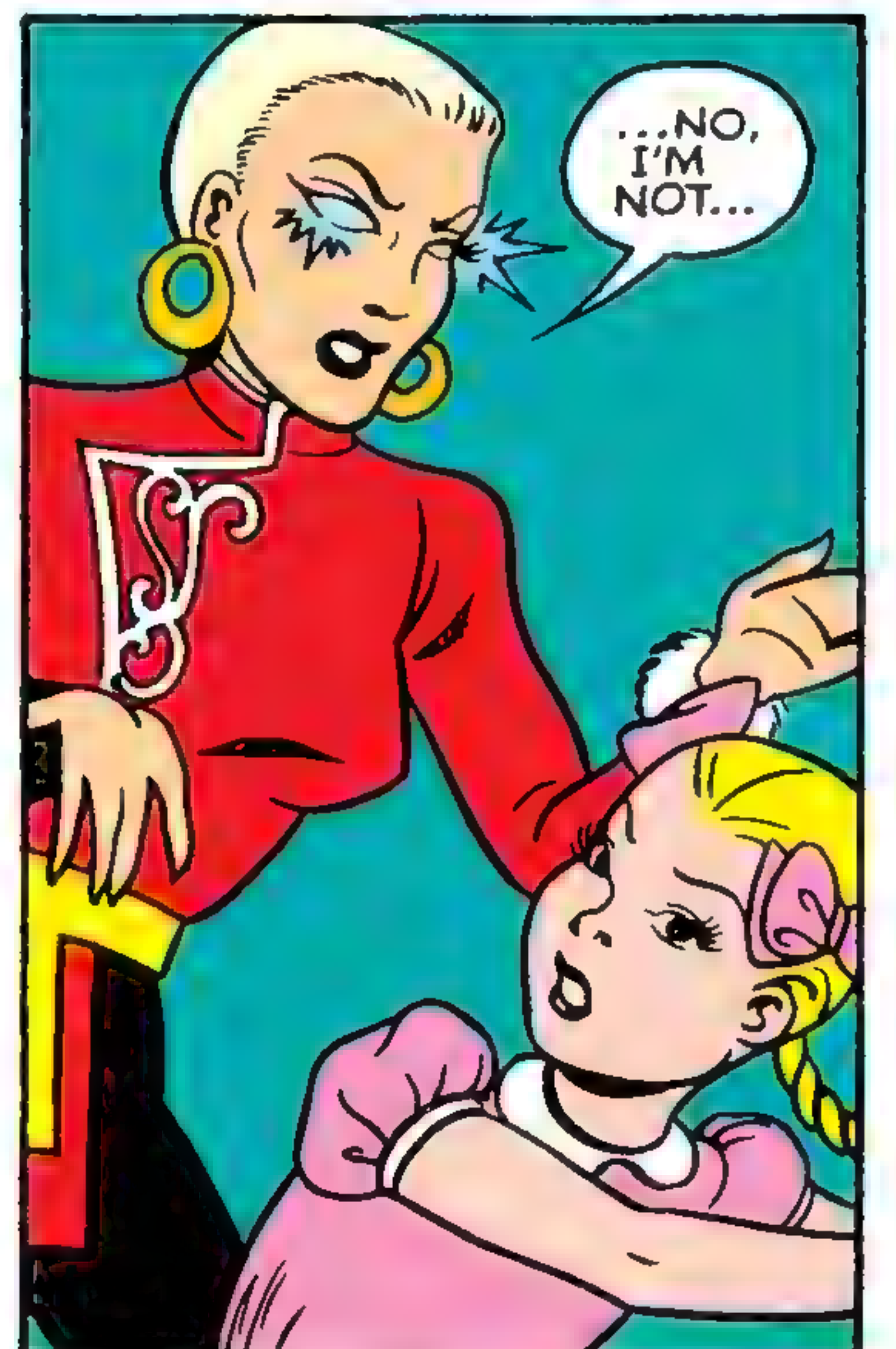
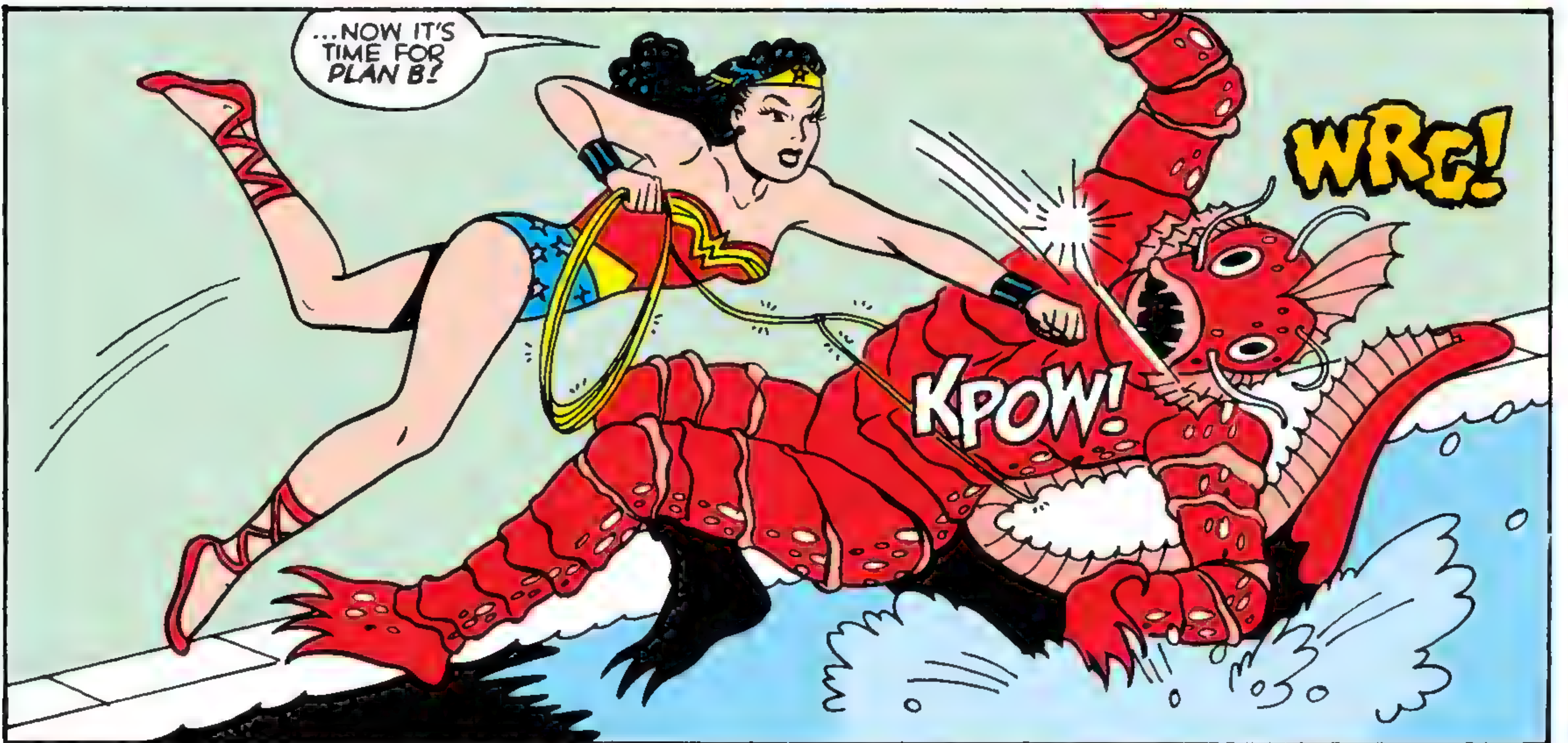
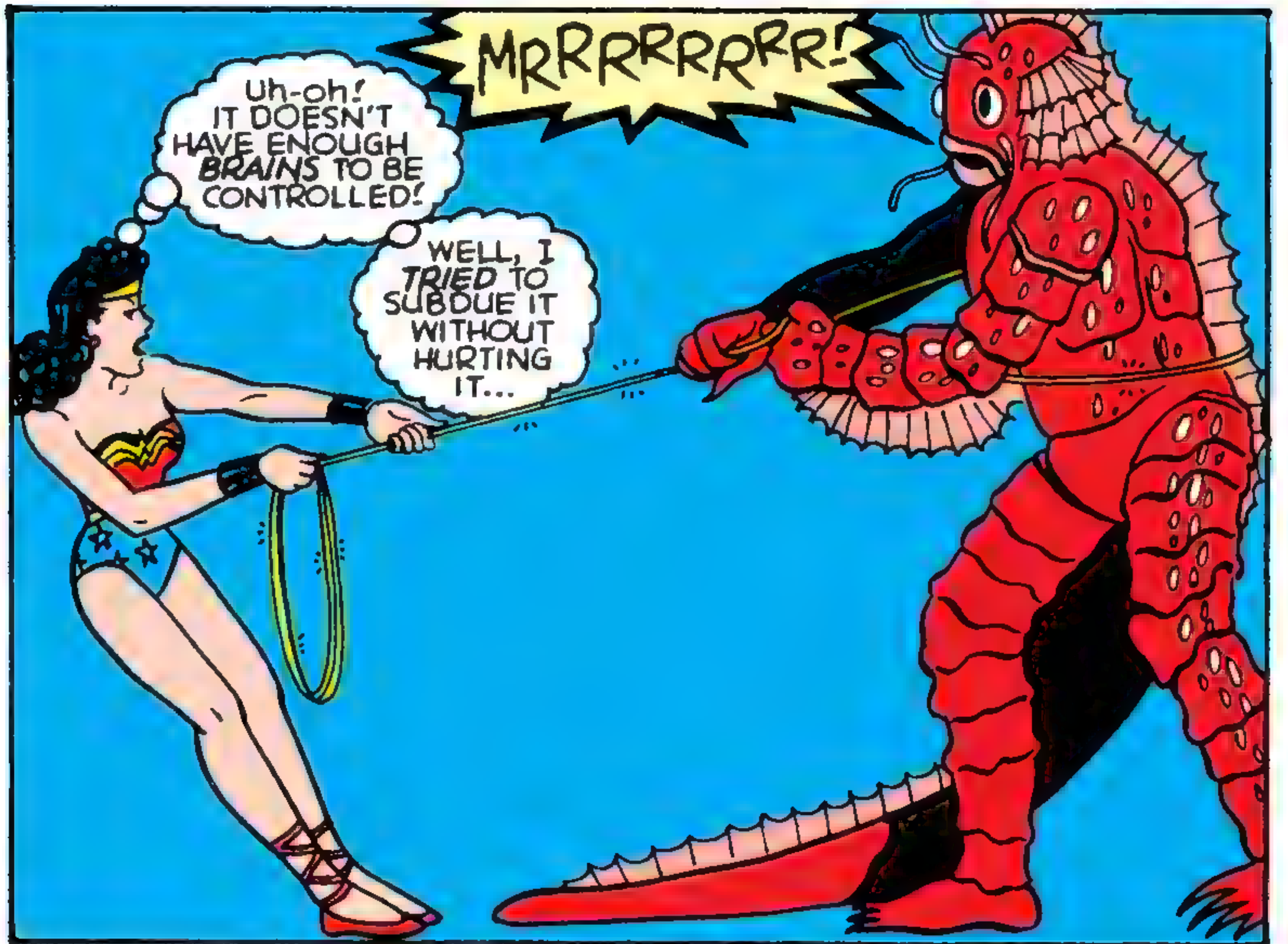
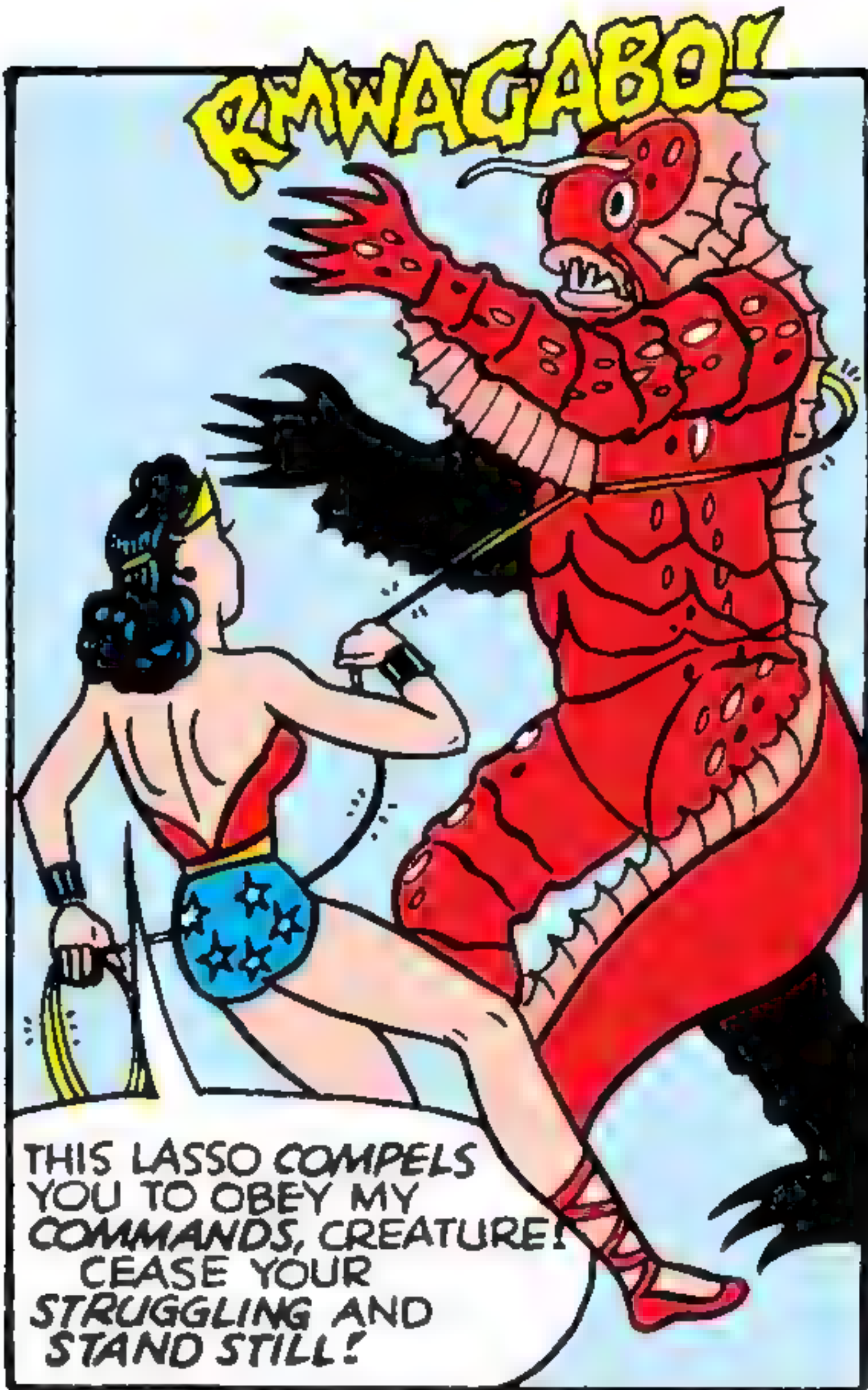


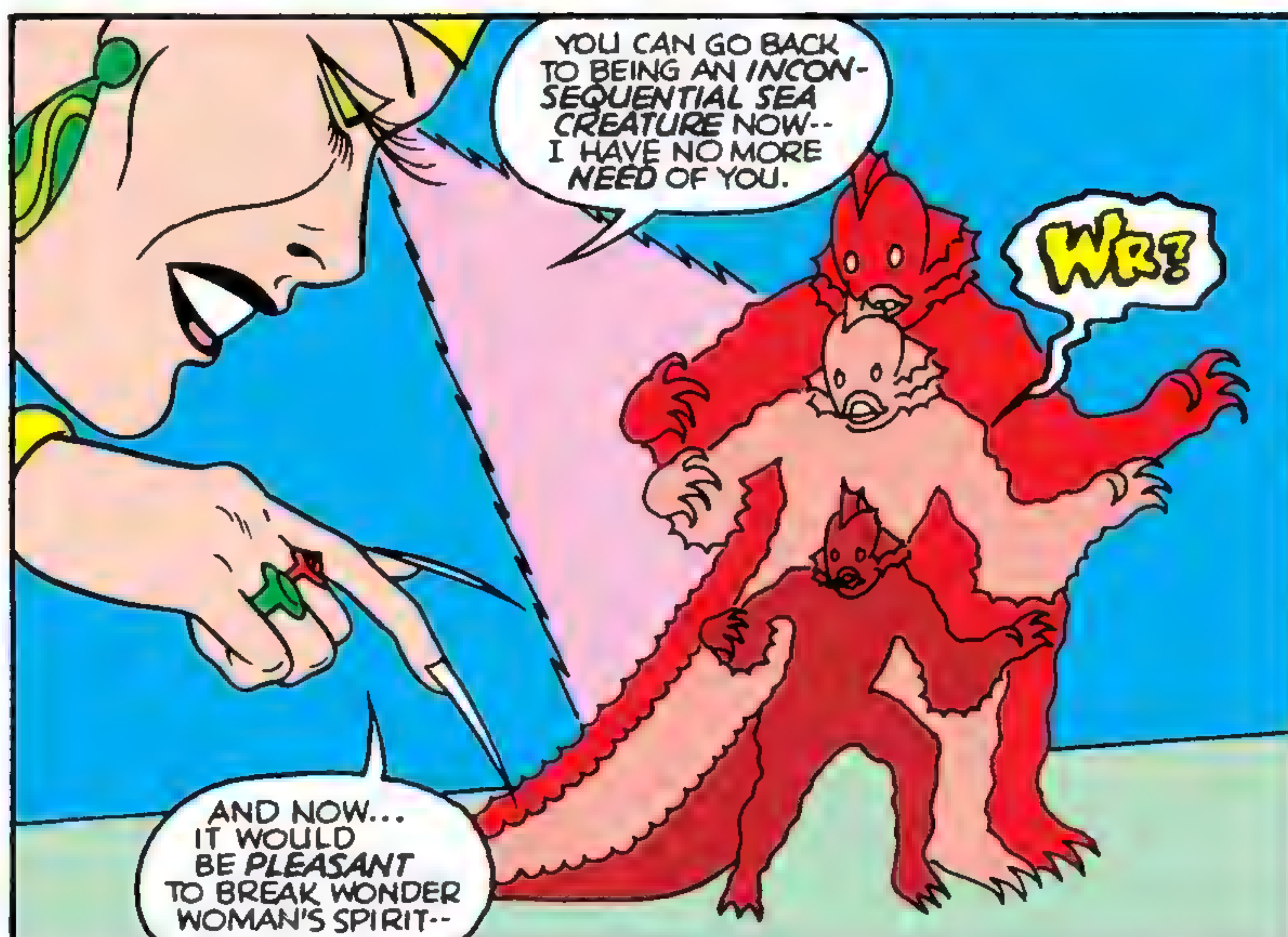
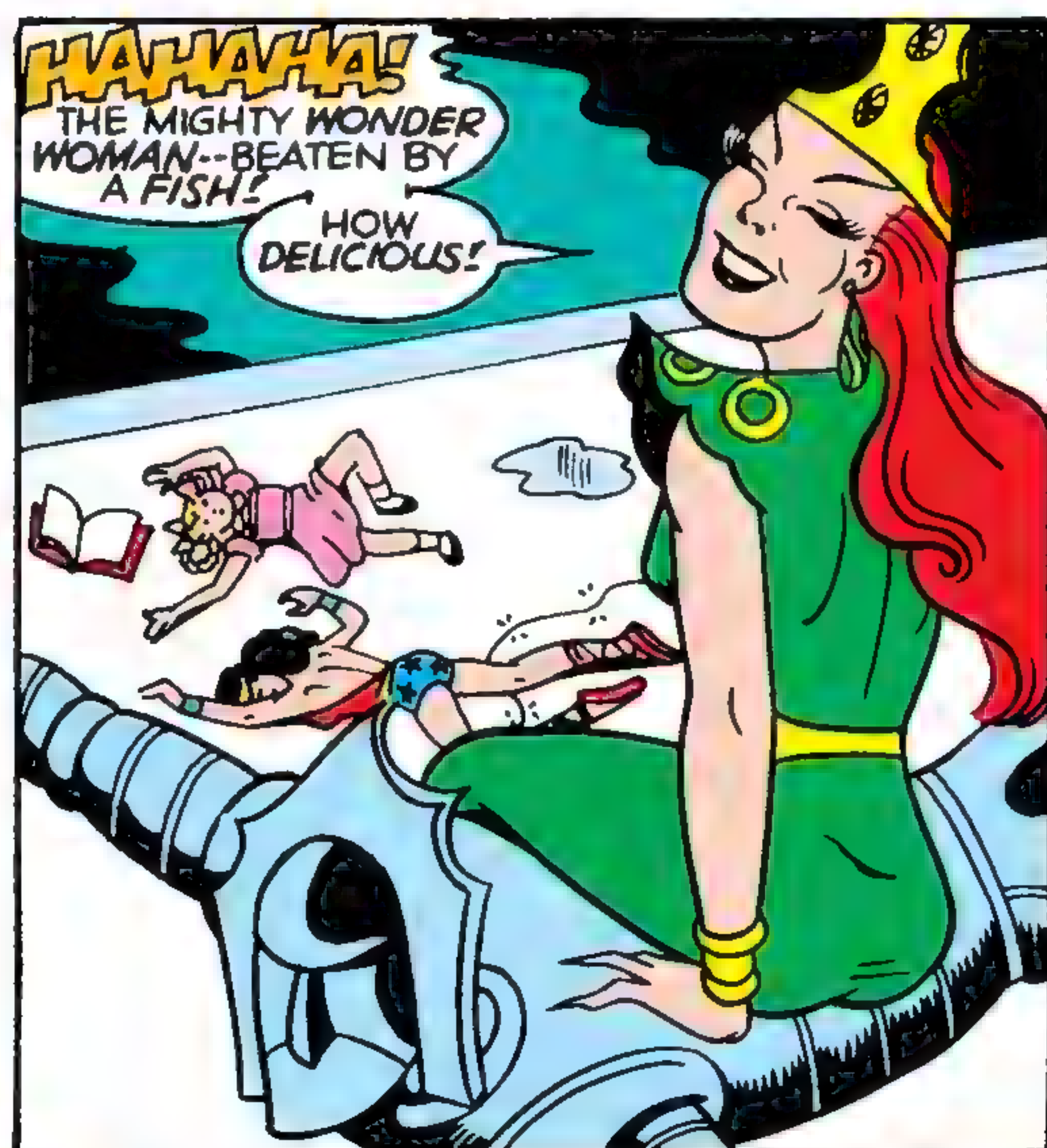
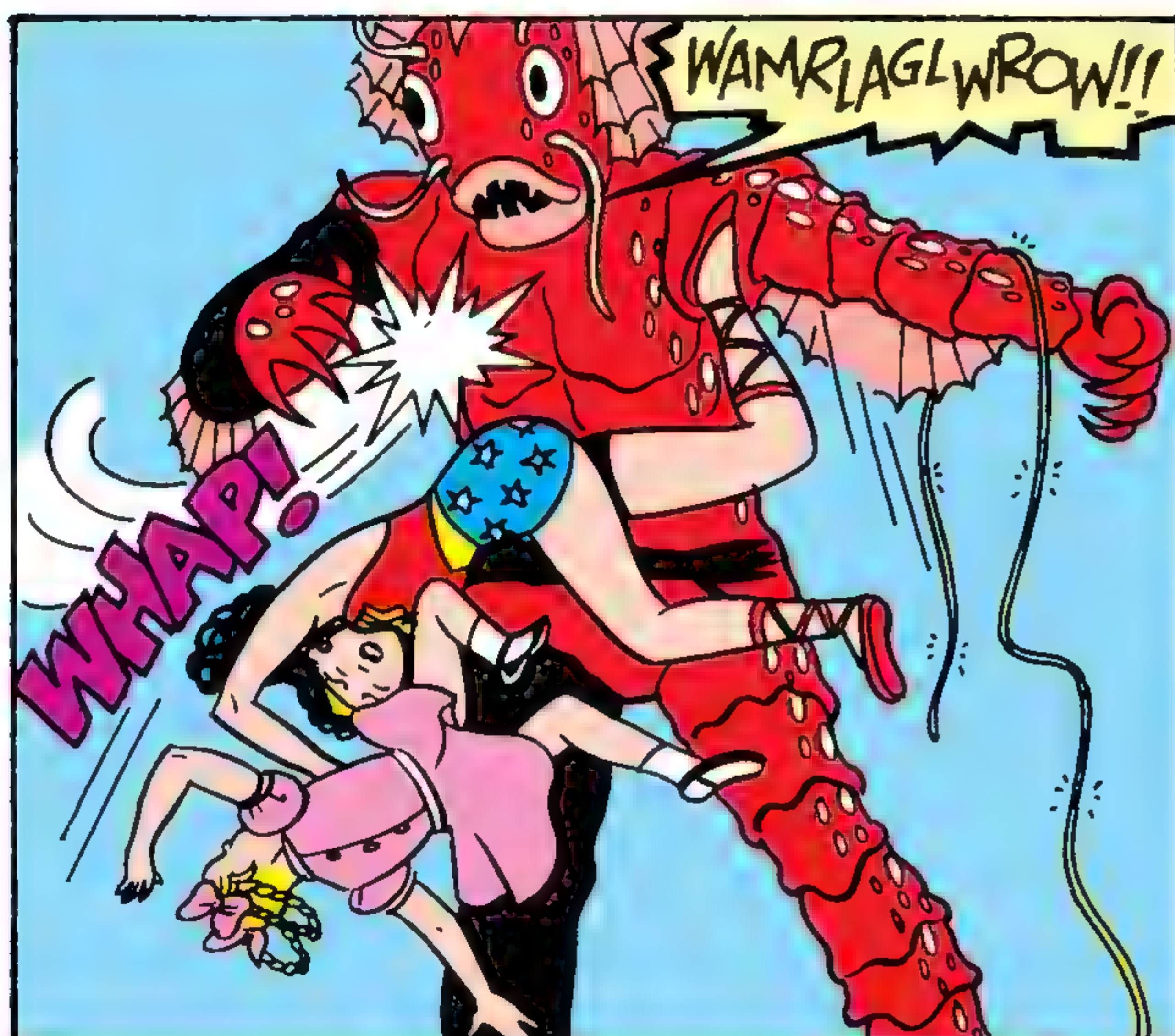
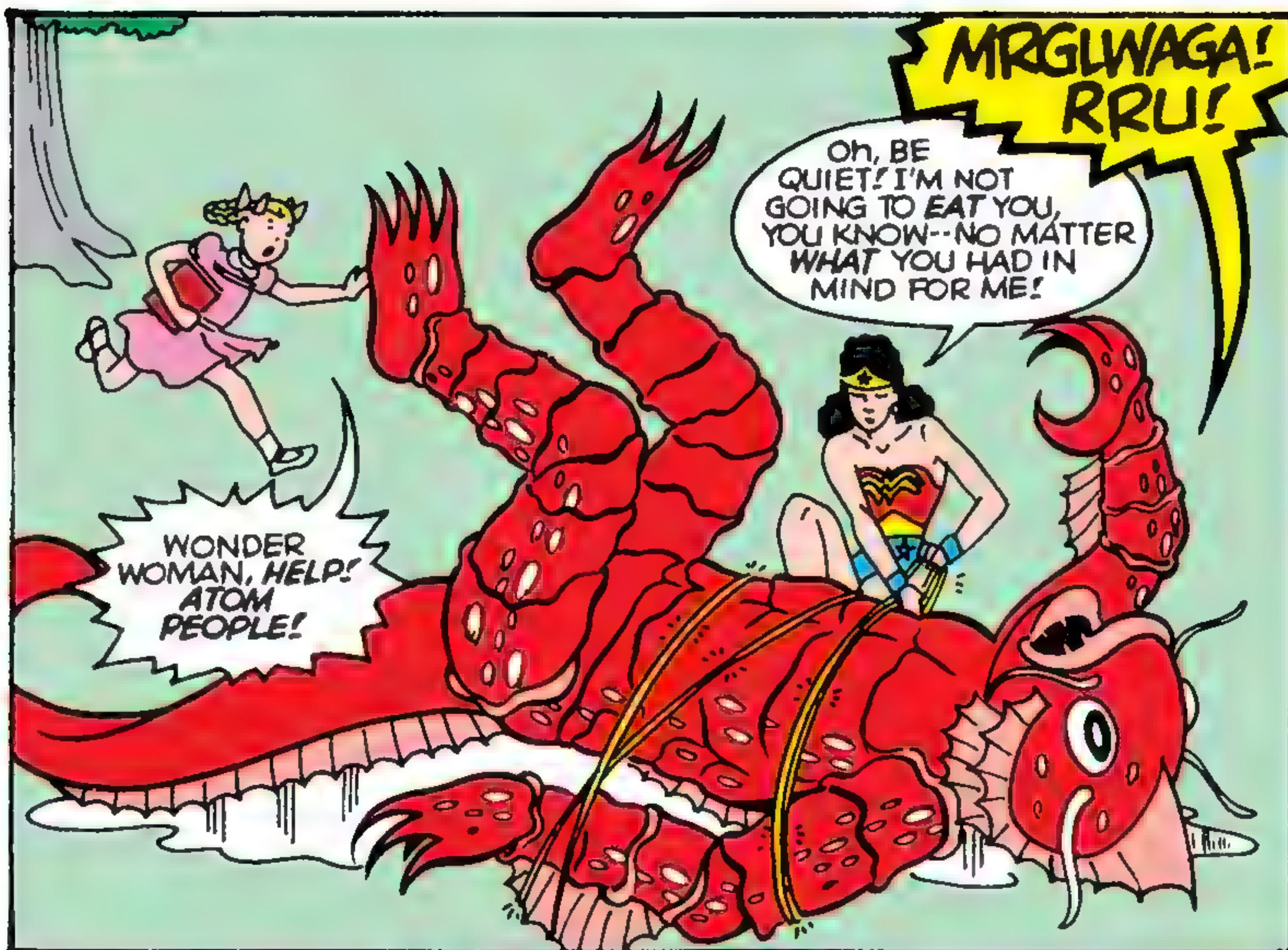


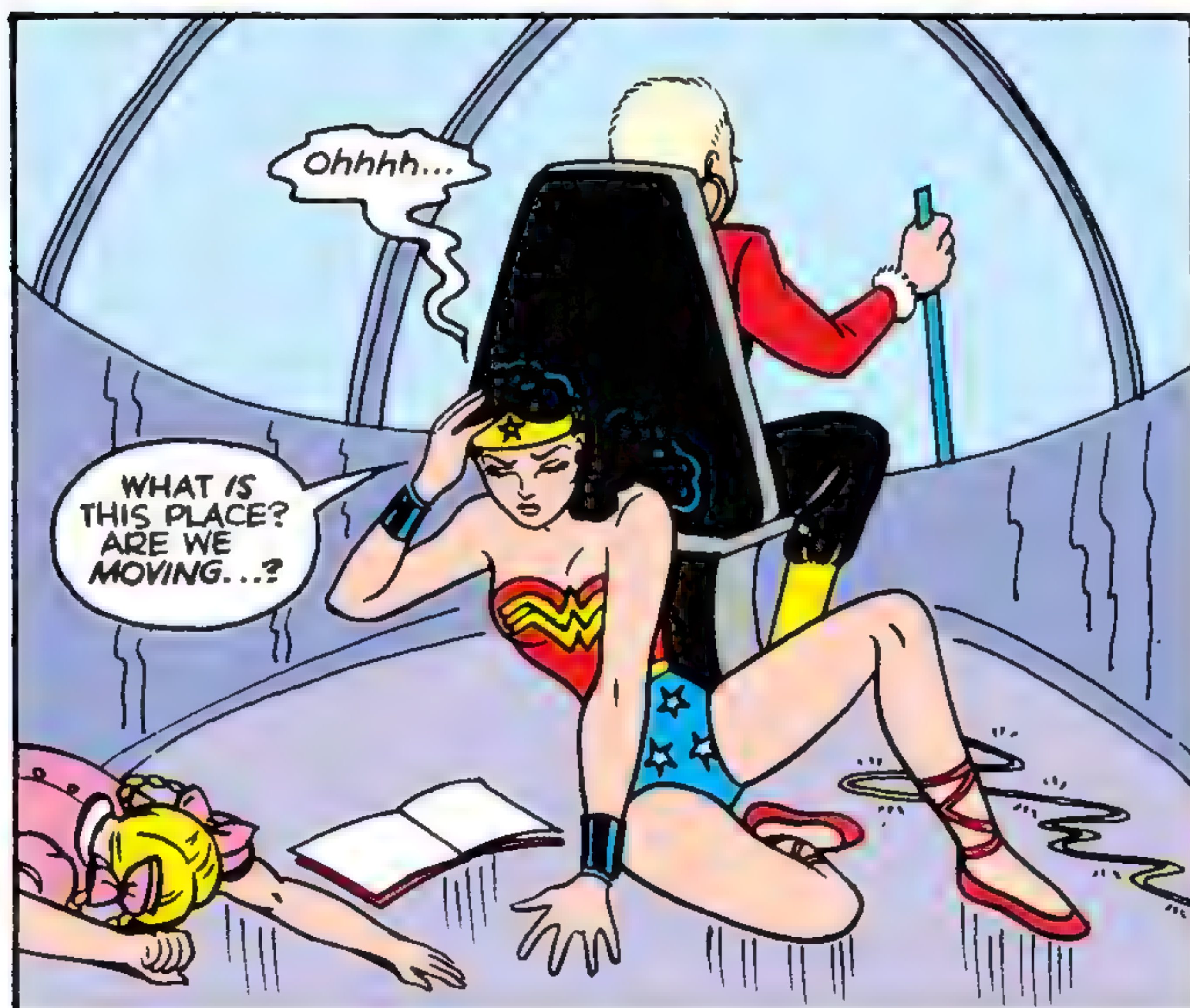
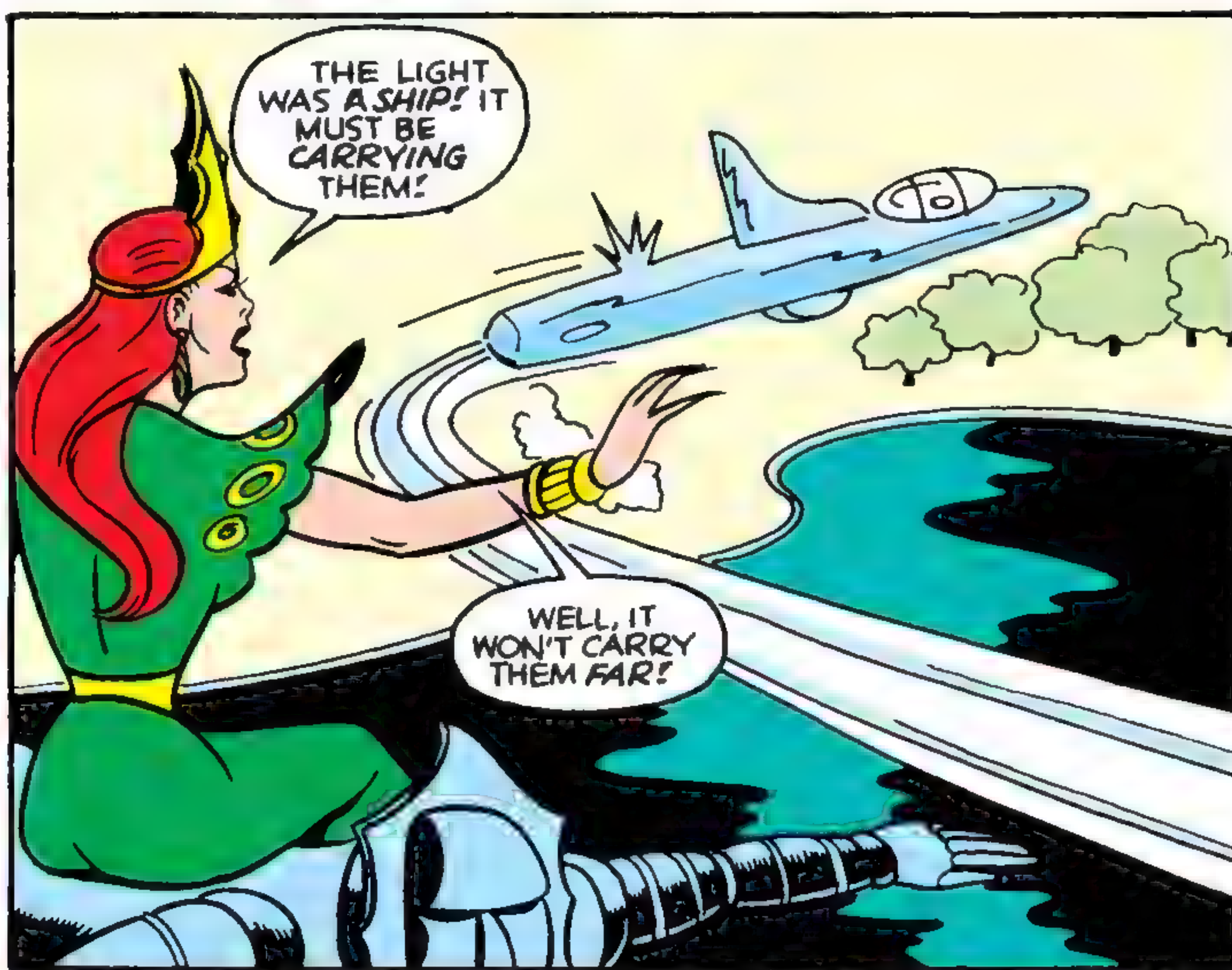


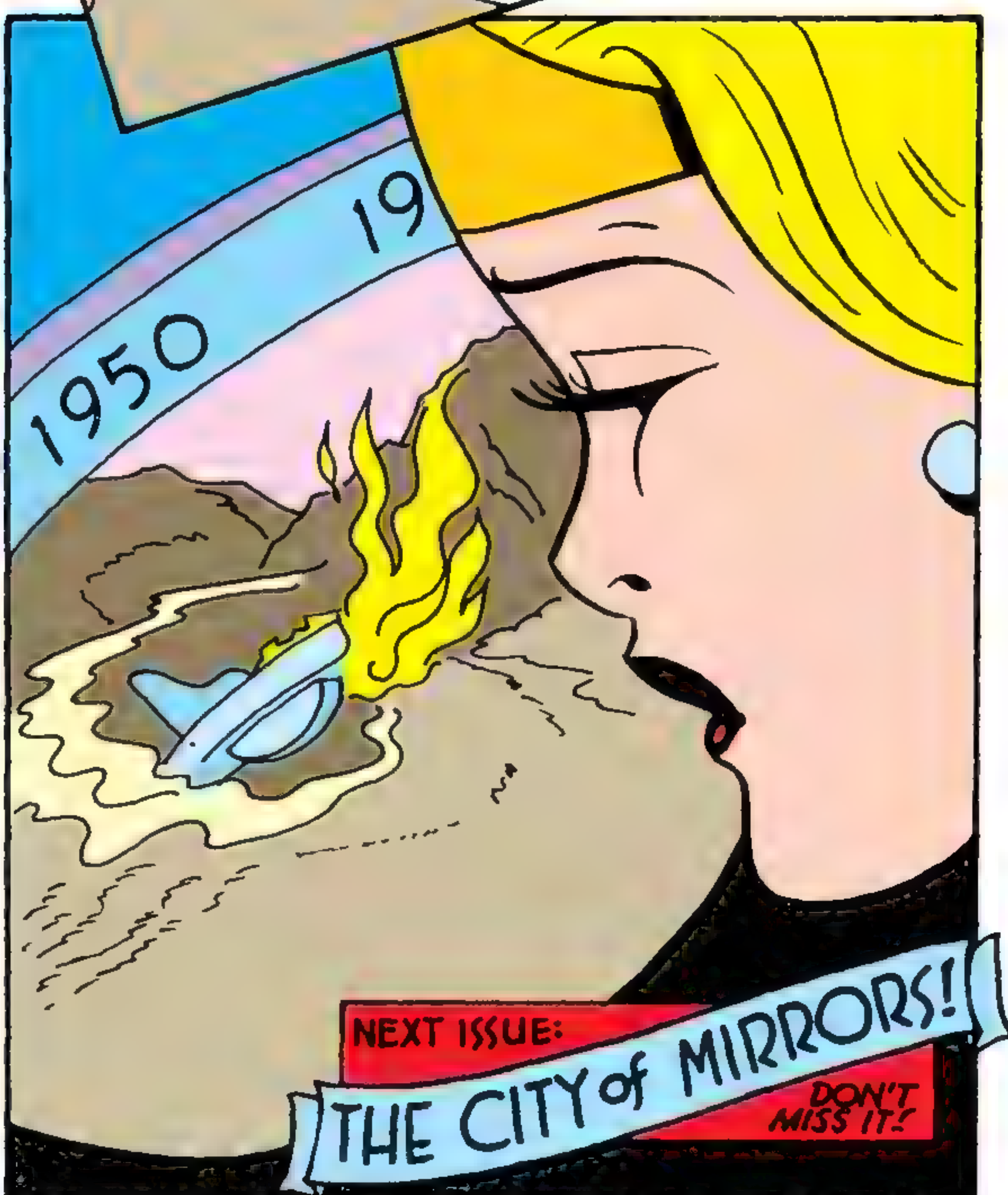
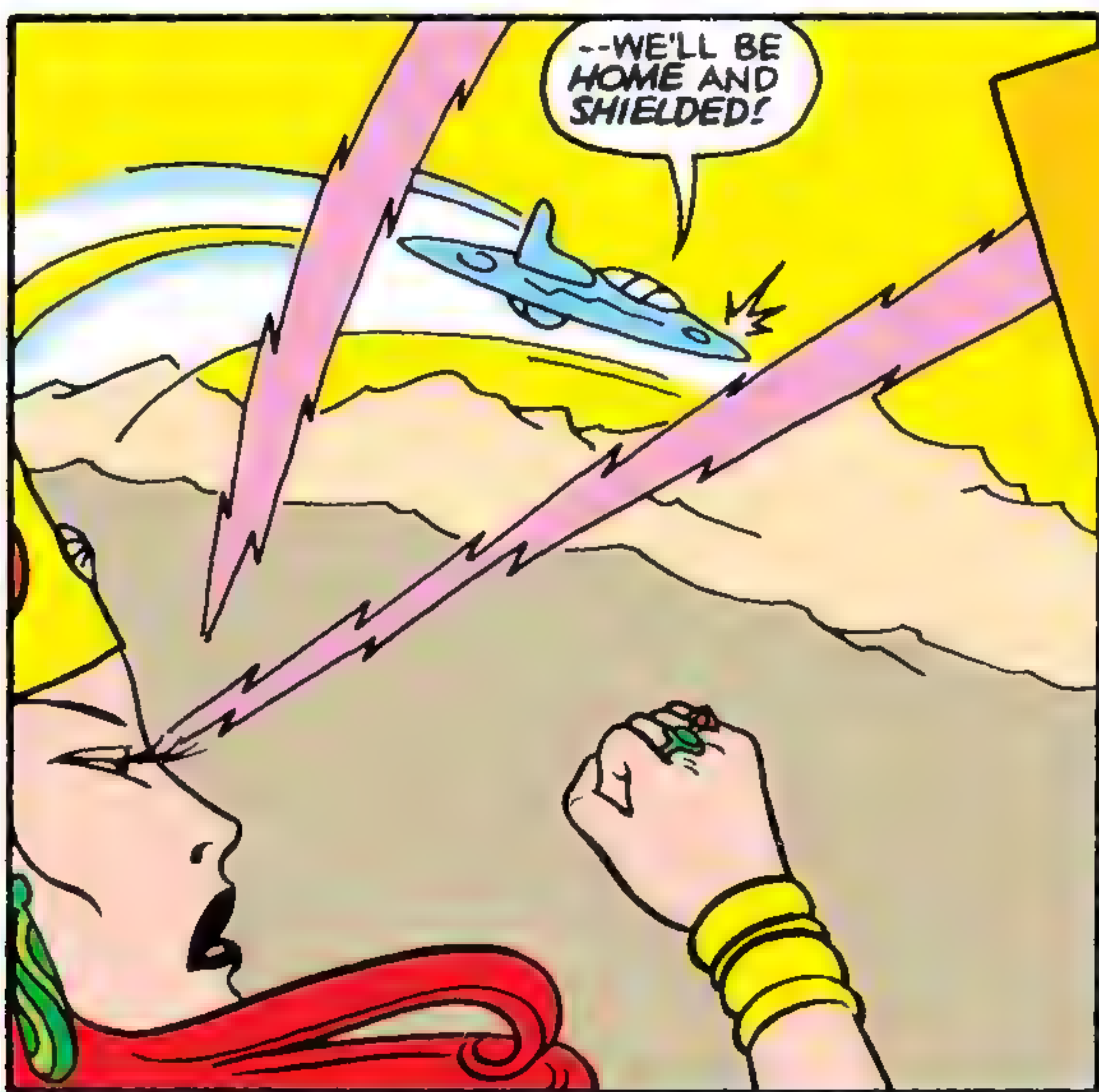
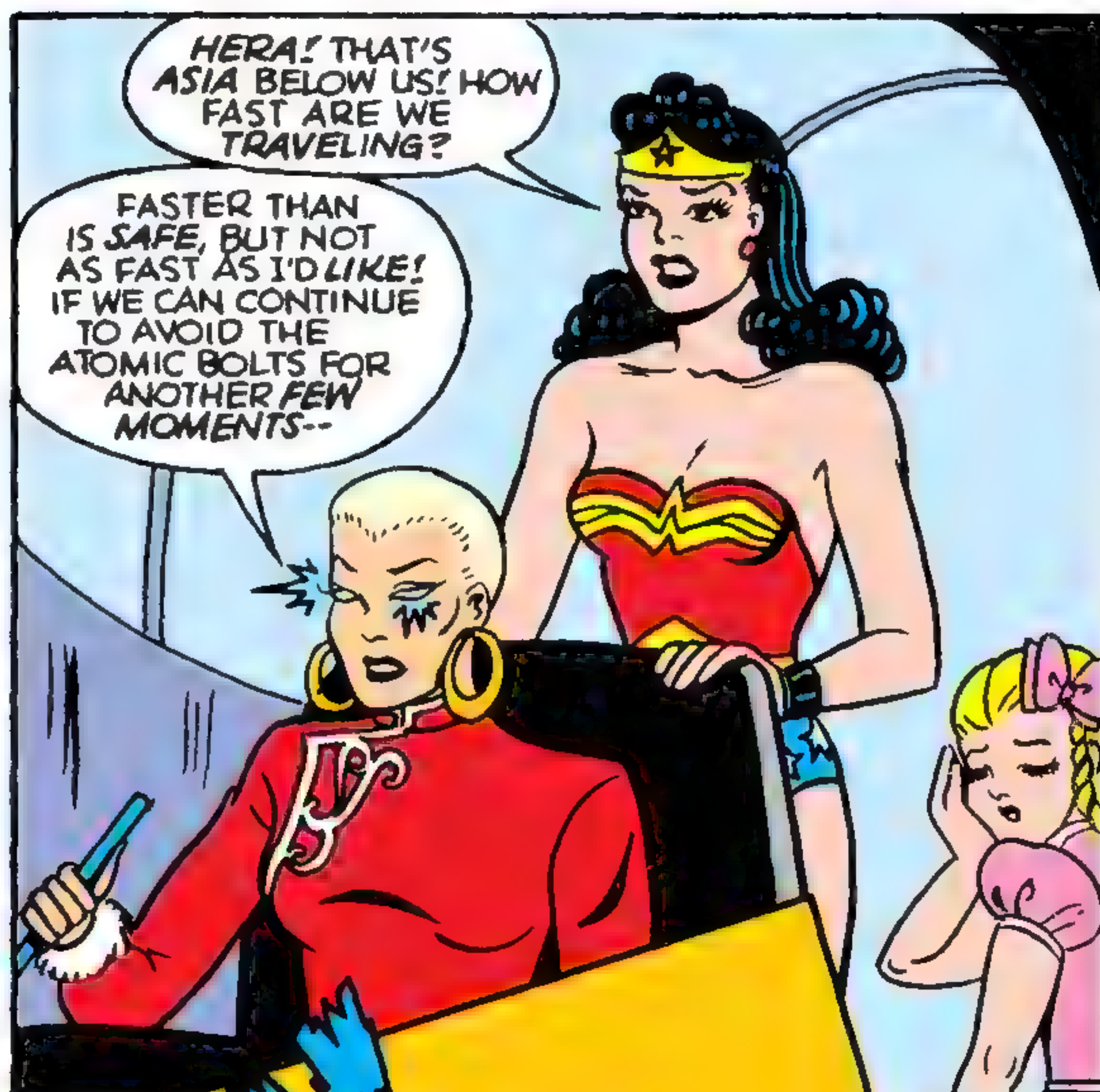
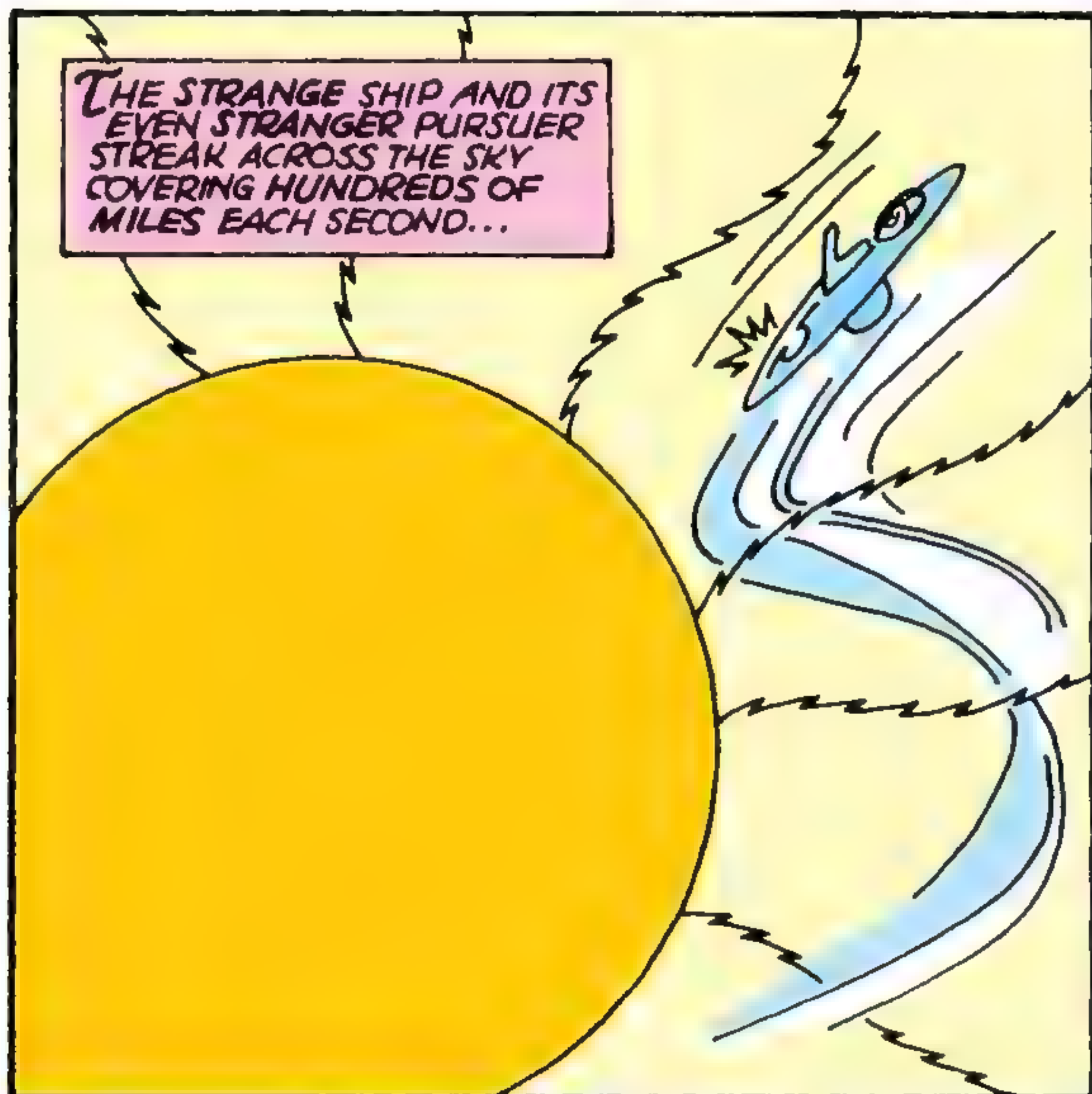














4 PART MINI-SERIES

THE LEGEND OF

Wonder Woman



2

JUNE 86

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**DANGER AND
BETRAYAL IN
THE LAND OF
MIRRORS!**



Izina Robbins

PARADISE ISLAND, 1985?

QUEEN HIPPOLYTA WATCHES AS THE
MAGIC SPHERE UNFOLDS THE EVENTS
OF A TIME YEARS PAST! AND THOUGH
SHE KNOWS IN HER MIND THAT
WONDER WOMAN DID NOT DIE IN
THESE ARID SANDS--

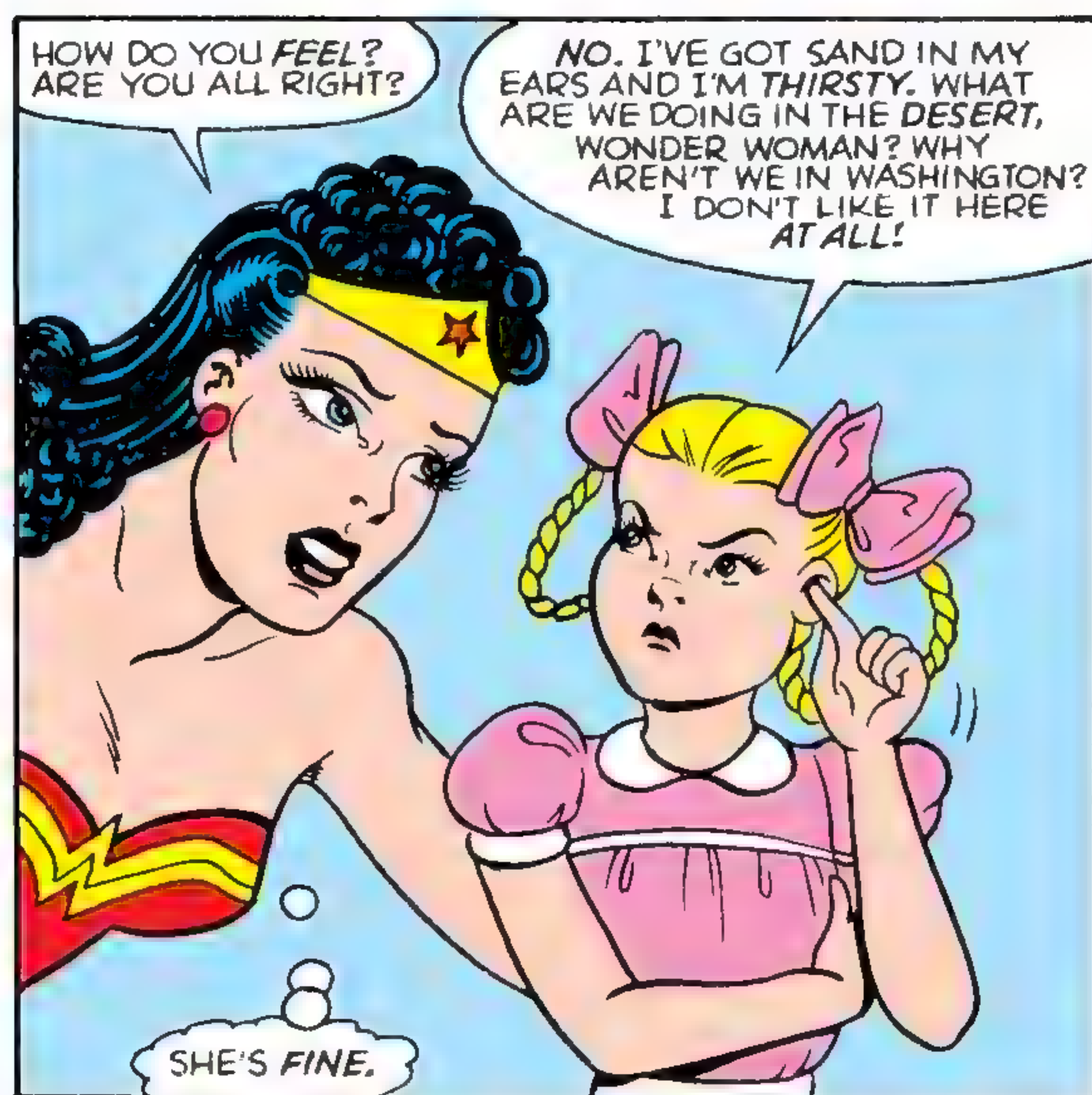
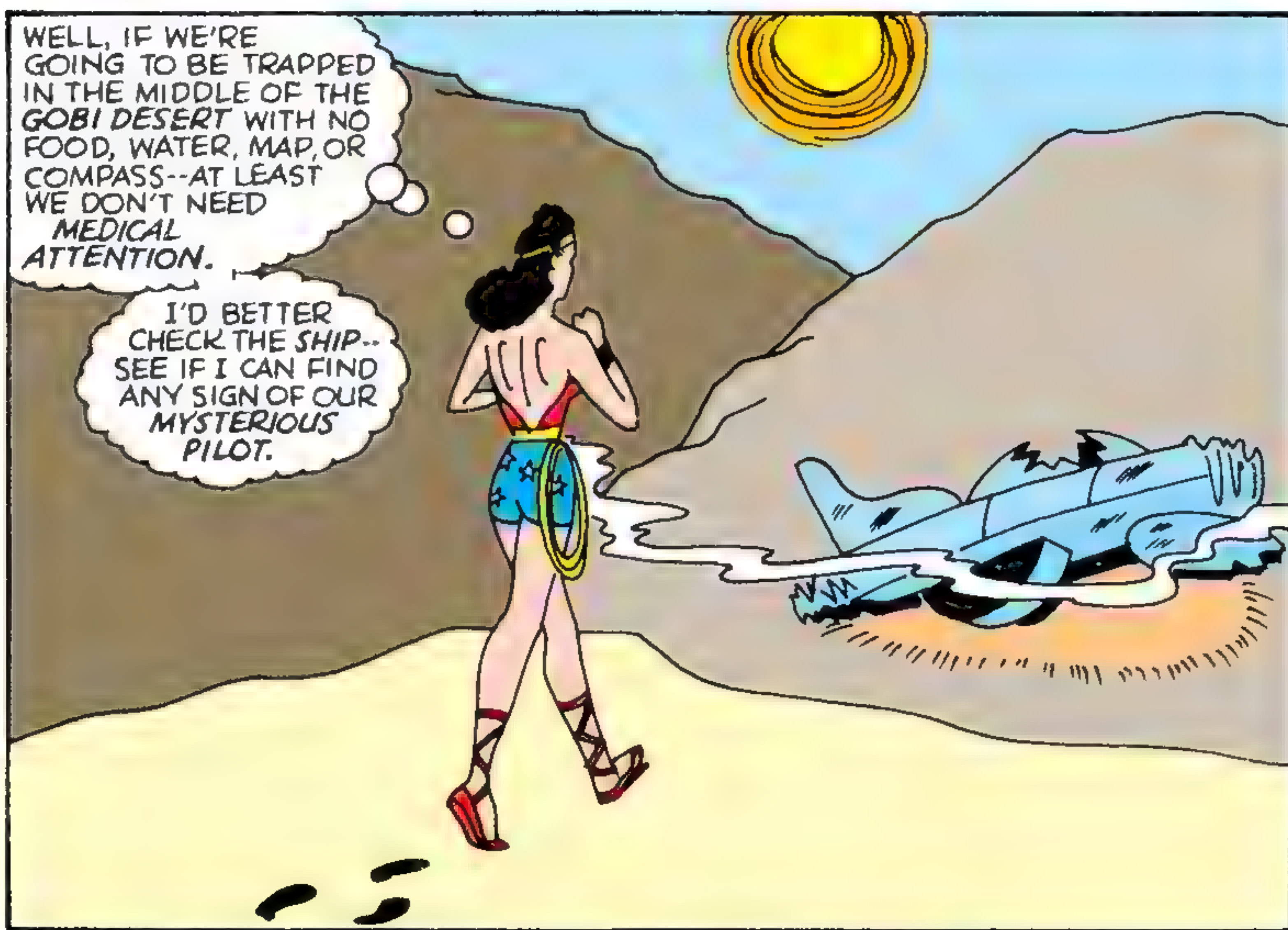
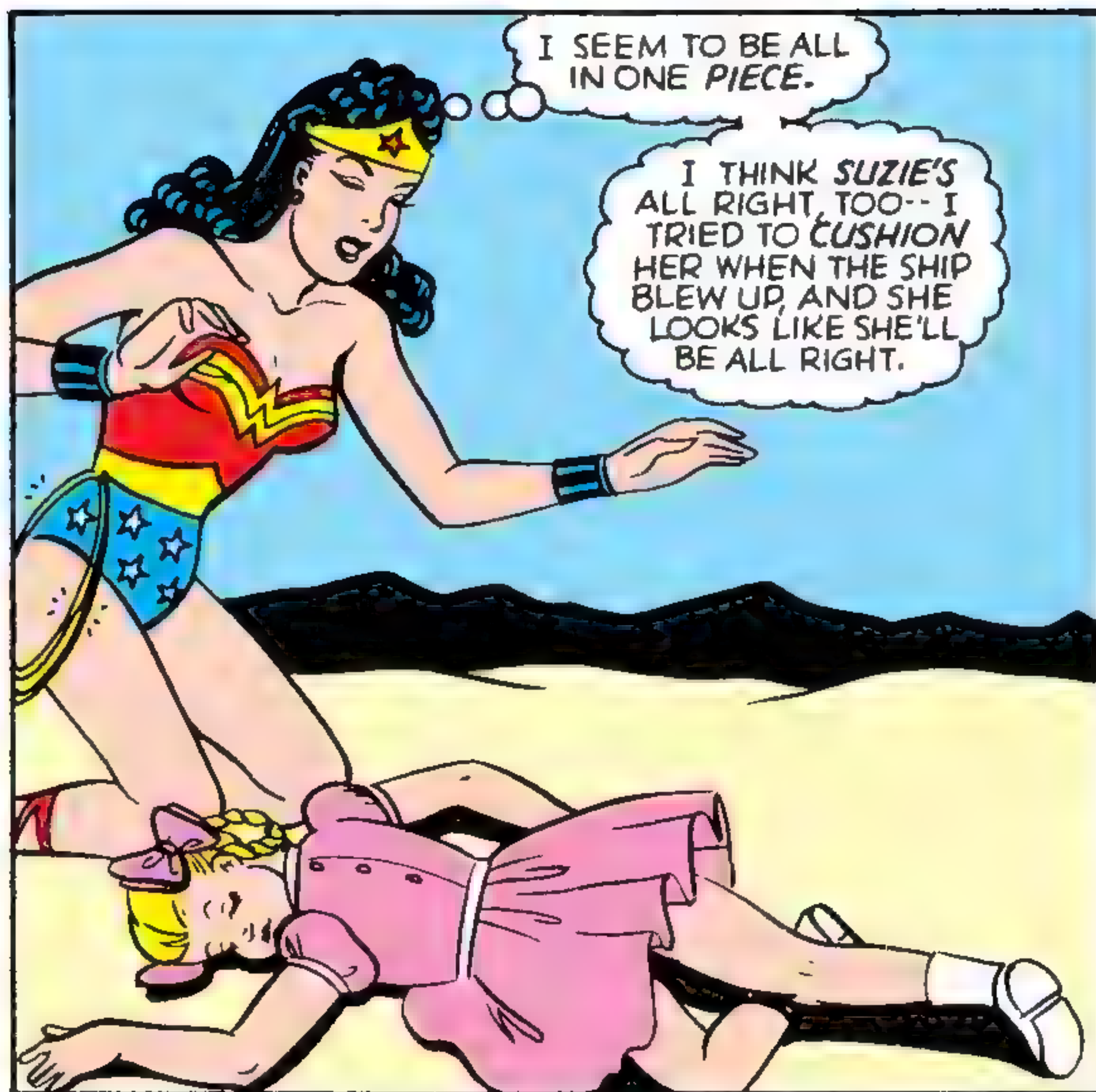
--HER HEART JUST KEEPS
REPEATING, "SHE'S LYING
SO STILL..."

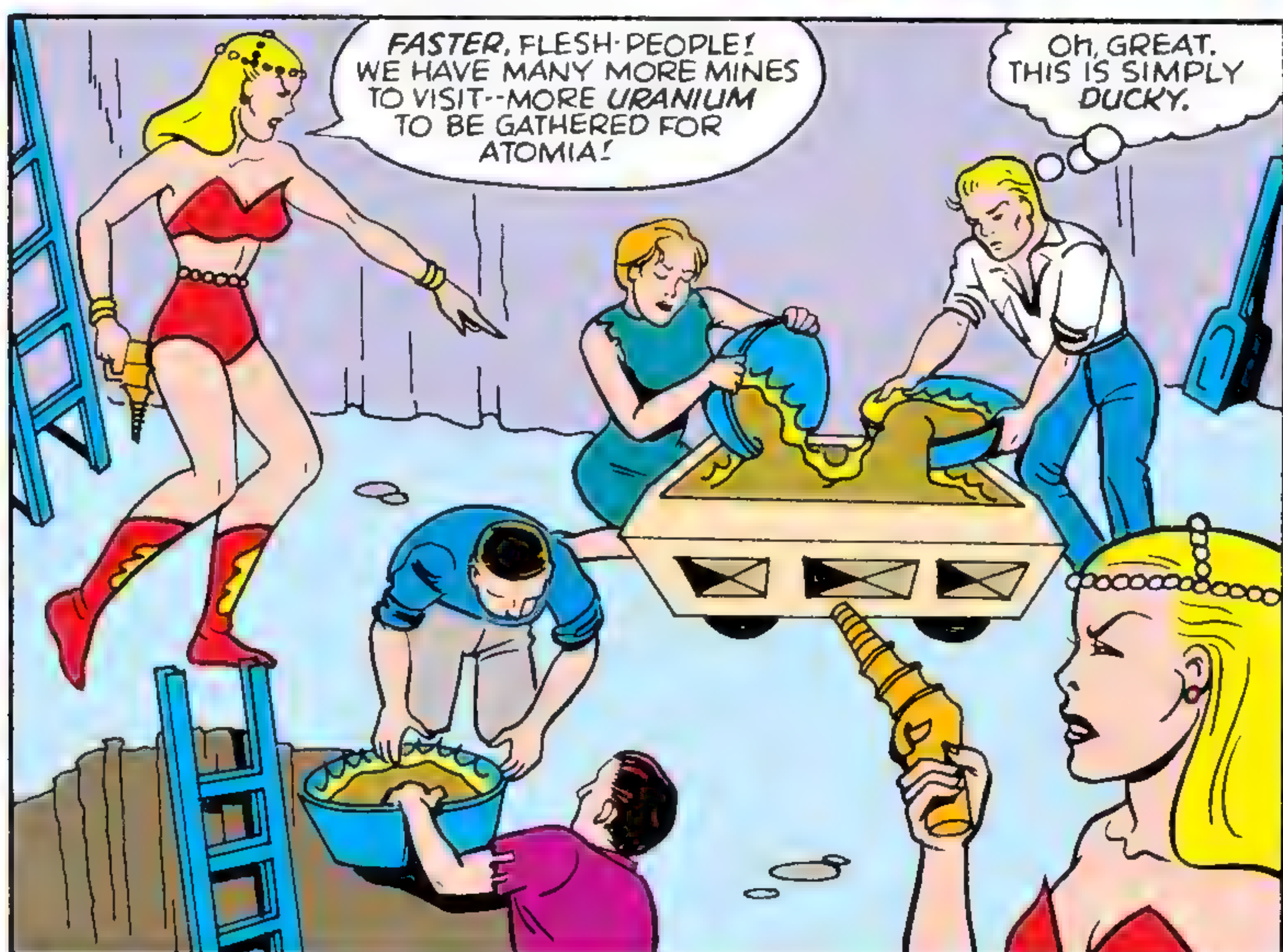
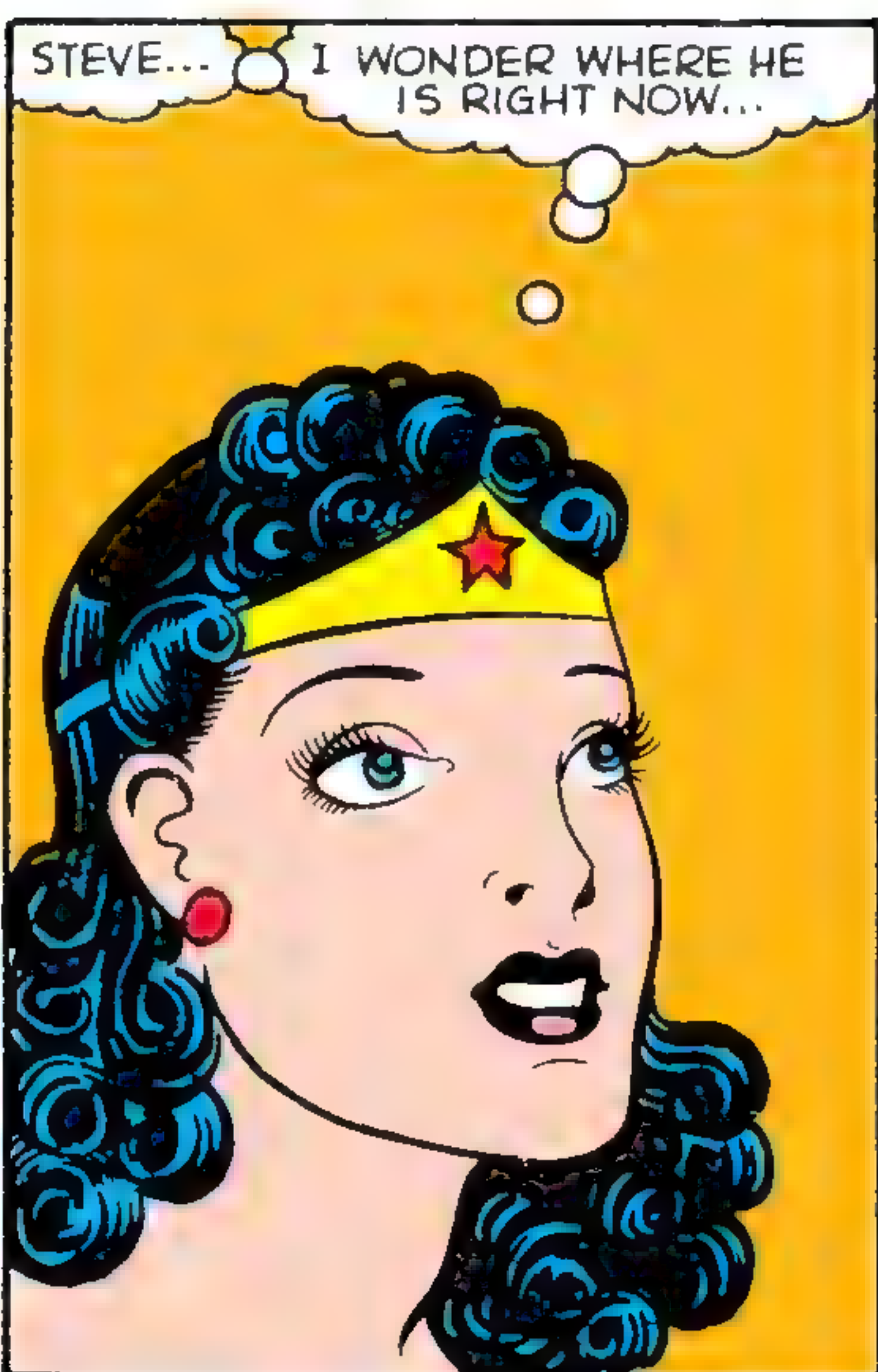
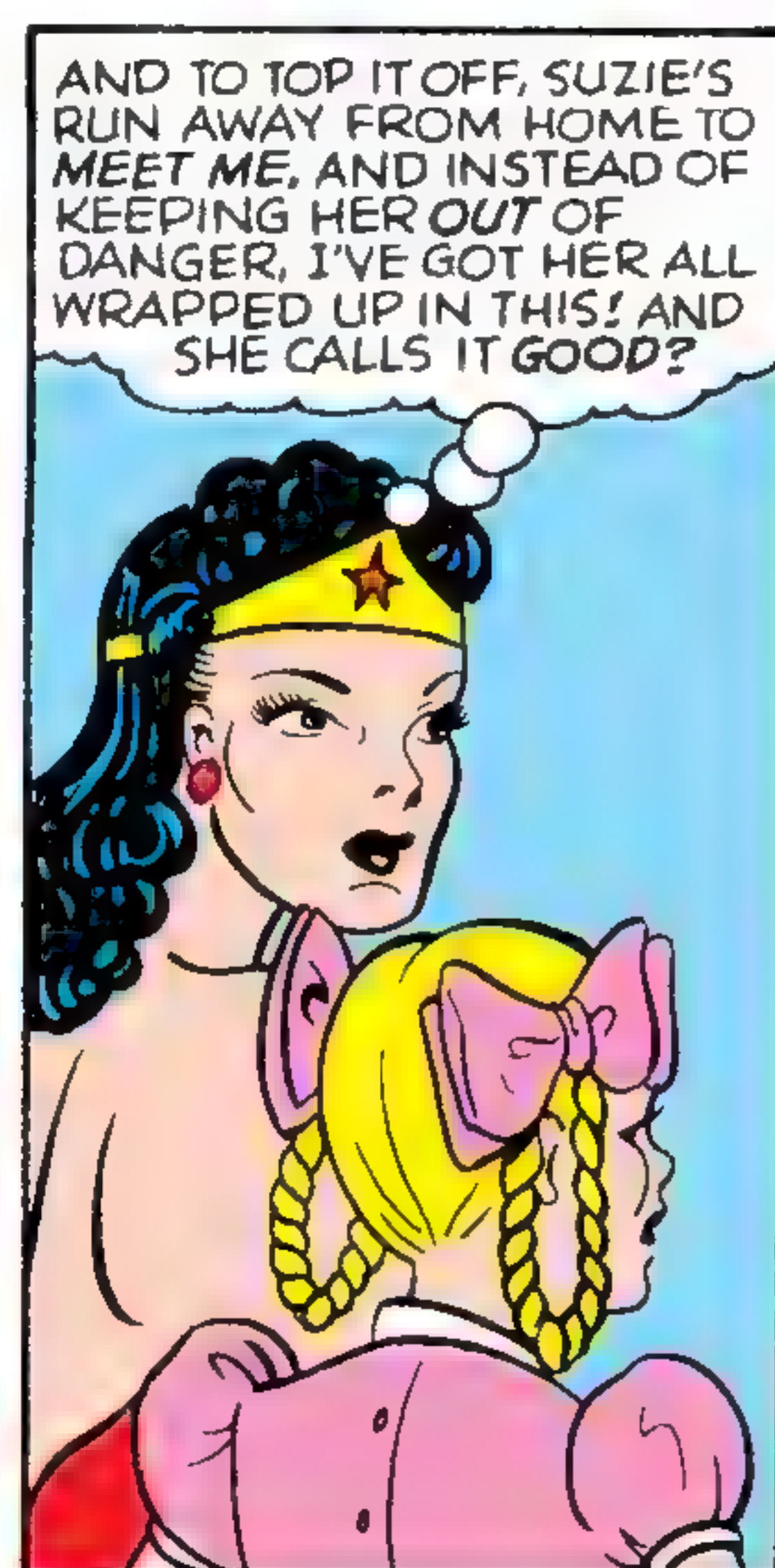
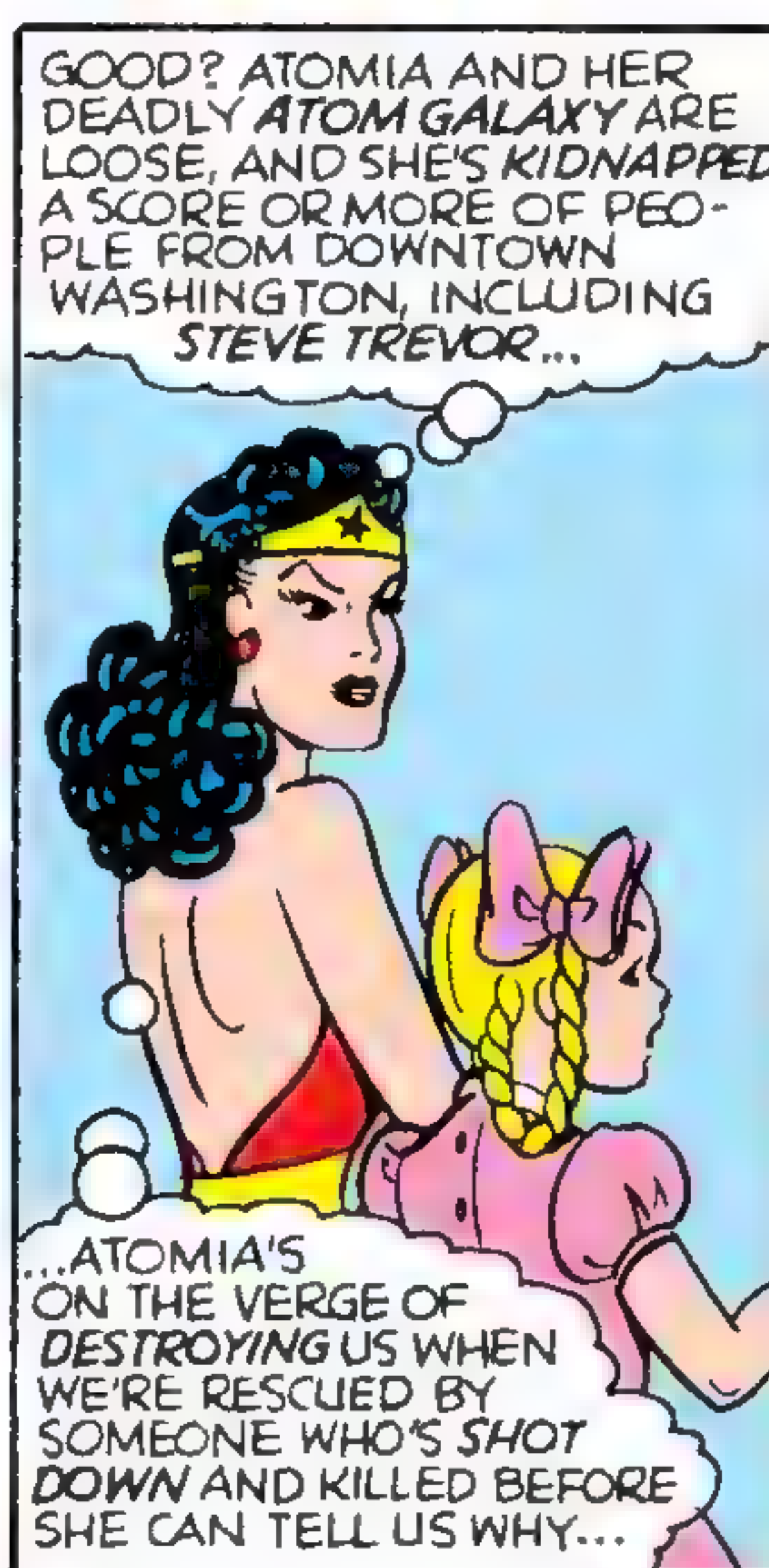
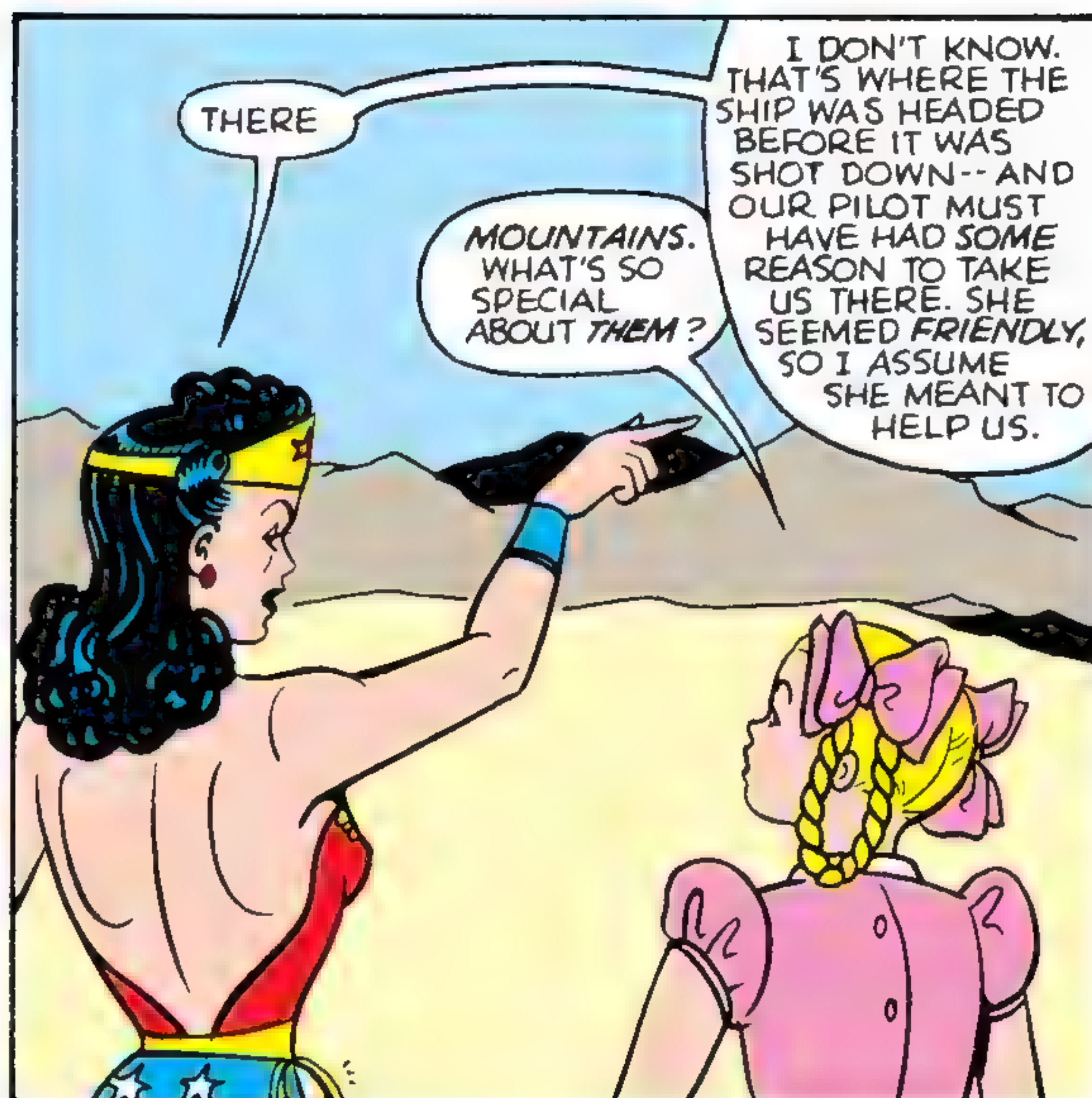
The LAND of MIRRORS

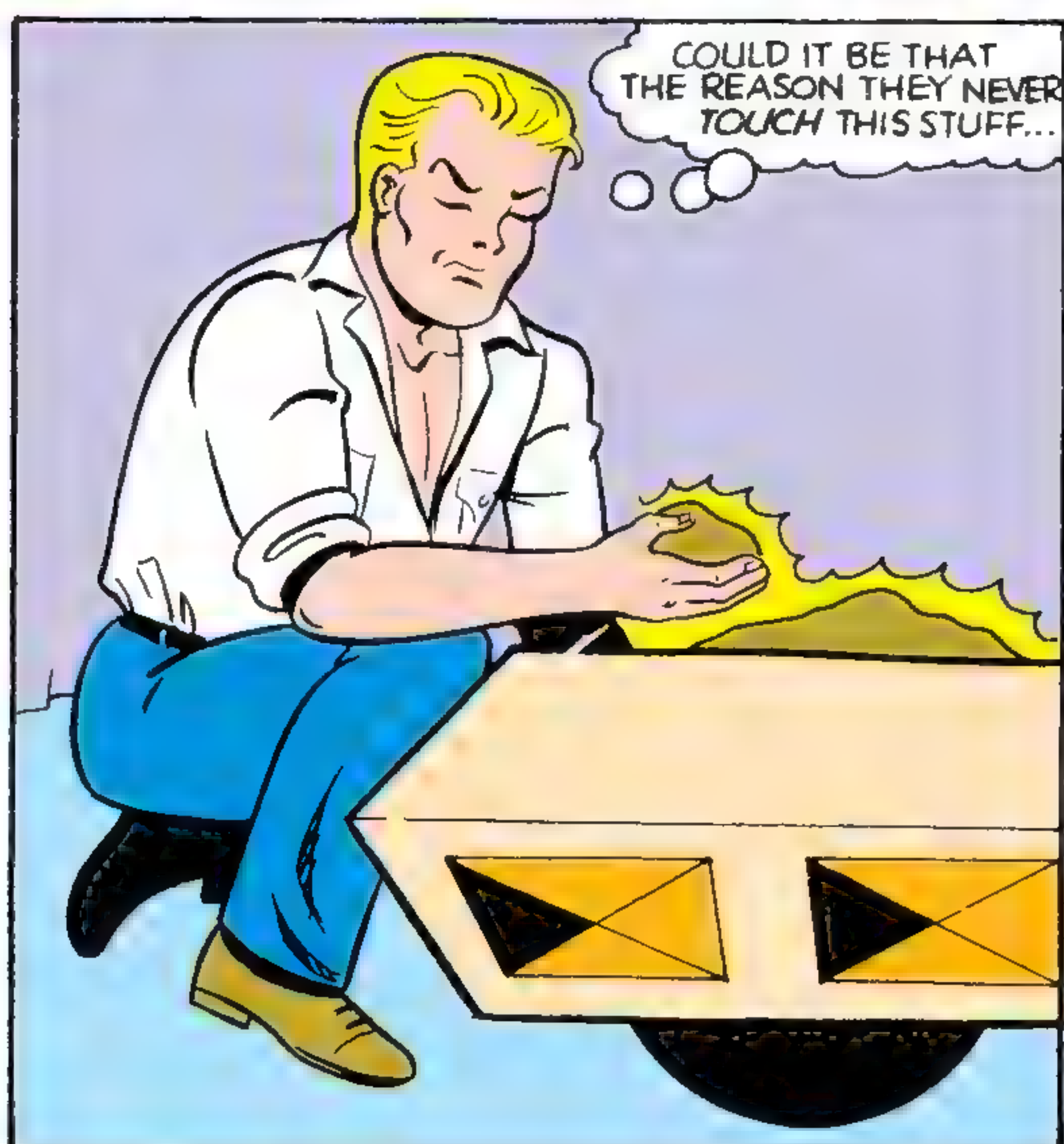
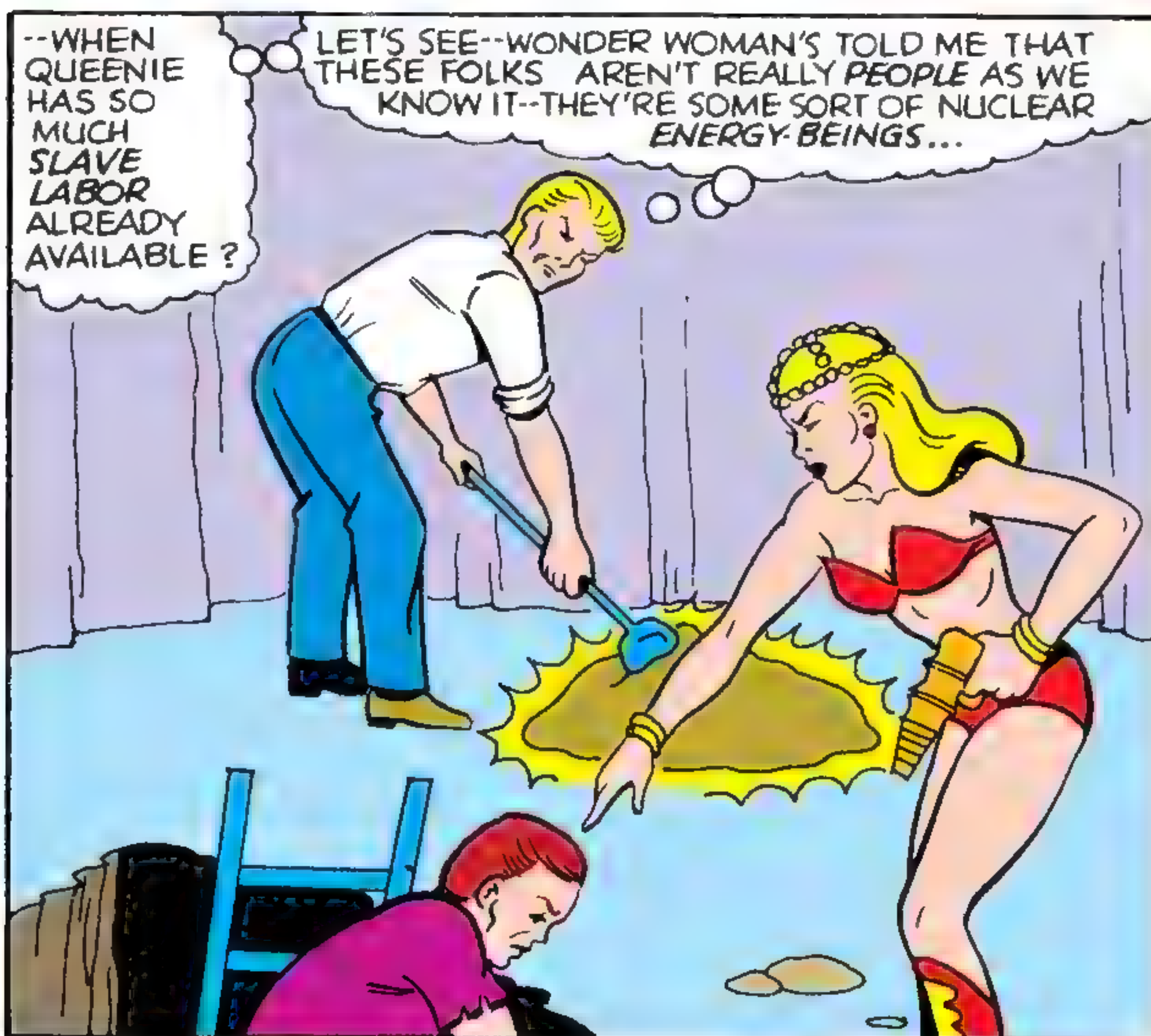
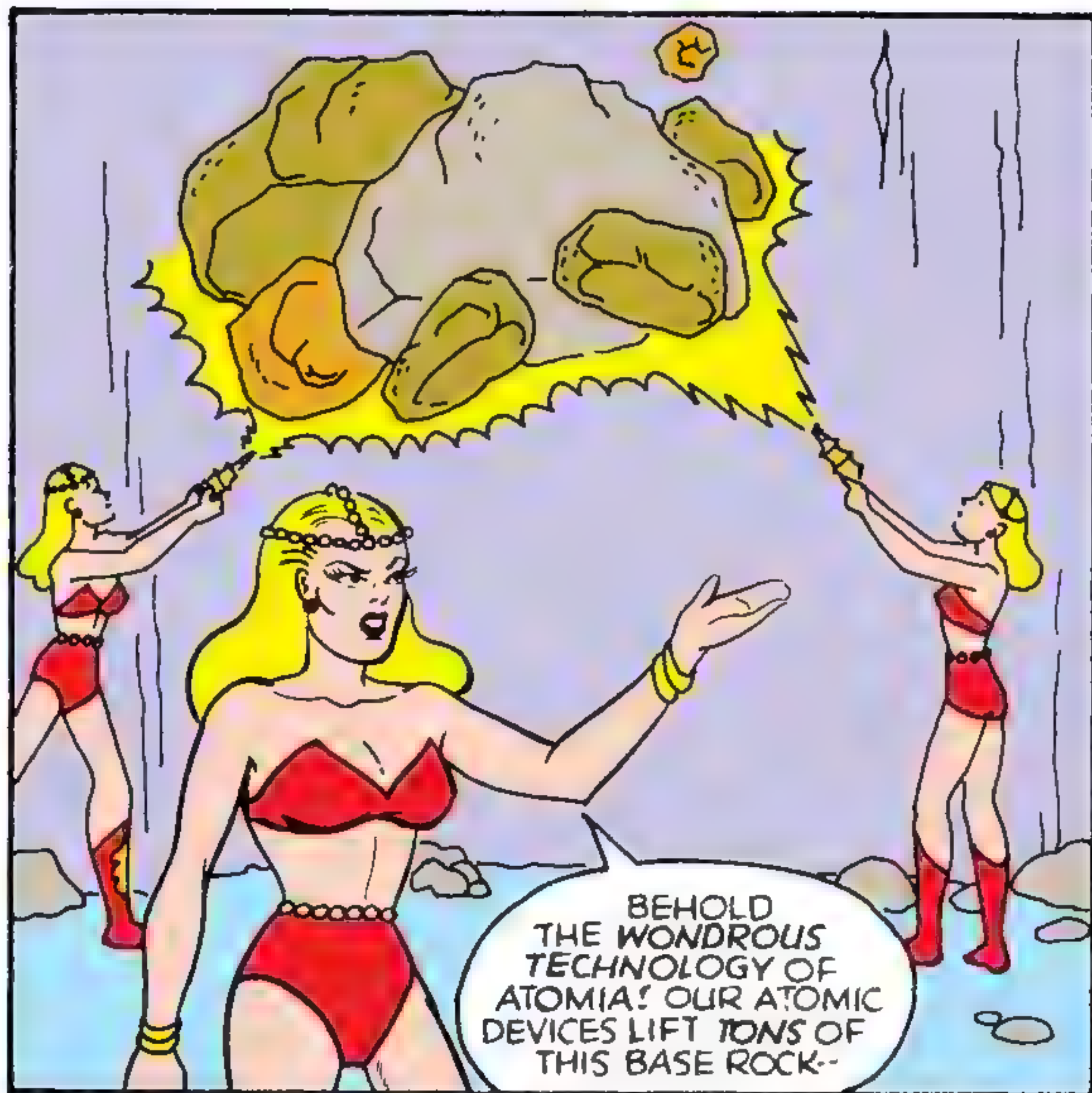


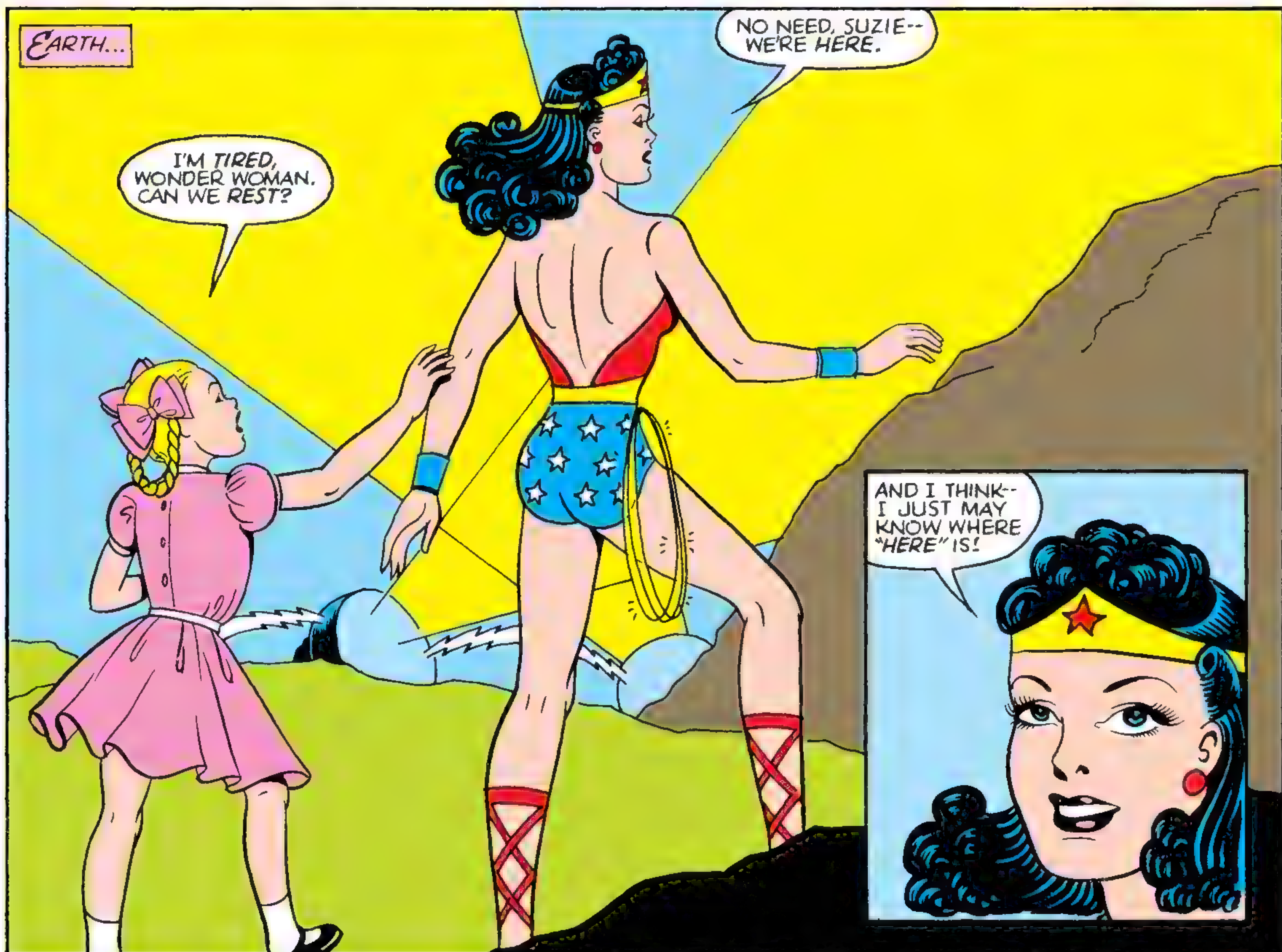
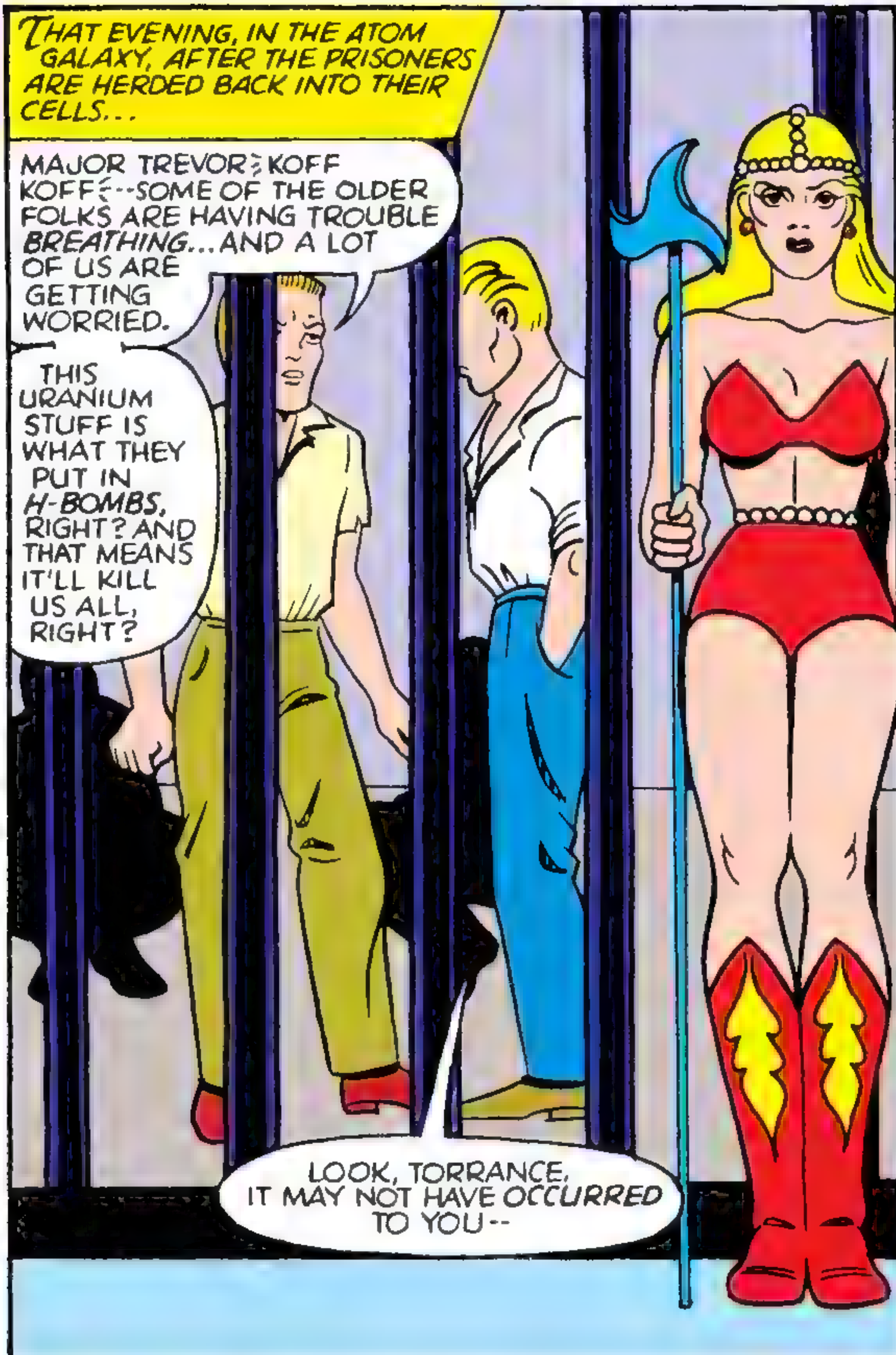
KURT BUSIEK & TRINA ROBBINS
WRITER - CO-PLOTTERS - ARTIST
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ALAN GOLD - EDITOR

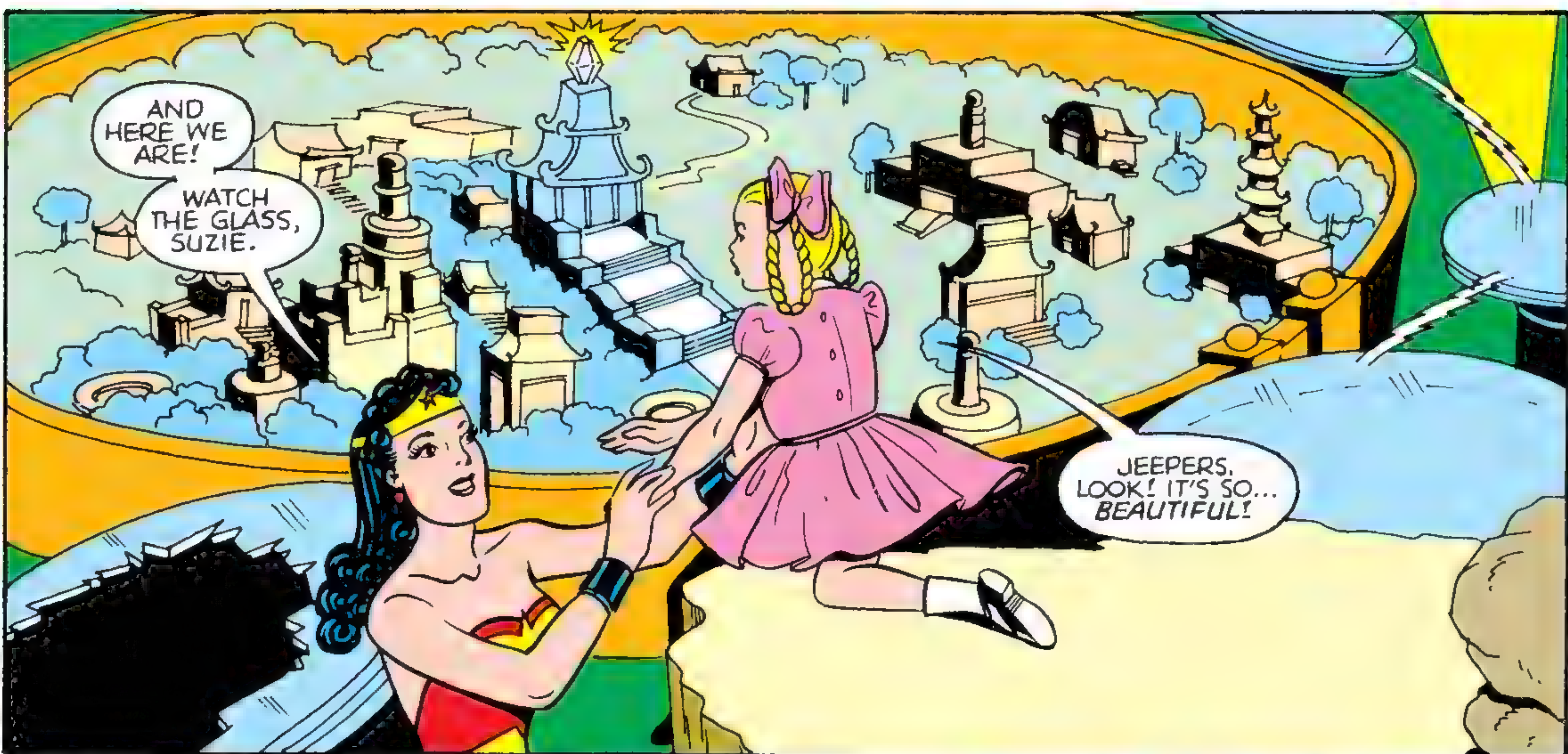
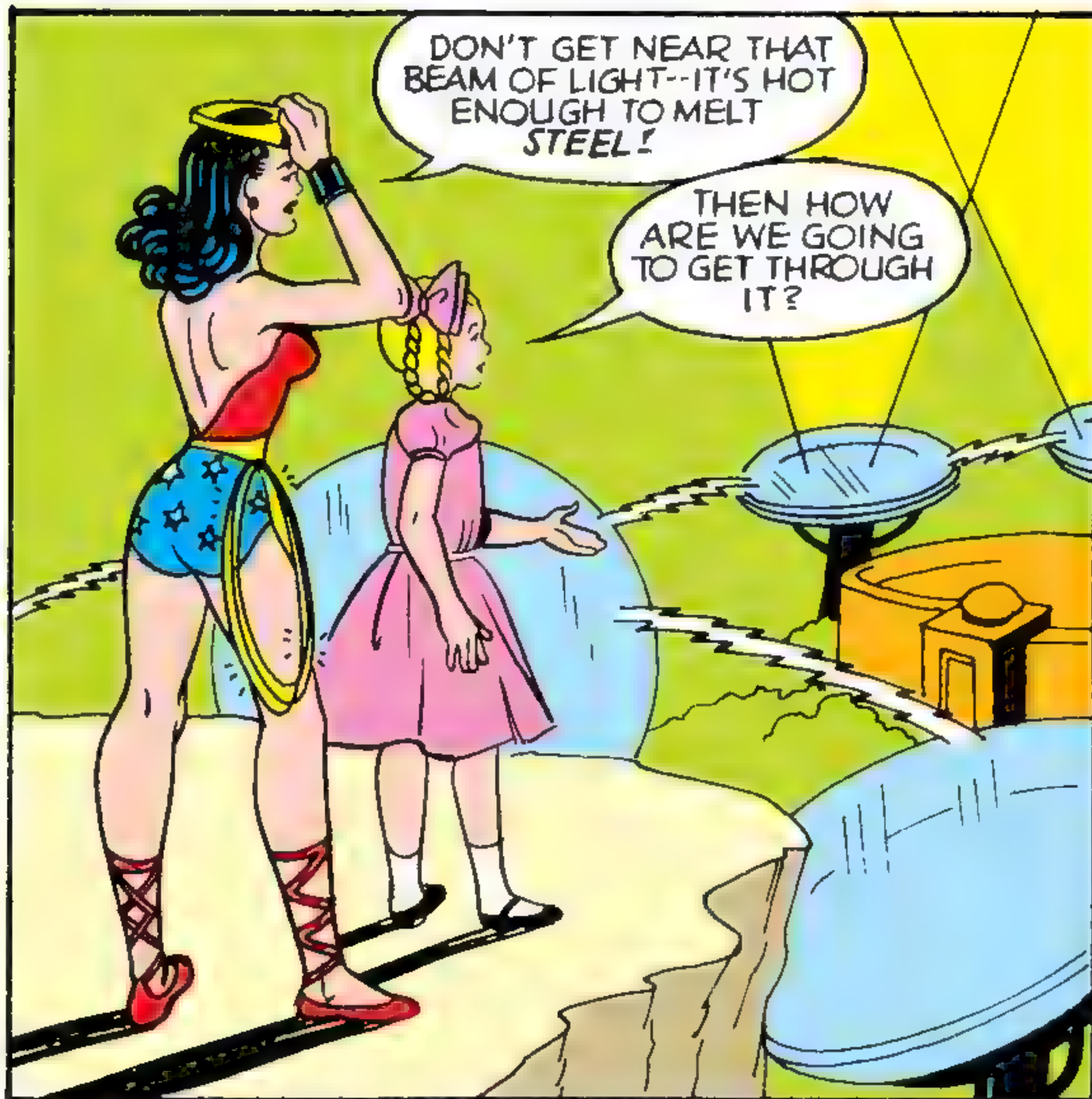
THE LEGEND OF
Wonder Woman
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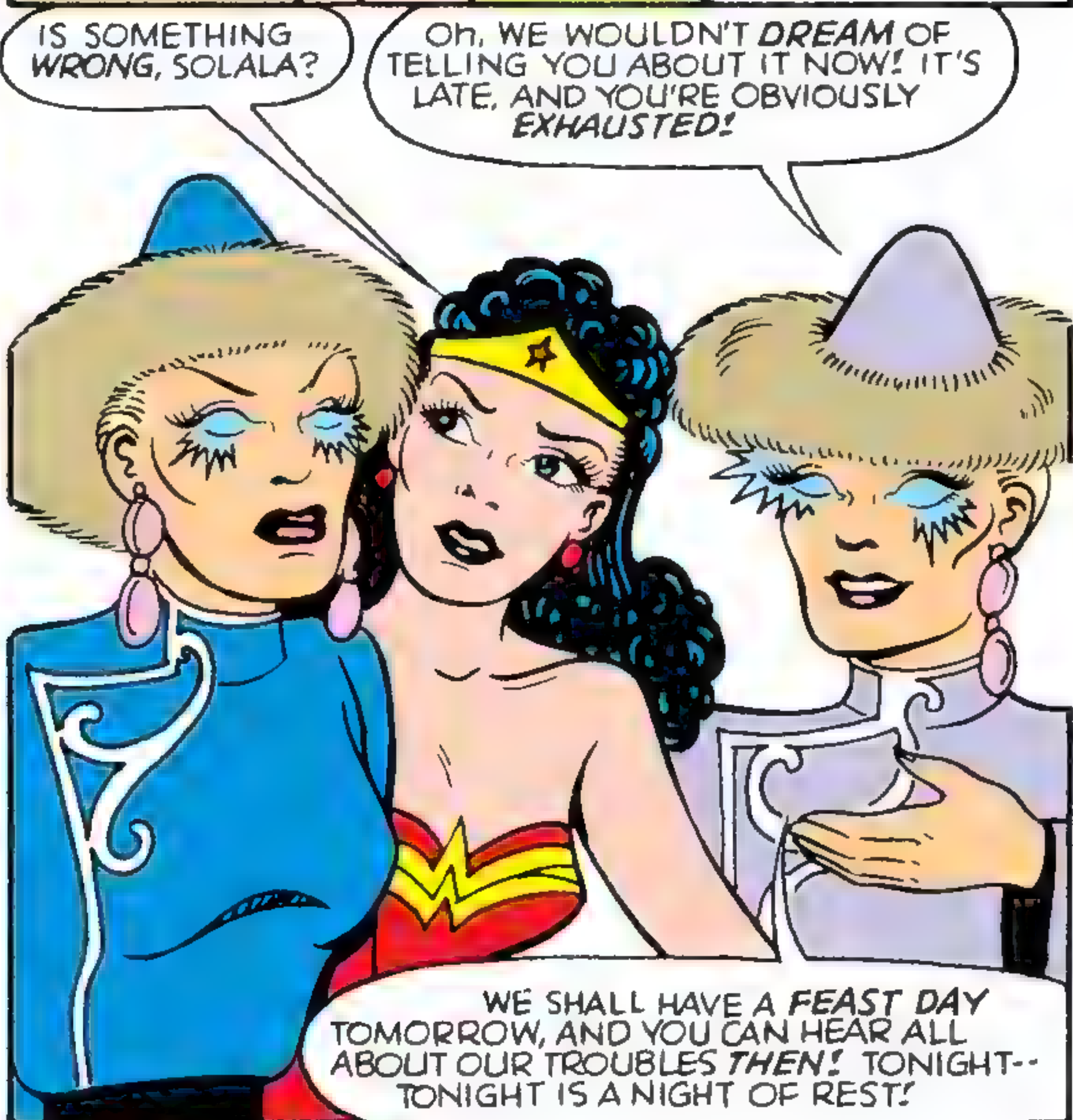
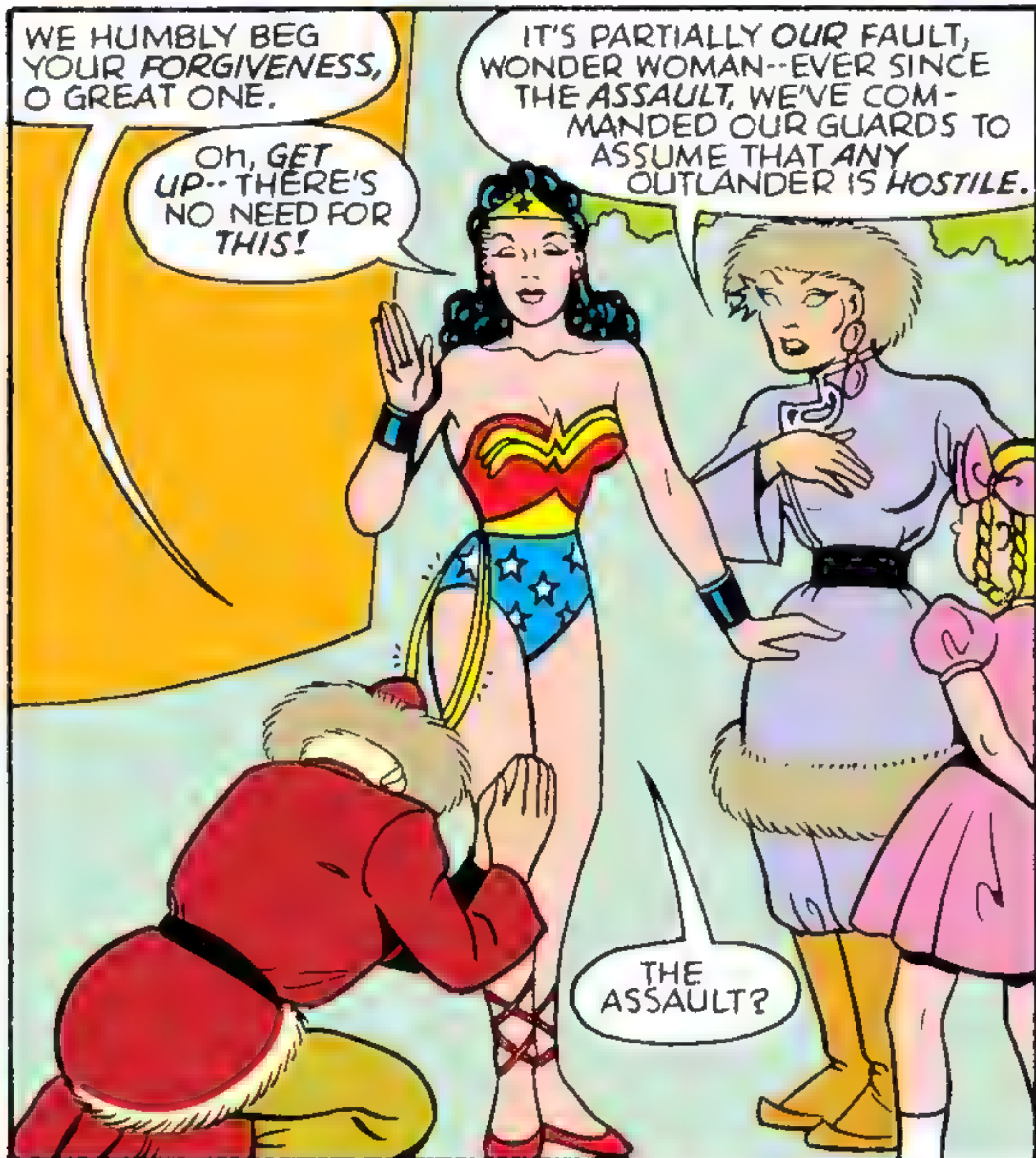
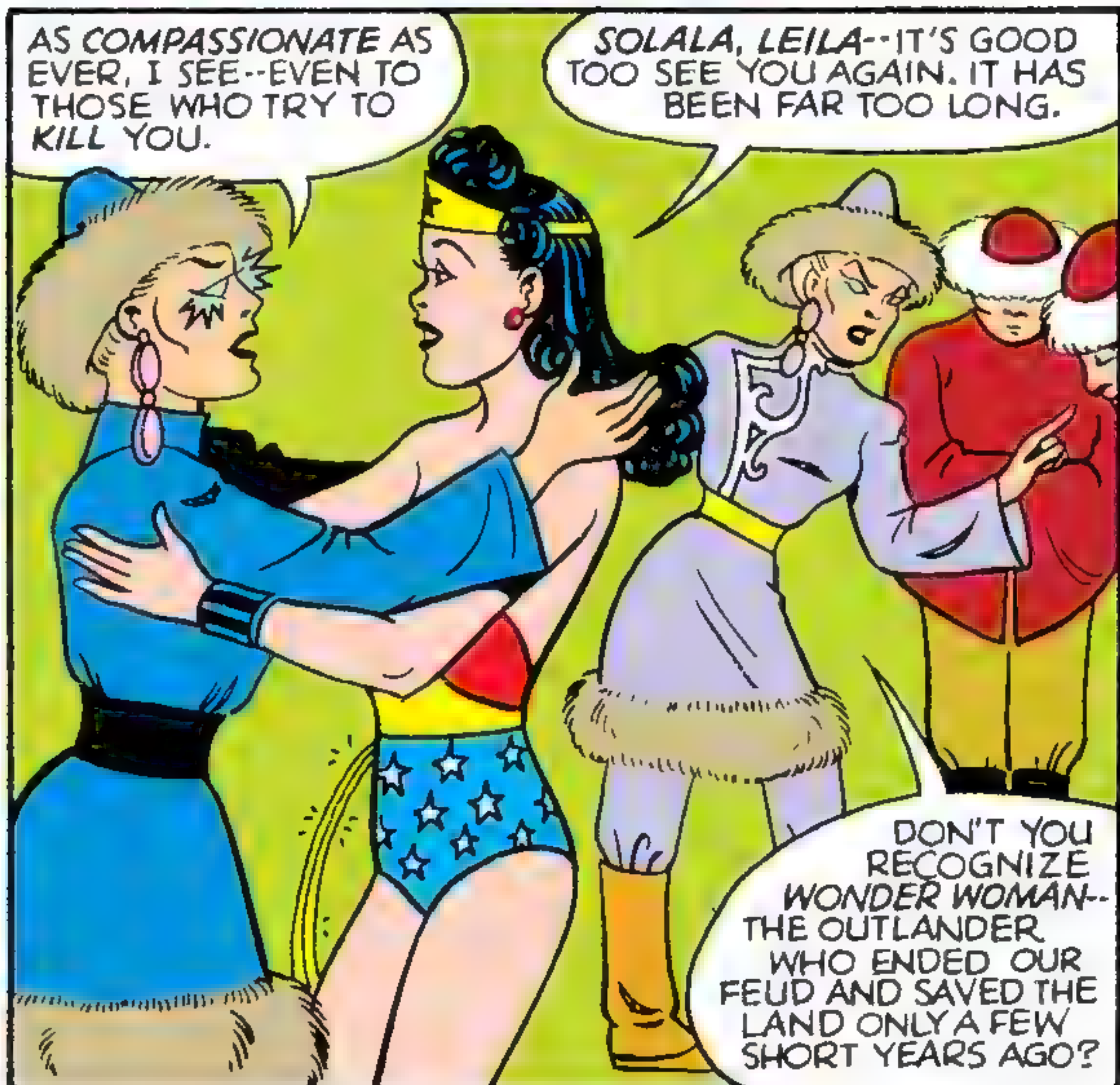
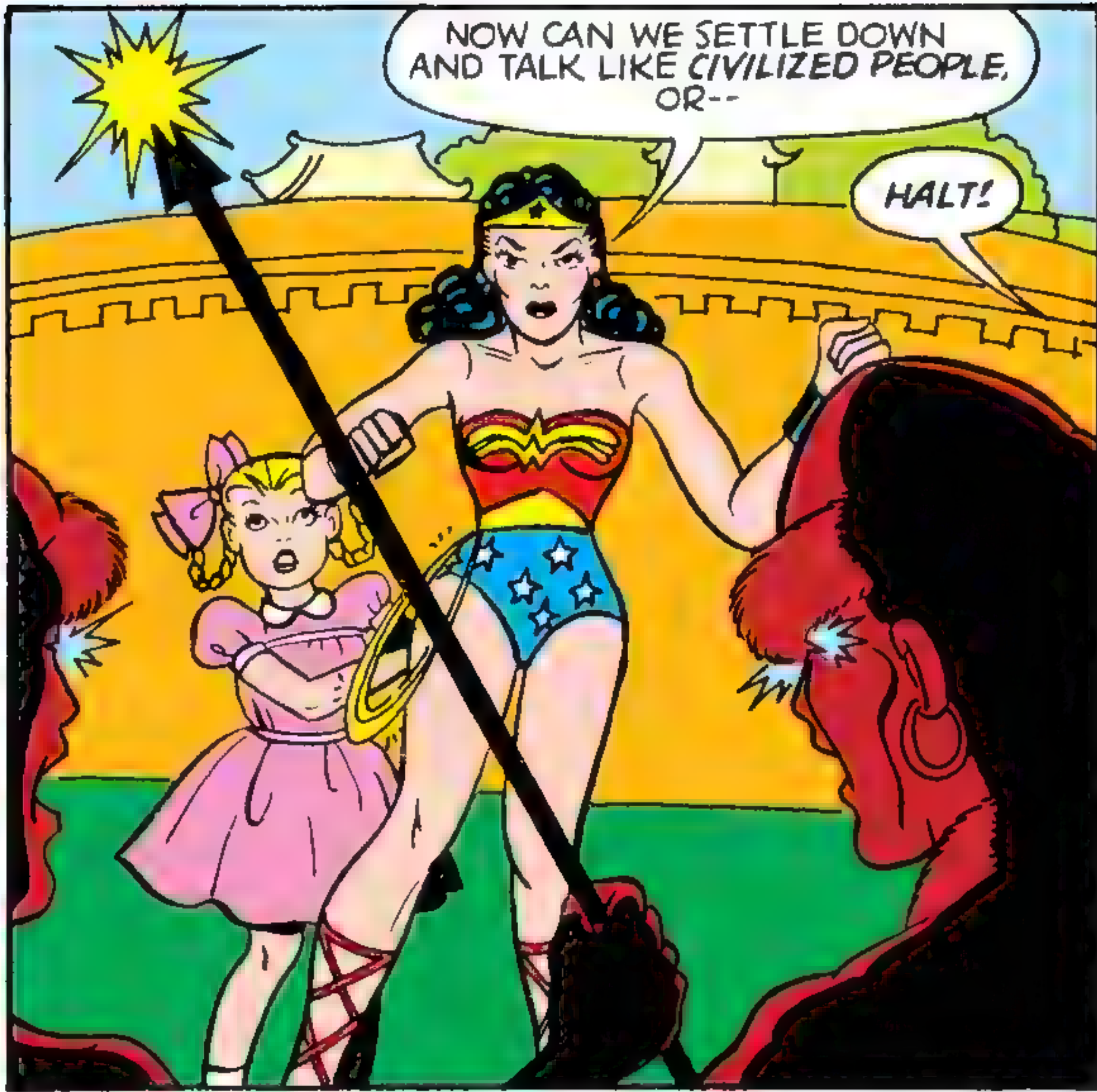


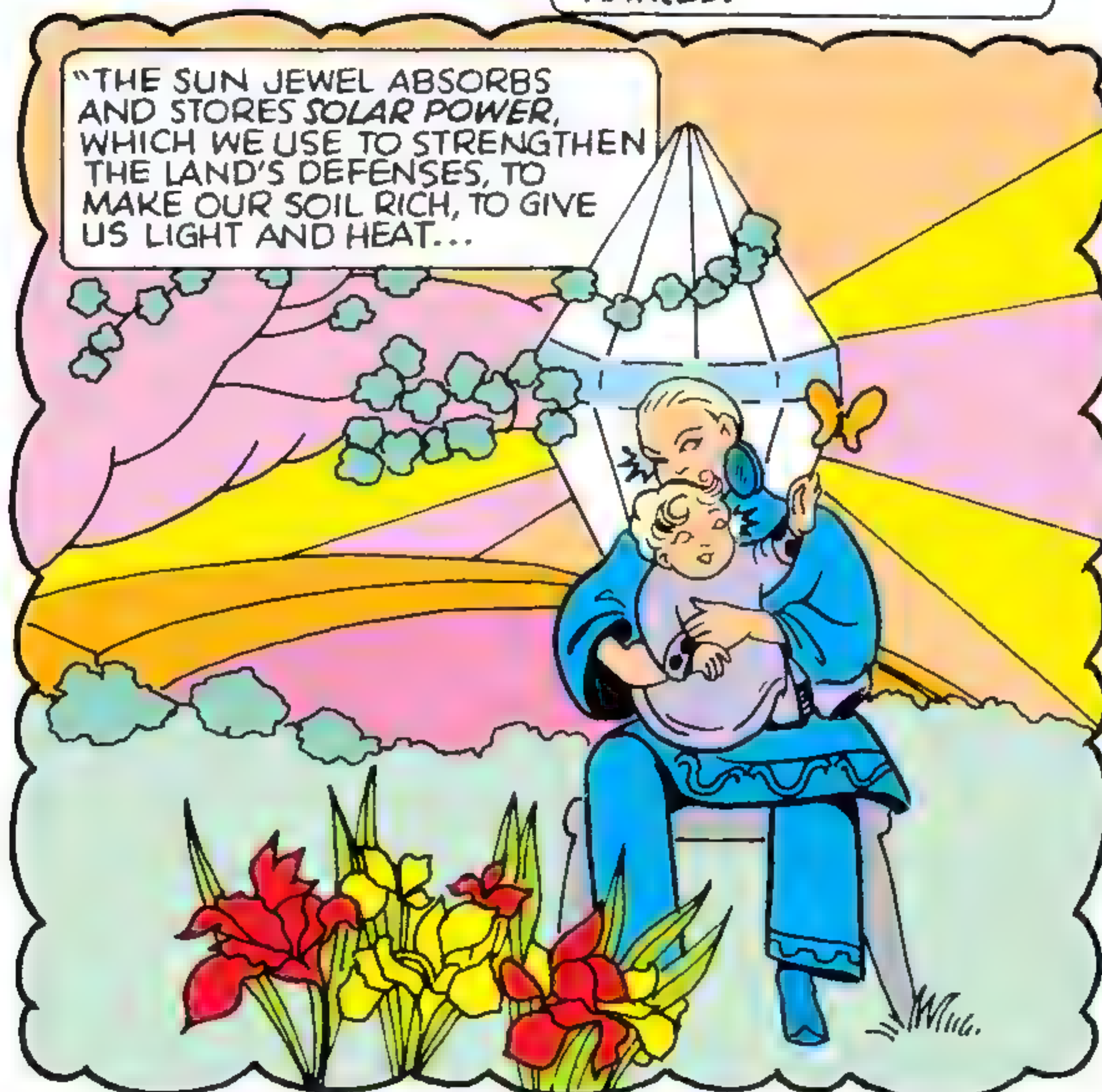








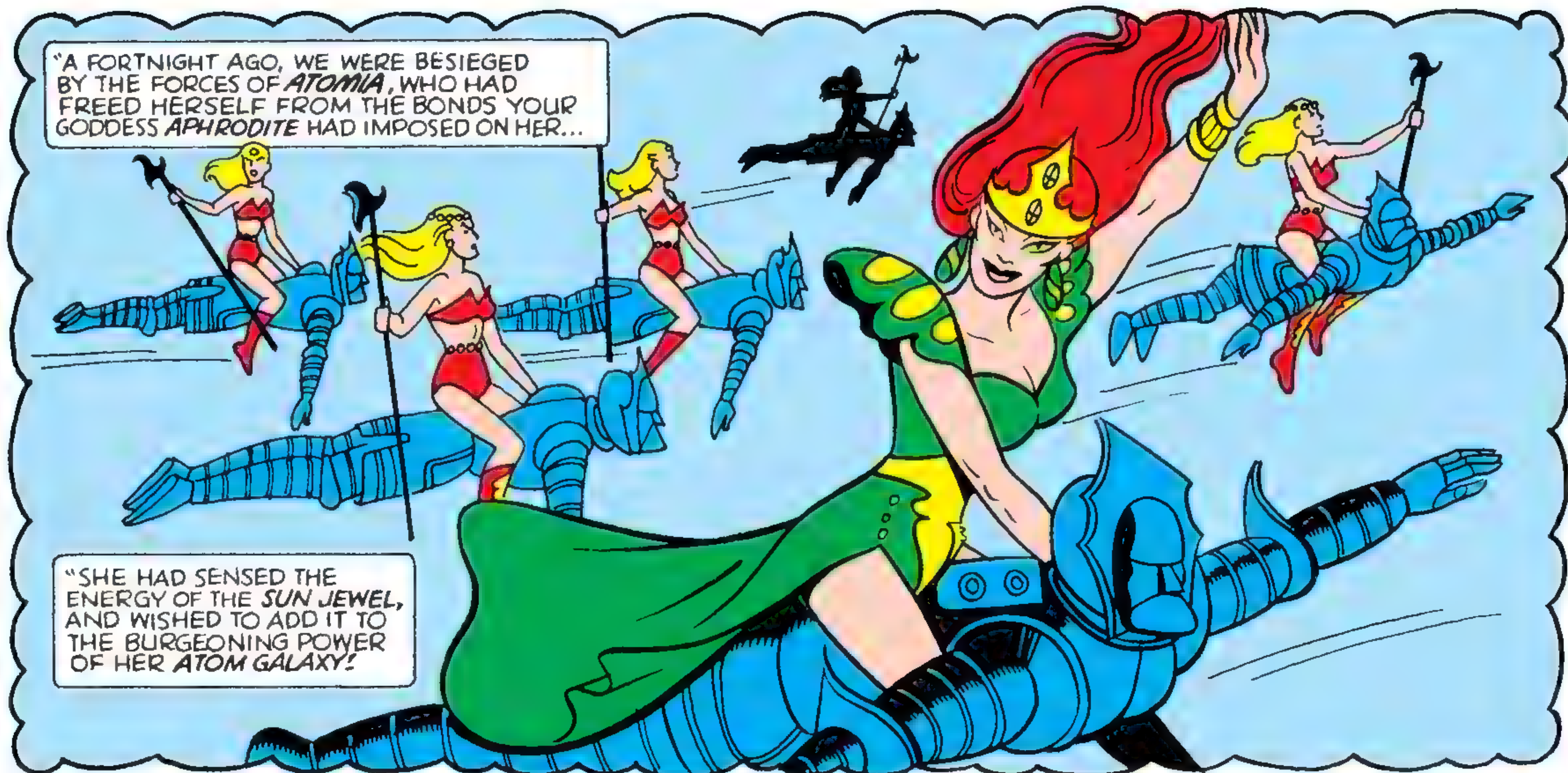




"UNFORTUNATELY, THE SUN JEWEL ALSO GIVES US--"

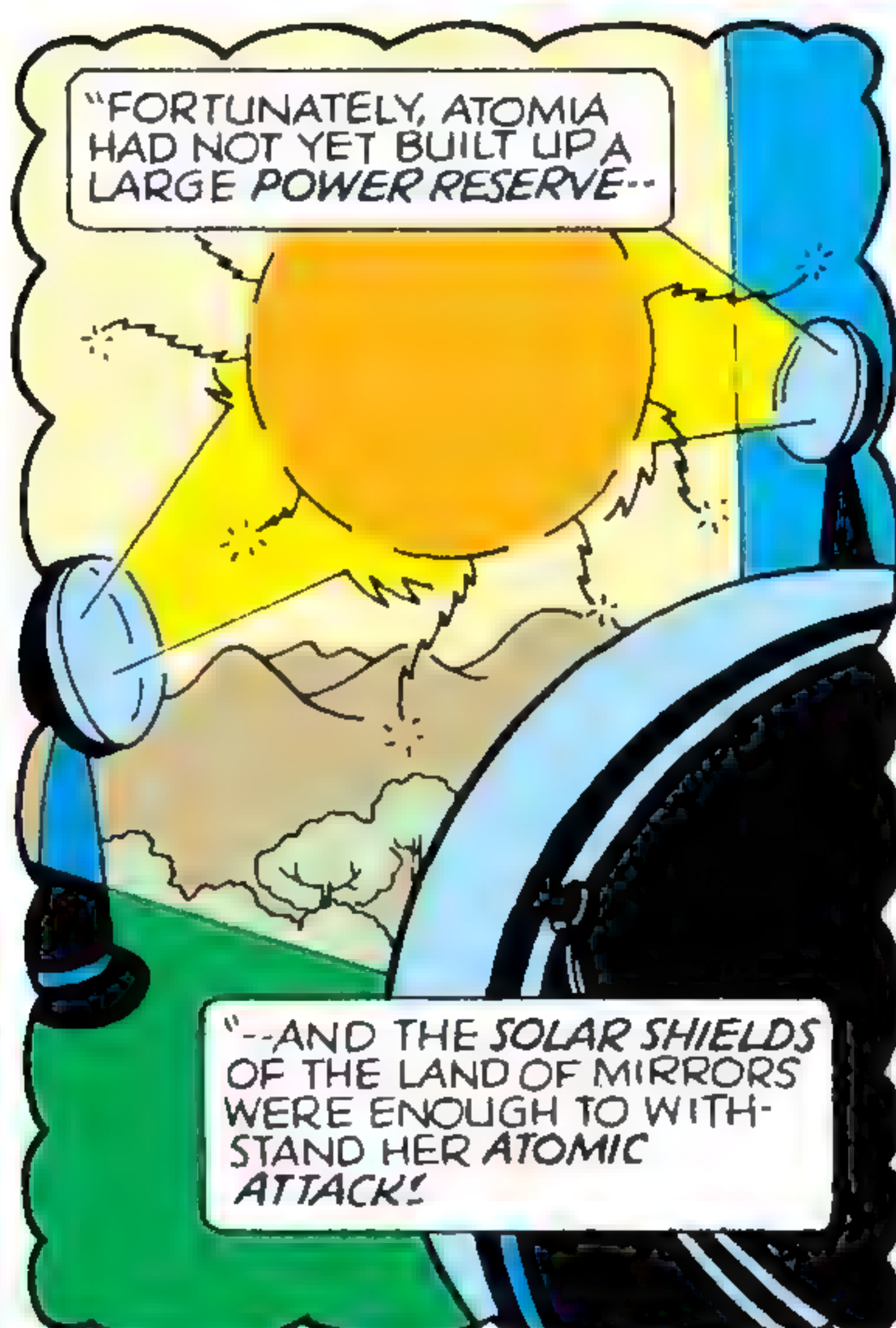
"--ENEMIES!"





"A FORTNIGHT AGO, WE WERE BESIEGED BY THE FORCES OF **ATOMIA**, WHO HAD FREED HERSELF FROM THE BONDS YOUR GODDESS **APHRODITE** HAD IMPOSED ON HER...

"SHE HAD SENSED THE ENERGY OF THE **SUN JEWEL**, AND WISHED TO ADD IT TO THE BURGEONING POWER OF HER **ATOM GALAXY**!"



"FORTUNATELY, **ATOMIA** HAD NOT YET BUILT UP A LARGE **POWER RESERVE**--

"--AND THE **SOLAR SHIELDS** OF THE LAND OF MIRRORS WERE ENOUGH TO WITHSTAND HER **ATOMIC ATTACK**!"



"MORE, OUR WEAPONRY, POWERED BY THE **SUN JEWEL**, WAS ENOUGH TO DRIVE HER AWAY..."

"WE ARE SAFE FROM HER NOW, BUT I FEAR IT IS A **TEMPORARY SECURITY**."



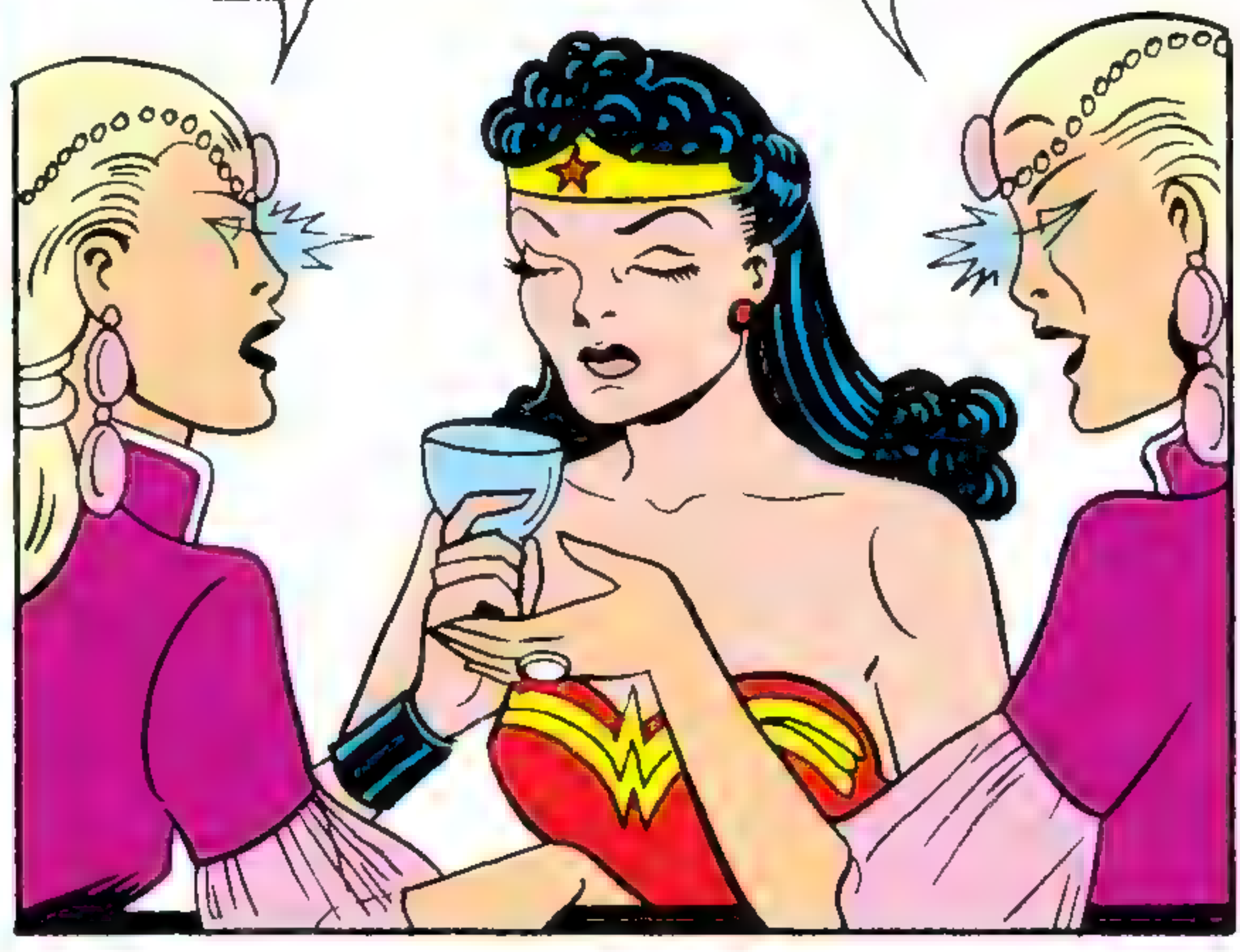
"BEFORE SHE LEFT **ATOMIA** MADE A VOW..."

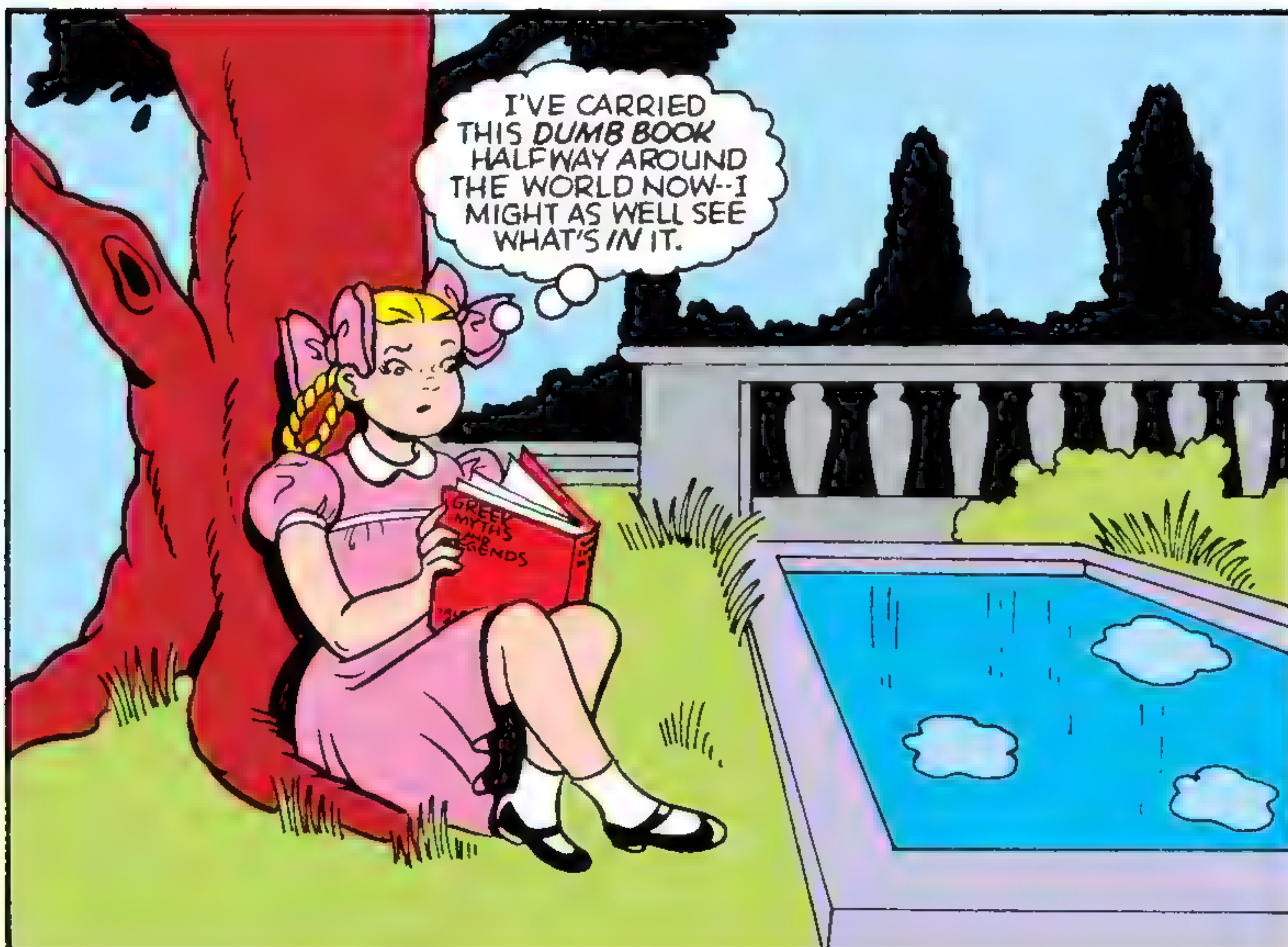
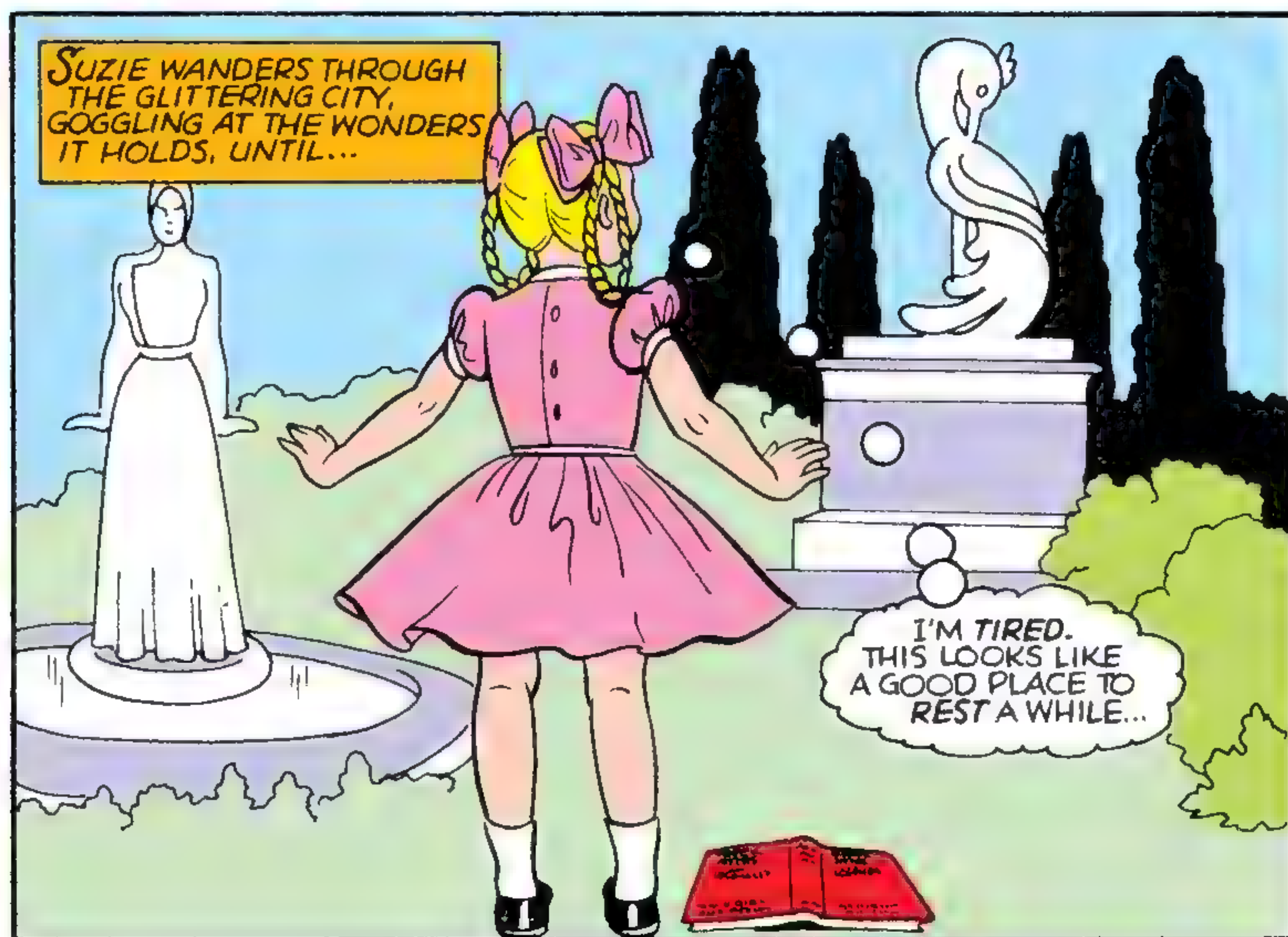
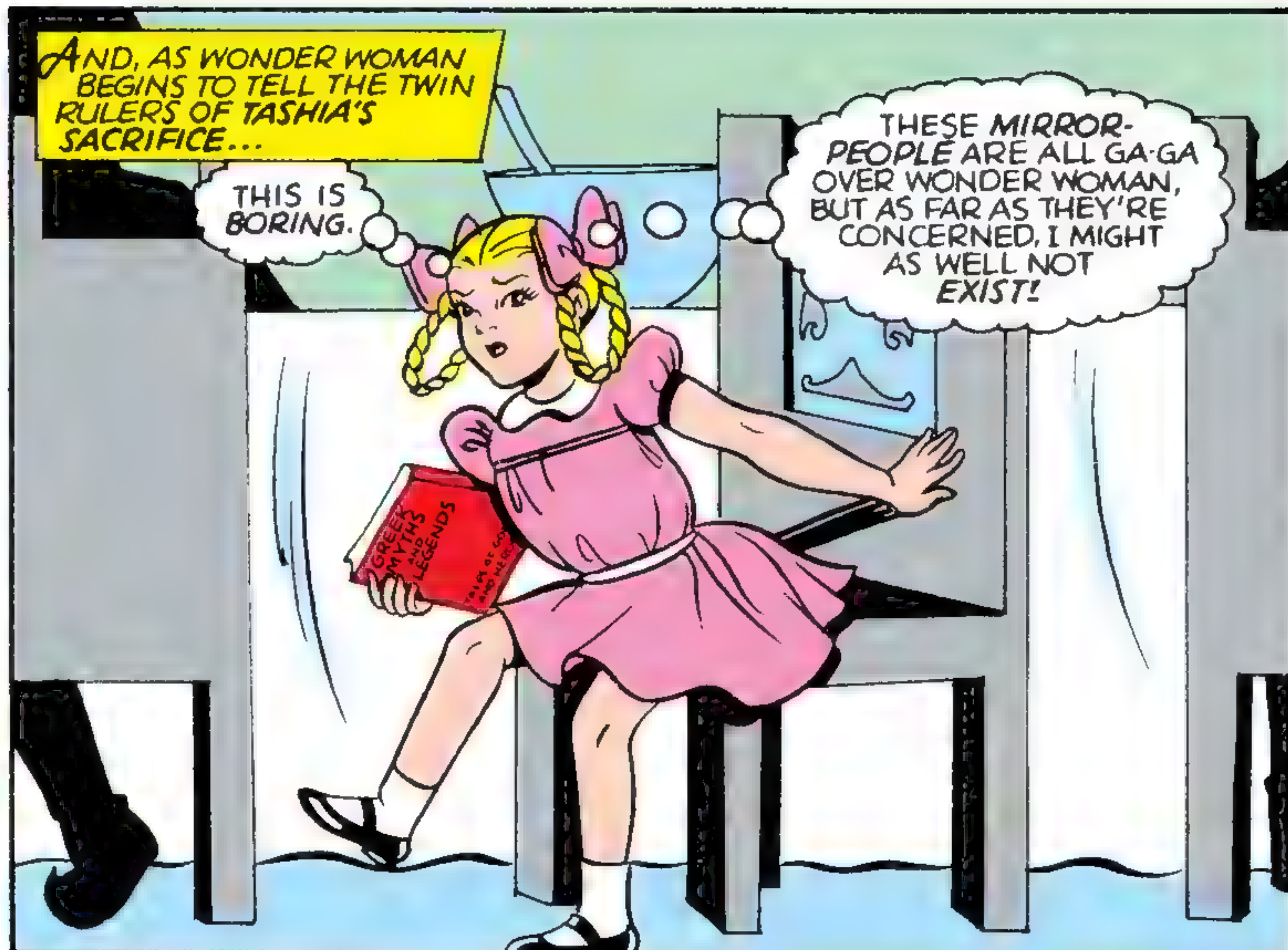
"I'LL BE BACK, LADIES! I HAVE OTHER **SOURCES OF POWER**--SOURCES THAT DON'T **RESIST** QUITE AS EFFECTIVELY AS YOU!"

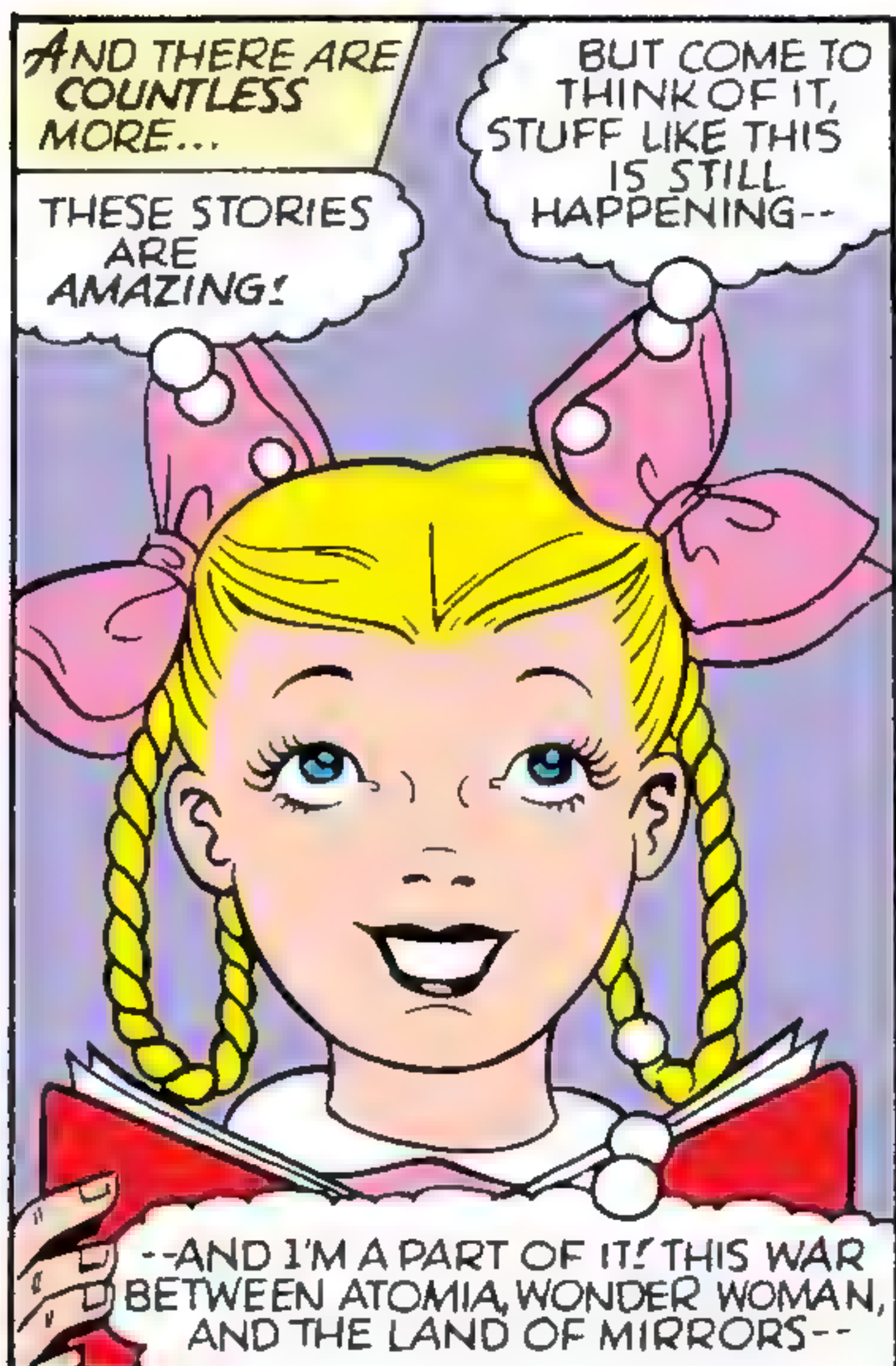
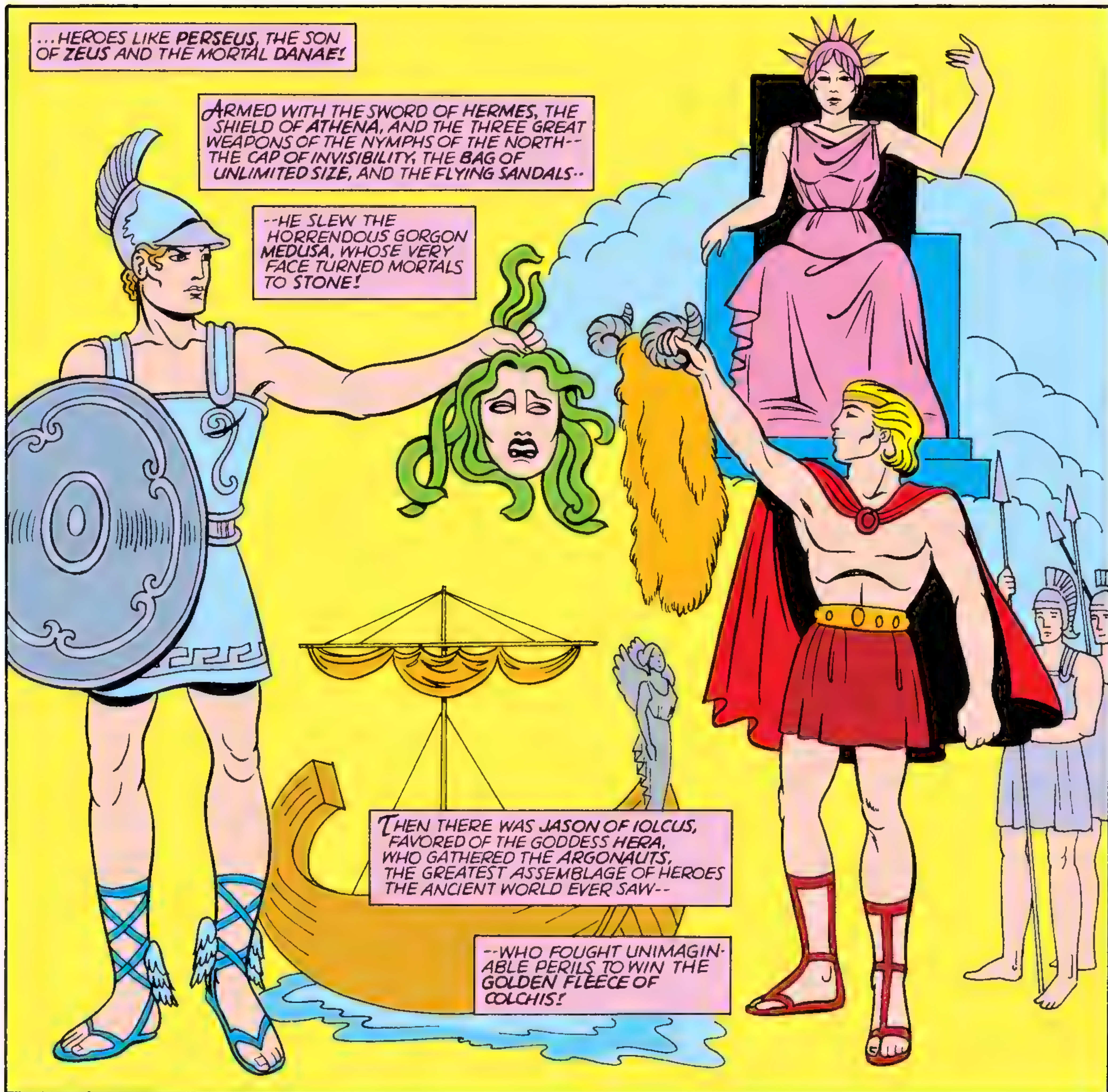
BUT MARK MY WORDS: THE **SUN JEWEL** WILL BE **MINE**--GET USED TO THE IDEA!"

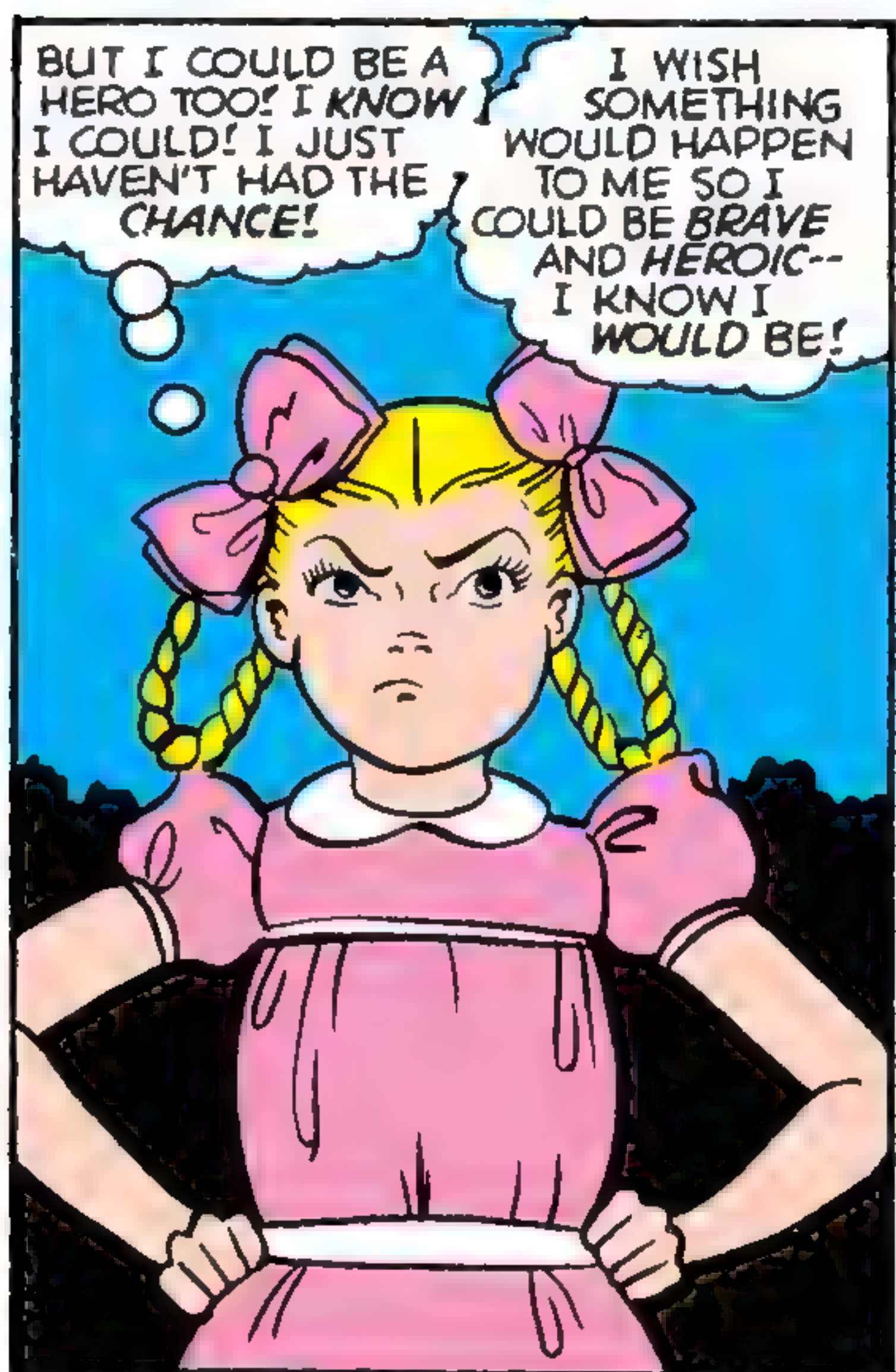
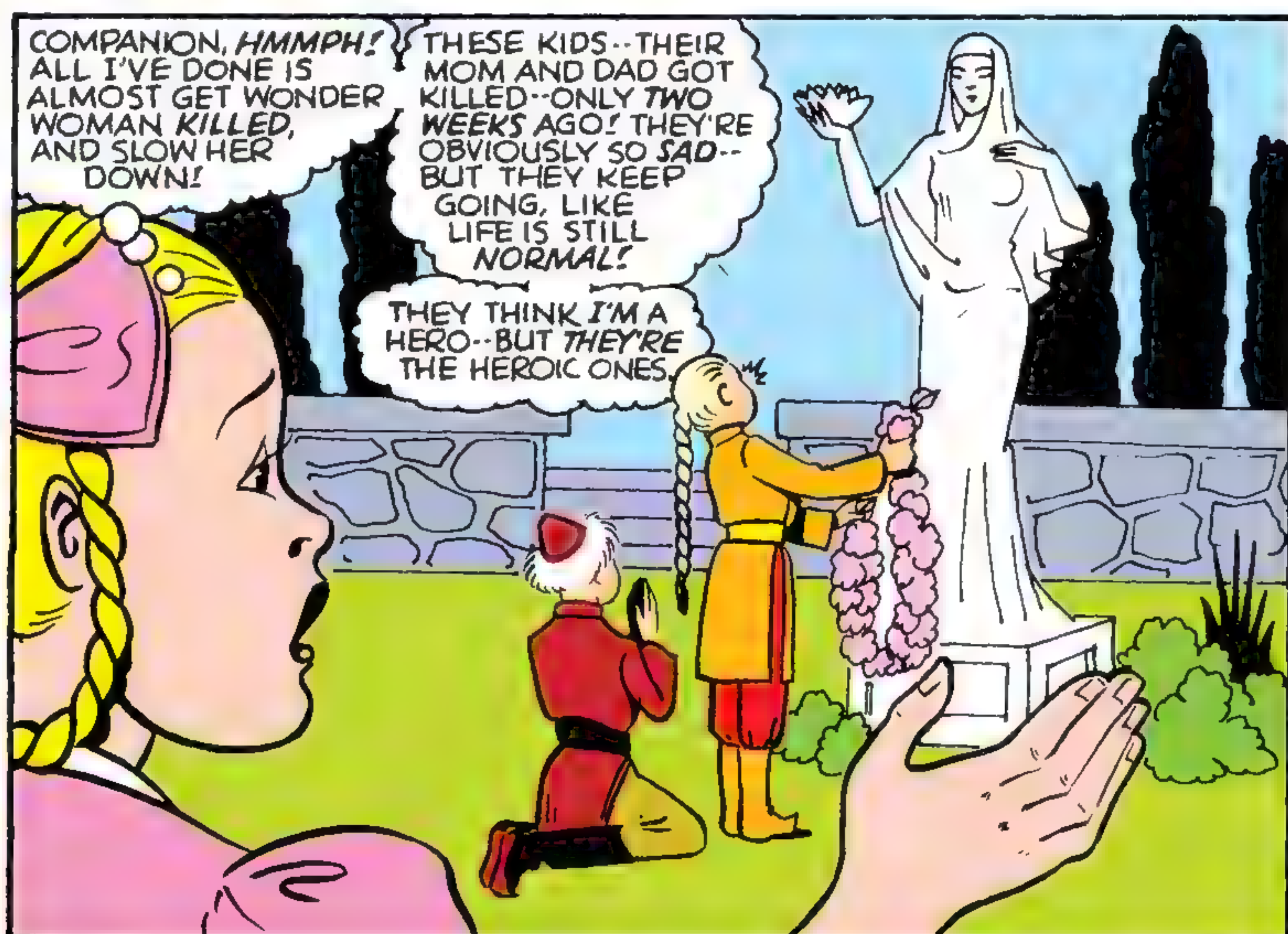
WE SENT **TASHIA**, ONE OF OUR MOST **DISTINGUISHED** WARRIORS, IN OUR FASTEST **MIRROR-SHIP**, TO WARN YOU...

BUT FROM HER **RADIOED MESSAGES**, WE KNOW SHE ARRIVED TOO LATE TO WARN YOU, ALTHOUGH SOON ENOUGH TO GIVE **AID**."









MEANWHILE, THE BANQUET IS DRAWING TO A CLOSE...

COME, WONDER WOMAN--LET US REPAIR TO THE ROYAL CHAMBERS--

--AND DISCUSS WHAT WILL BE THE BEST COURSE OF ACTION AGAINST ATOMIA!

WHATEVER WE DO, WE'VE GOT TO MOVE QUICKLY! ATOMIA'S TAKEN INNOCENTS PRISONER--AND THEY MUST BE RESCUED AT ALL COSTS!

PERHAPS WE COULD ATTACK DIRECTLY! THIS HYDROXO DEVICE YOU'VE BROUGHT CAN TRANSPORT US INTO THE ATOM GALAXY, PROVIDED WE CAN FIND IT--

--AND ONCE THERE, ATOMIA'S WARRIORS WILL FALL BEFORE OUR TECHNOLOGY! OUR WEAPONS WERE DESIGNED FOR DEFENSE, BUT THEY CAN BE USED TO ATTACK, AS WELL.

THIS, FOR EXAMPLE, WE CALL A KALEIDO-BLASTER. IT FRAGMENTS THE MIND--REFLECTING THE TARGET'S THOUGHTS IN ON HIMSELF UNTIL HE IS COMPLETELY INCAPACITATED!

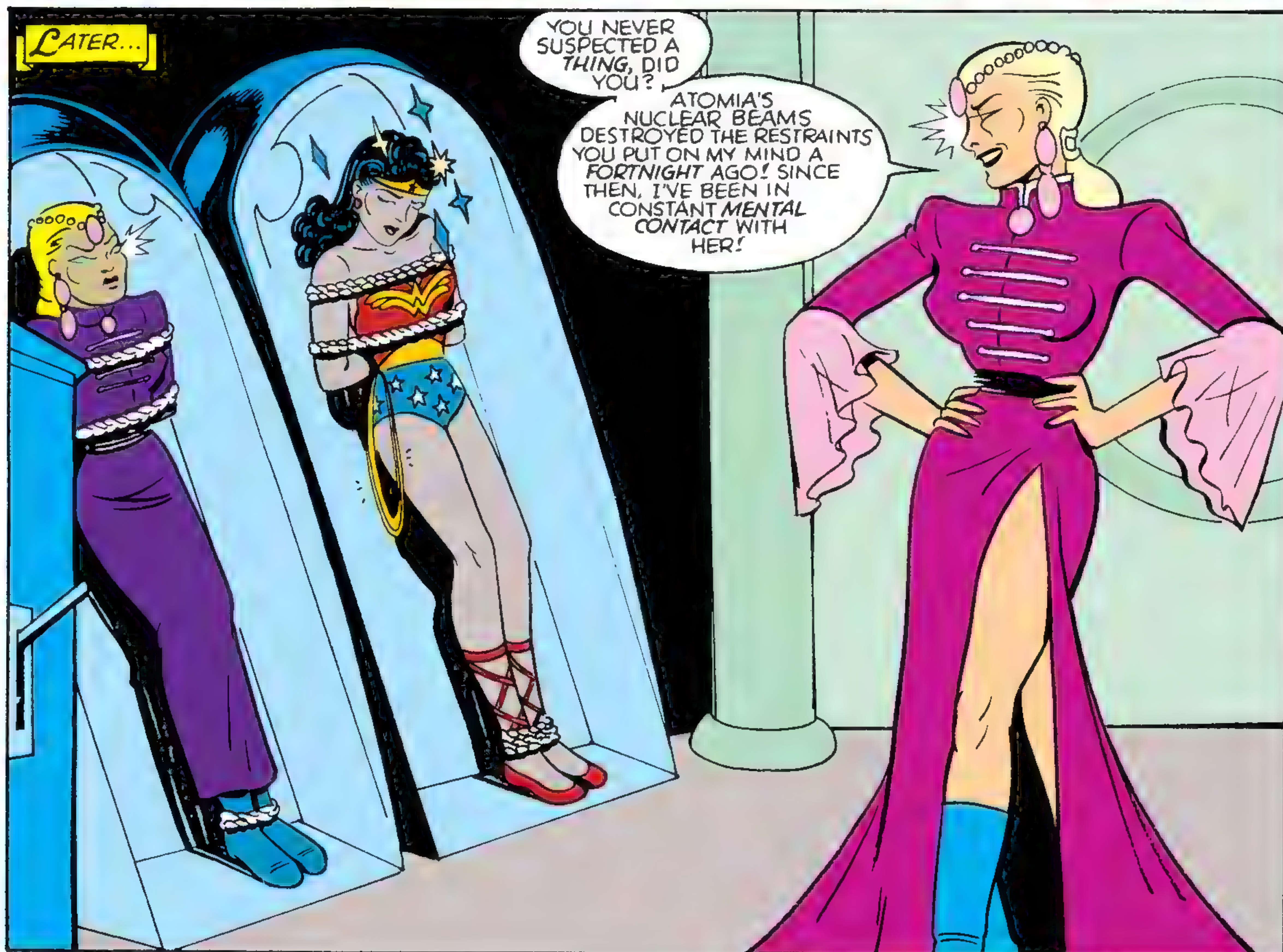
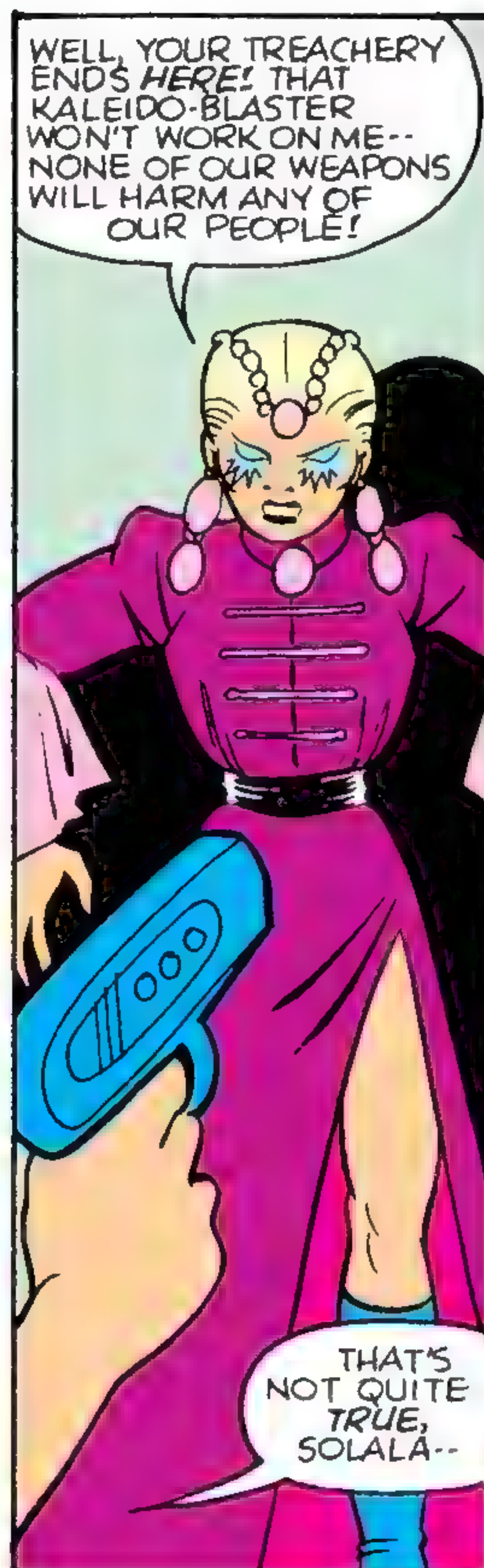
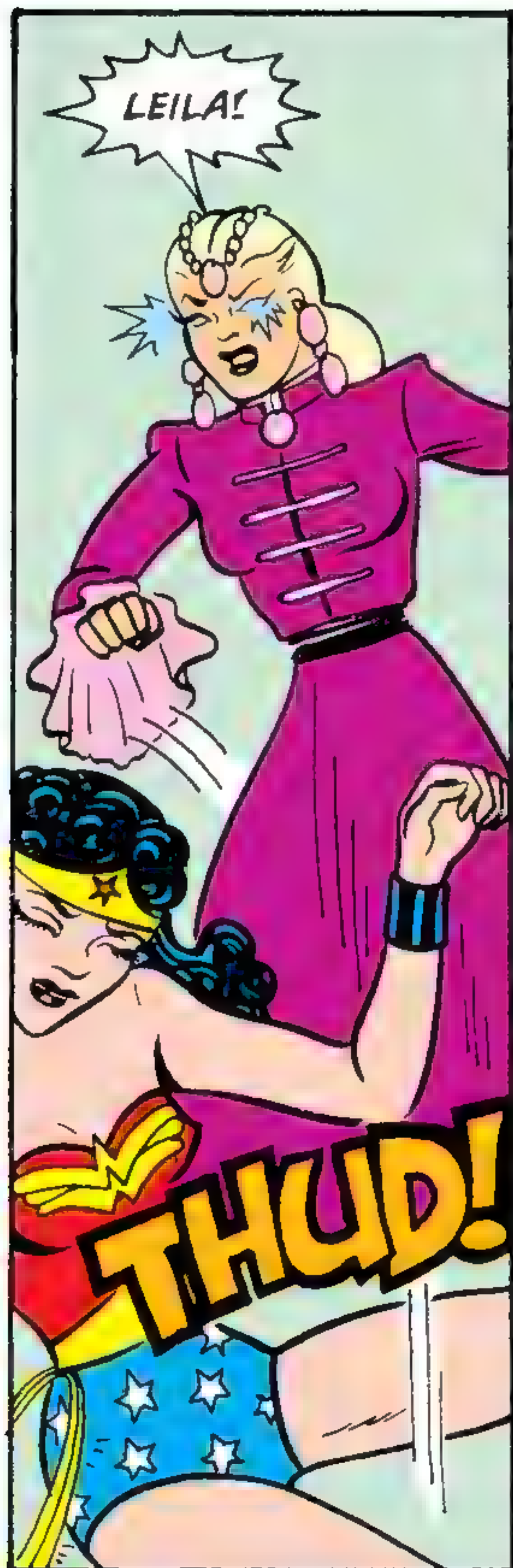
STILL...THERE MUST BE A WAY THAT DOESN'T RISK SO MANY LIVES!

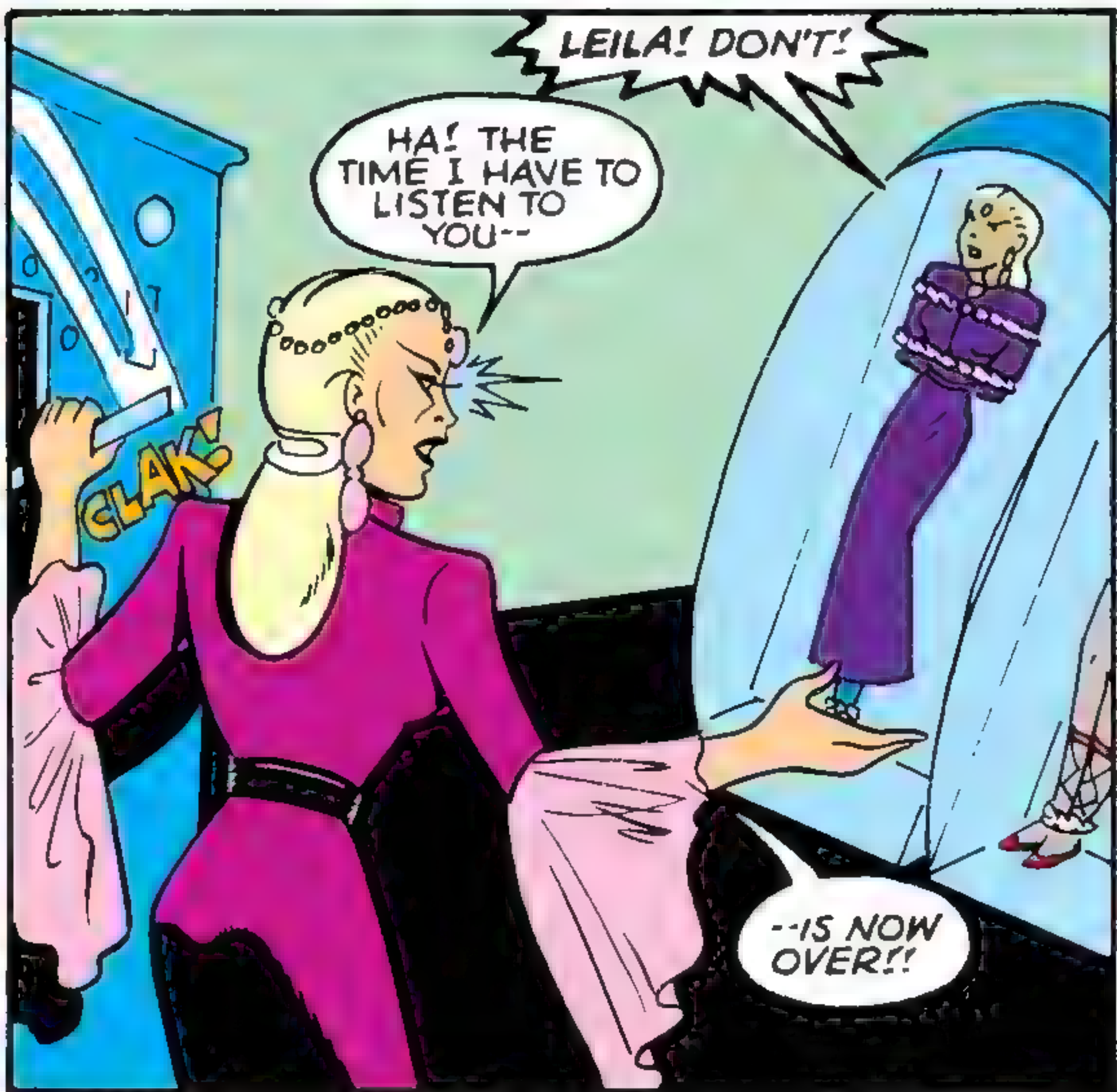
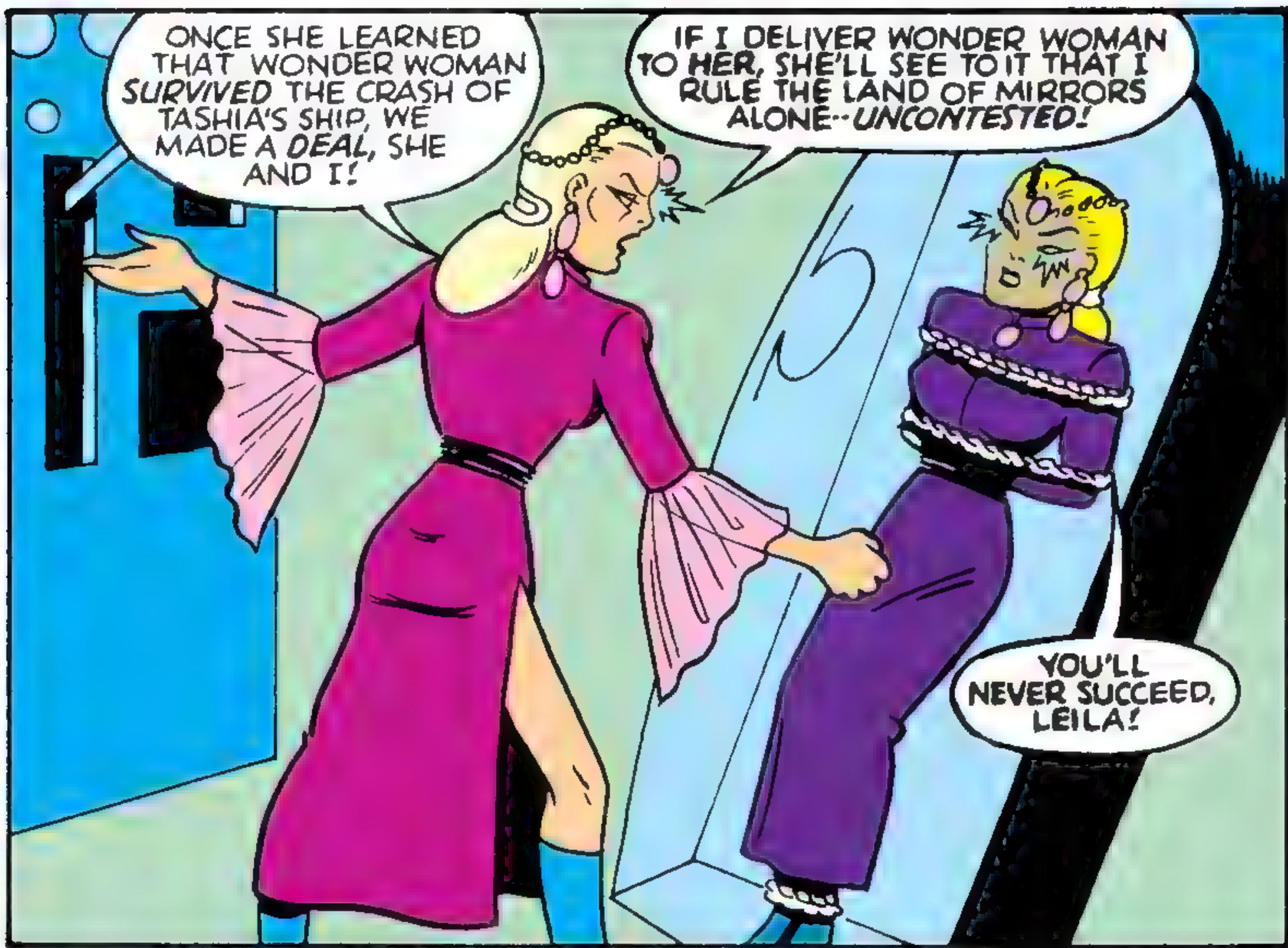
Oh, THERE IS!

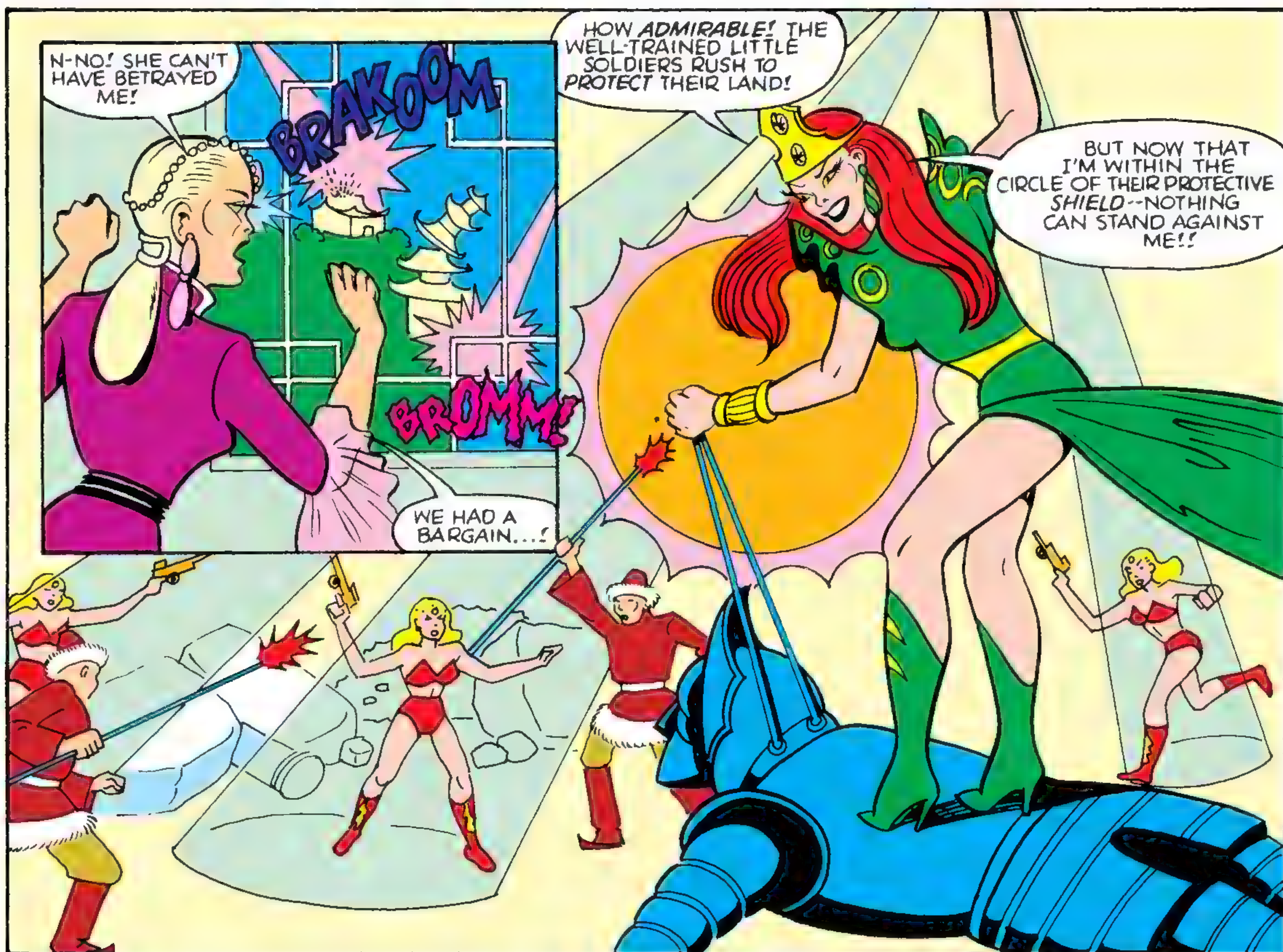
SVROPPP!

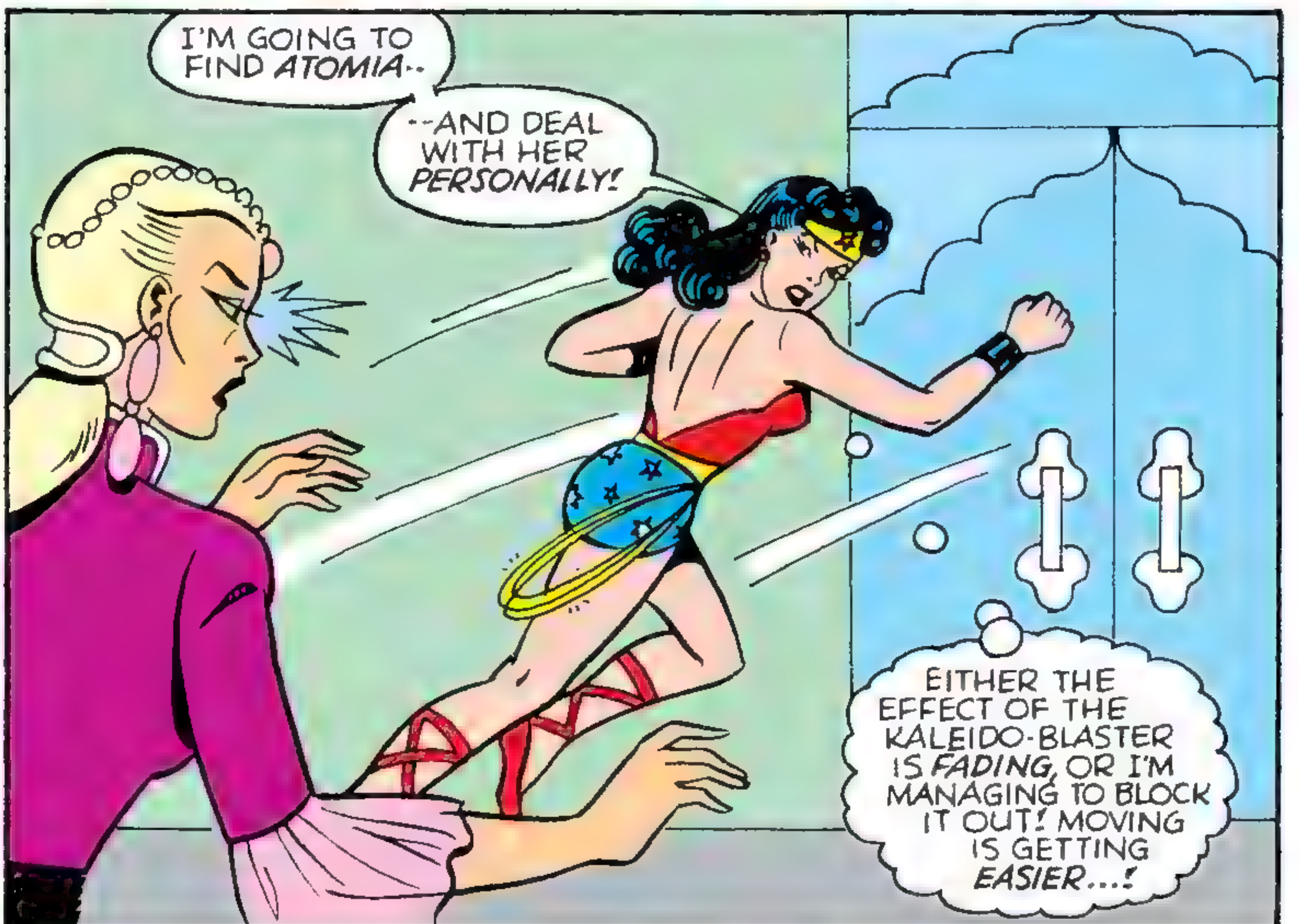
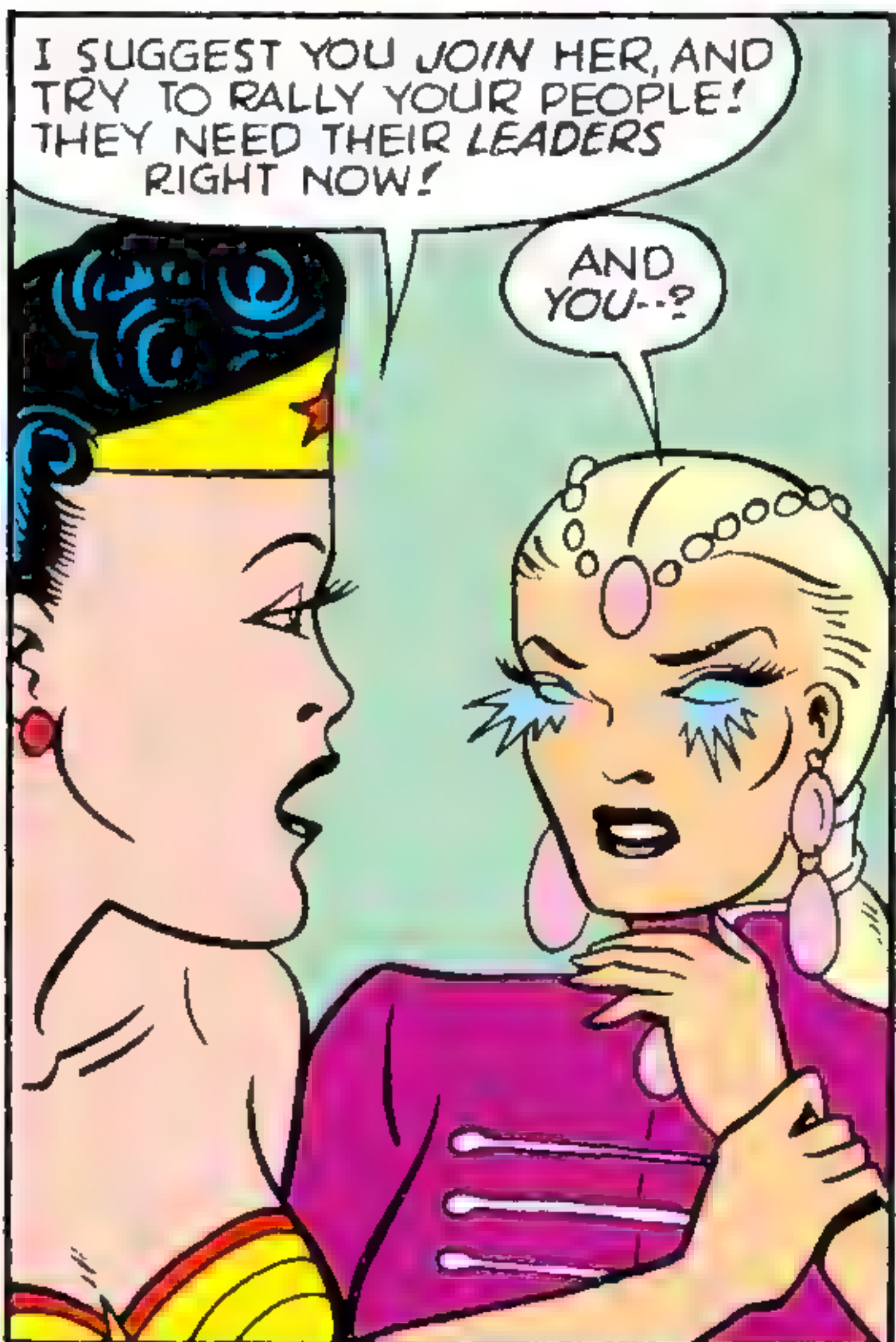
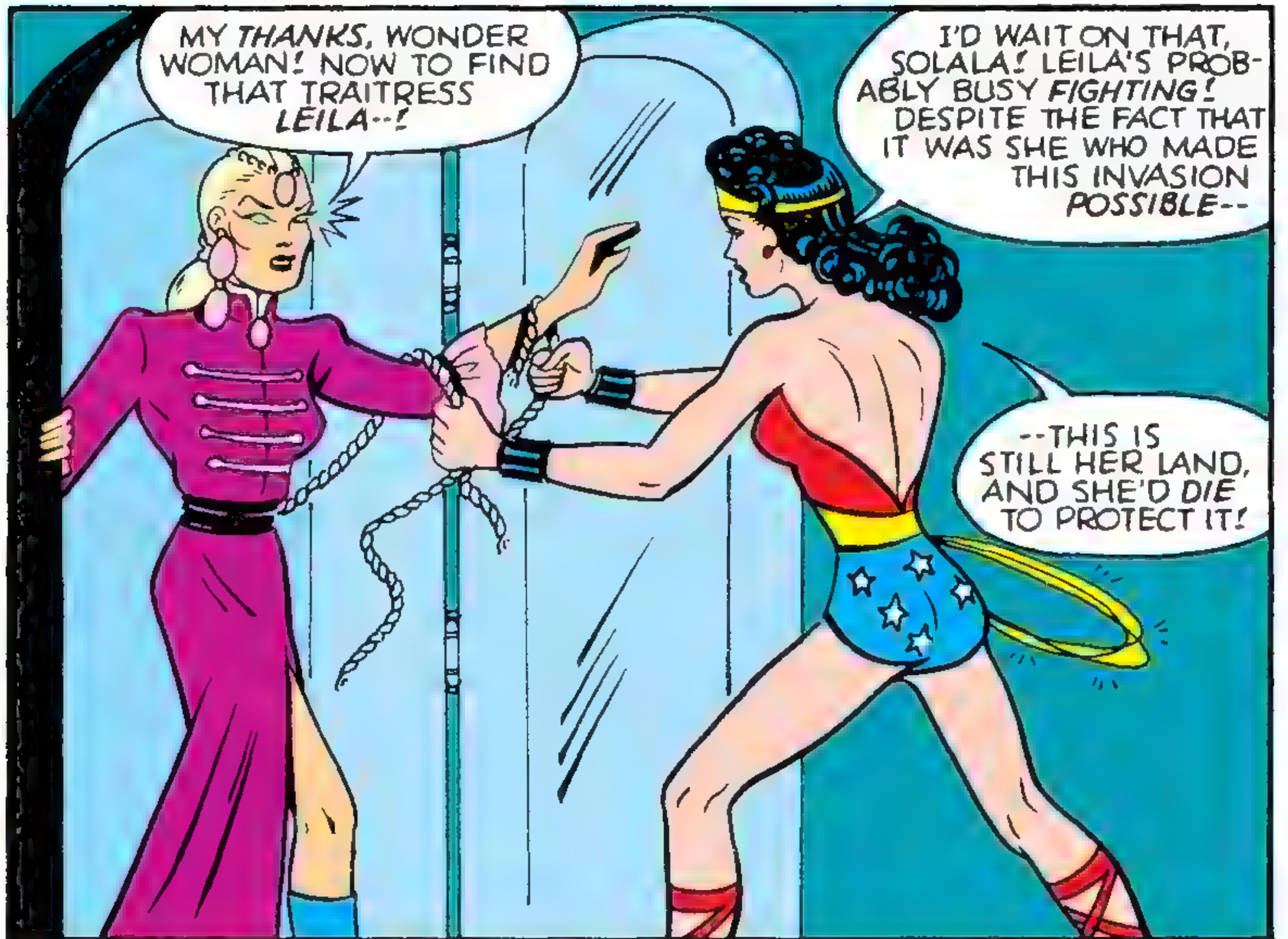
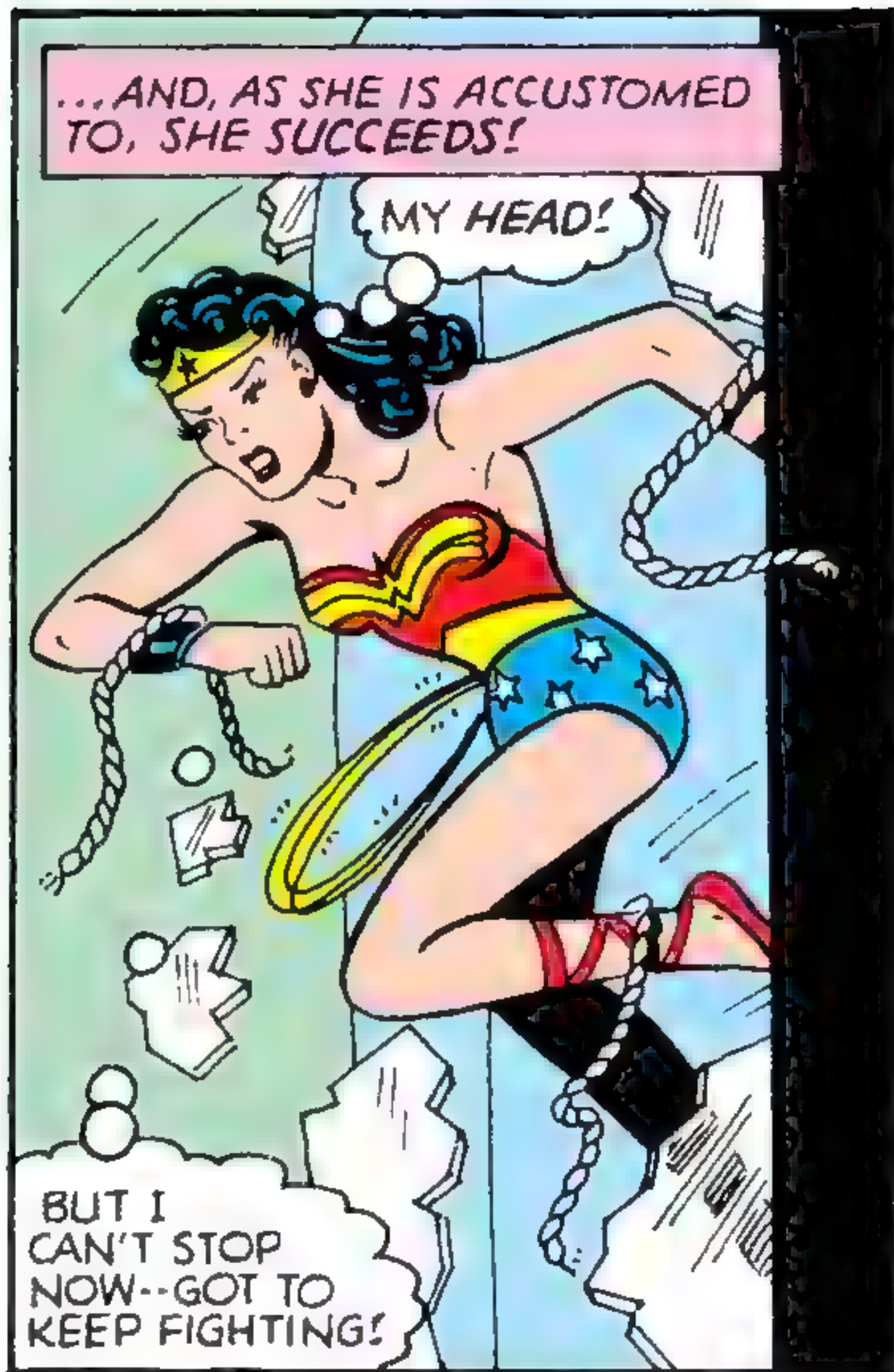
BRIGHT, BURNING LIGHT LANCING INTO WONDER WOMAN'S MIND--

--AND HER WORLD TURNS INTO A RAINBOW OF CHAOS!

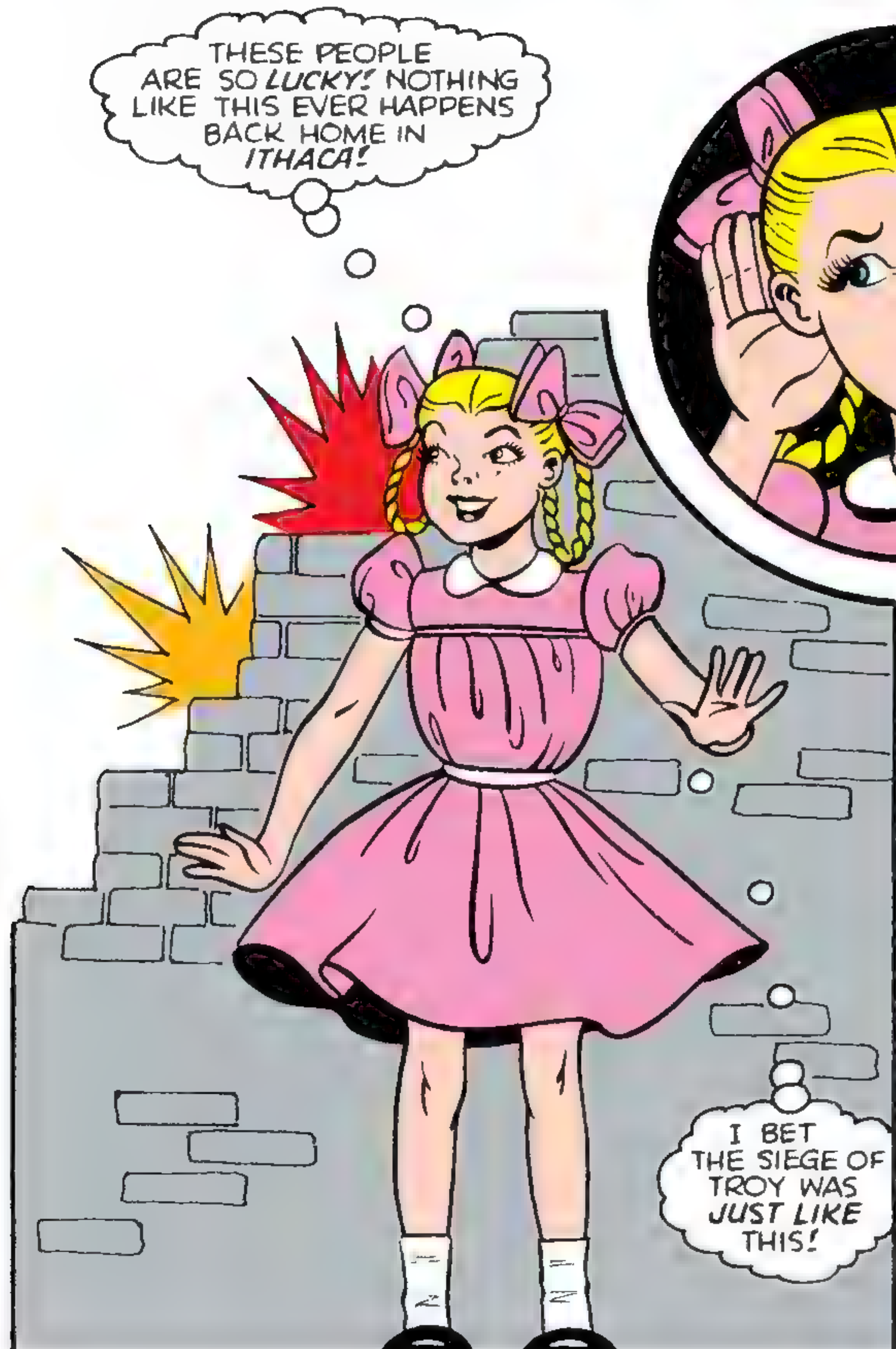
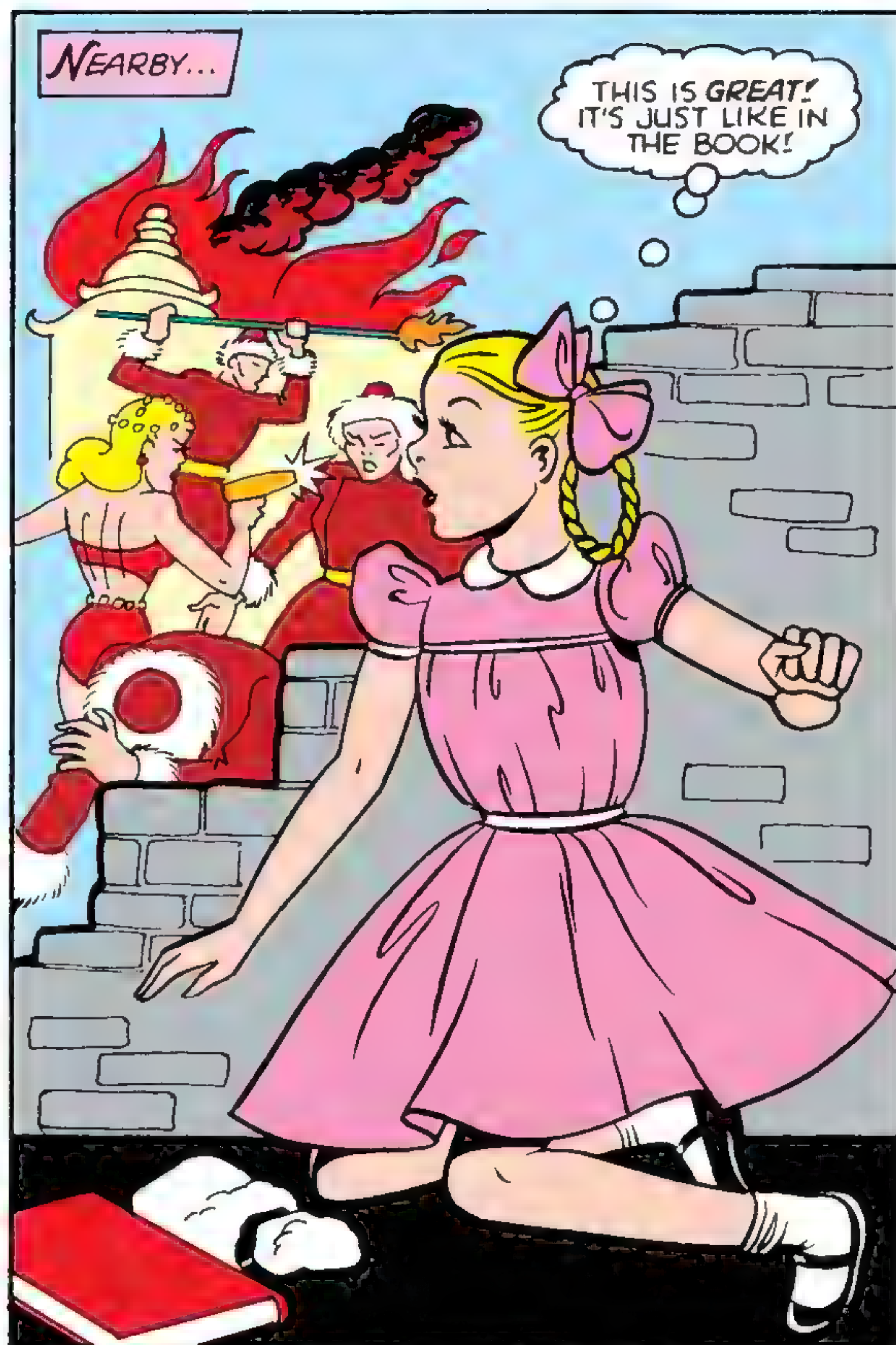


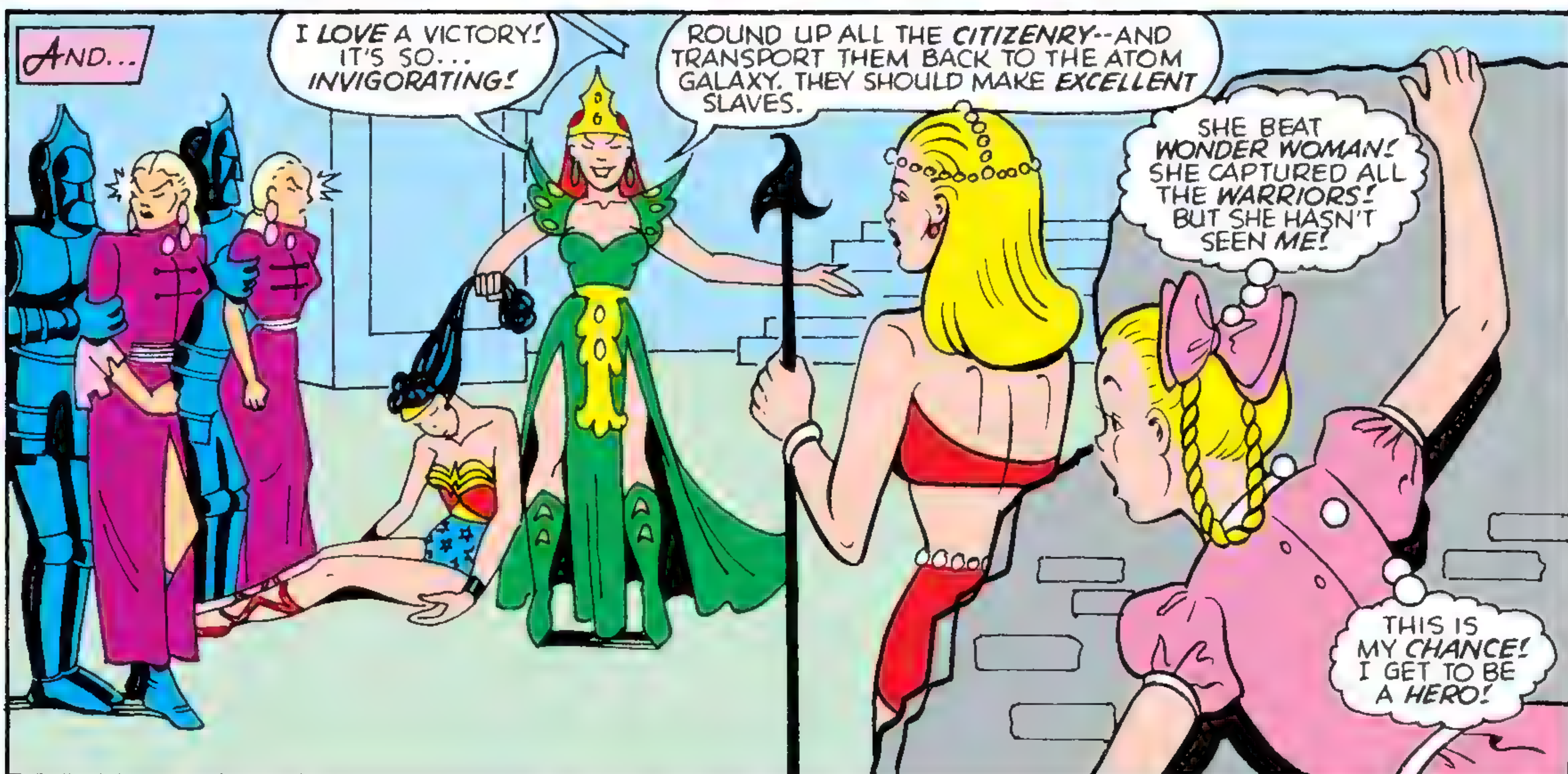
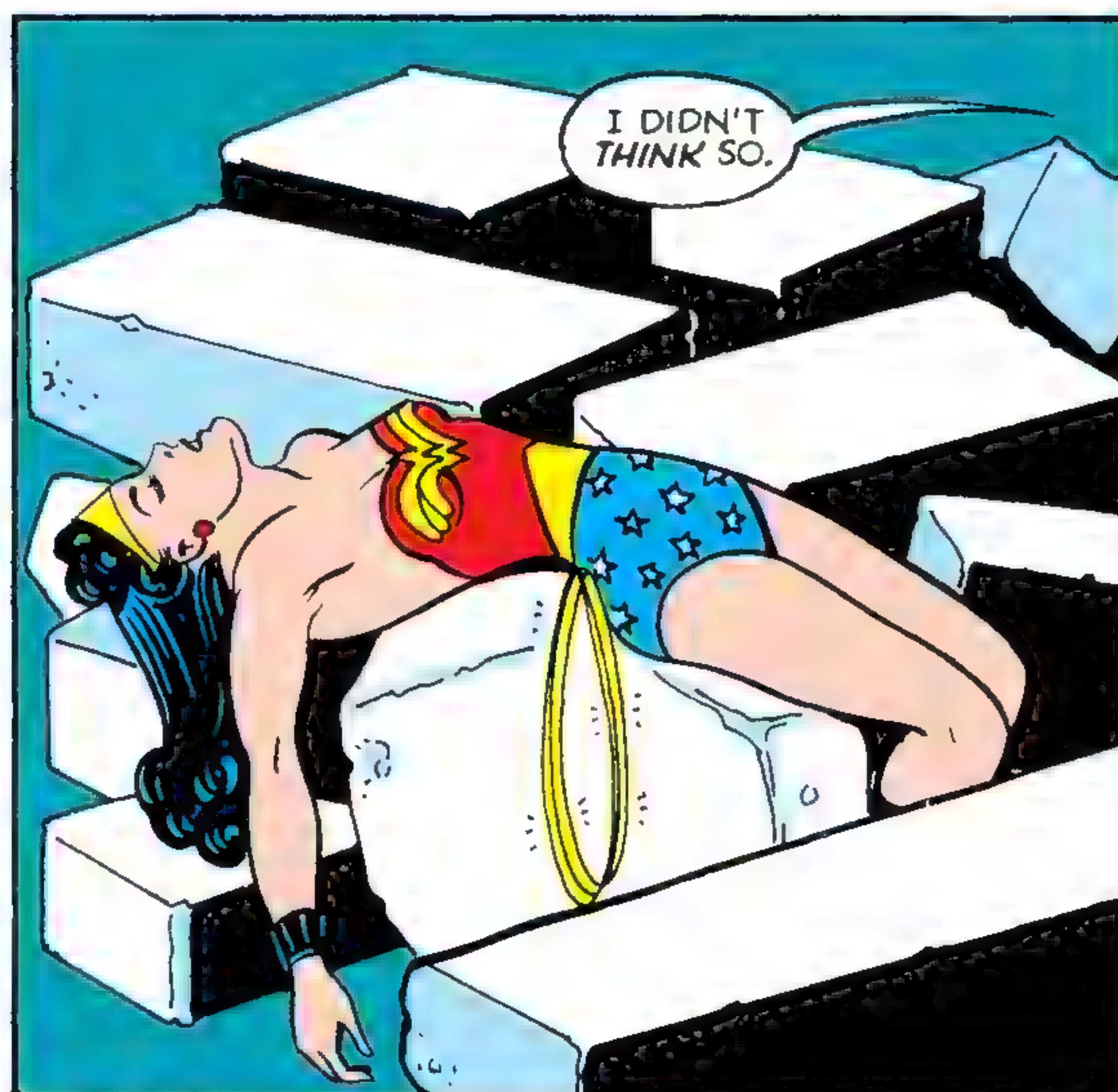
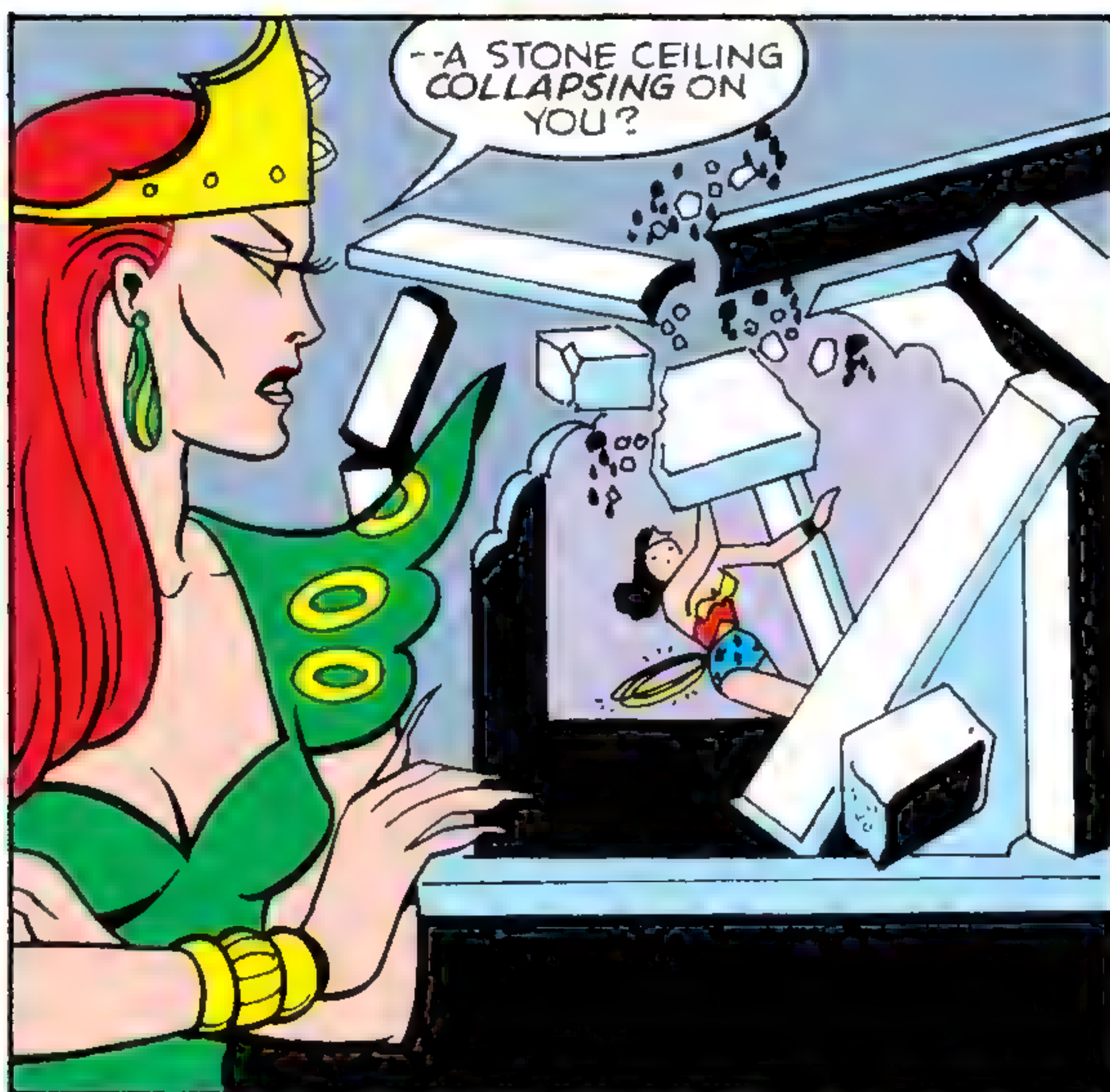
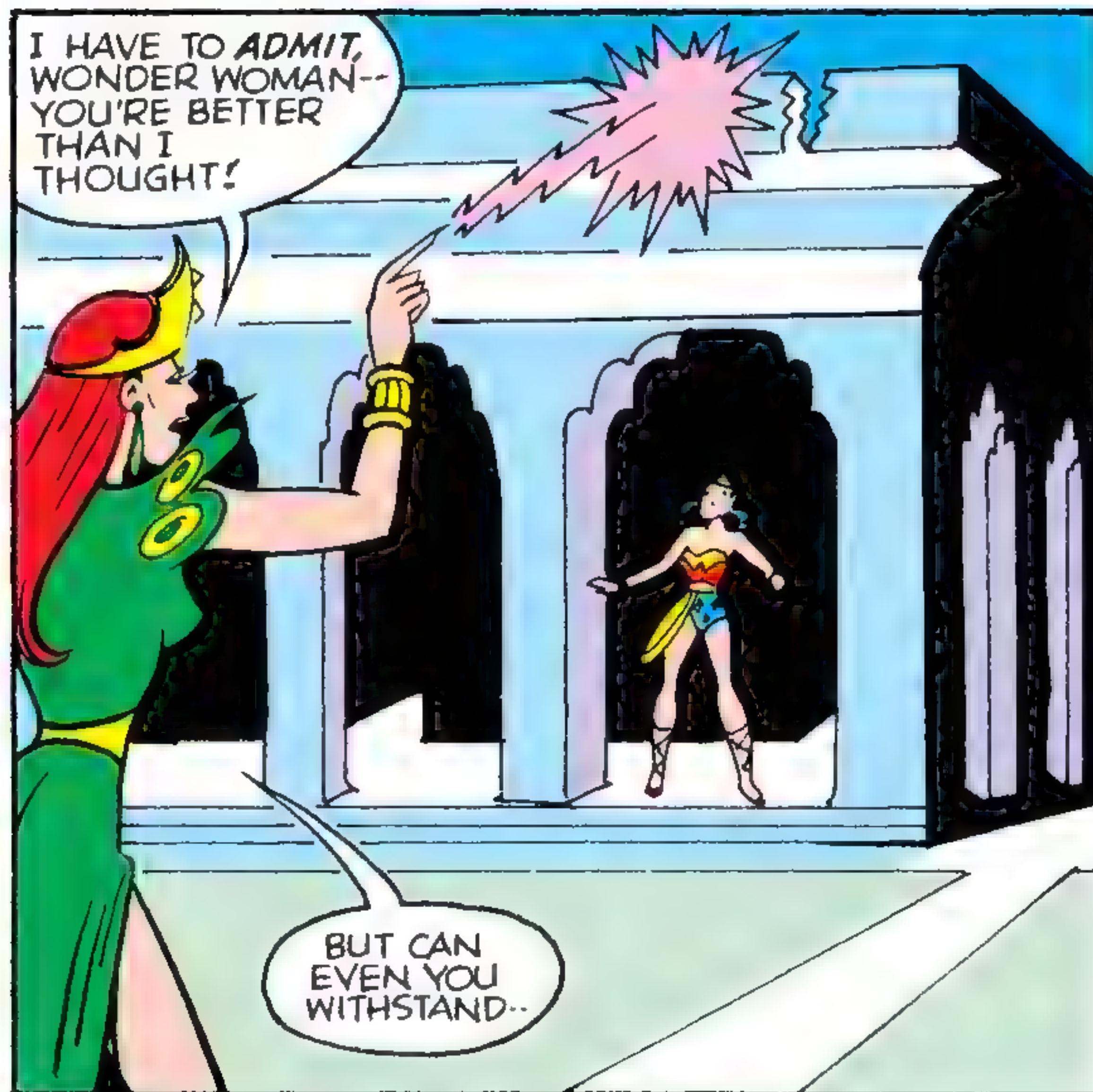


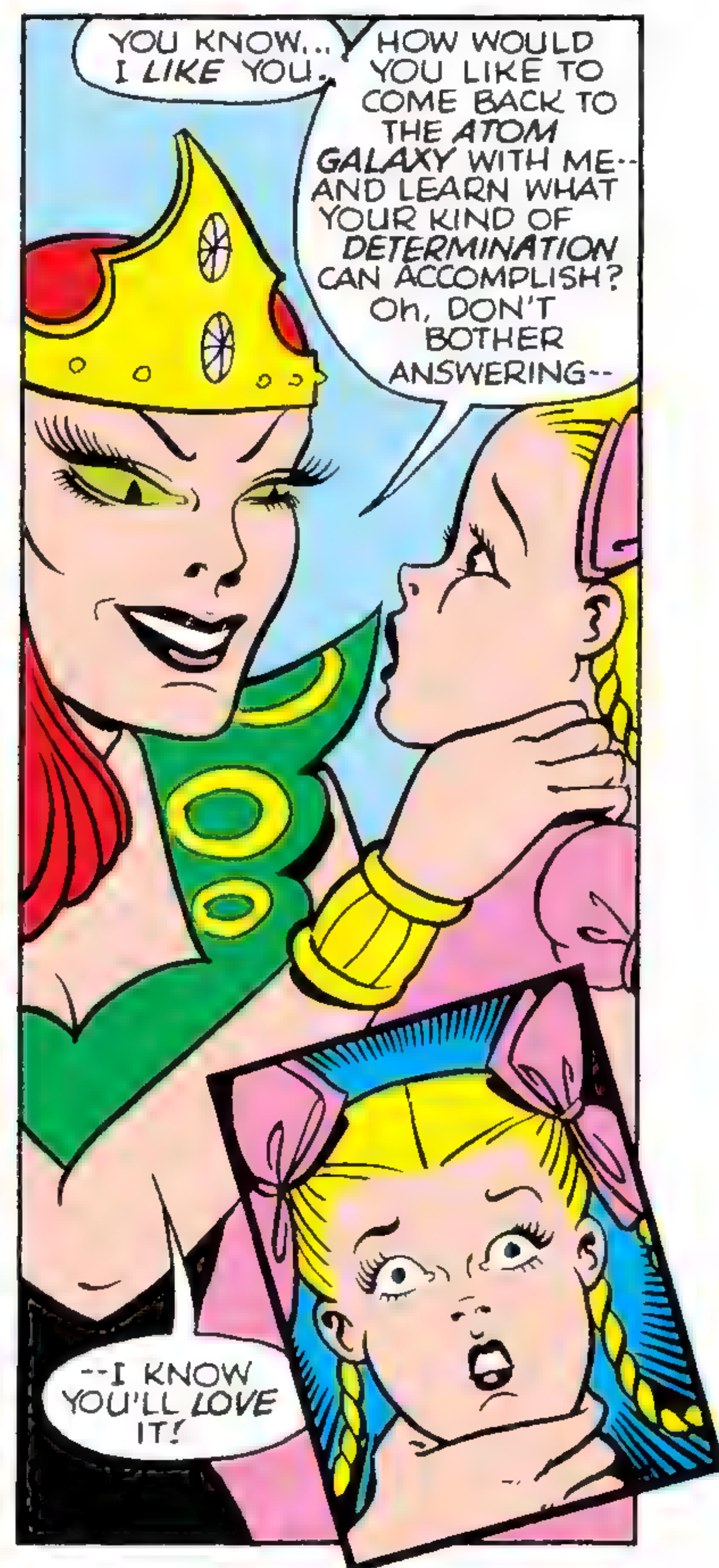
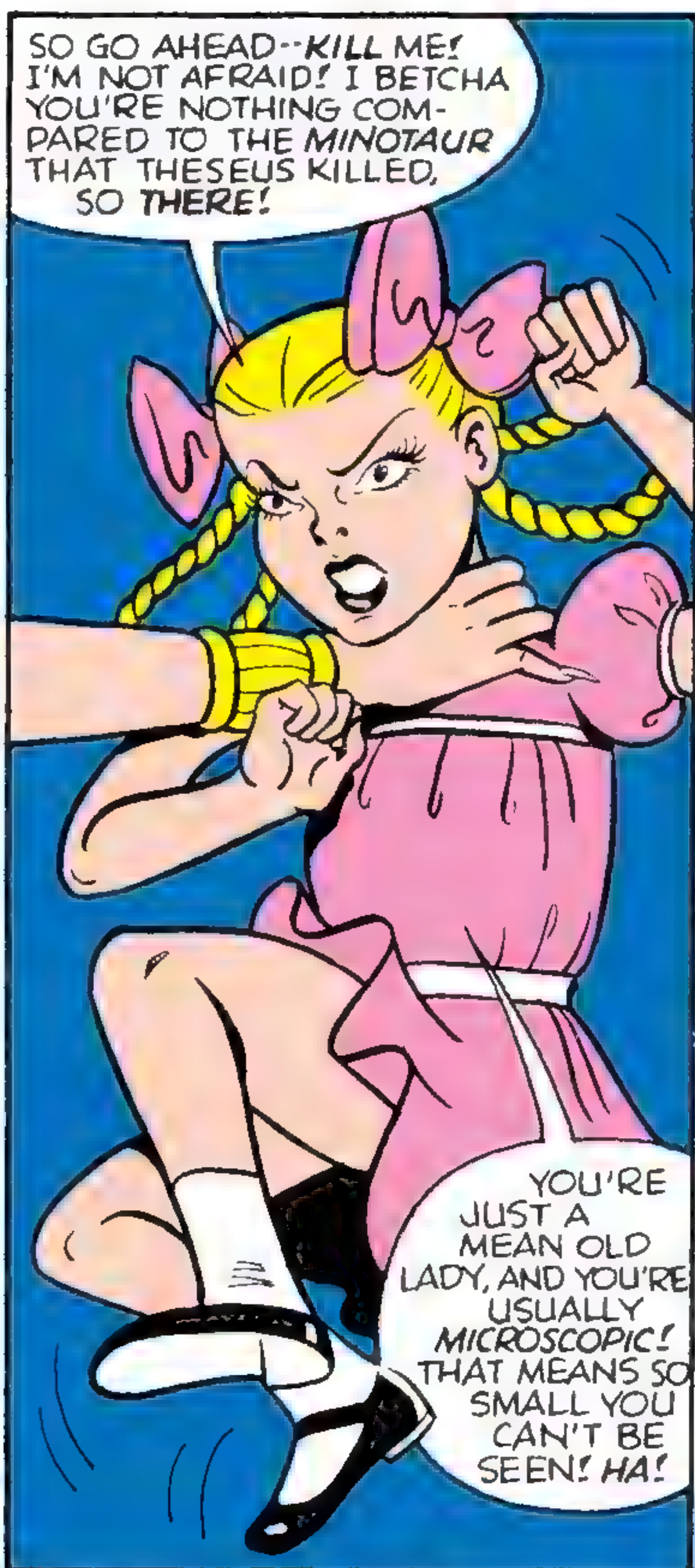
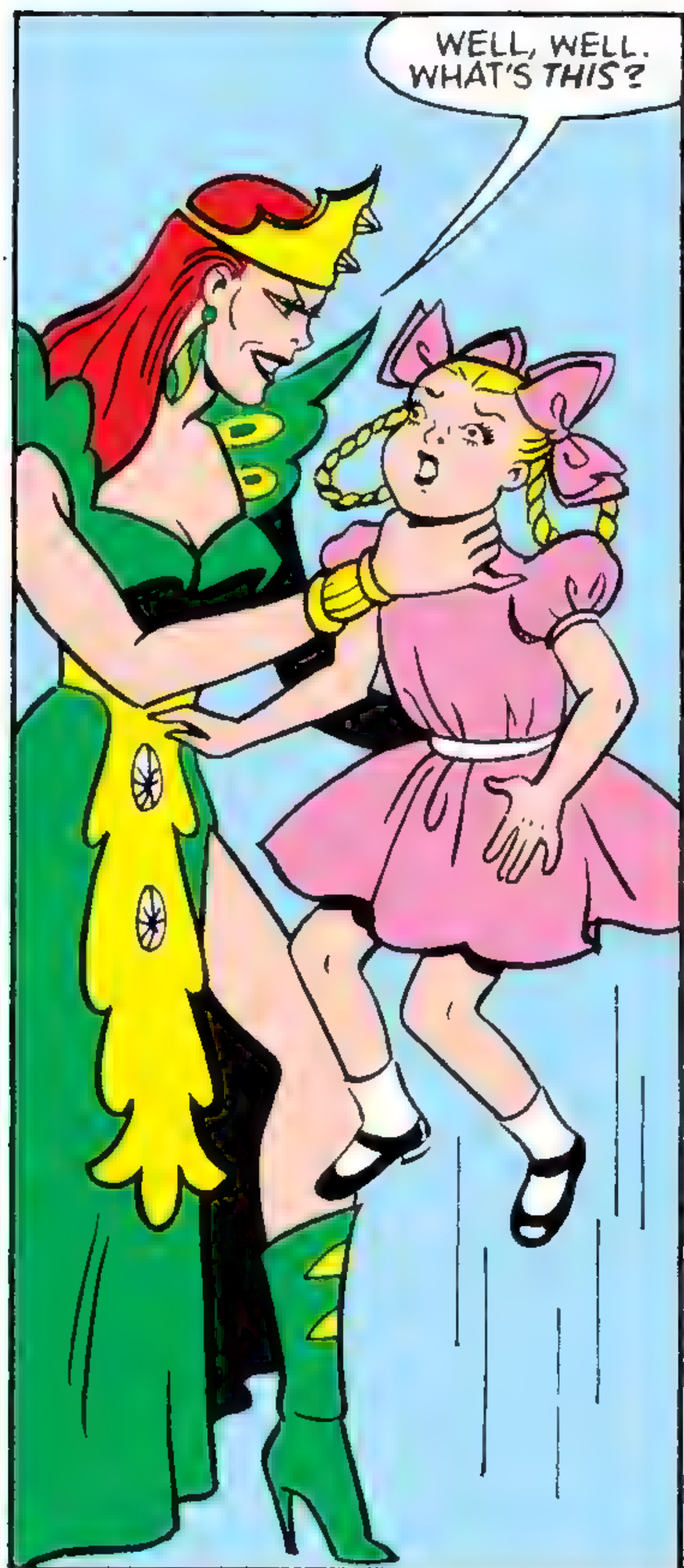
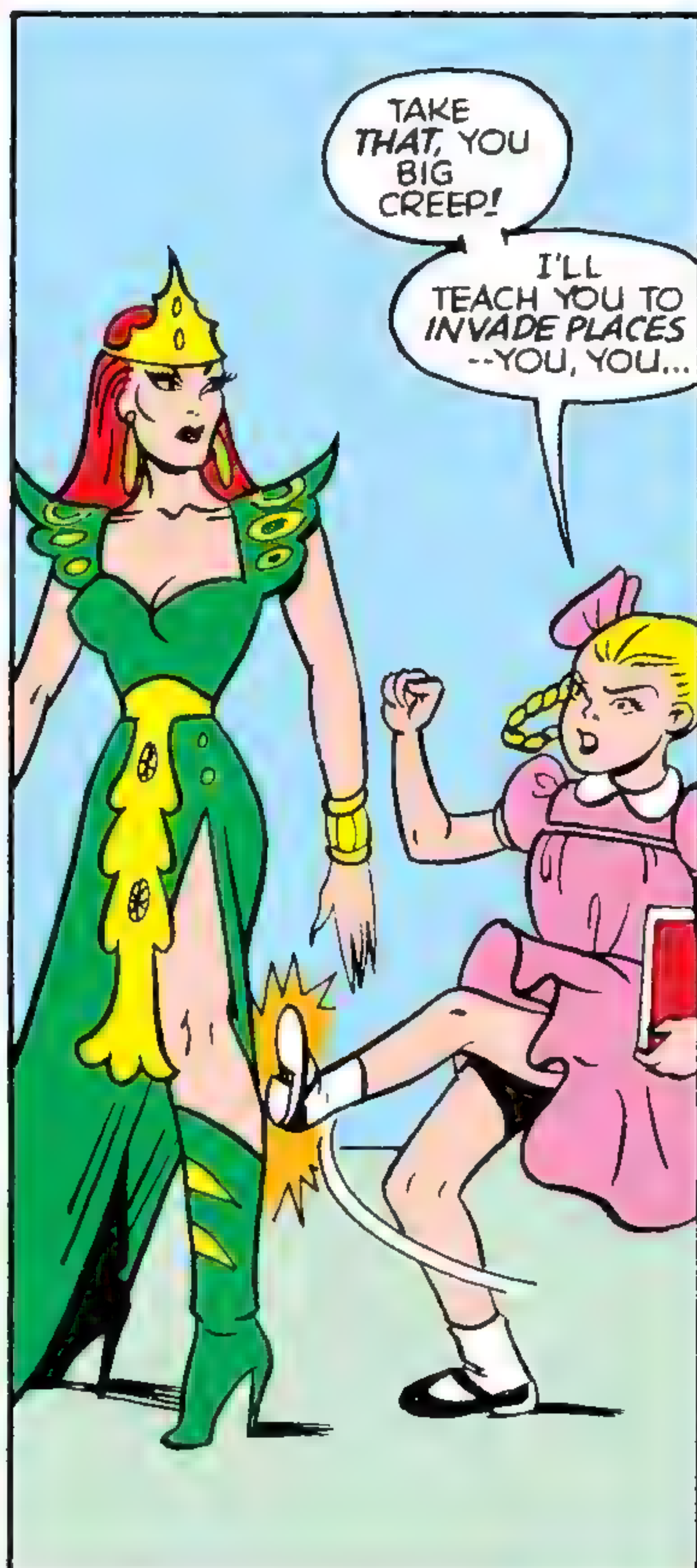
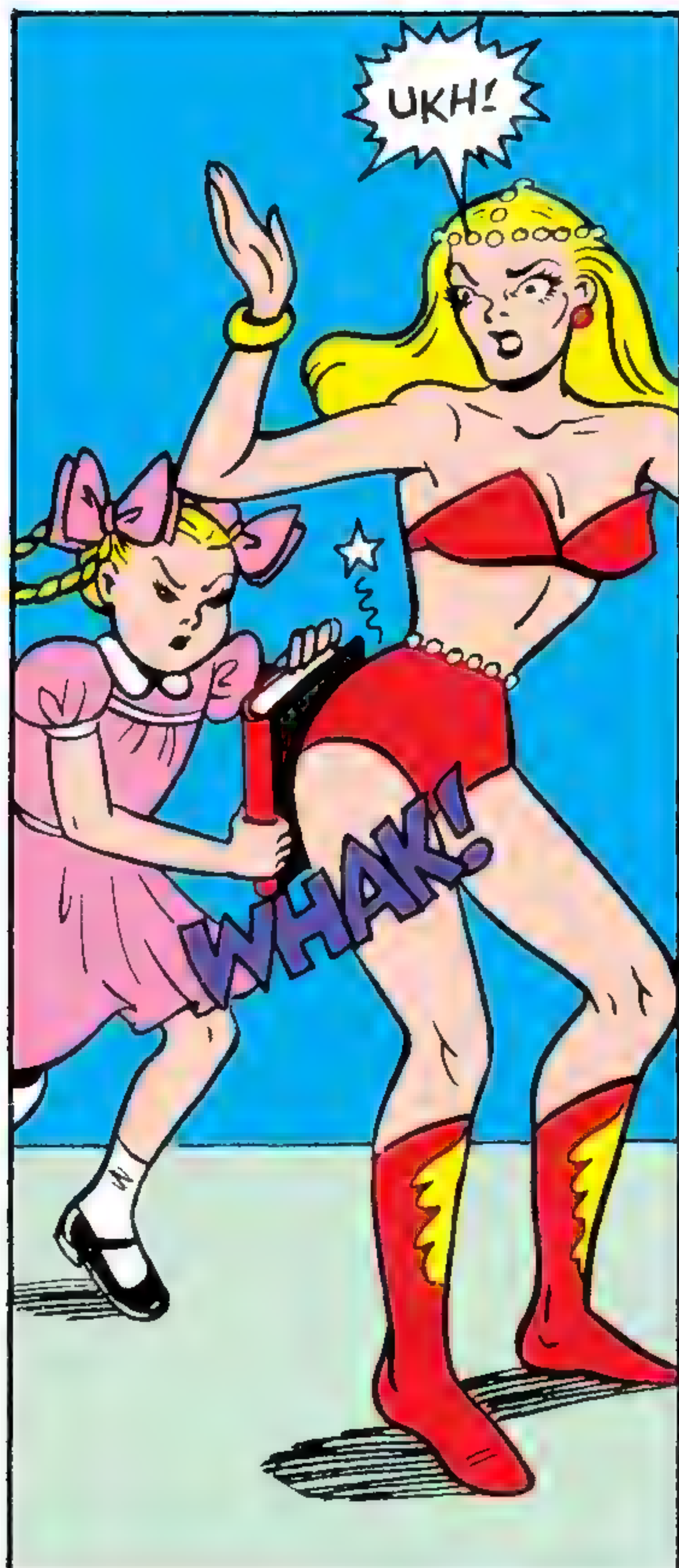


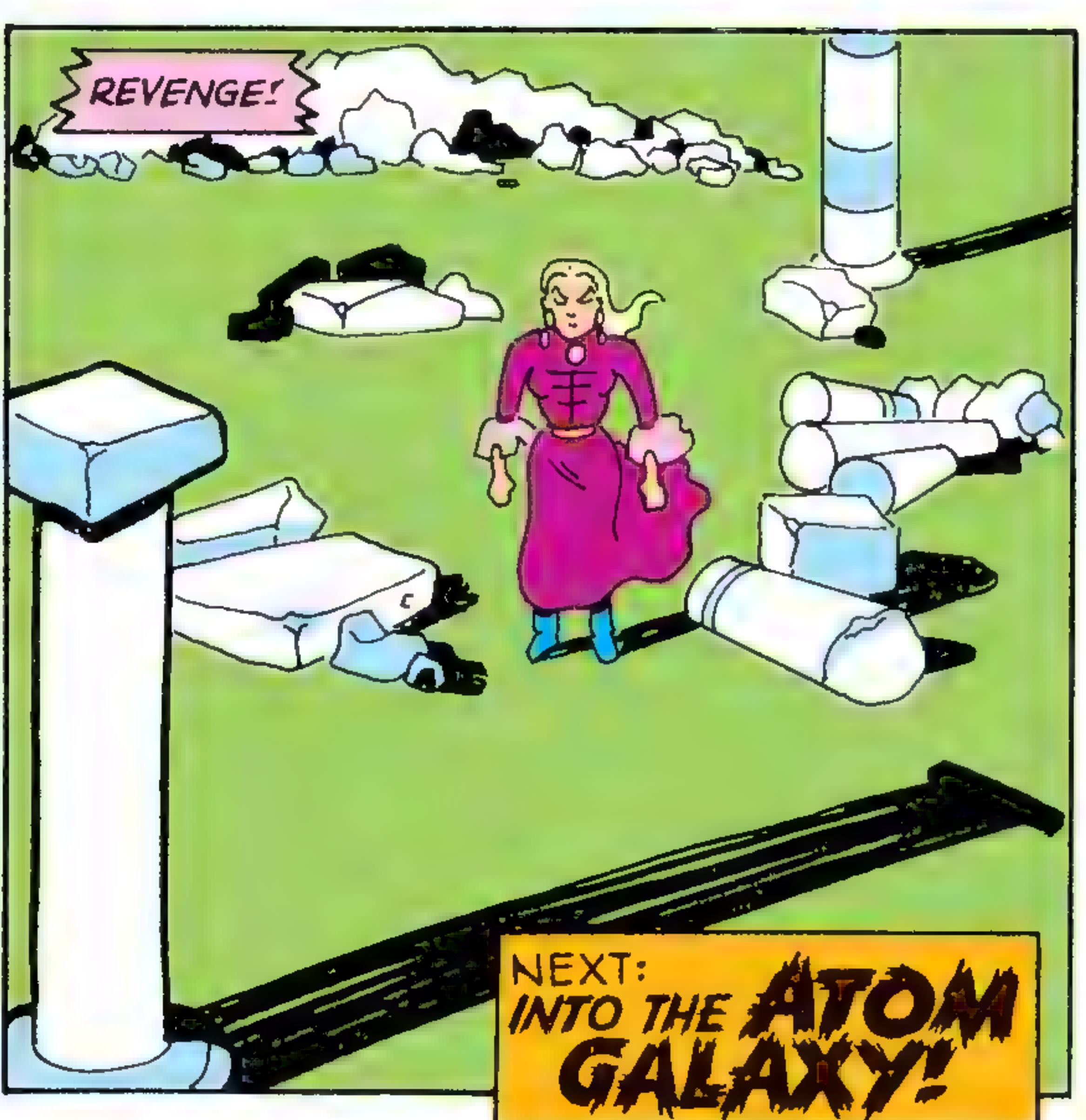
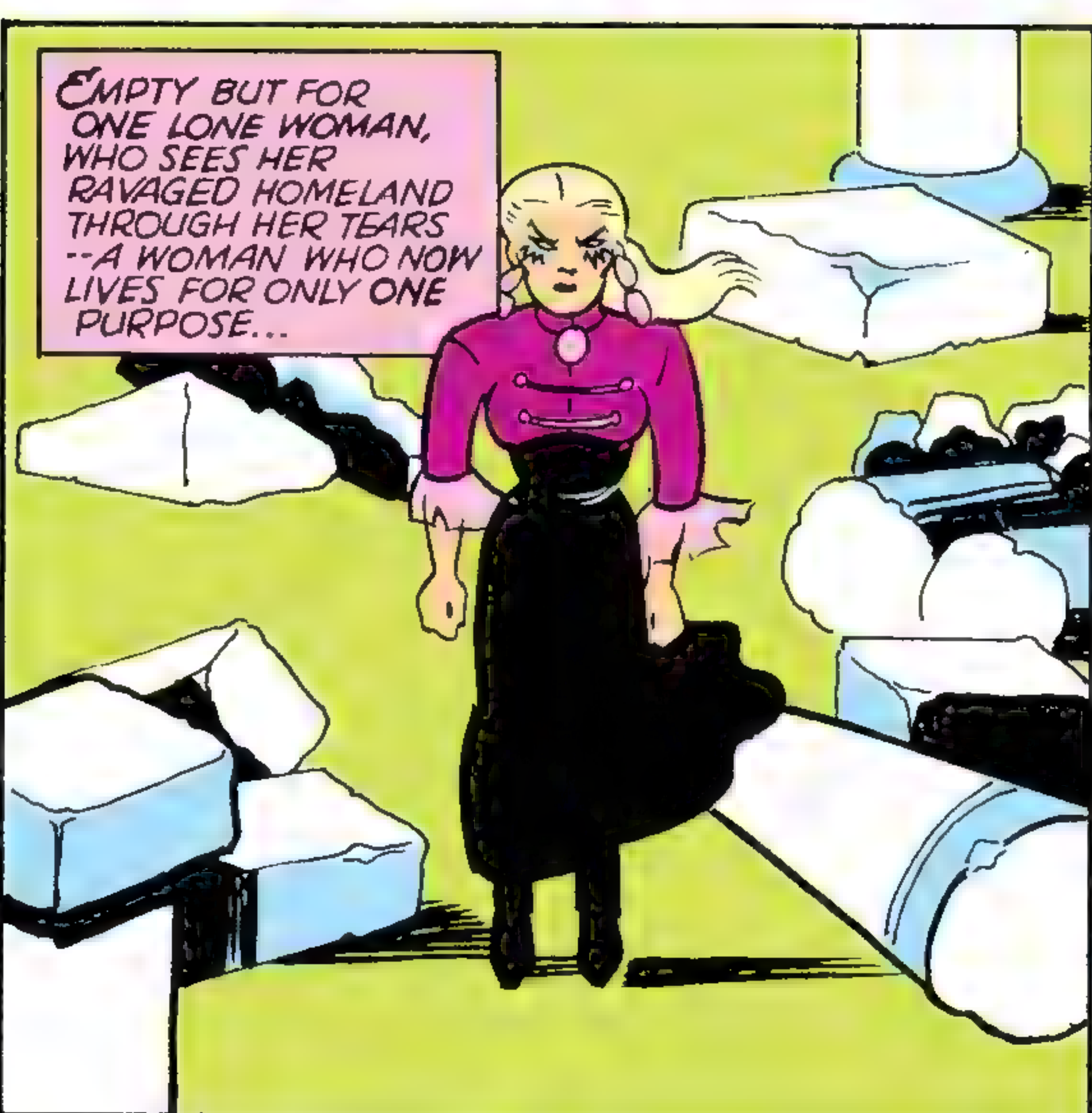
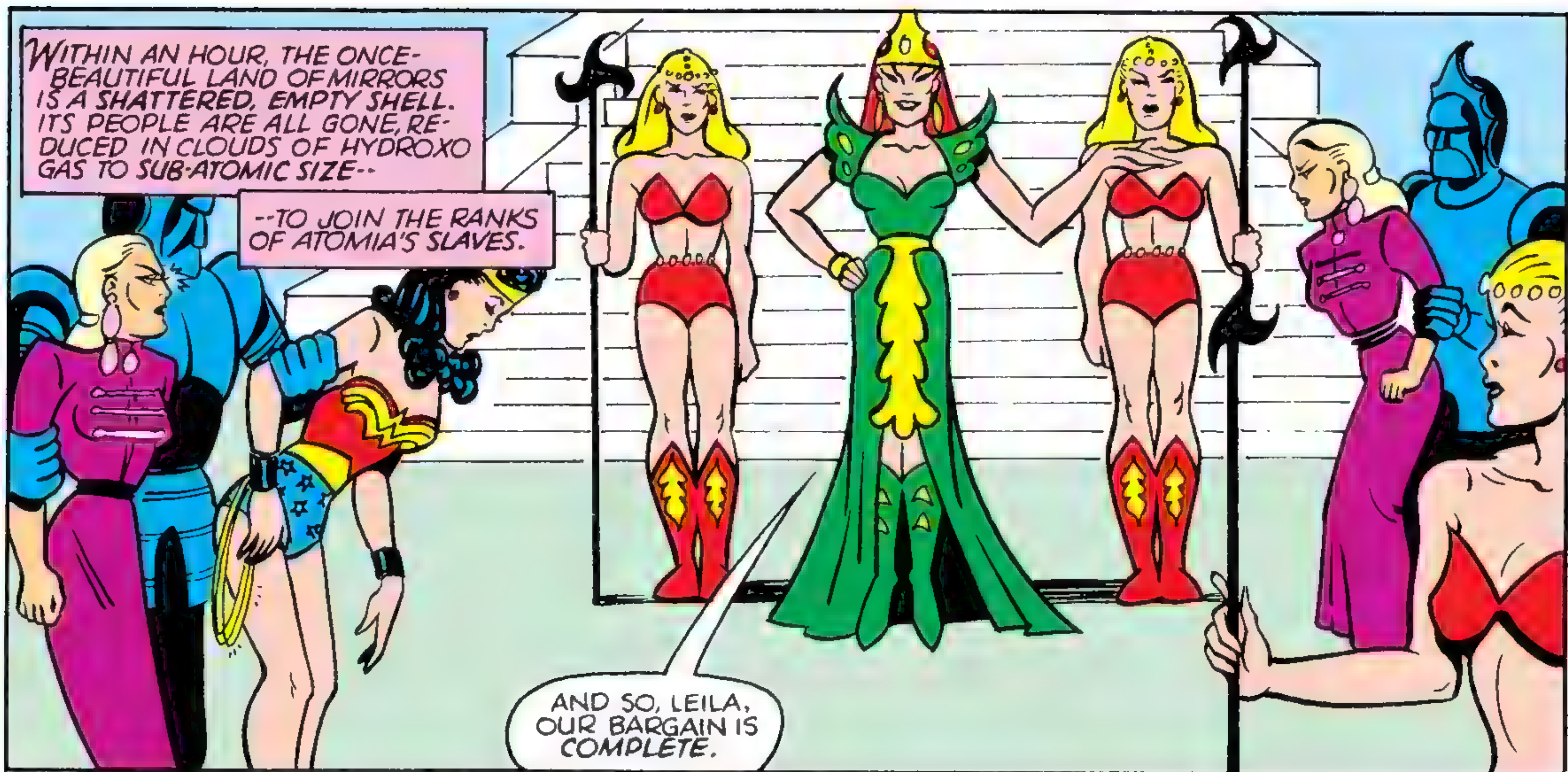














4 PART MINI SERIES

INSIDE THE
ATOM
GALAXY!

THE LEGEND OF

Wonder Woman



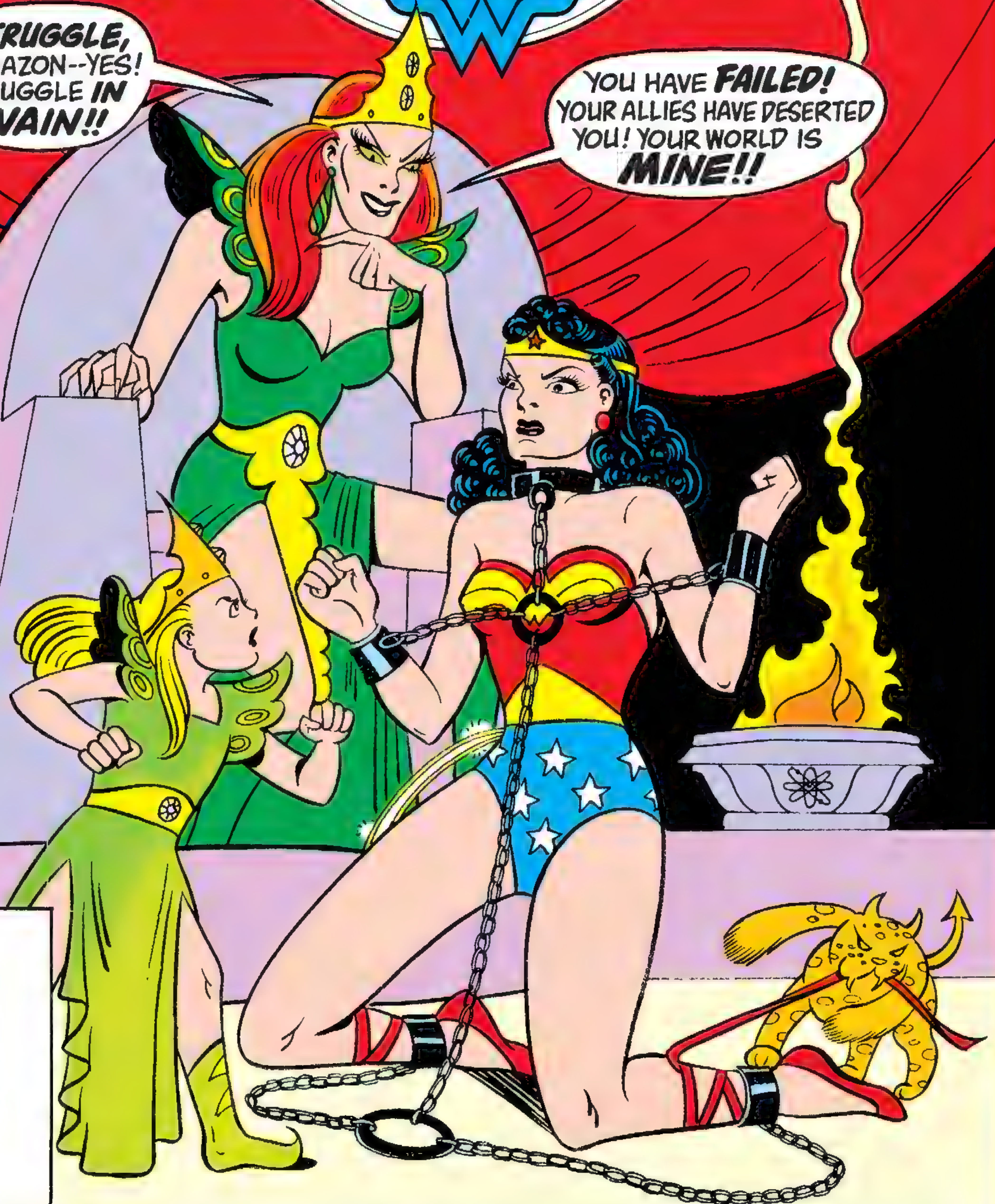
3
JULY 86

APPROVED
BY THE
COMICS
CODE
AUTHORITY

STRUGGLE,
AMAZON--YES!
STRUGGLE IN
VAIN!!

YOU HAVE **FAILED!**
YOUR ALLIES HAVE DESERTED
YOU! YOUR WORLD IS
MINE!!

Irma Robbins
86



Wonder Woman[®] INSIDE THE ATOM GALAXY

THE TIME: YEARS AGO.

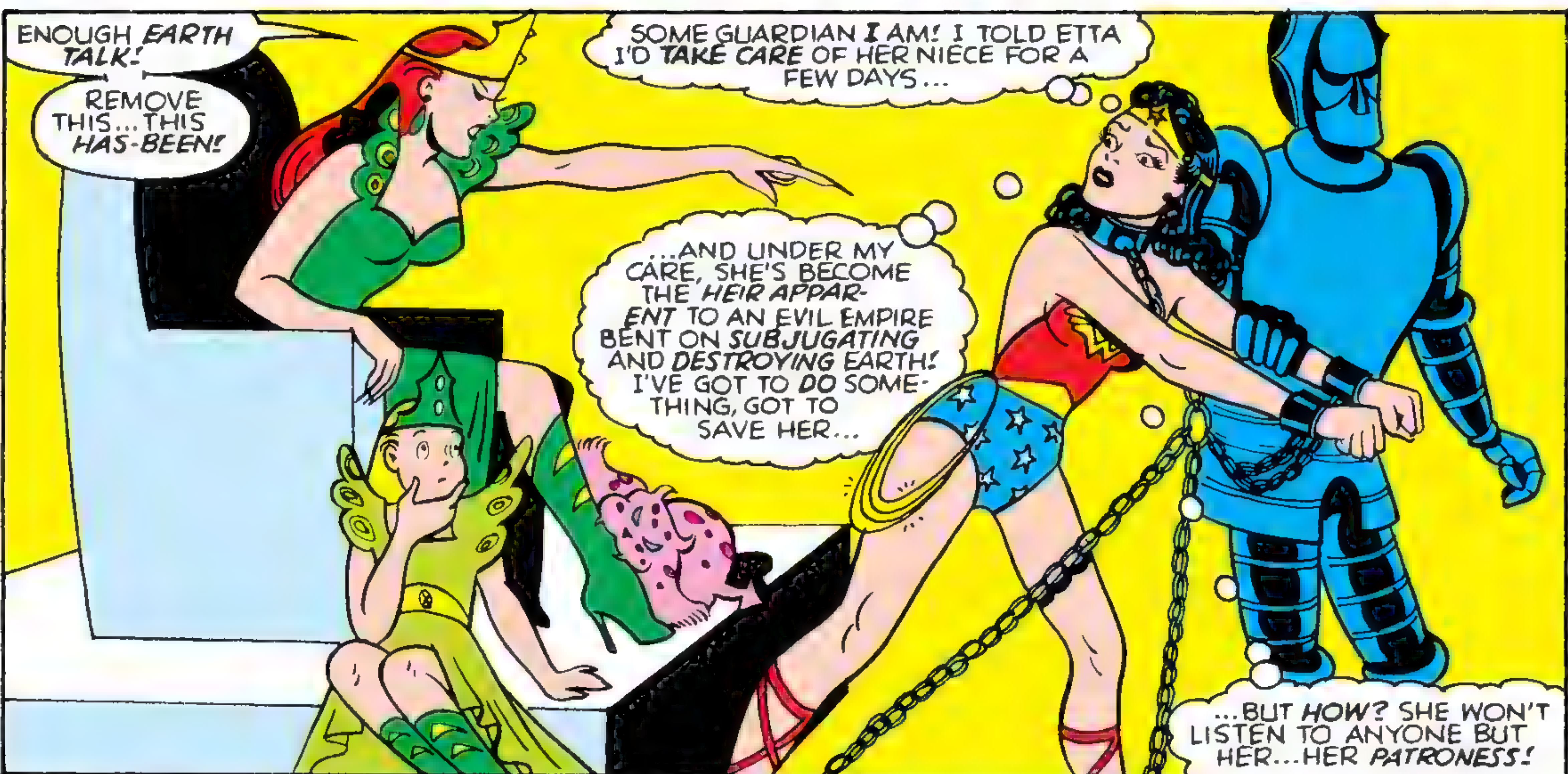
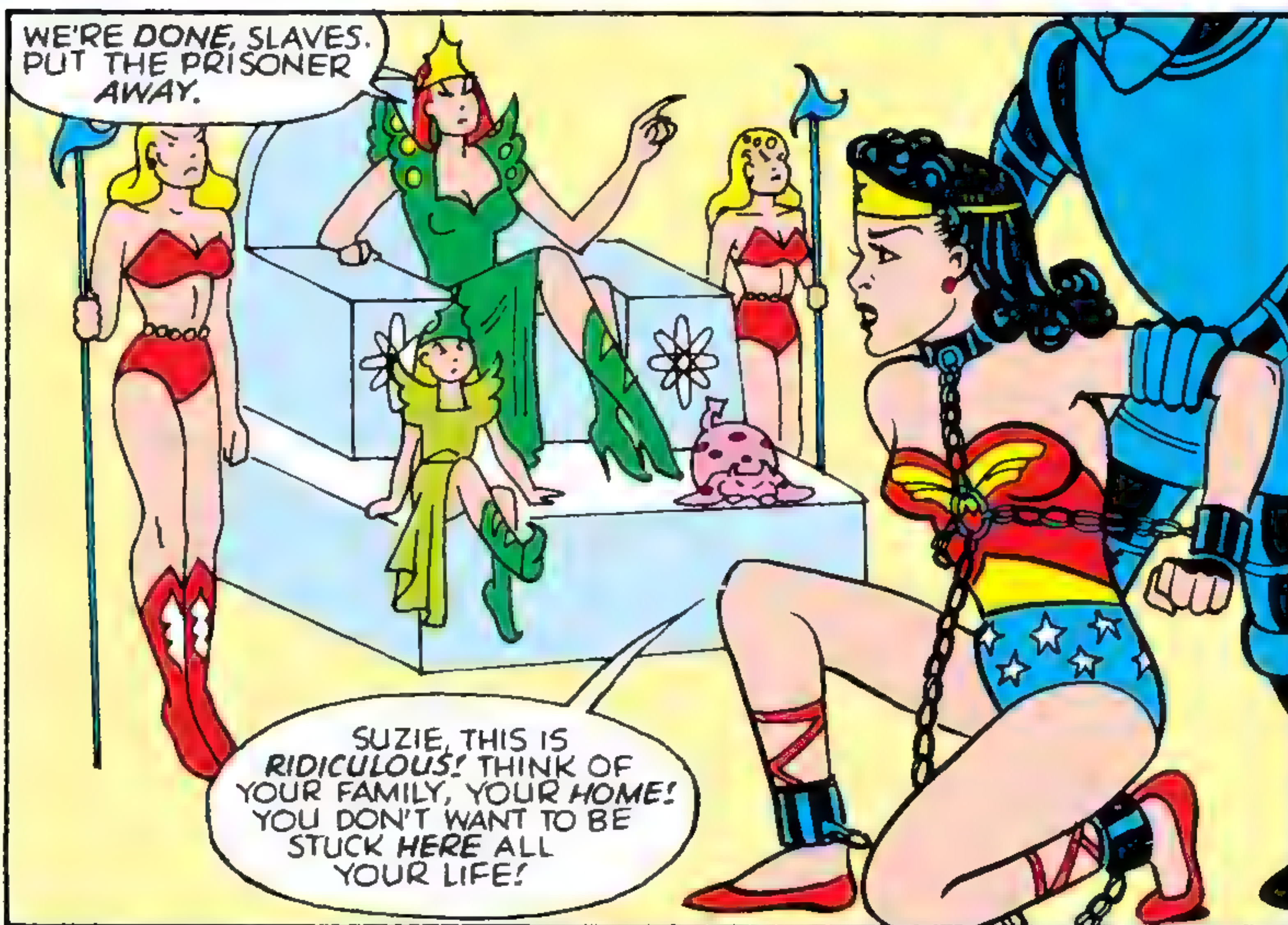
THE PLACE: THE NUCLEUS OF A URANIUM ATOM, CENTER OF AUTHORITY OF THE DREAD ATOM GALAXY...

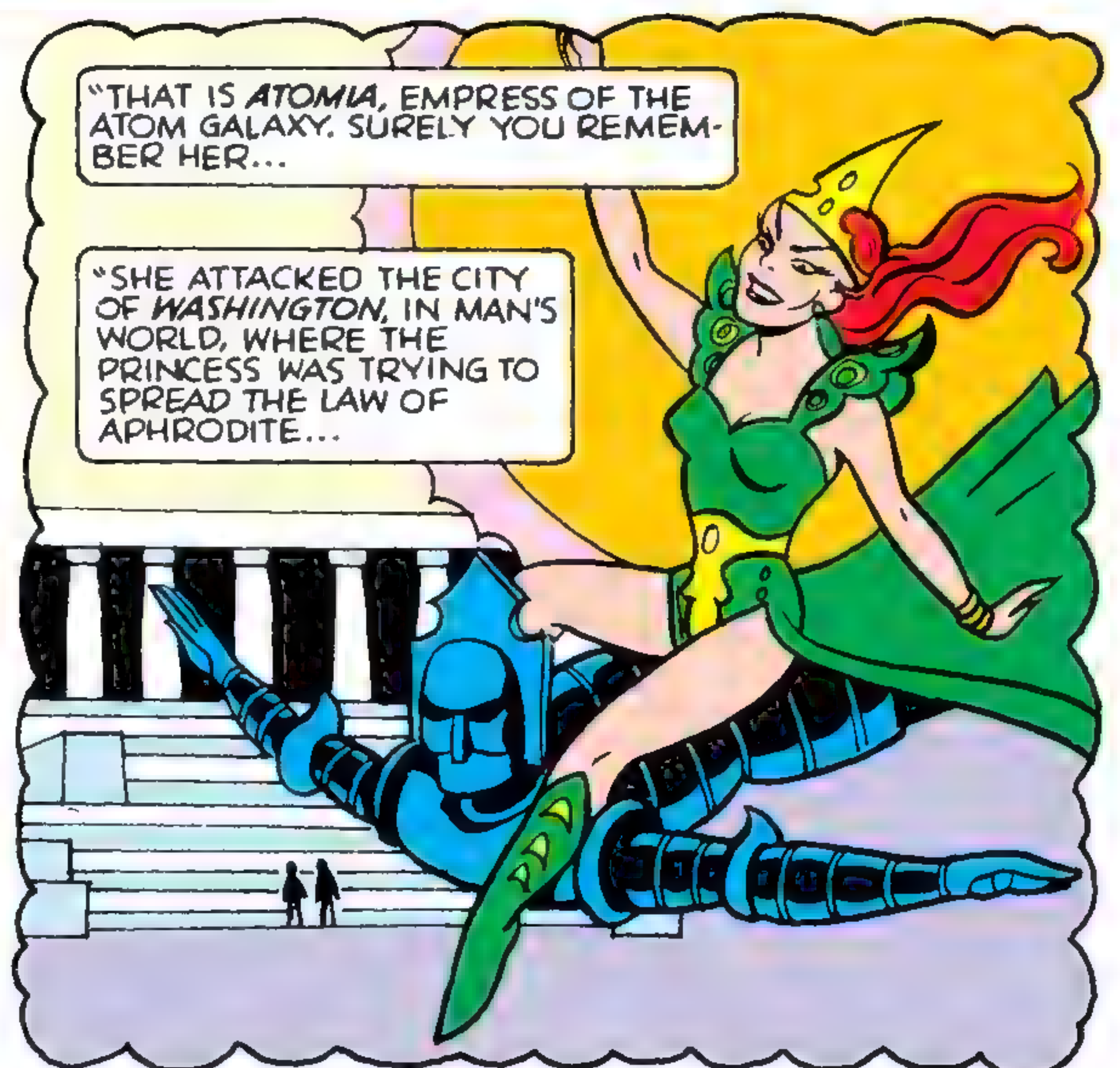
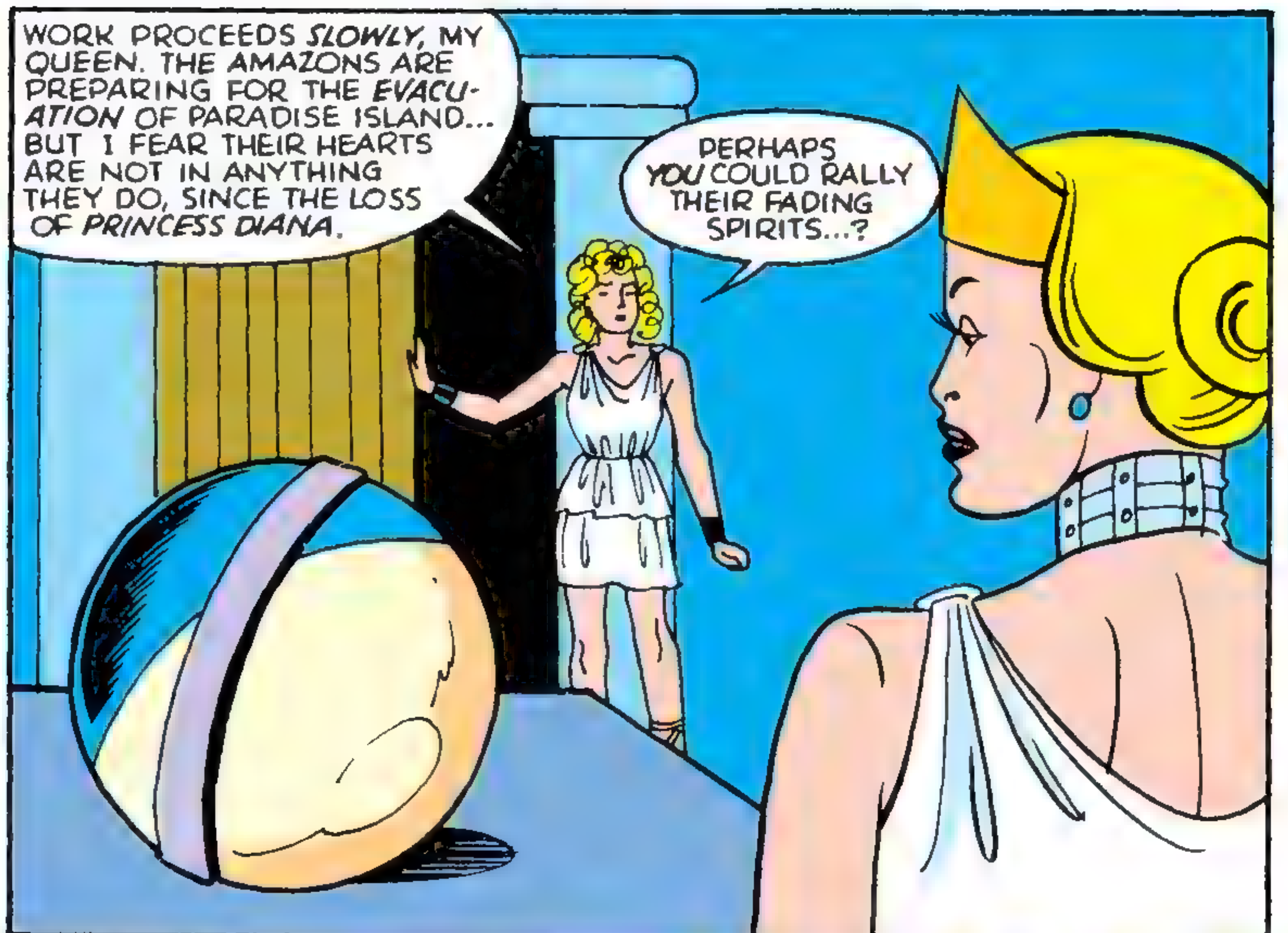
GROVEL BEFORE ME, WONDER WOMAN! YOU ARE AT THE MERCY OF MY MEREST WHIM!

WELL SAID, SUSAN!

OH, GROW UP-- BOTH OF YOU!

KURT BUSIEK
CO-PLOTTER - WRITER
TRINA ROBBINS
CO-PLOTTER - ARTIST
L. LOIS BUHALIS
LETTERER
NANSI HOOLAHAN
COLORIST
ALAN GOLD
EDITOR







"DIANA WAS WELCOMED TO THE LAND BY THE TWIN RULERS, LEILA AND SOLALA..."



"...BUT LEILA PROVED TREACHEROUS!"

"SHE WAYLAID BOTH DIANA AND HER TWIN, AND OPENED THE LAND'S SHIELDS TO ATOMIA."



"ATOMIA REPAID HER TREACHERY IN KIND, LAYING WASTE TO THE LAND, ENSLAVING ITS PEOPLE..."

"...AND LEAVING LEILA TO RULE OVER THE SHATTERED SHELL THAT WAS HER HOME."



NOW THE GIRL SUZIE HAS SUCCEMDED TO ATOMIA'S BLANDISHMENTS, JOINING THE ENEMY CAMP...

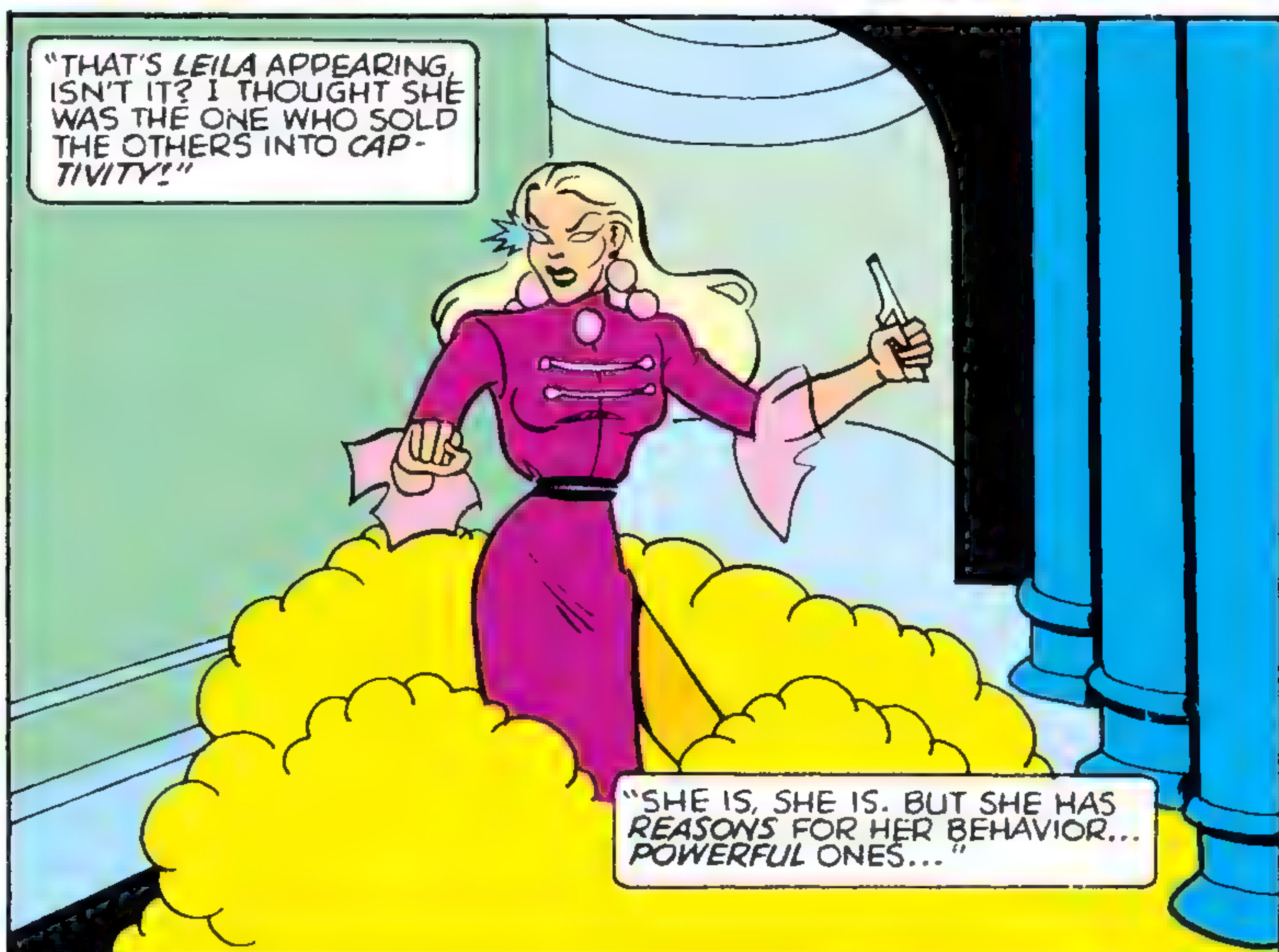
I DO REMEMBER SOME OF THIS! DOESN'T IT END UP WITH--

HSHH! THE STORY UNFOLDS BEFORE US. NO NEED TO RUSH IT.



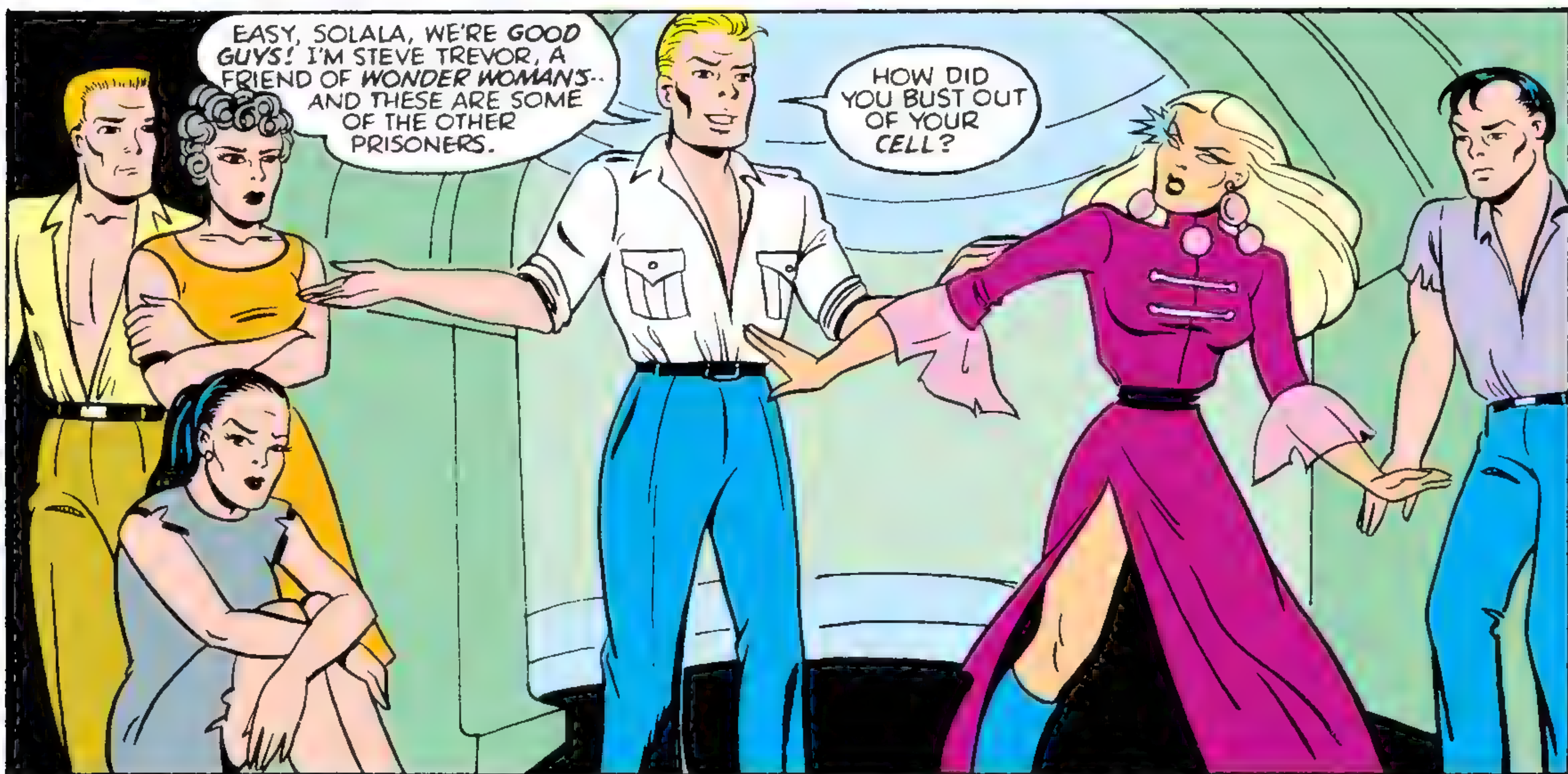
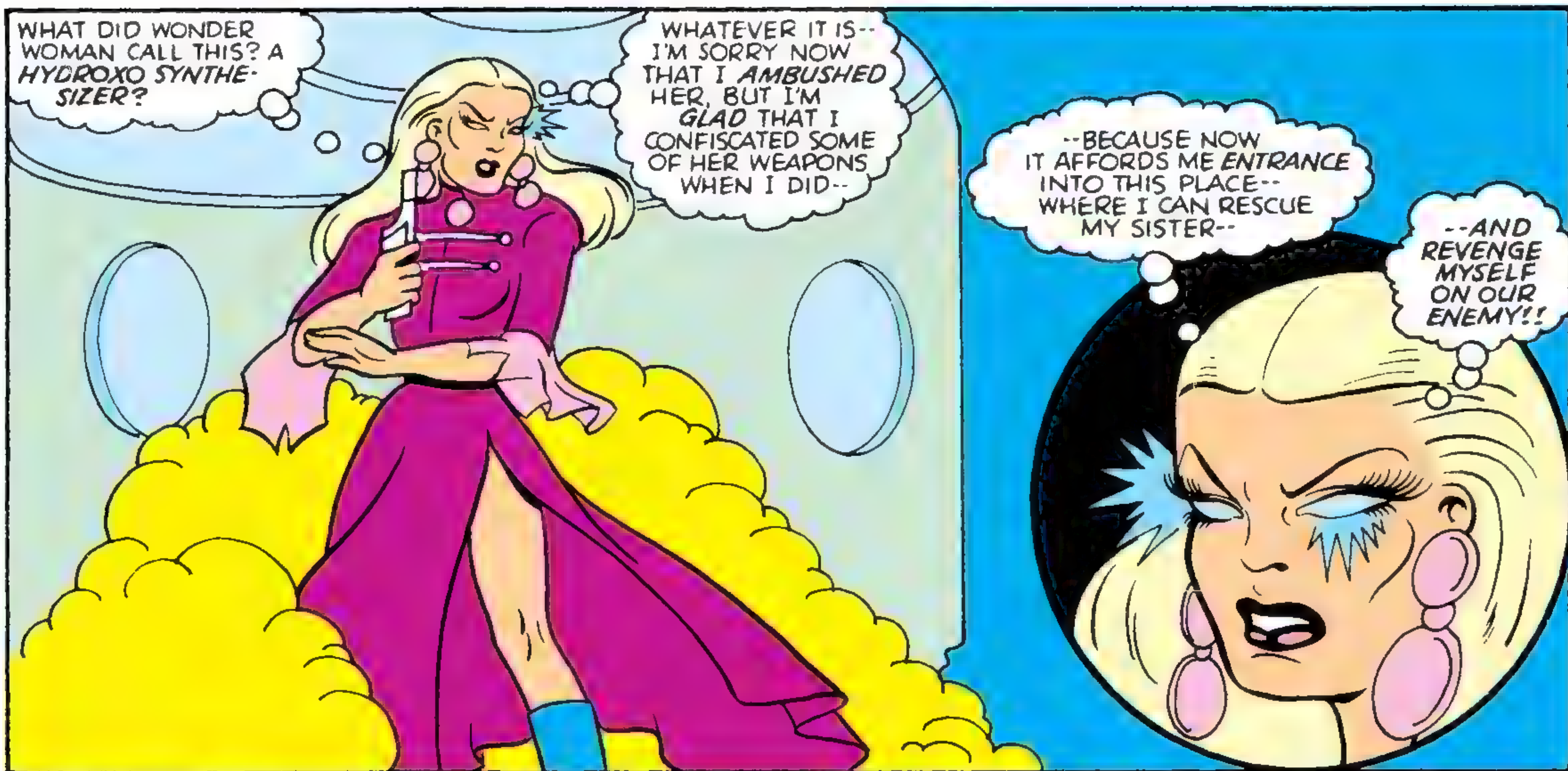
WHAT'S THIS IN THE SPHERE NOW?

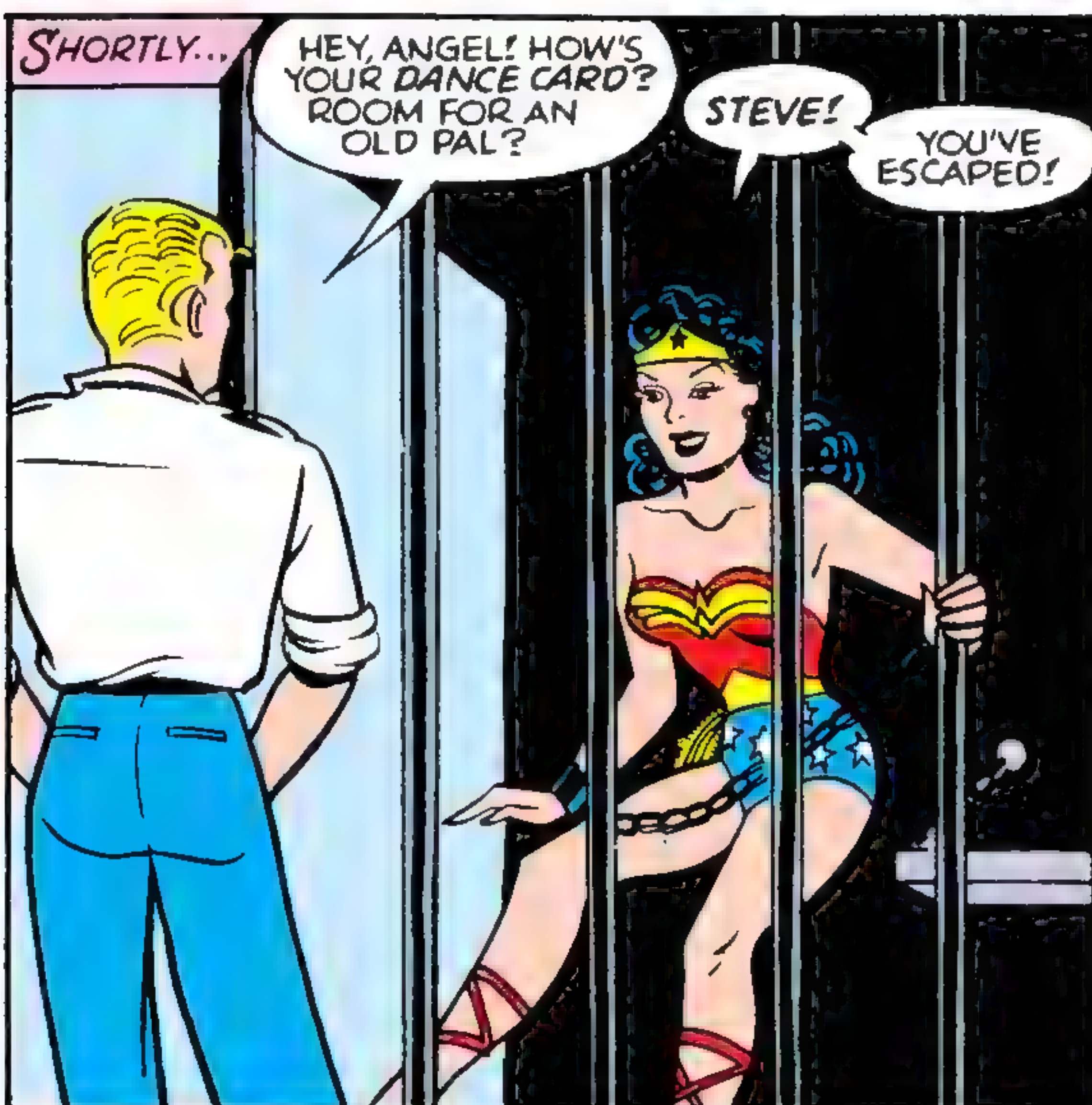
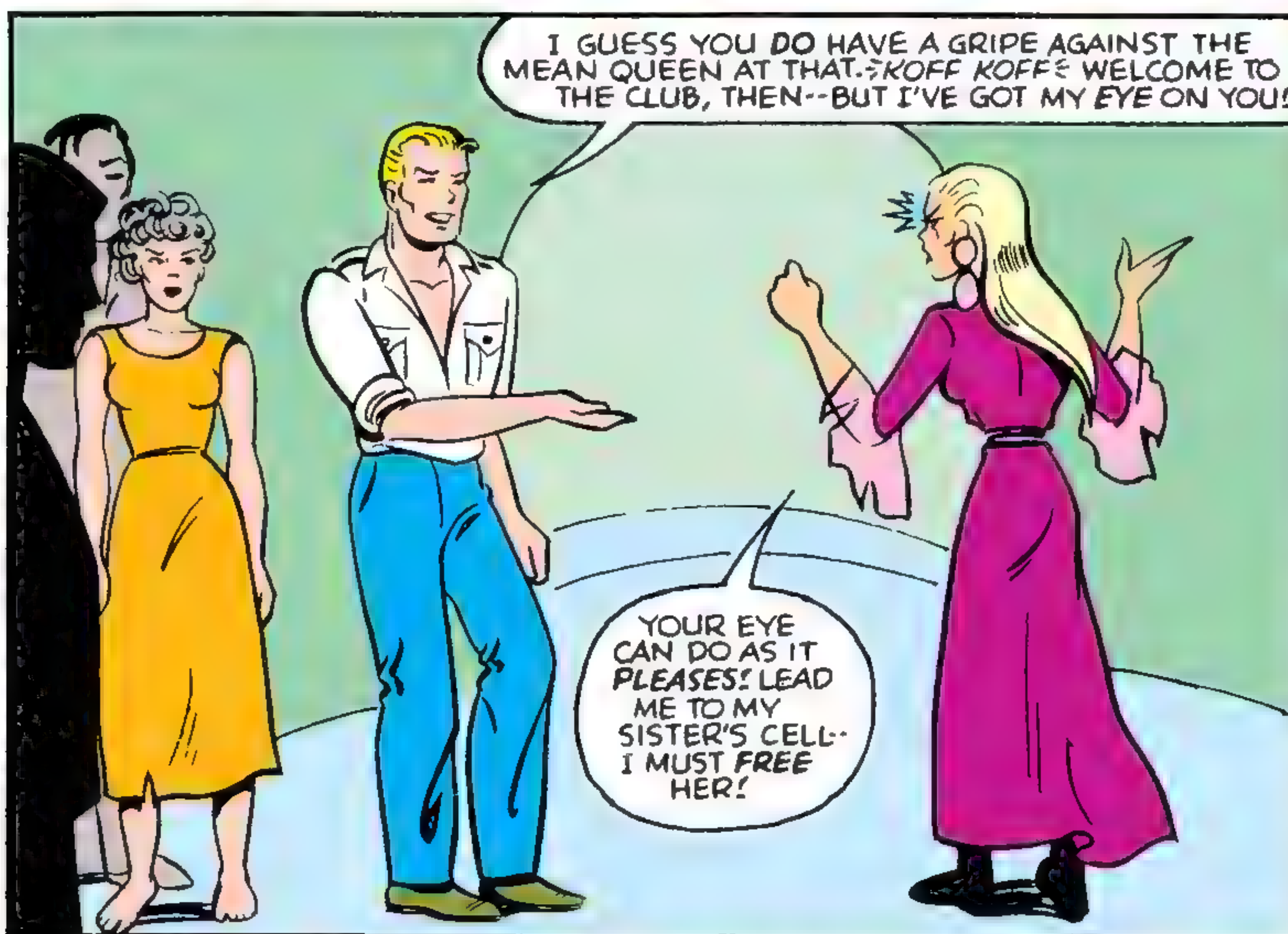
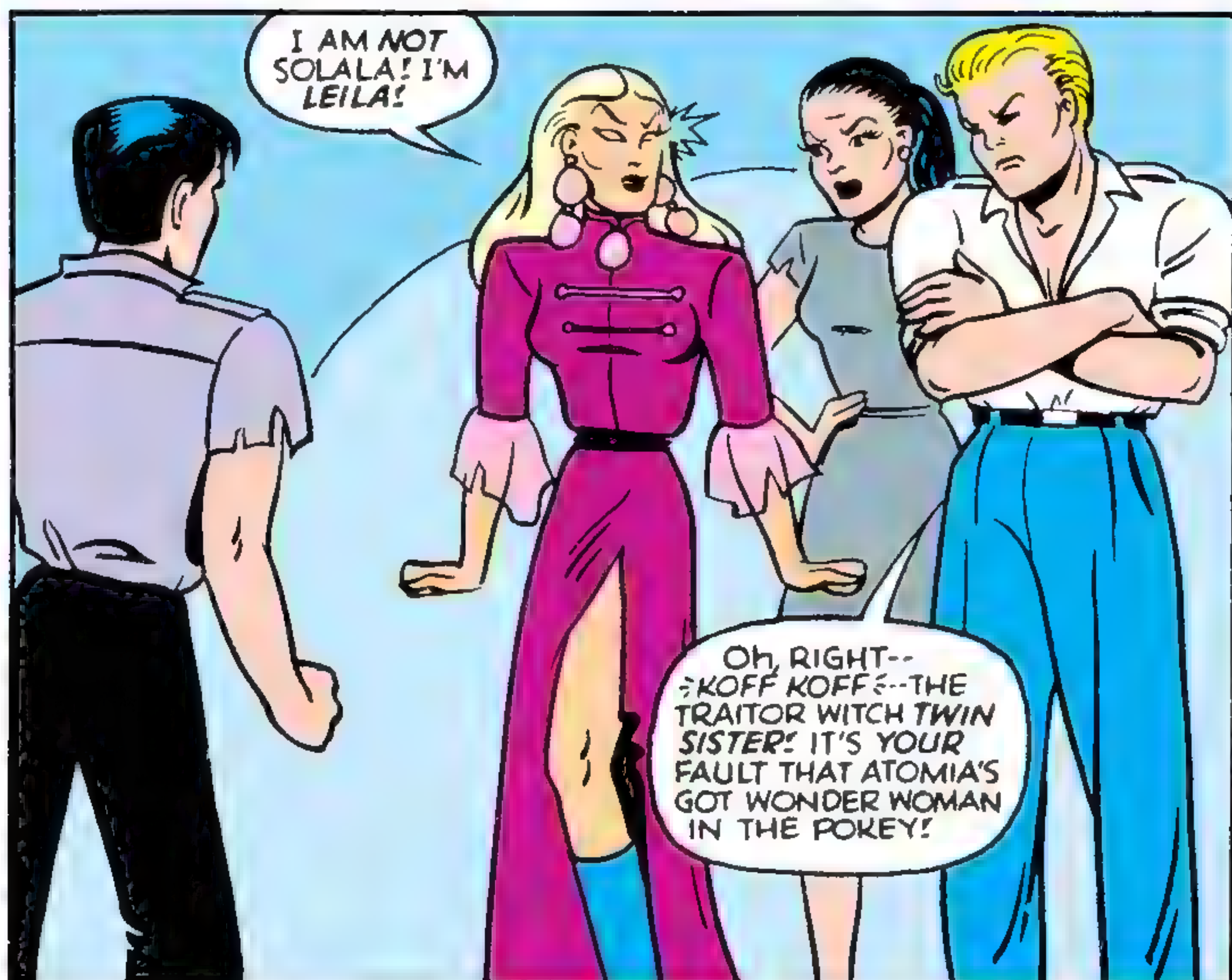
IT'S THE ATOM GALAXY-- THE PALACE OF ATOMIA HERSELF!

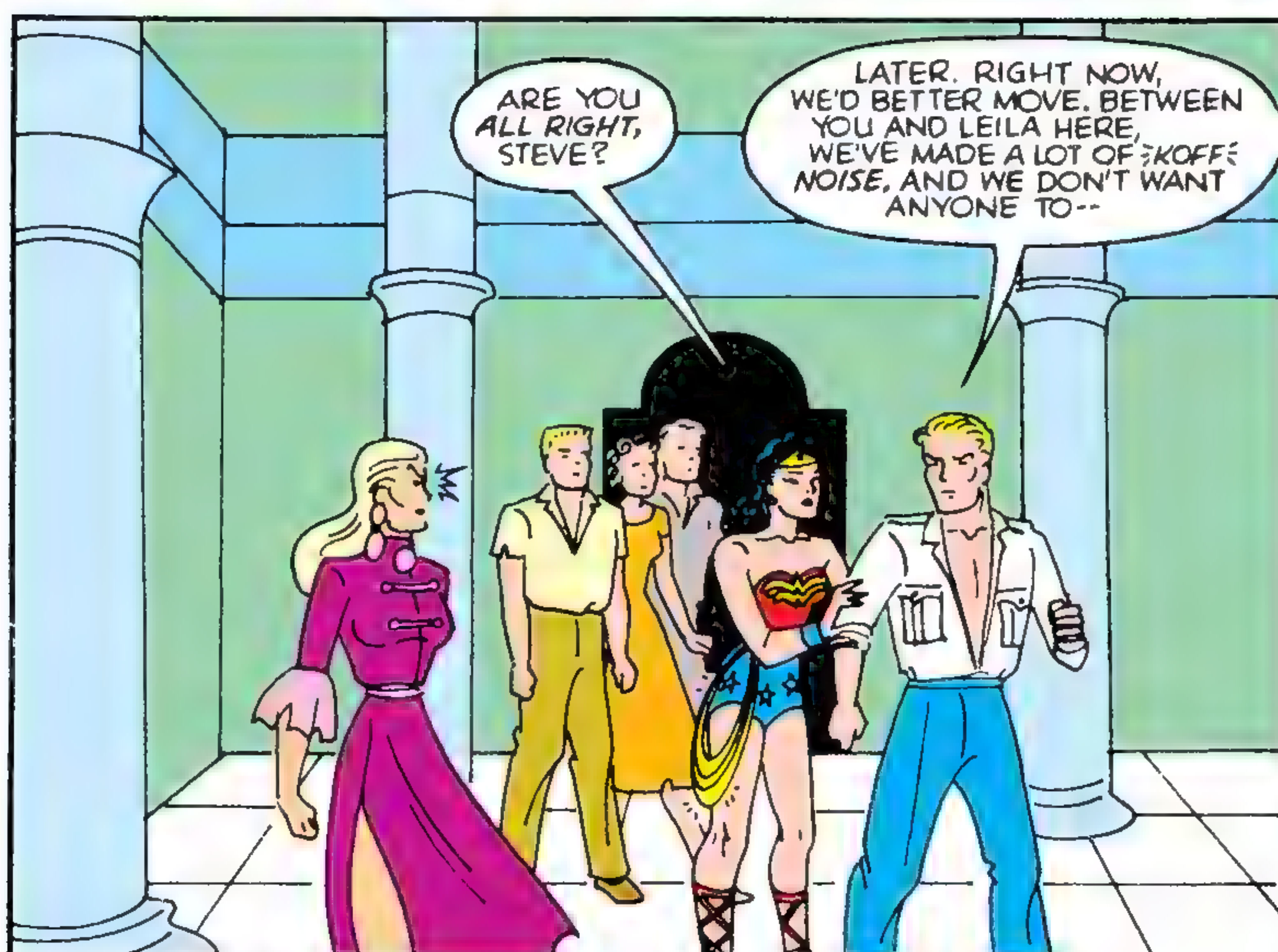
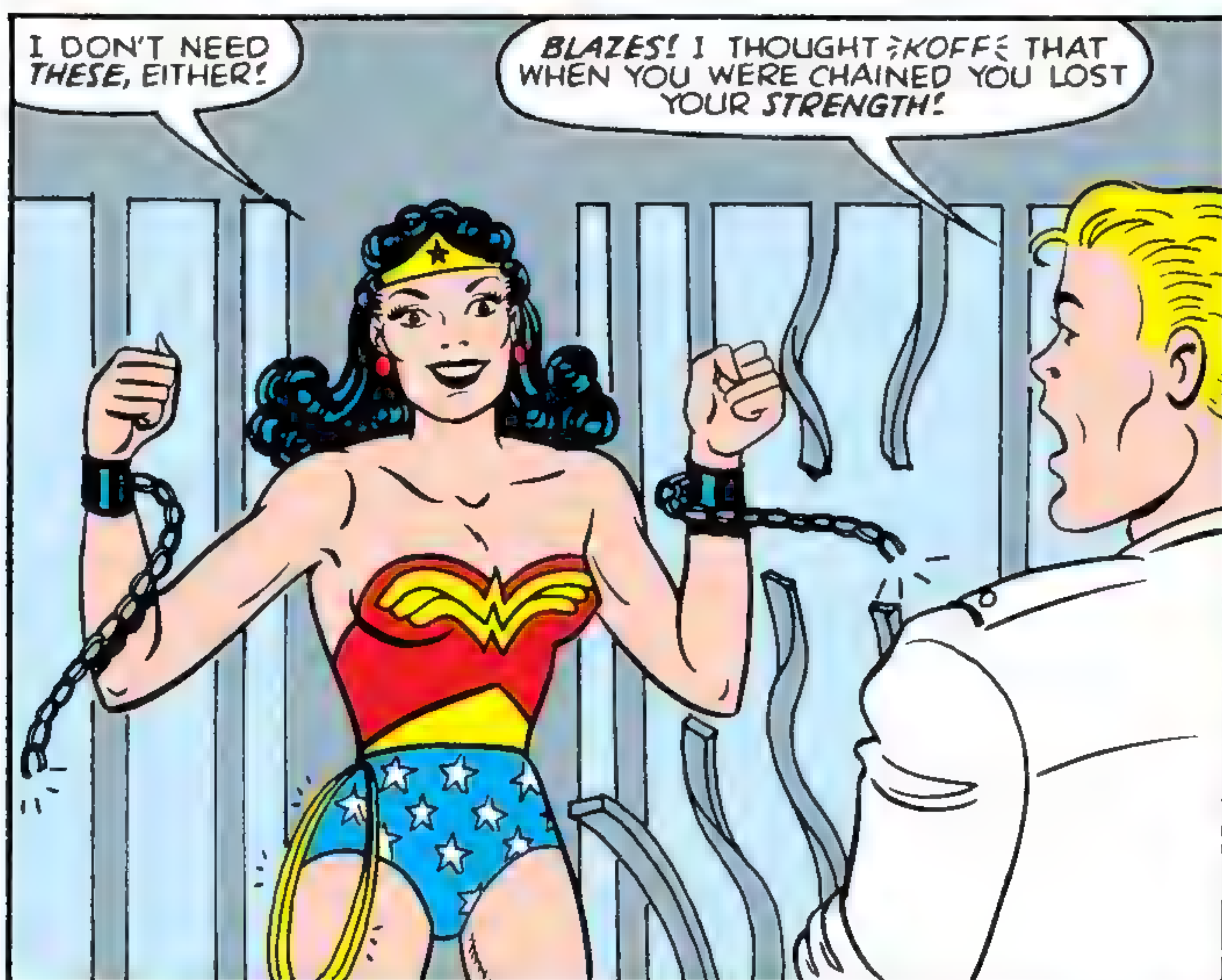
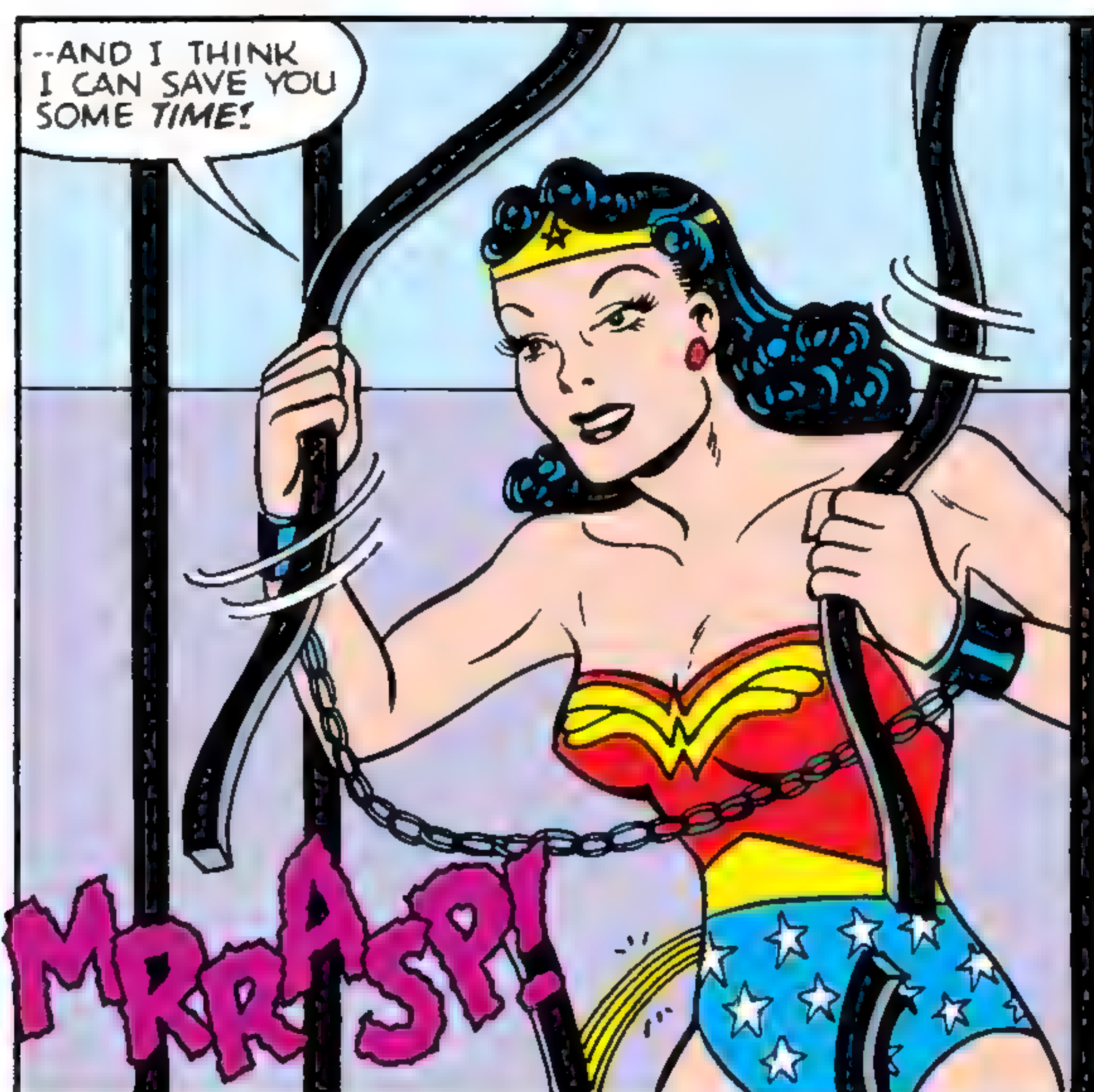
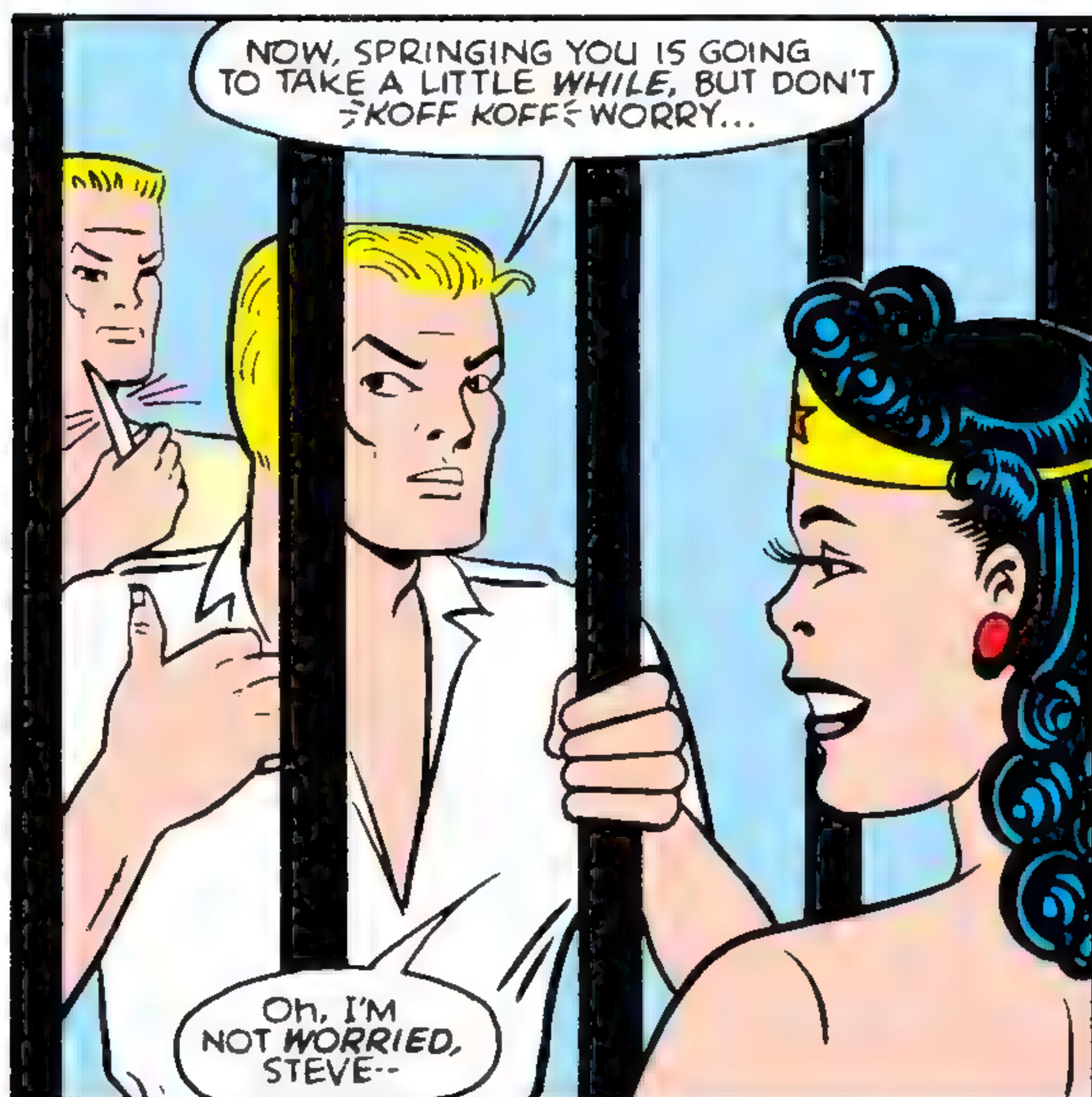


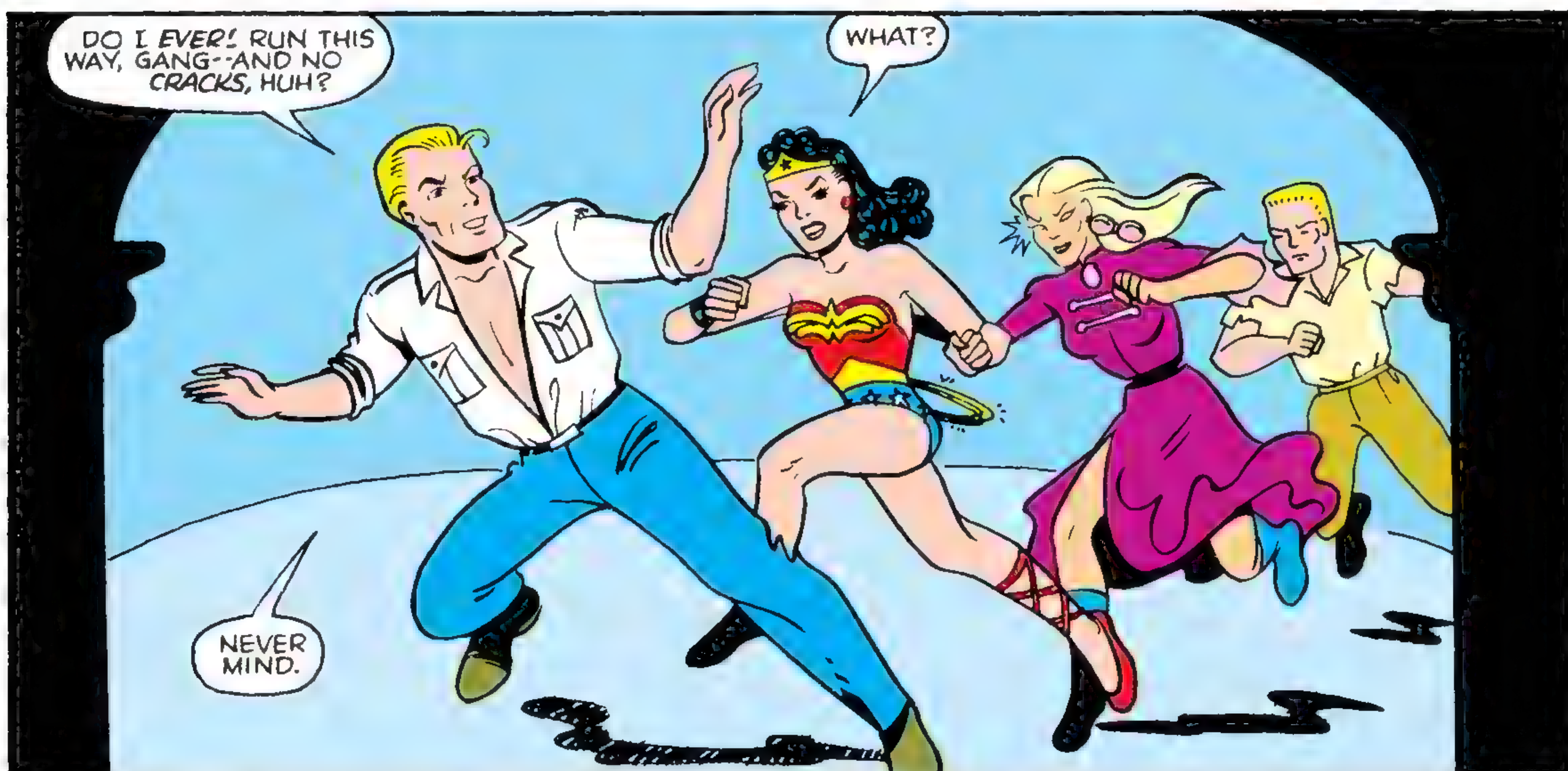
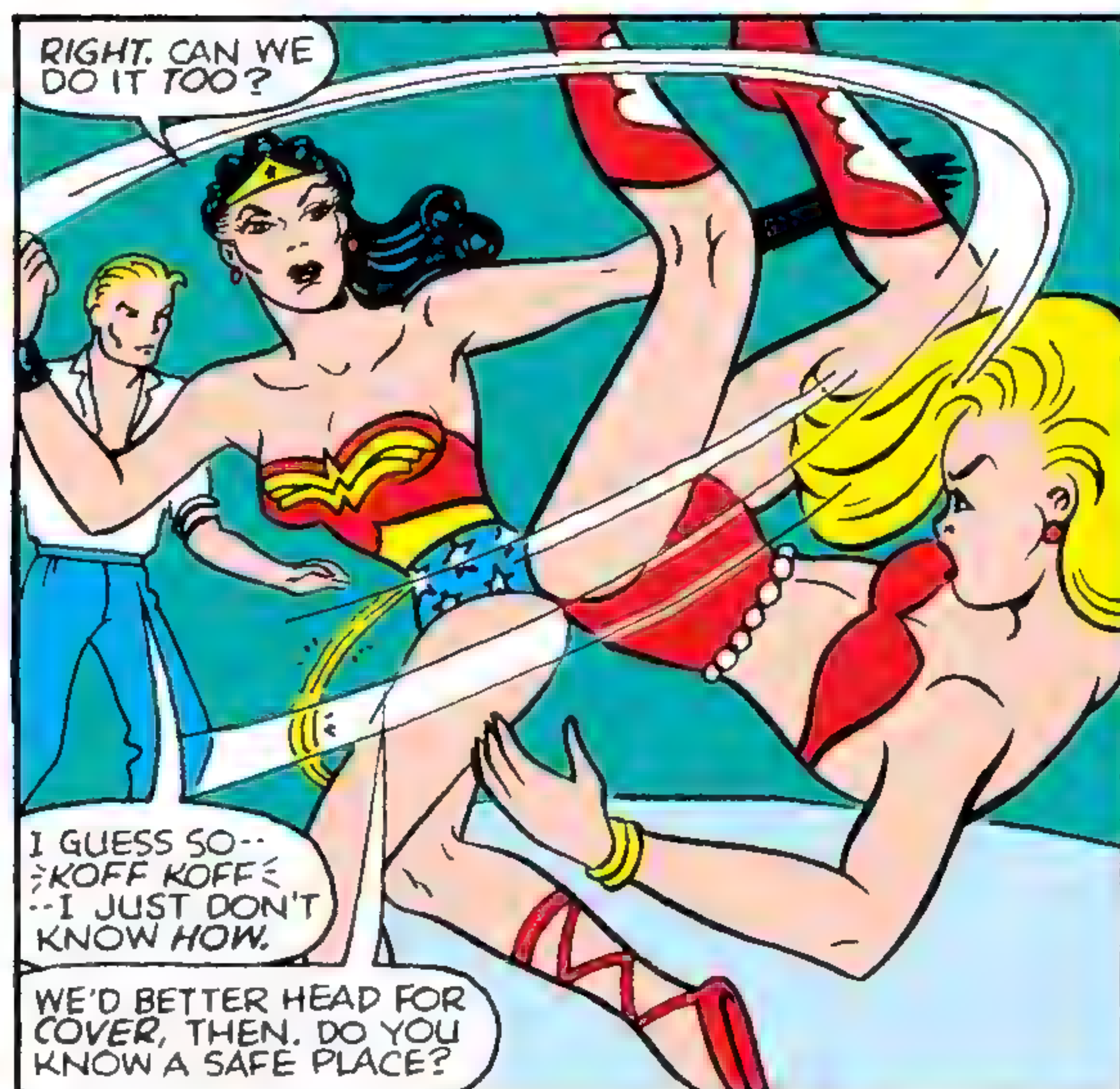
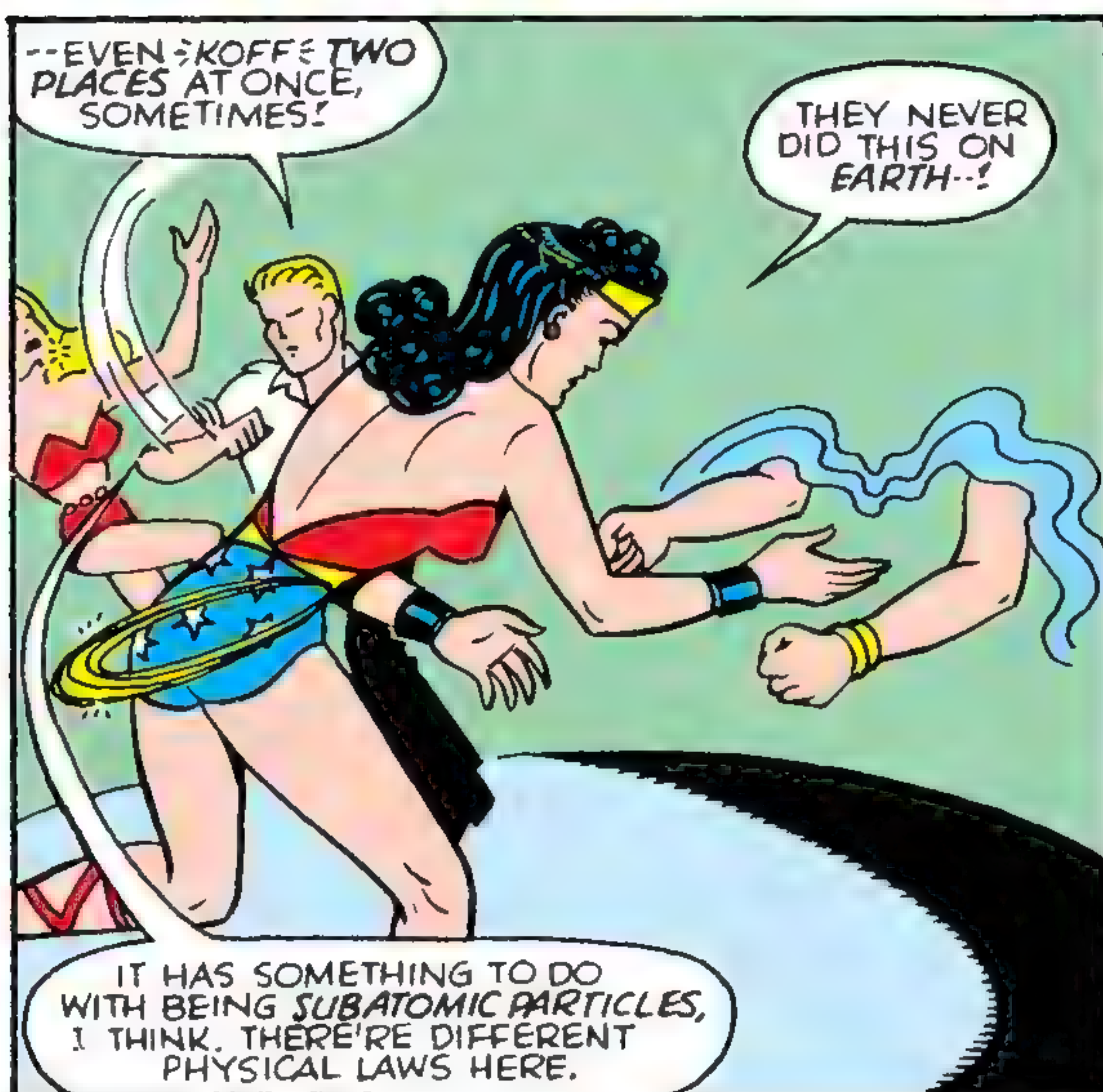
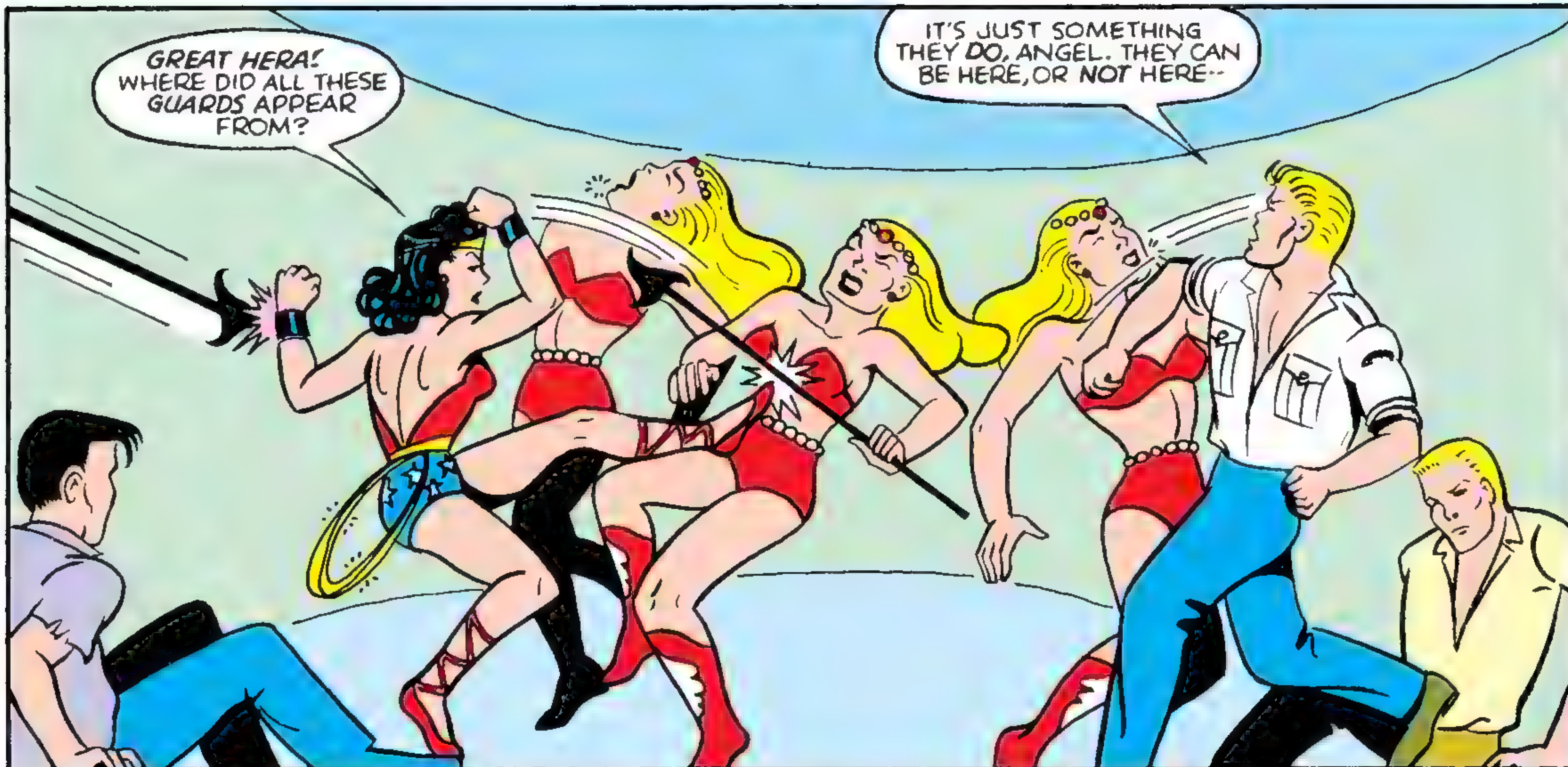
"THAT'S LEILA APPEARING ISN'T IT? I THOUGHT SHE WAS THE ONE WHO SOLD THE OTHERS INTO CAPTIVITY!"

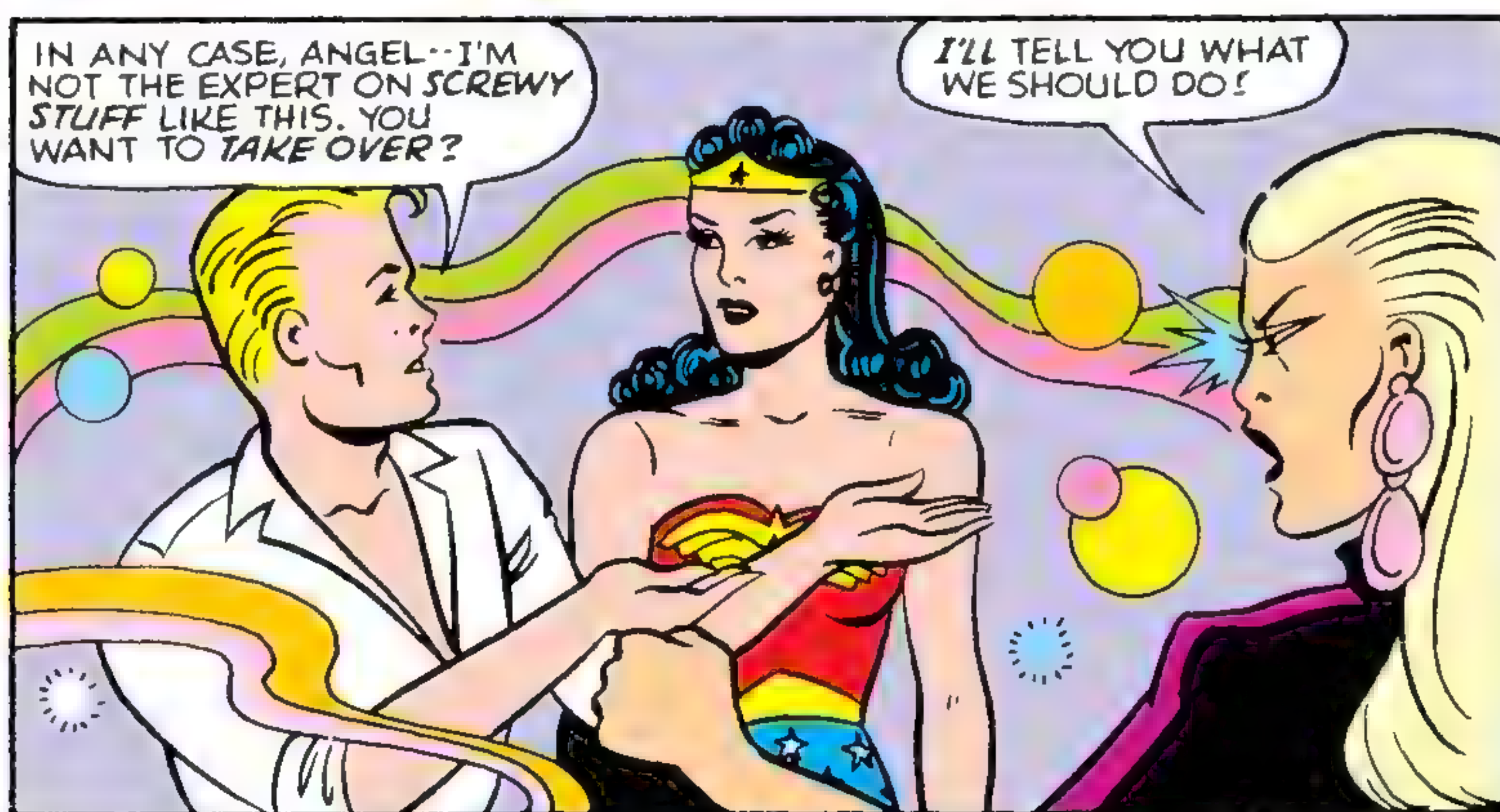
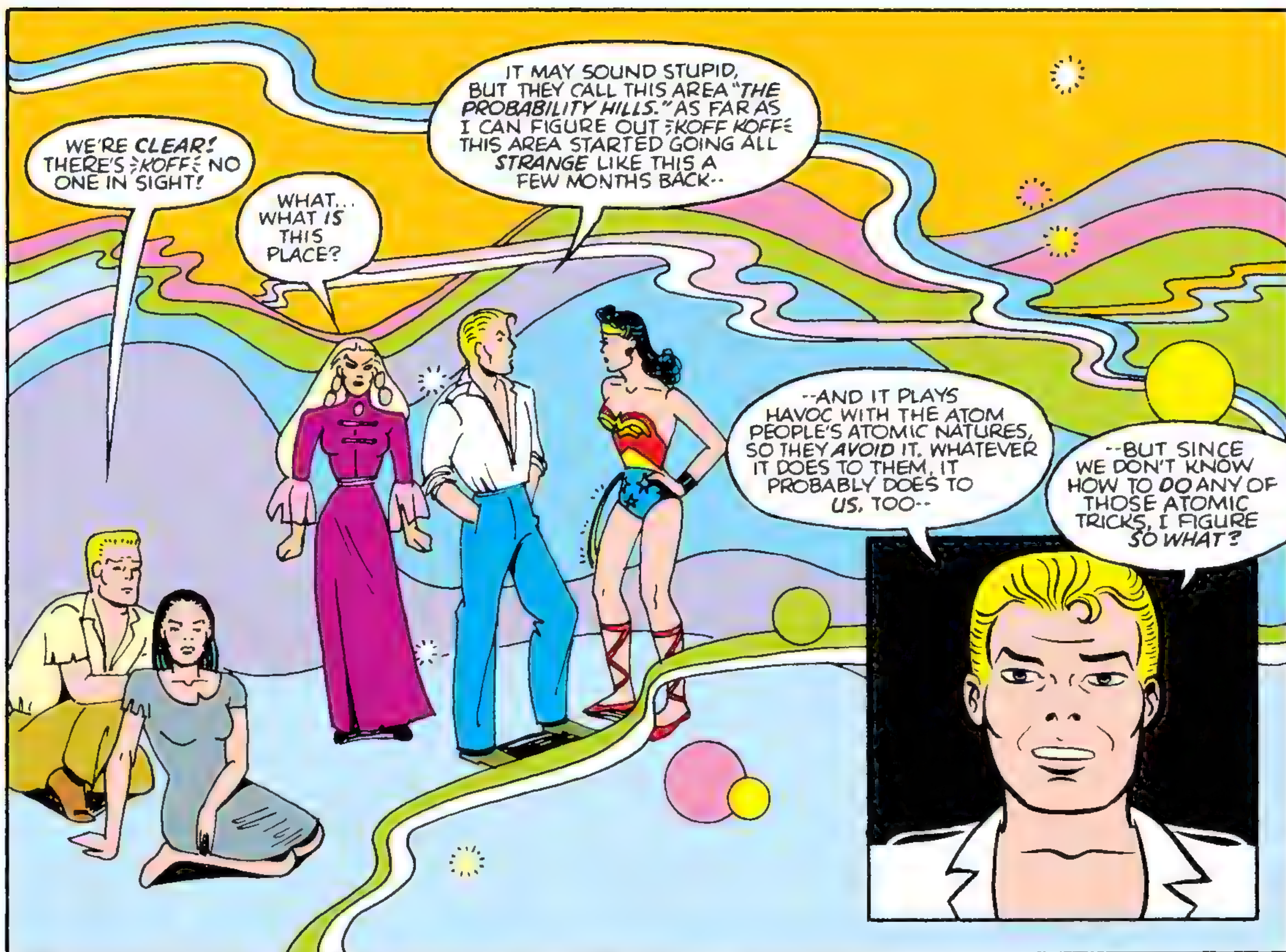
"SHE IS, SHE IS. BUT SHE HAS REASONS FOR HER BEHAVIOR... POWERFUL ONES..."

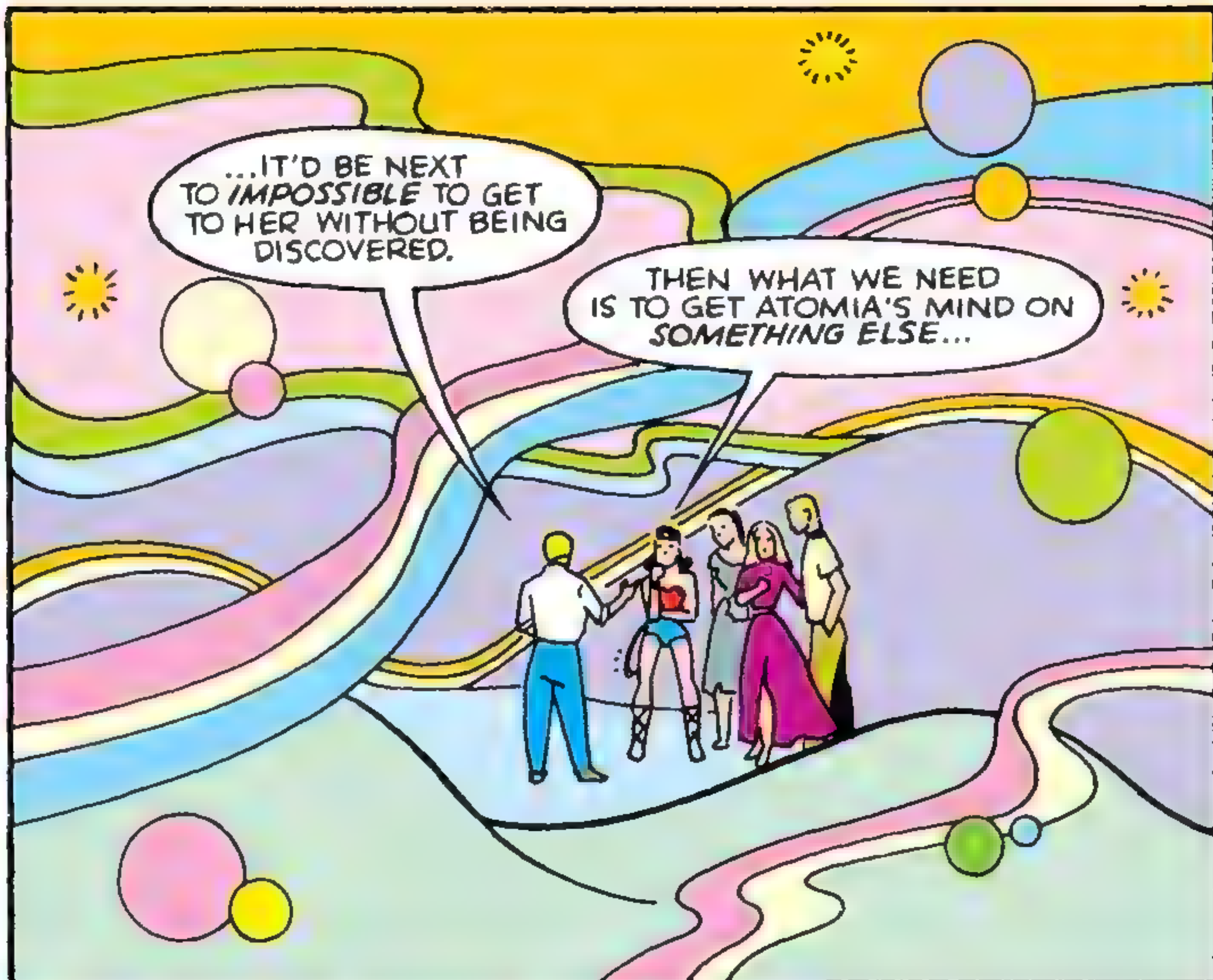
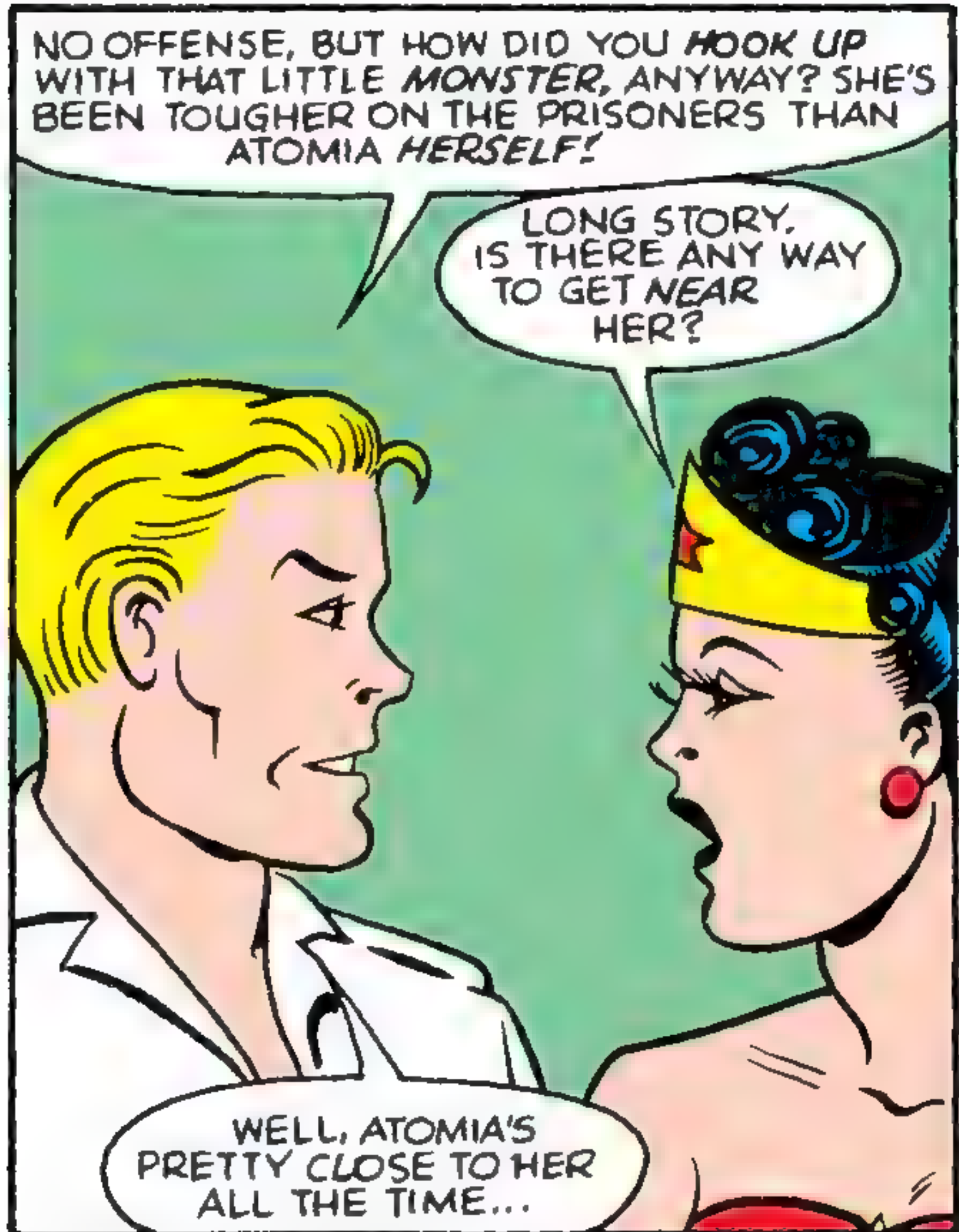






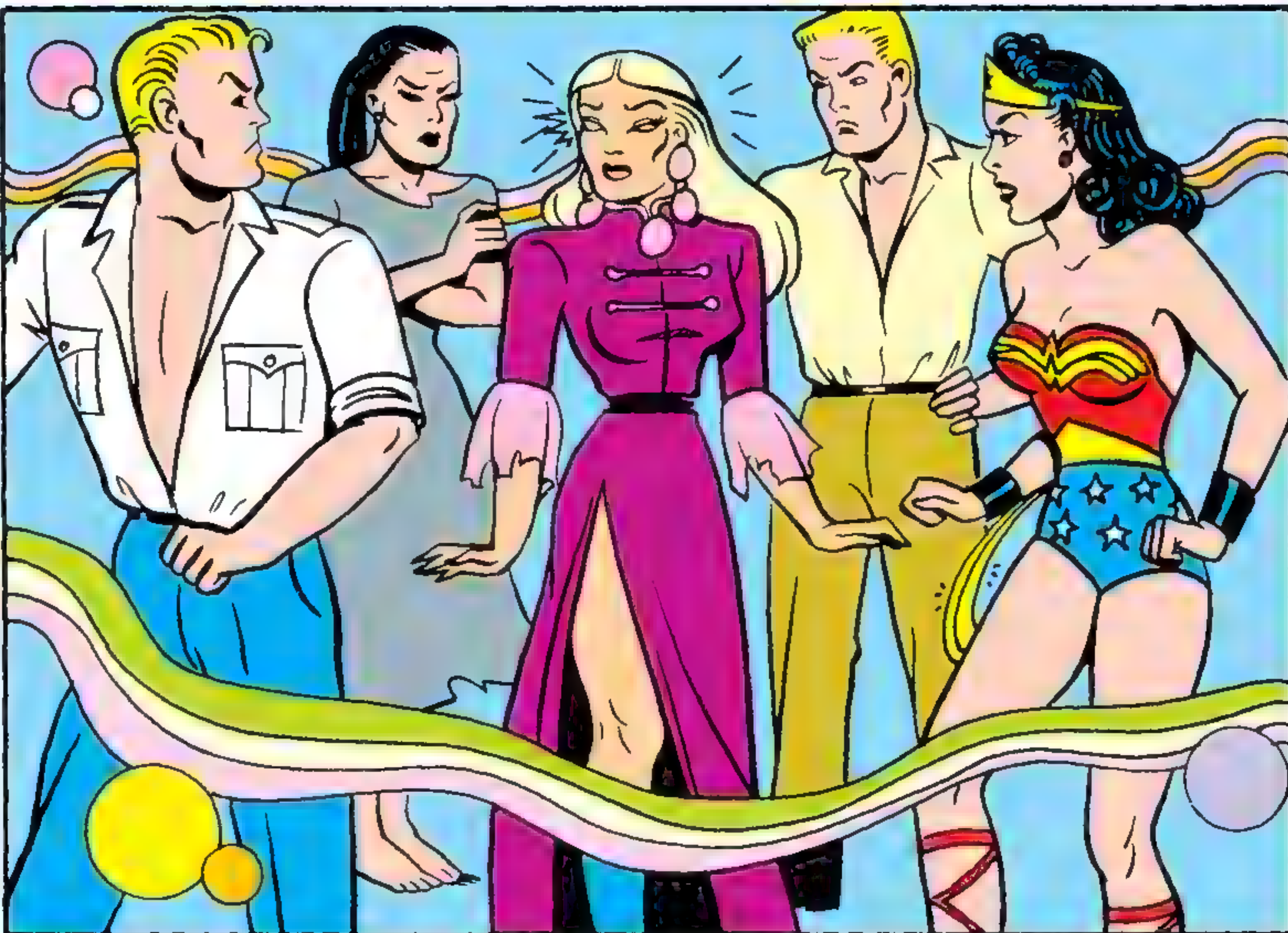


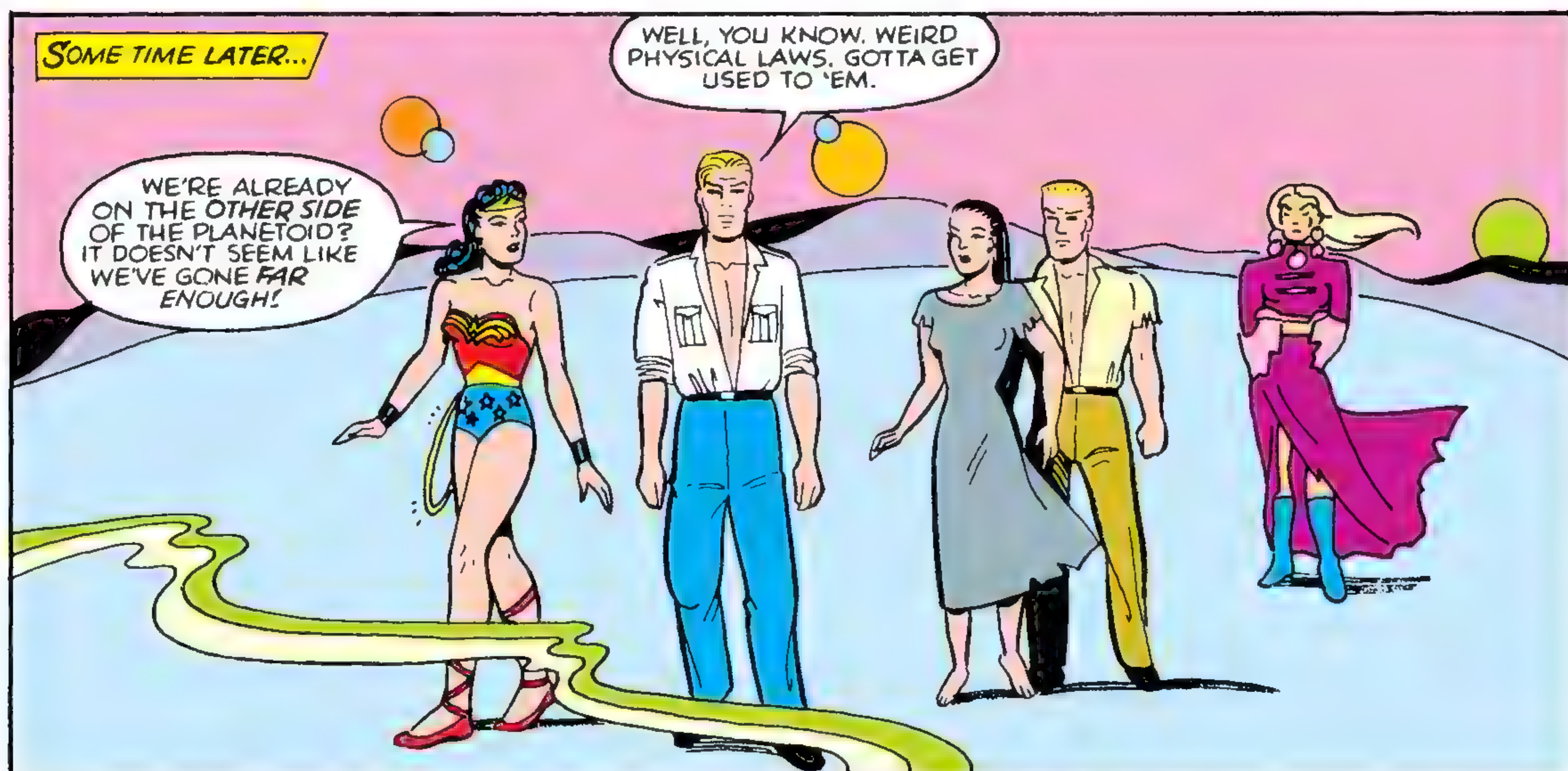




Oh, WHO CARES ABOUT THE LITTLE GIRL?? SHE'S ONLY ONE PERSON, AND AN **UNPLEASANT** ONE AT THAT!

WHILE YOU JABBER AWAY, MY SISTER LANGUISHES IN A **DUNGEON!** WE MUST DO SOMETHING TO FREE HER...**NOW!**





SOME TIME LATER...

WE'RE ALREADY ON THE OTHER SIDE OF THE PLANETOID? IT DOESN'T SEEM LIKE WE'VE GONE FAR ENOUGH!

WELL, YOU KNOW, WEIRD PHYSICAL LAWS. GOTTA GET USED TO 'EM.



ALL RIGHT, STEVE, YOU'VE BEEN ACTING LIKE THE CAT THAT SWALLOWED THE CANARY LONG ENOUGH. TALK!

IT'S JUST SUCH A NOVELTY, ME KNOWING SOMETHING YOU DON'T--I THOUGHT I'D SAVOR IT. YOU KNOW MUCH ABOUT γ KOFF \leq QUANTUM PHYSICS, ANGEL?



A VERY LITTLE. THAT'S MOSTLY PAULA'S DEPARTMENT.

WELL, THERE'S THIS THEORY THE BRAIN-BOYS ARE WORKING ON--ABOUT HOW TWO IDENTICAL SUBATOMIC PARTICLES, IN OPPOSITE CONFIGURATIONS, ARE SOMEHOW RELATED --AFFECT ONE AND THE OTHER FOLLOWS SUIT.



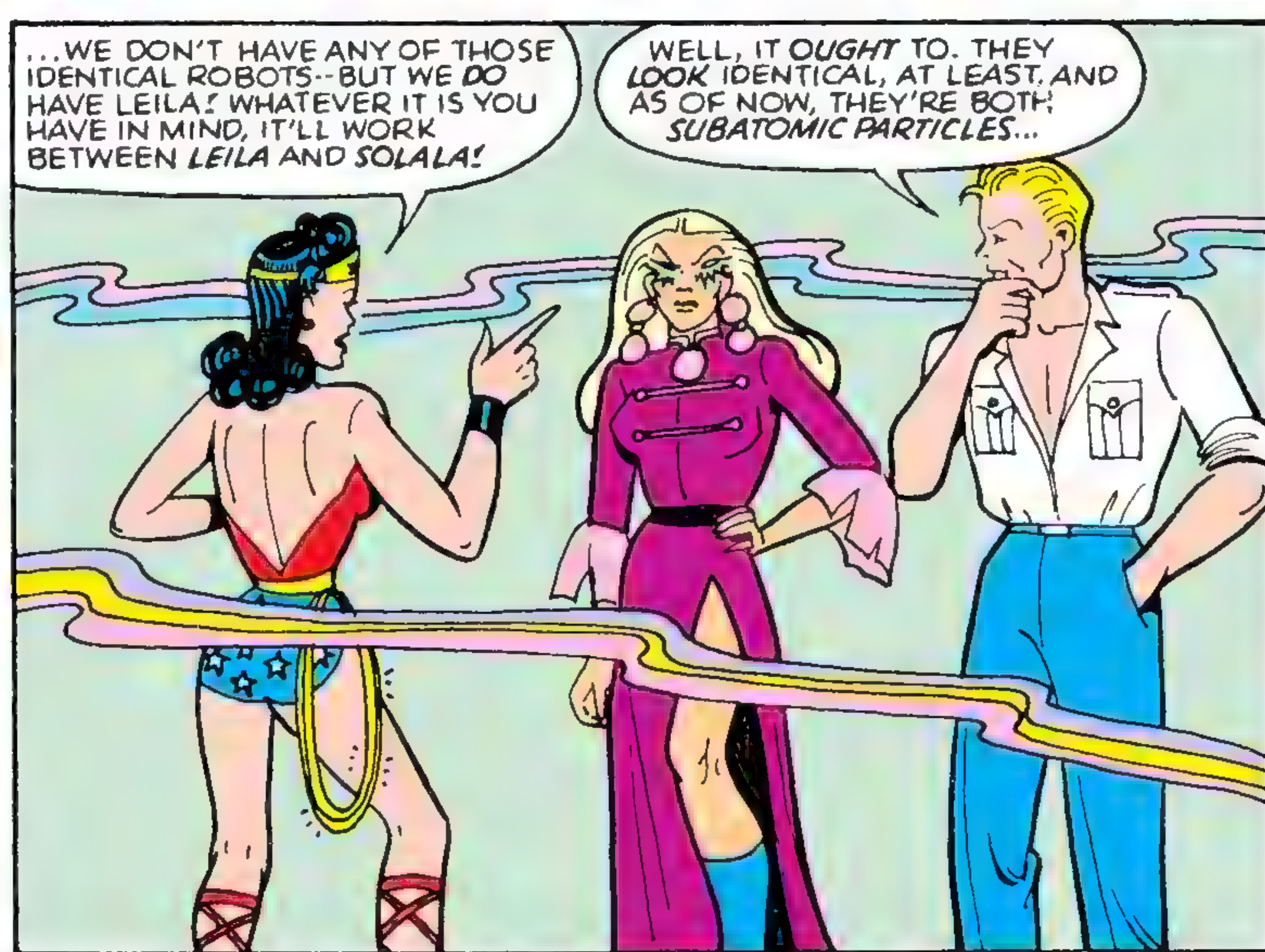
THEY MUST BE ON TO SOMETHING... BECAUSE I'VE SEEN SOME OF THE YOUNGER ATOM PEOPLE MAKE SORT OF A PARTY GAME OF IT-- USING THOSE NEUTRONIC SLAVES...

BUT WE DON'T HAVE ANY NEUTRONIC SLAVES!



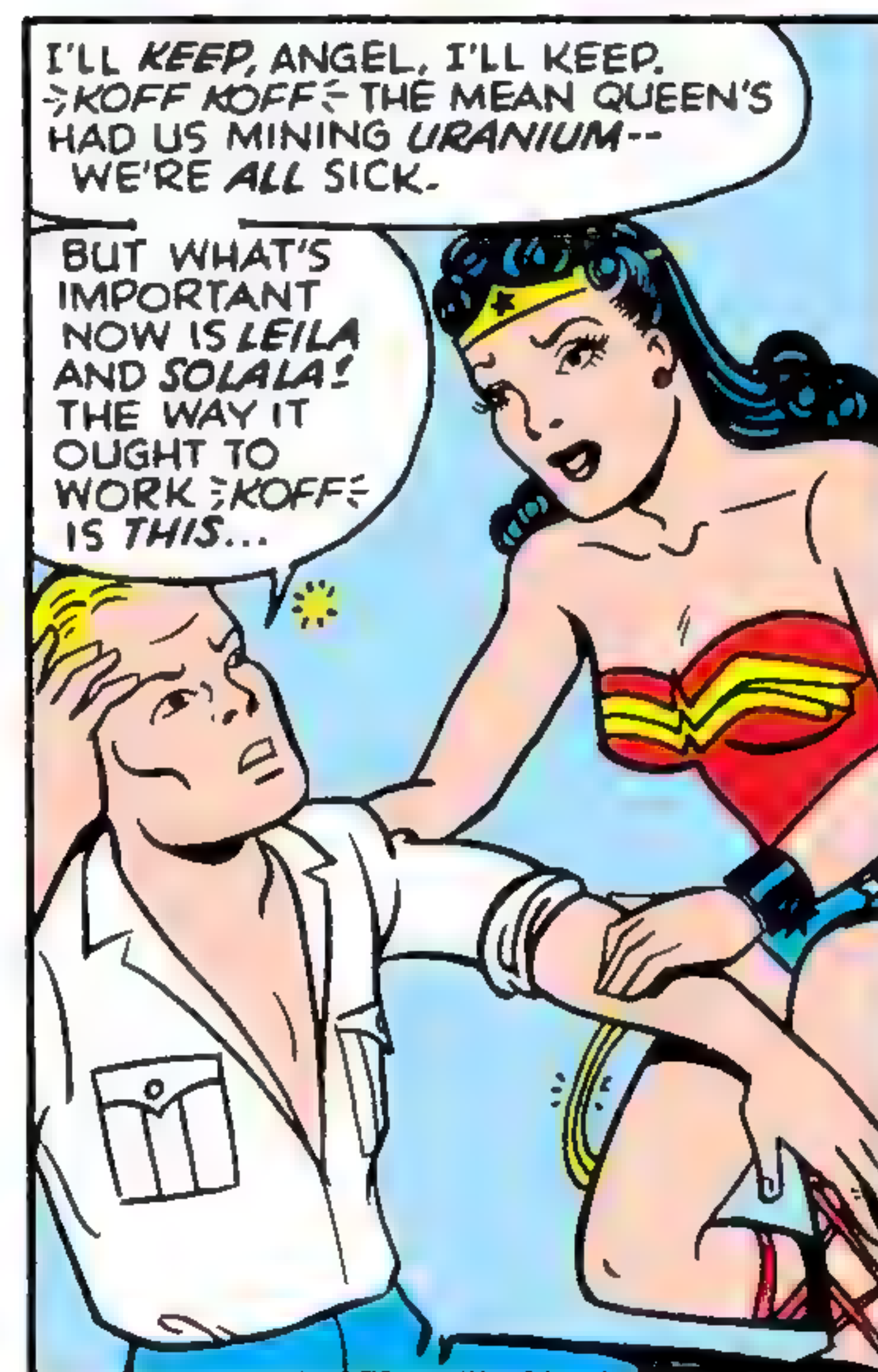
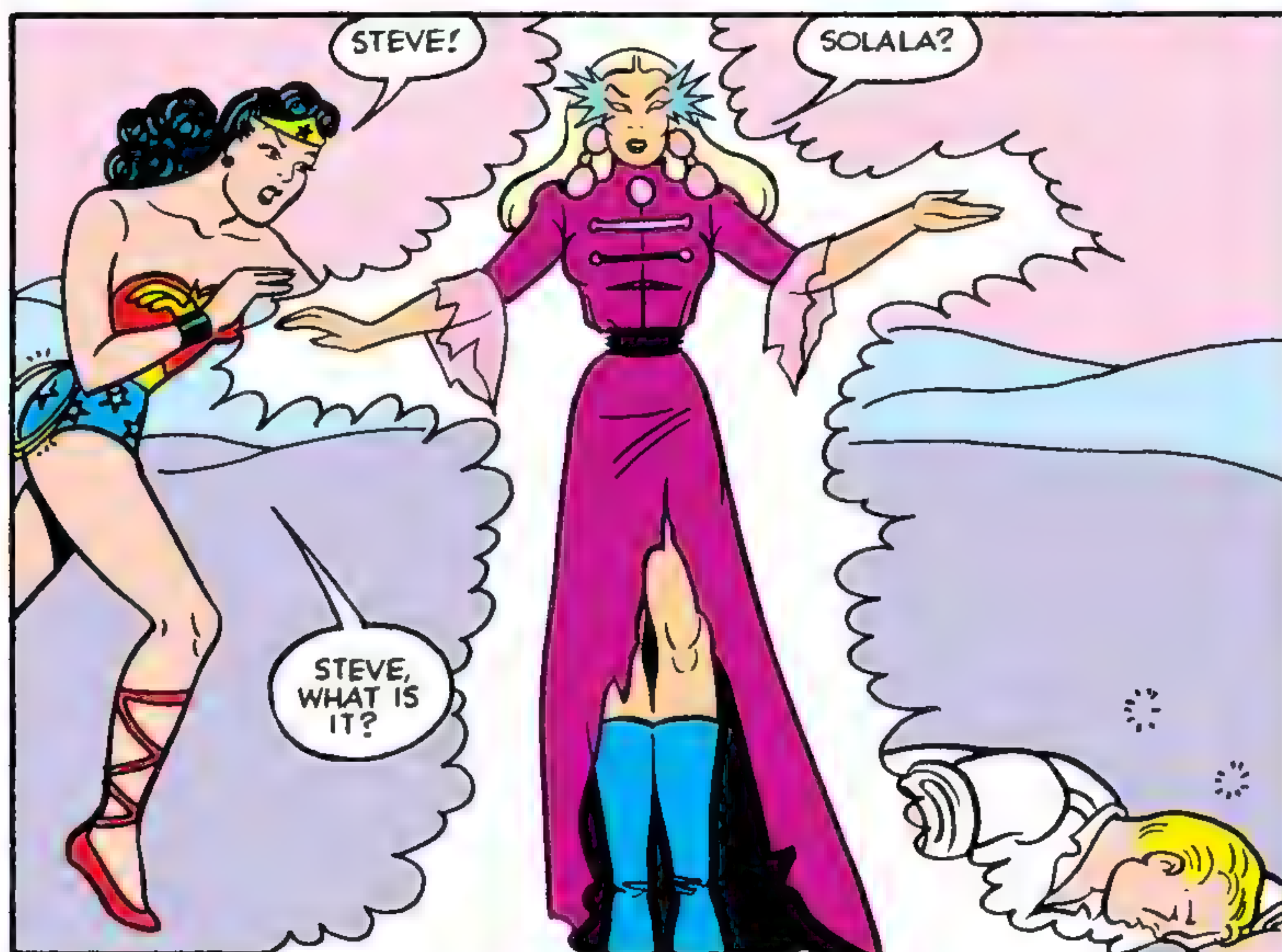
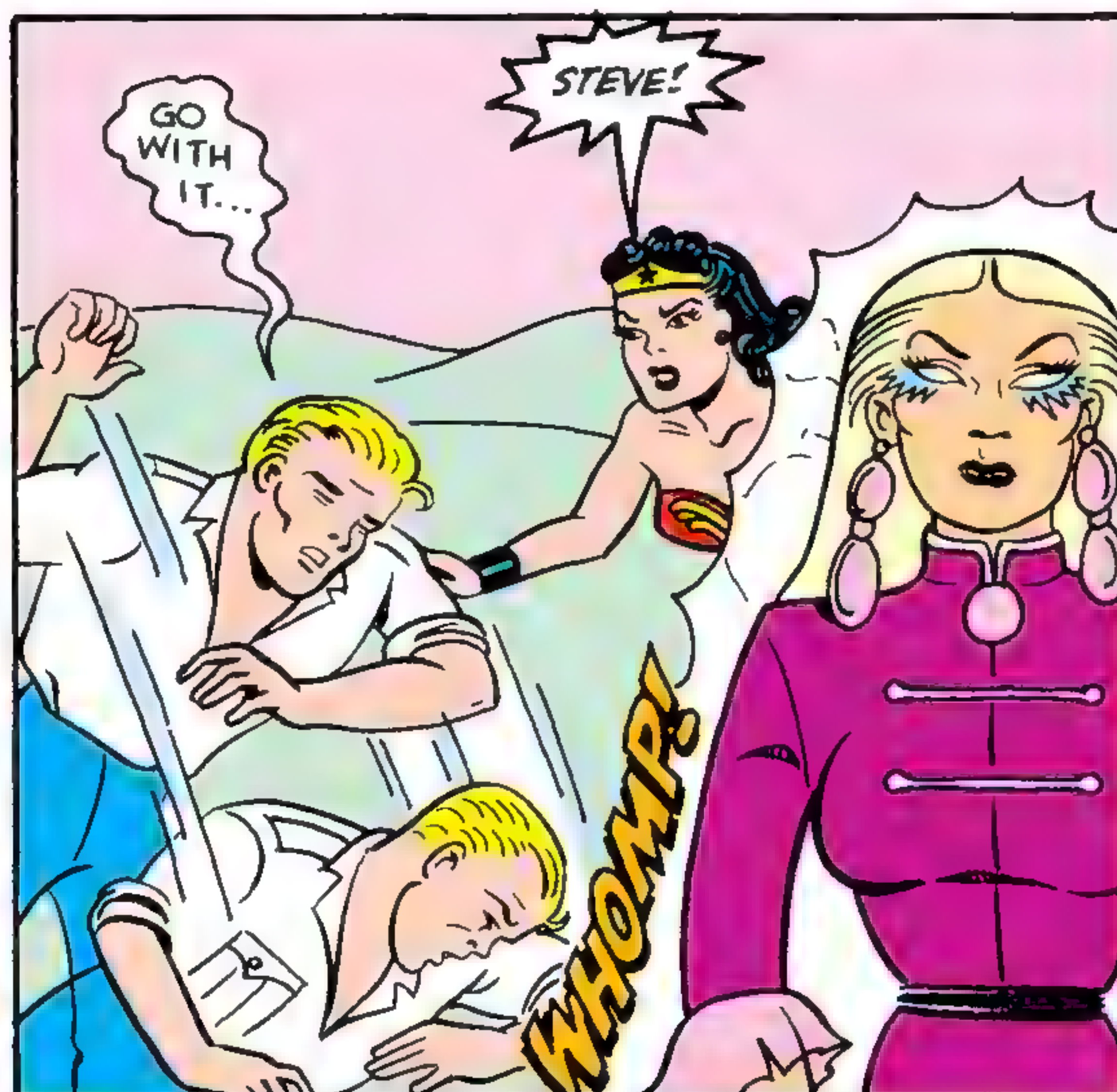
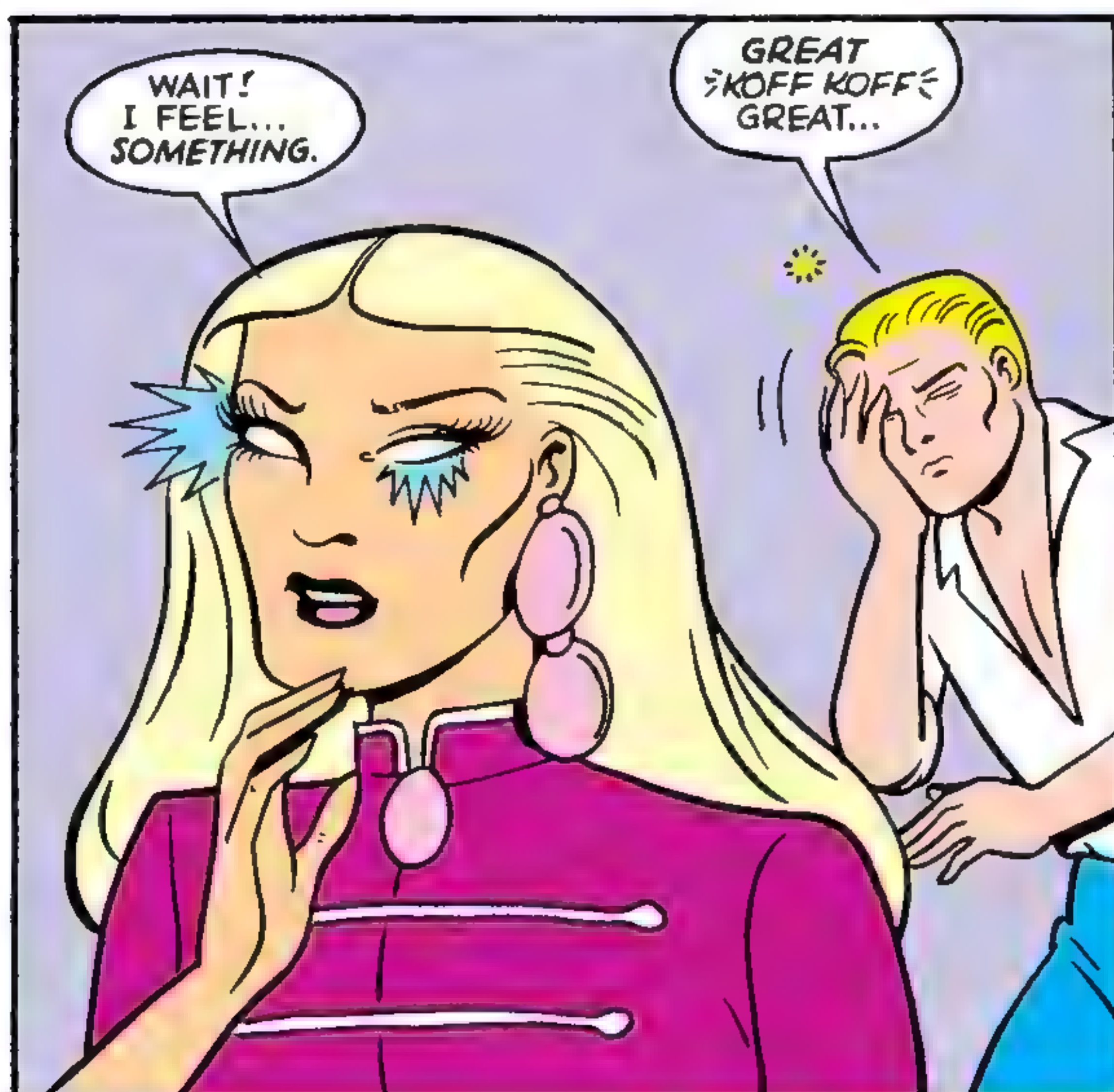
WHAT? AND NOW WE'RE MILES AWAY FROM SOLALA, ATOMIA--AND EVEN THAT LITTLE BRAT OF HERS! WHAT ARE YOU PLOTTING, AMERICAN?

I UNDERSTAND...



...WE DON'T HAVE ANY OF THOSE IDENTICAL ROBOTS--BUT WE DO HAVE LEILA! WHATEVER IT IS YOU HAVE IN MIND, IT'LL WORK BETWEEN LEILA AND SOLALA!

WELL, IT OUGHT TO. THEY LOOK IDENTICAL, AT LEAST, AND AS OF NOW, THEY'RE BOTH SUBATOMIC PARTICLES...



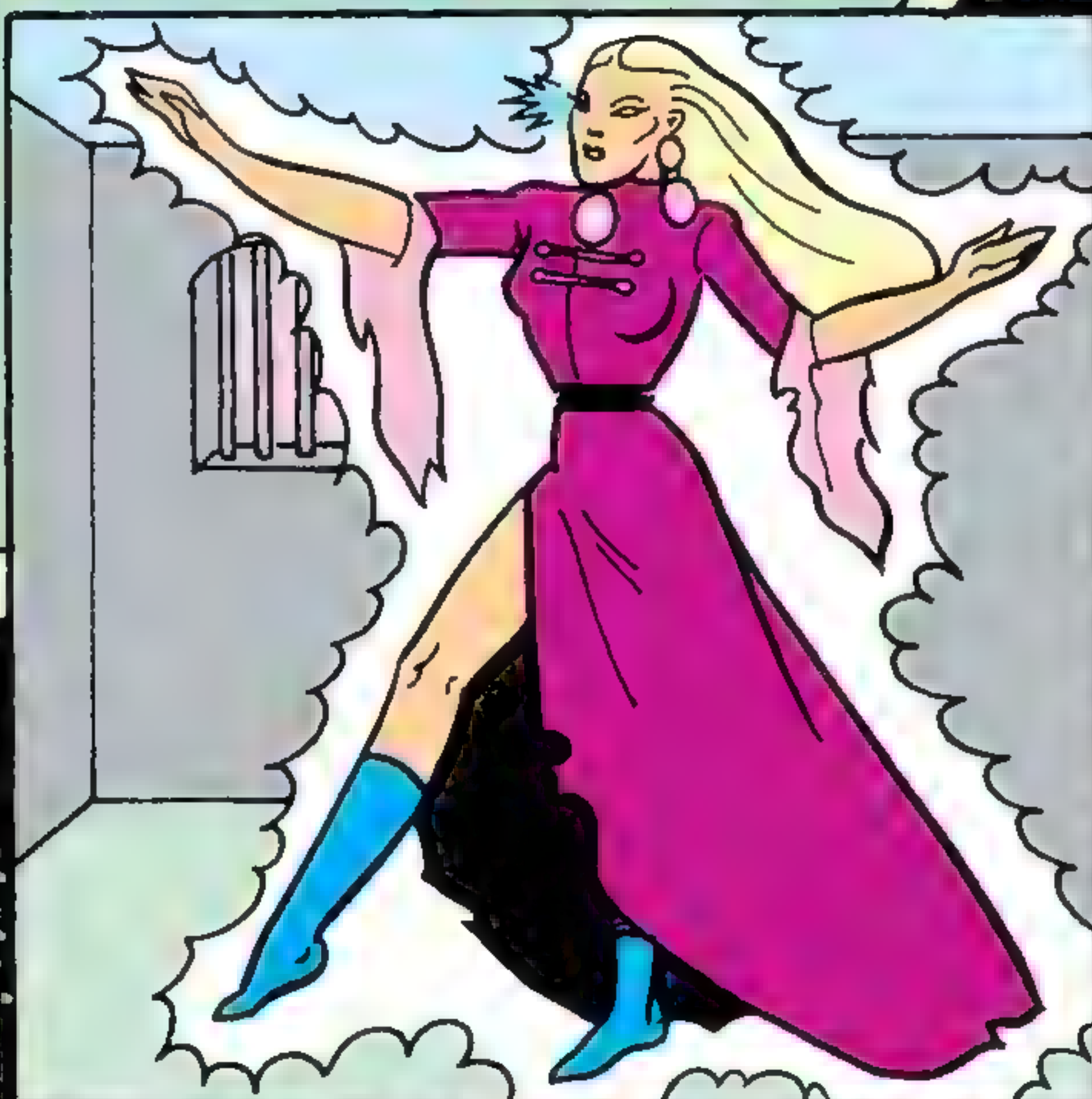
"...LEILA AND SOLALA ARE *LINKED*
NOW--AS IF THEY'RE JUST TWO
SEGMENTS OF ONE PARTICLE.
DISTANCE DOESN'T MATTER--

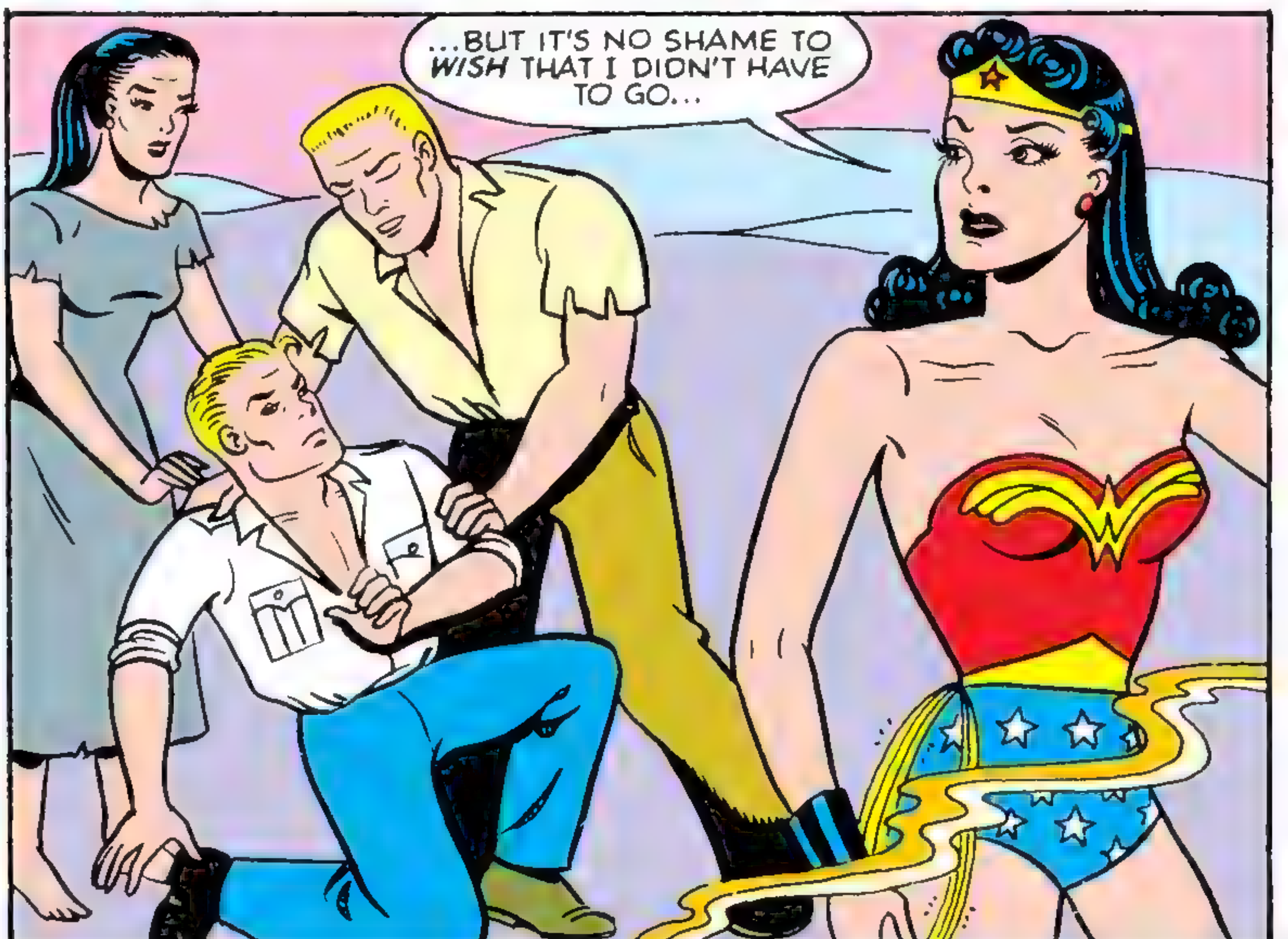
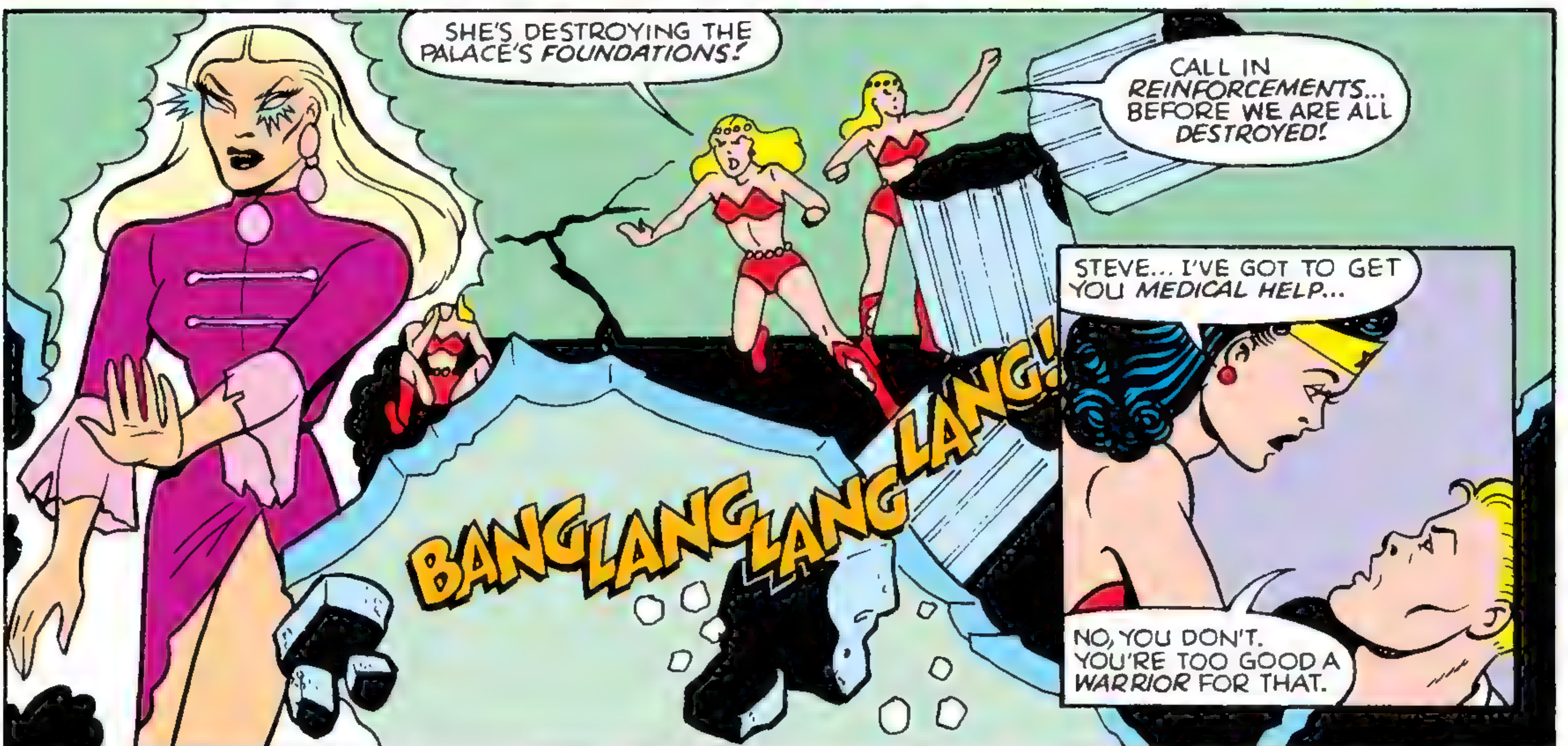
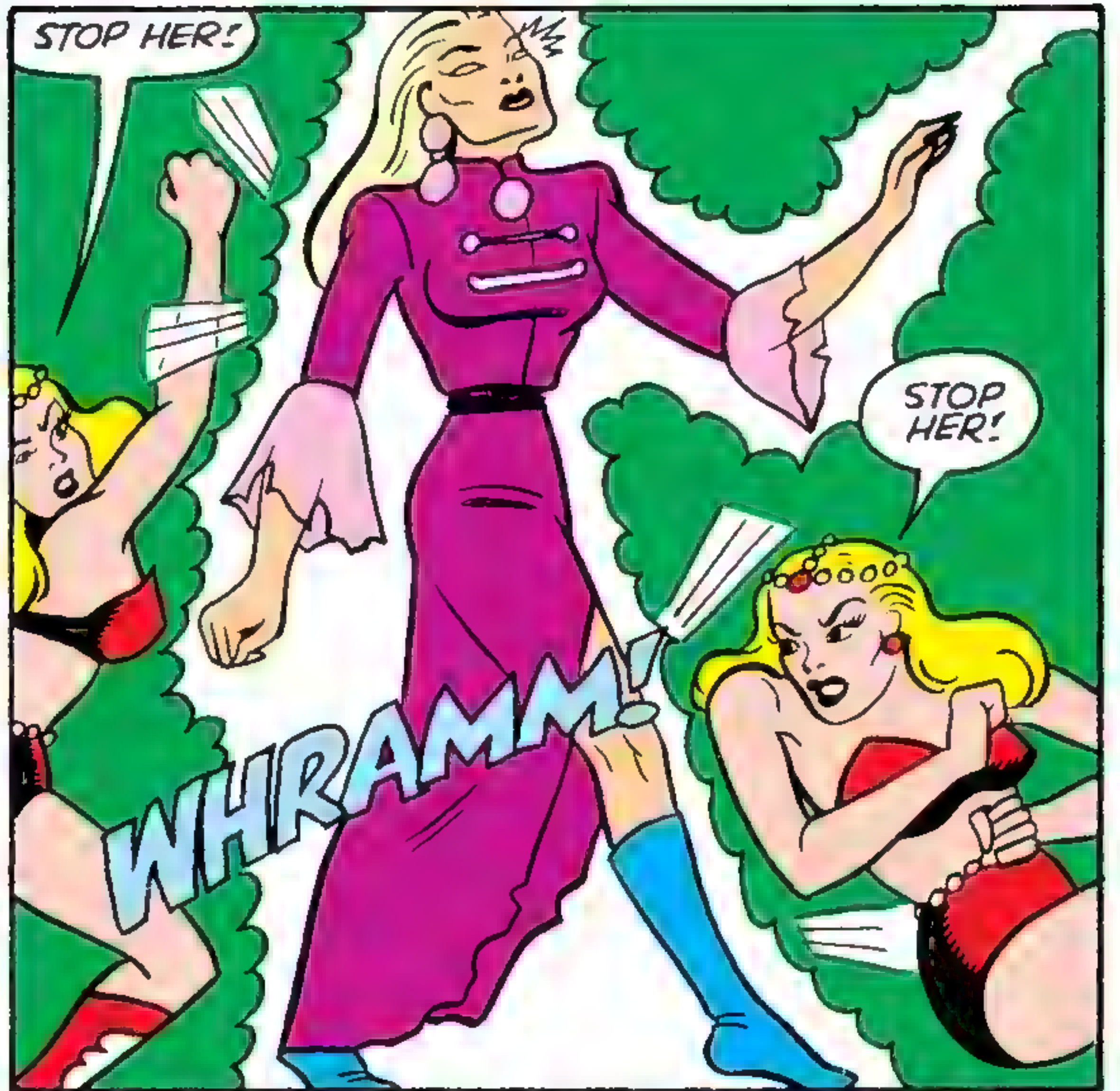
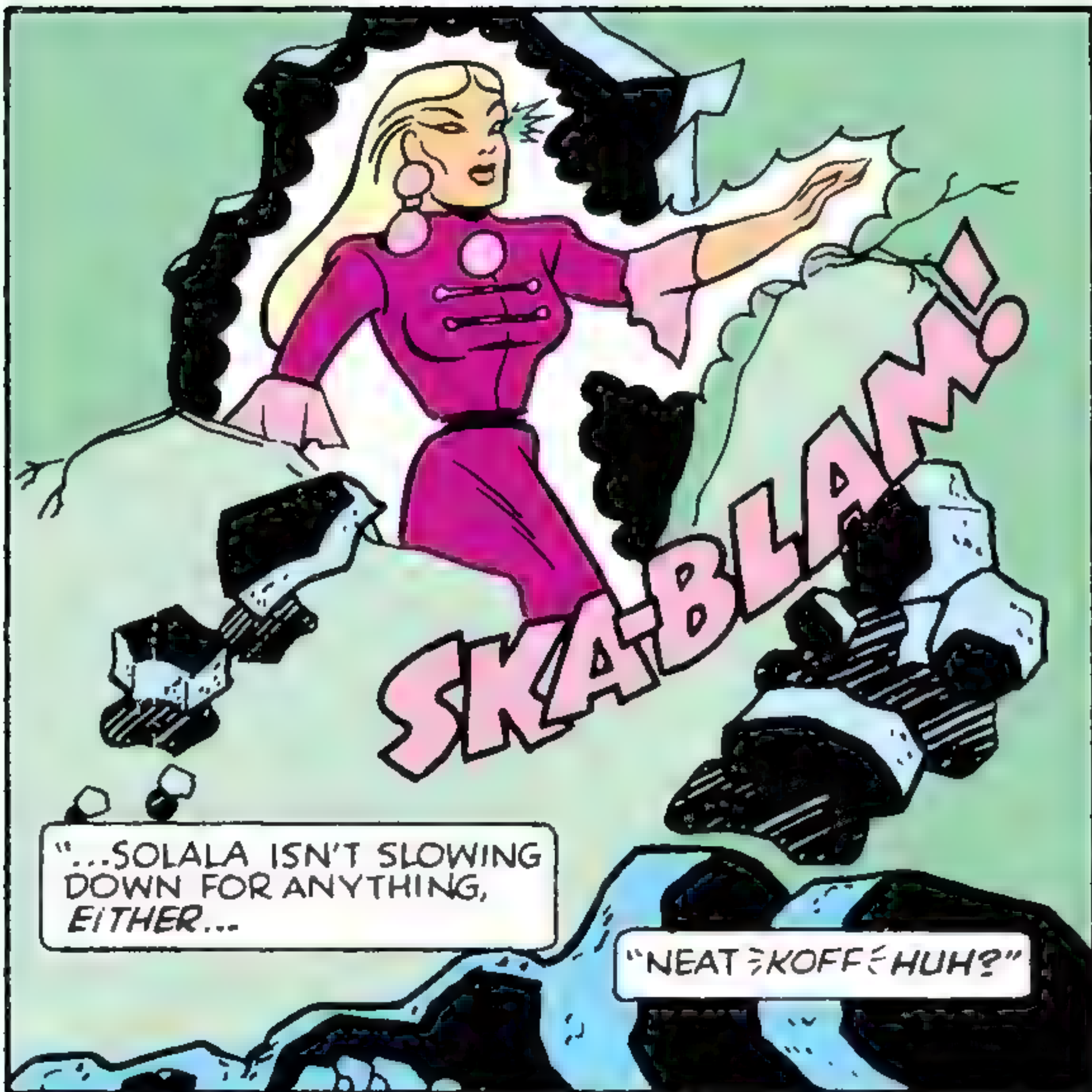
"--WHATEVER ONE OF THEM DOES,
THE OTHER WILL DO, TOO--AND
NOTHING CAN AFFECT *EITHER* OF
THEM THAT DOESN'T AFFECT BOTH
AT ONCE.

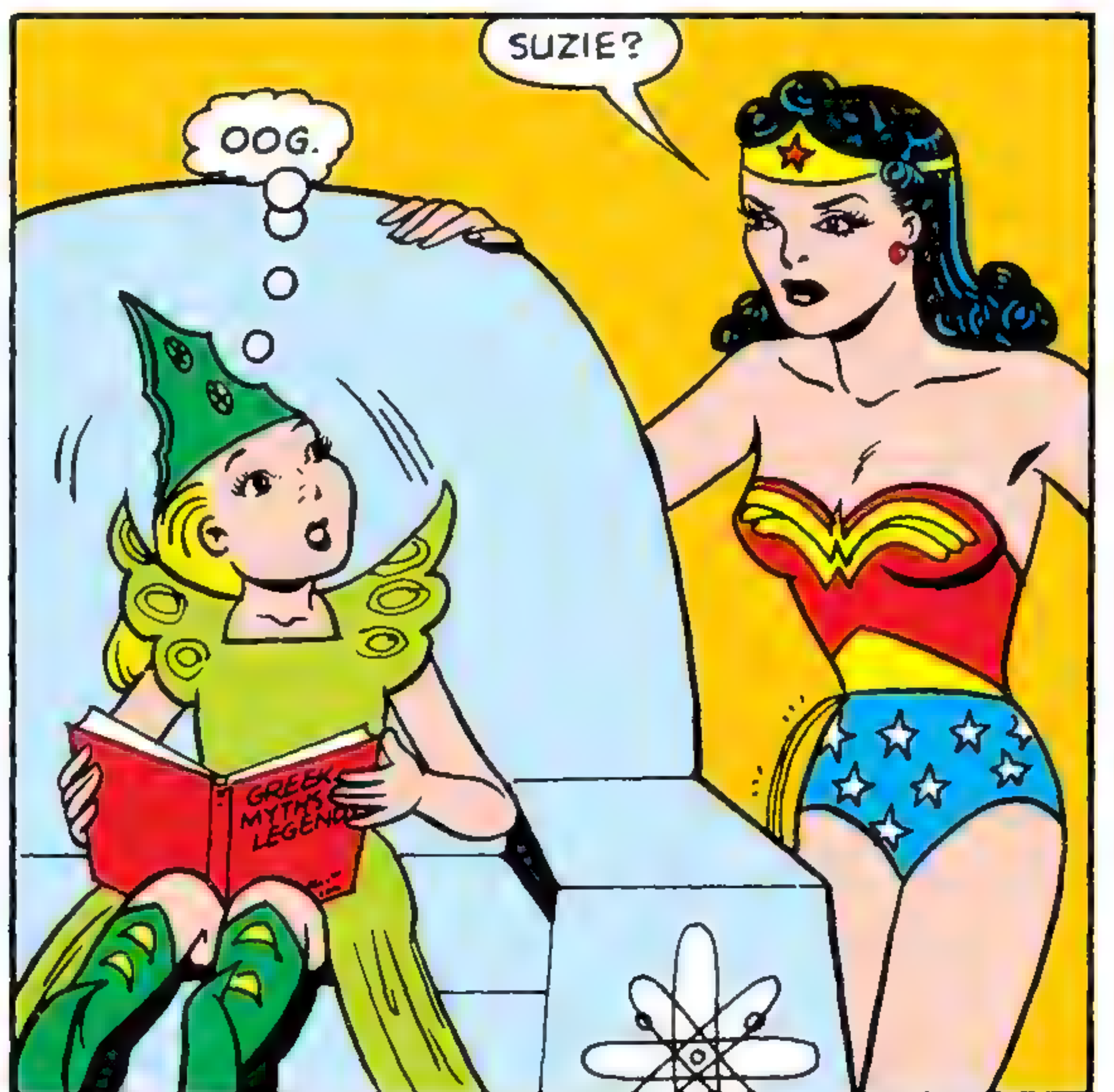
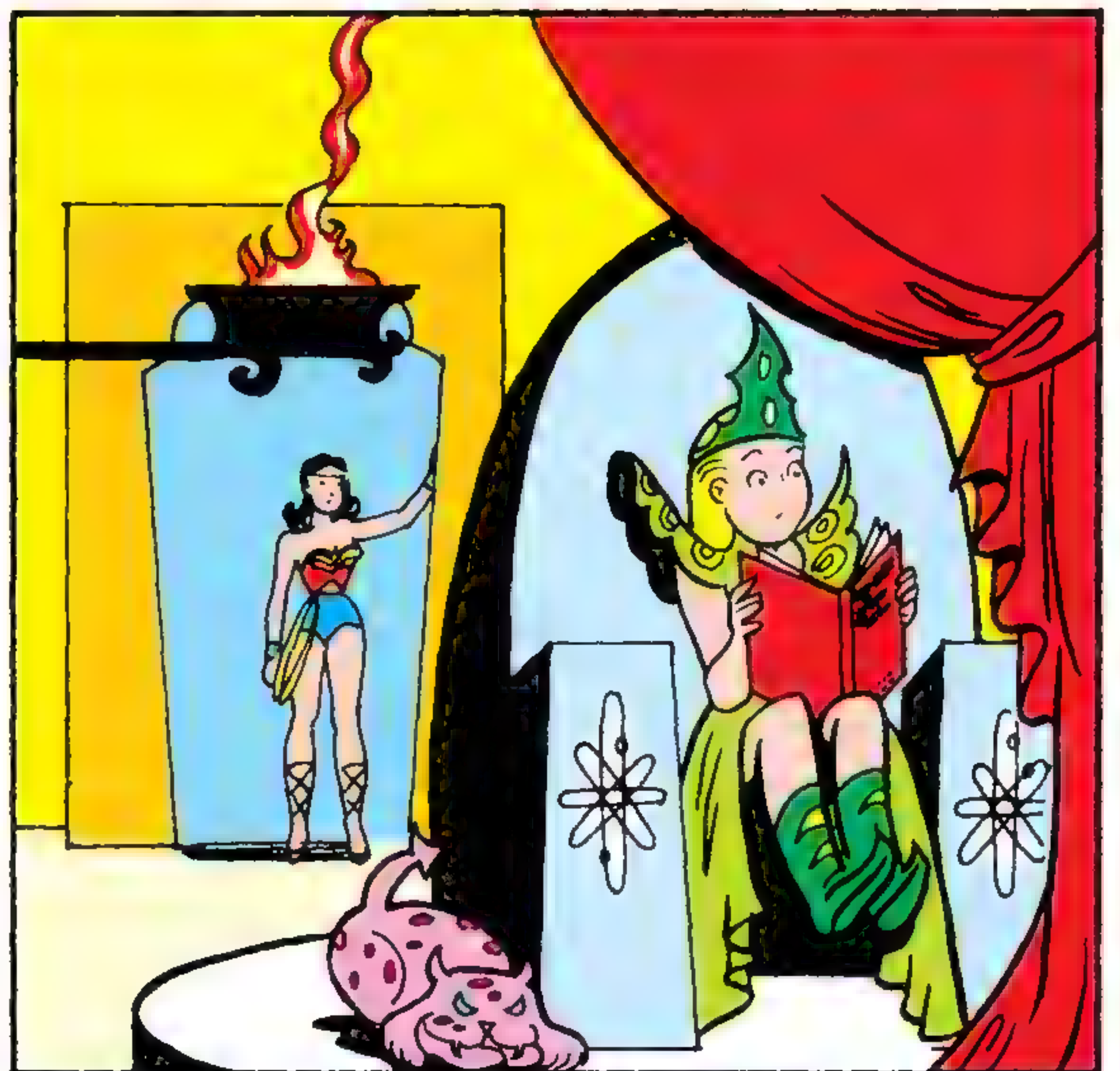
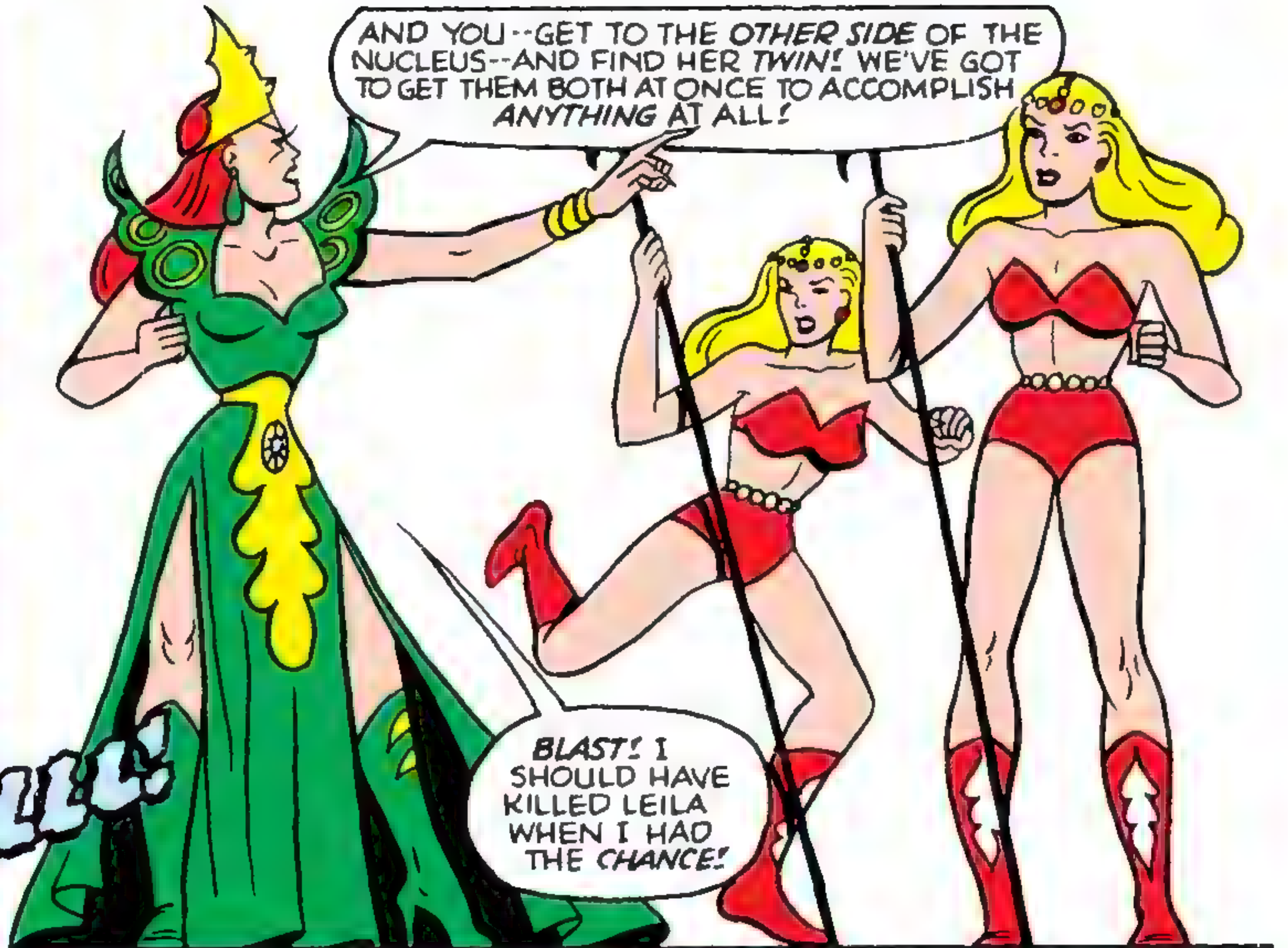


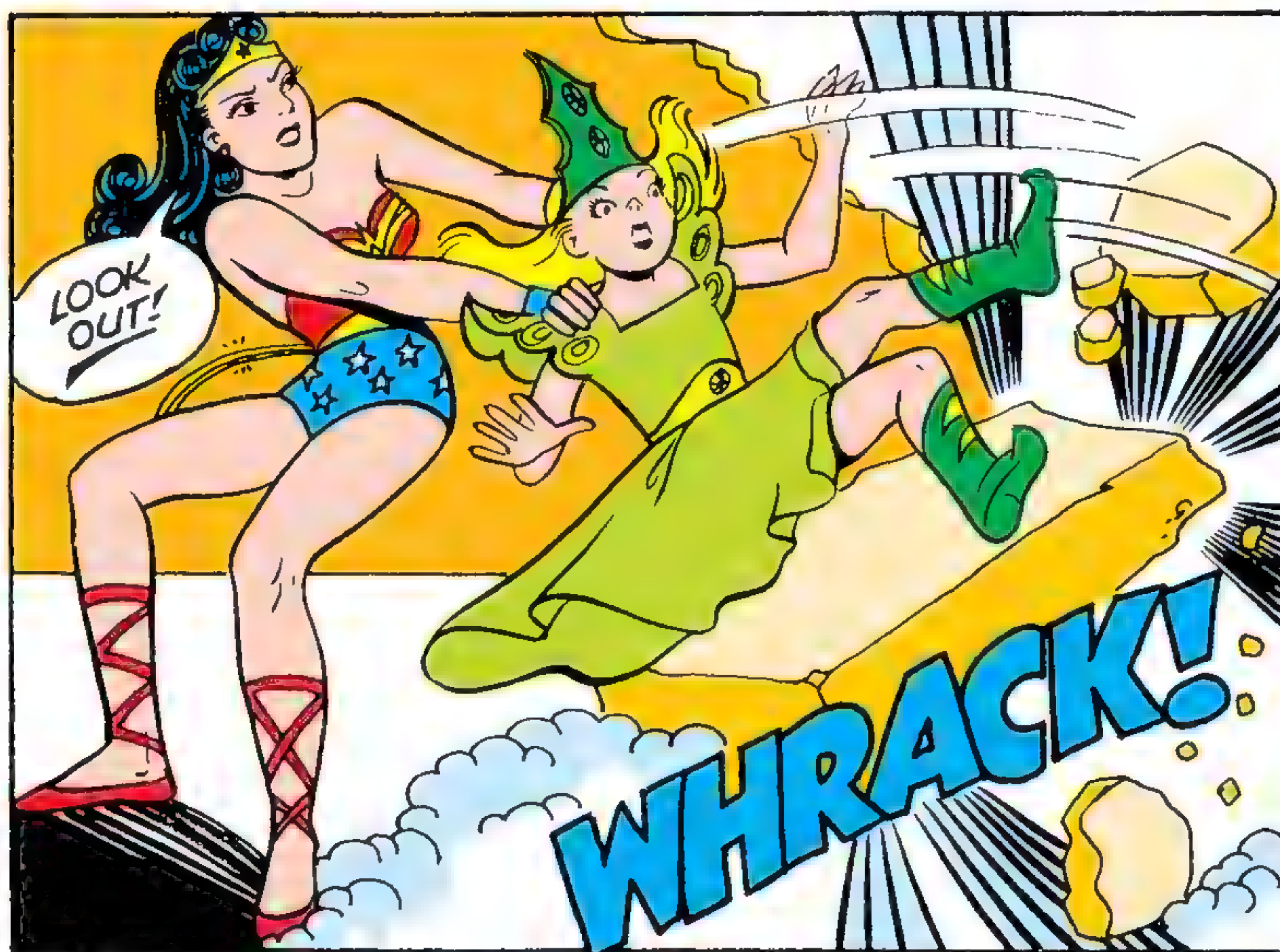
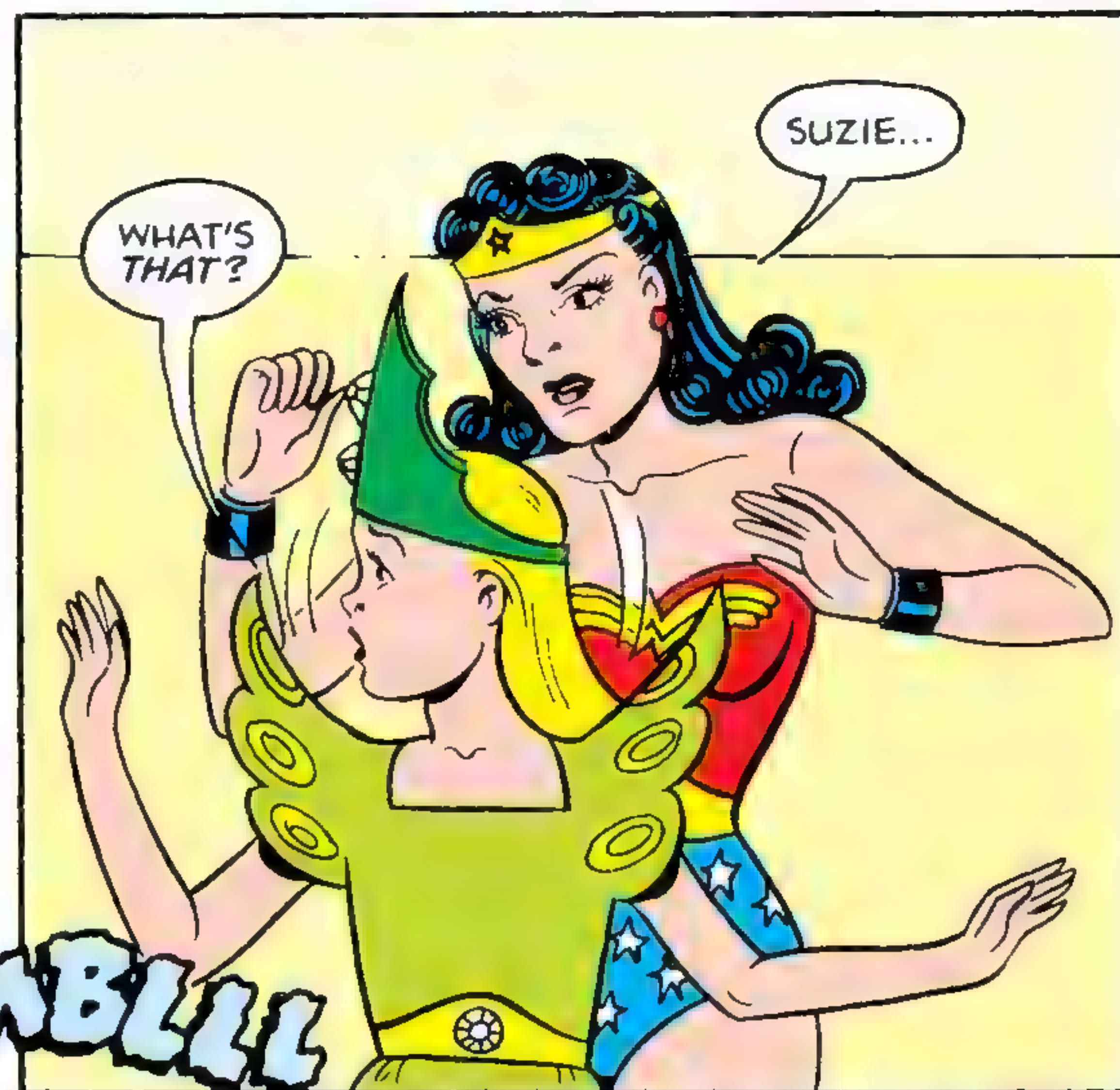
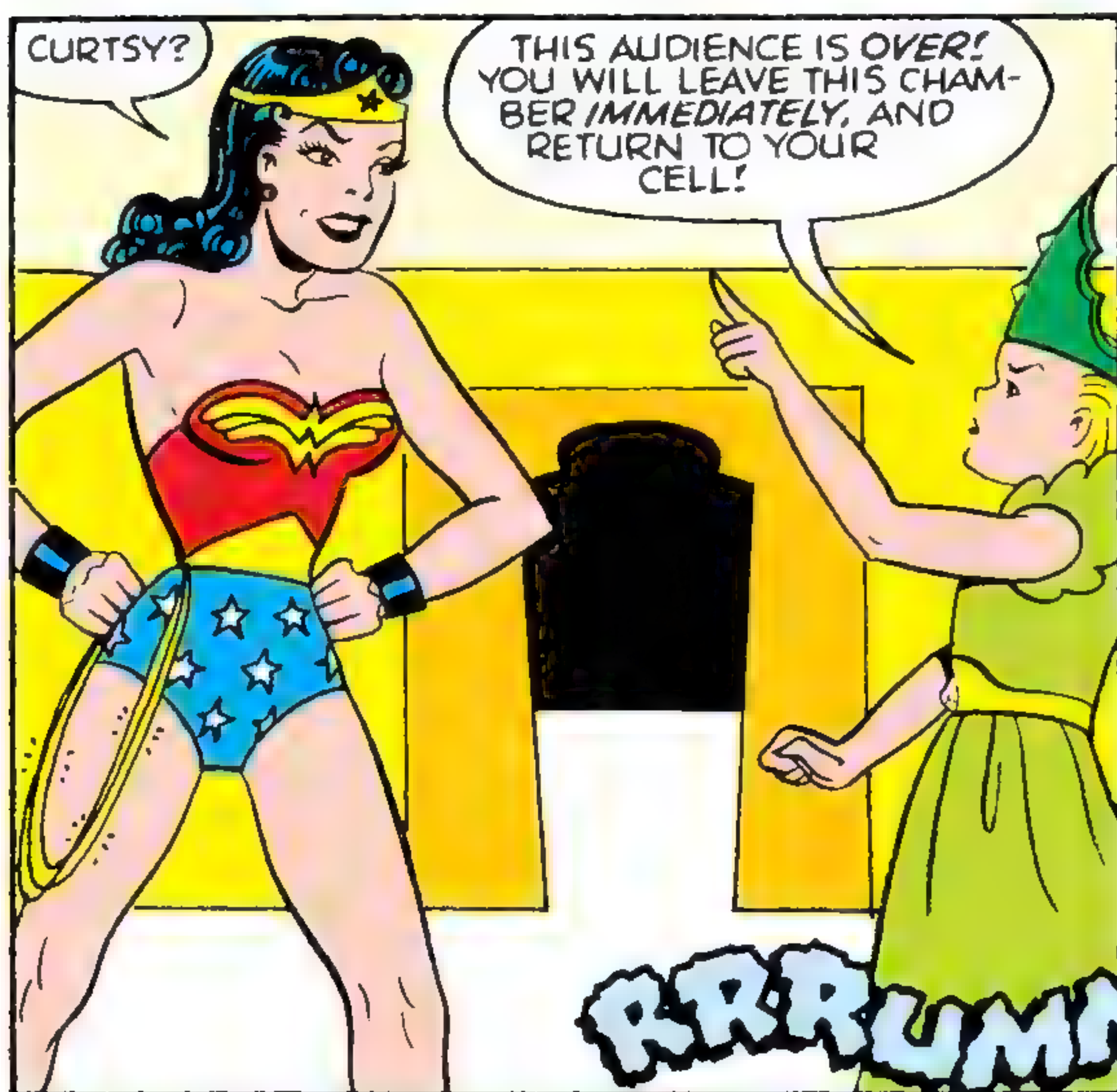
"NOW, LEILA'S WALKING
AROUND IN AN *EMPTY FIELD*
--THERE'S NOTHING TO
KEEP HER FROM GOING
ANYWHERE SHE WANTS...

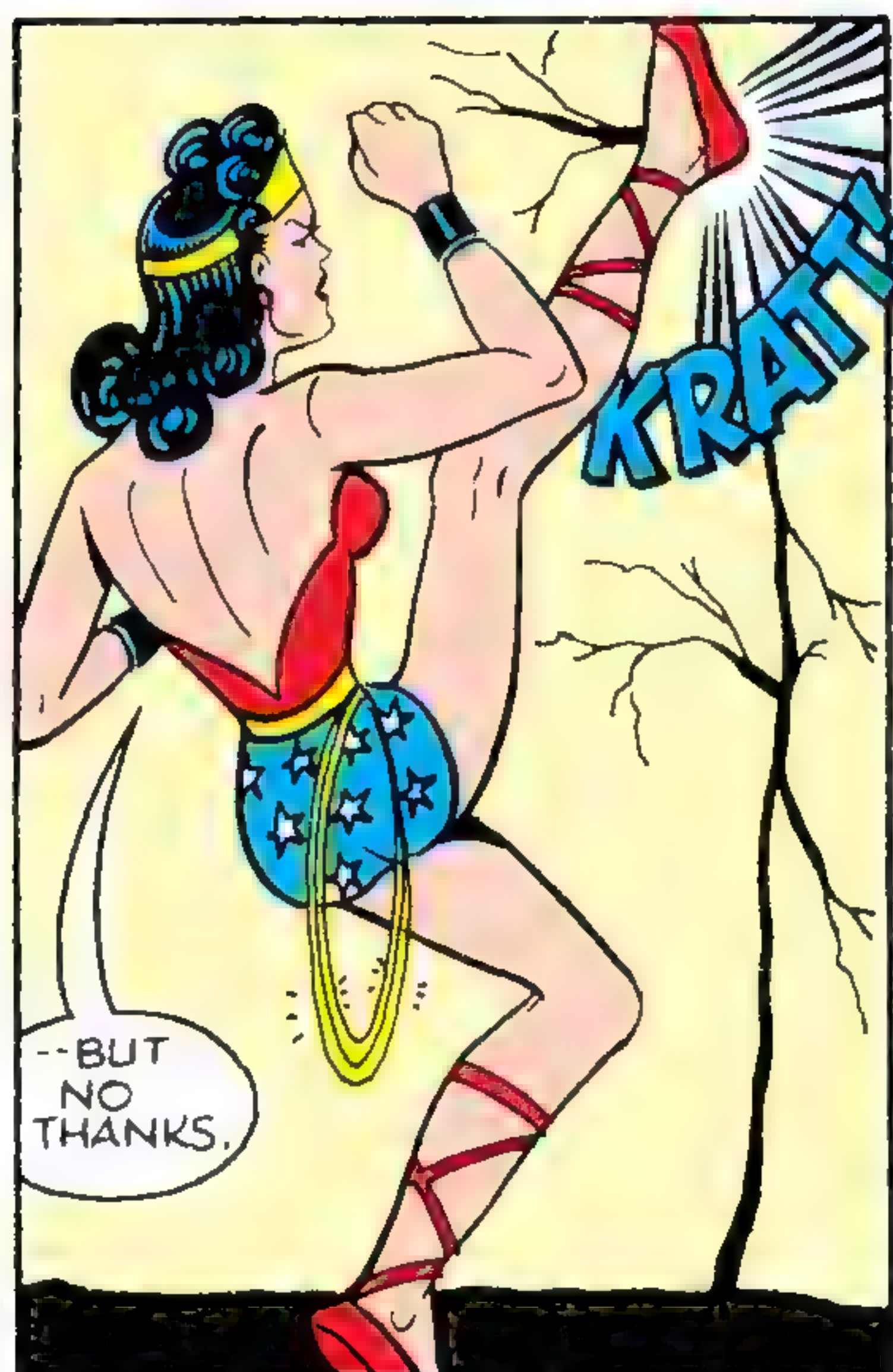
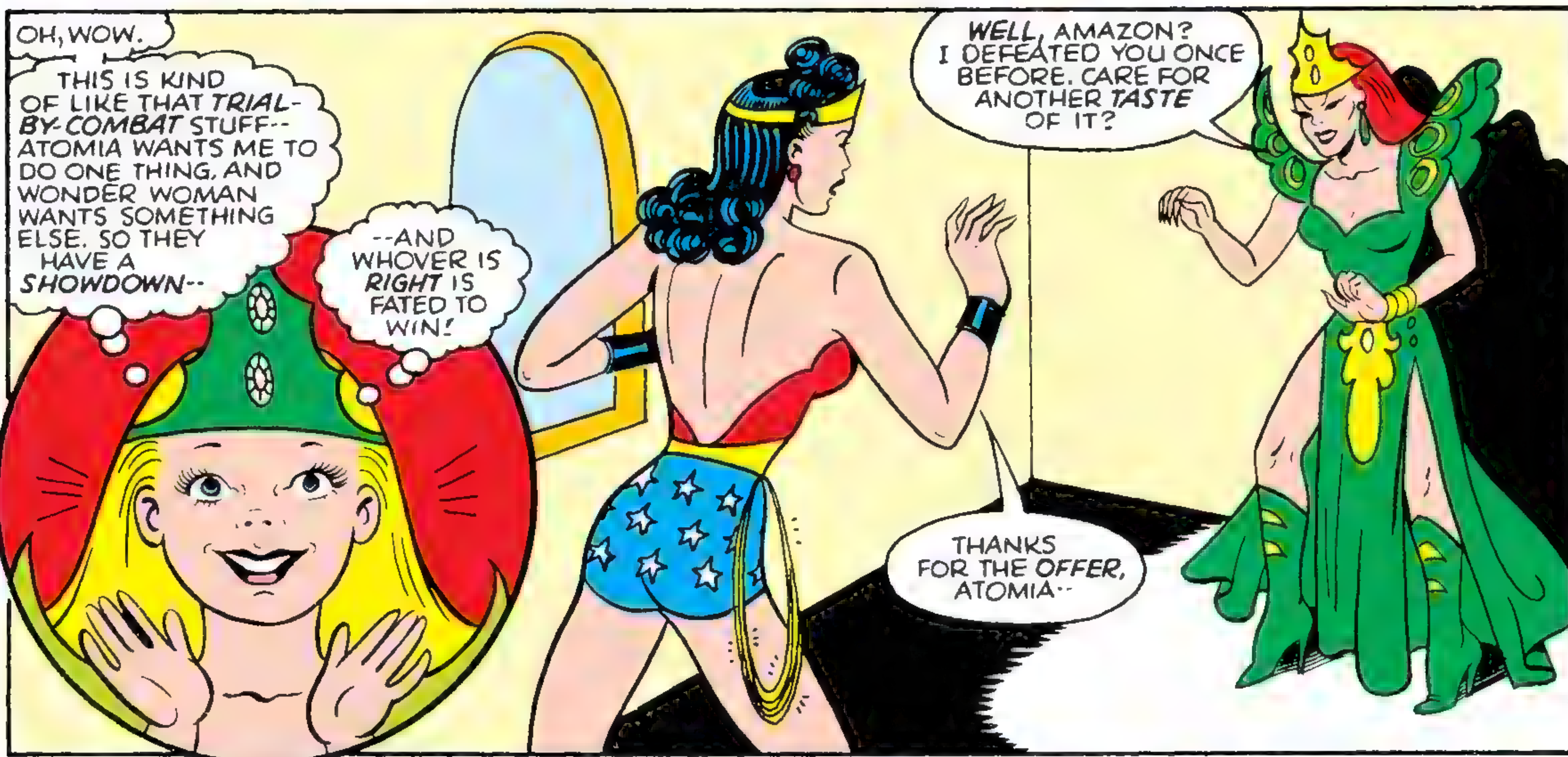
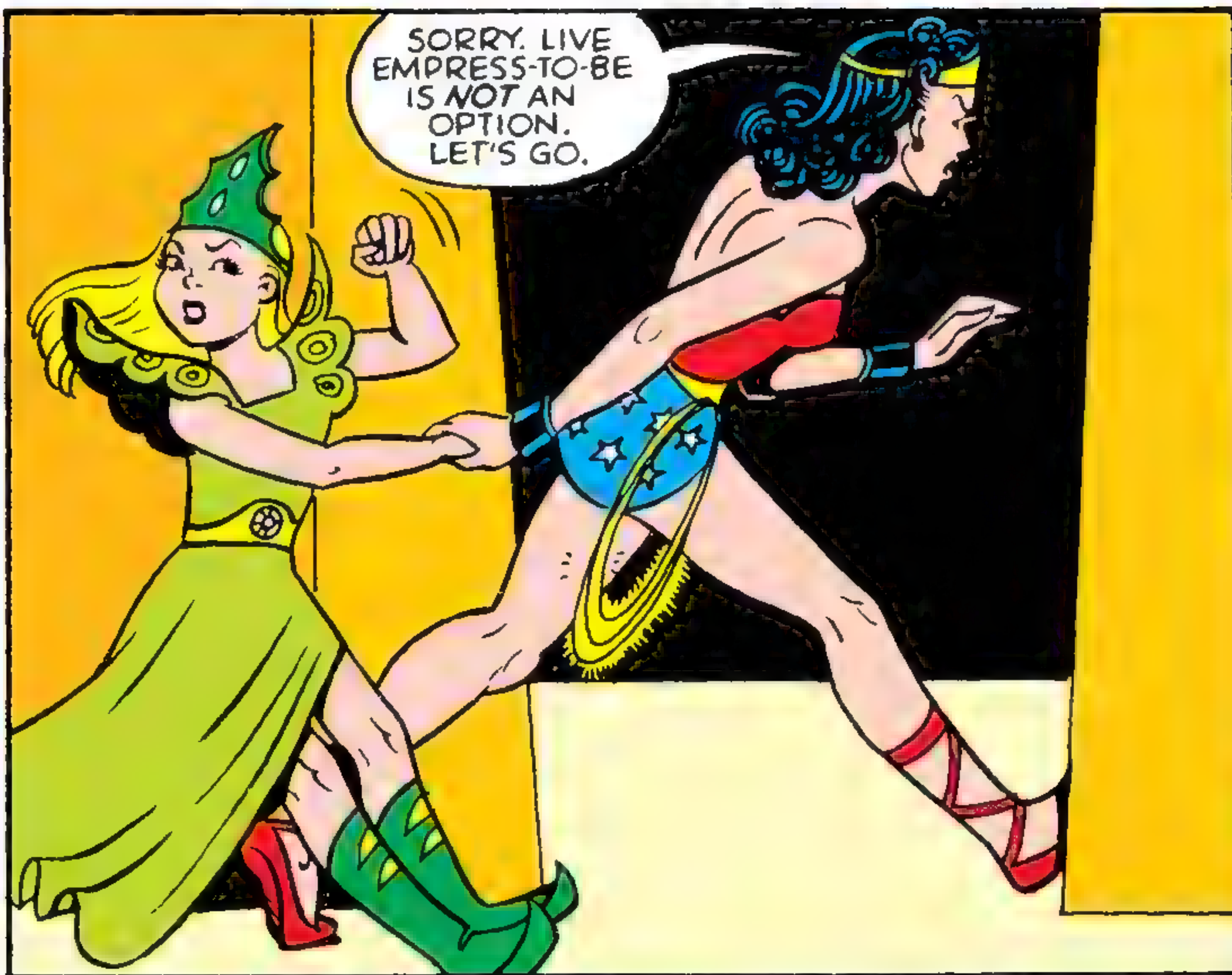
"...SO BACK IN THE
DUNGEONS...

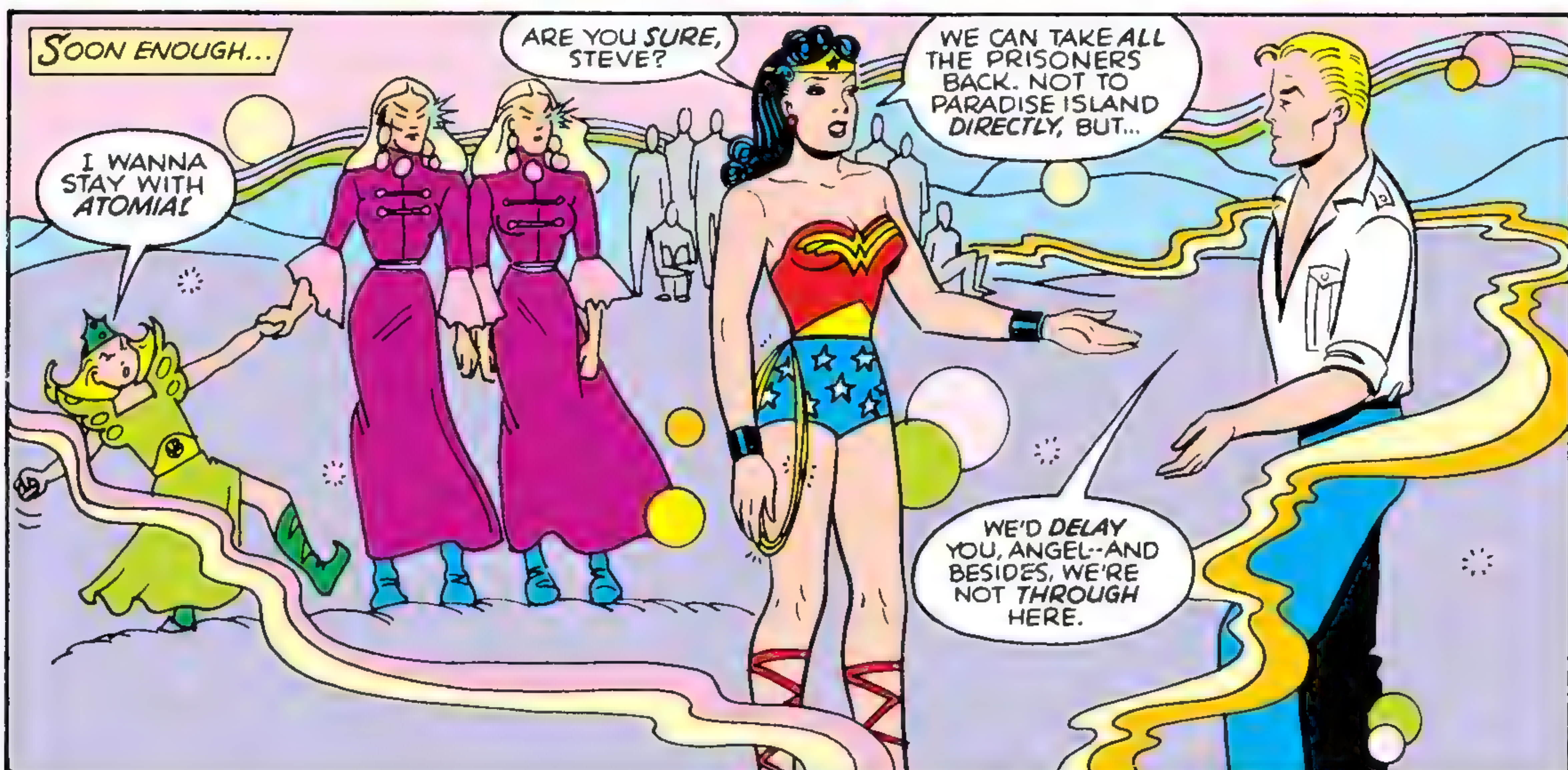


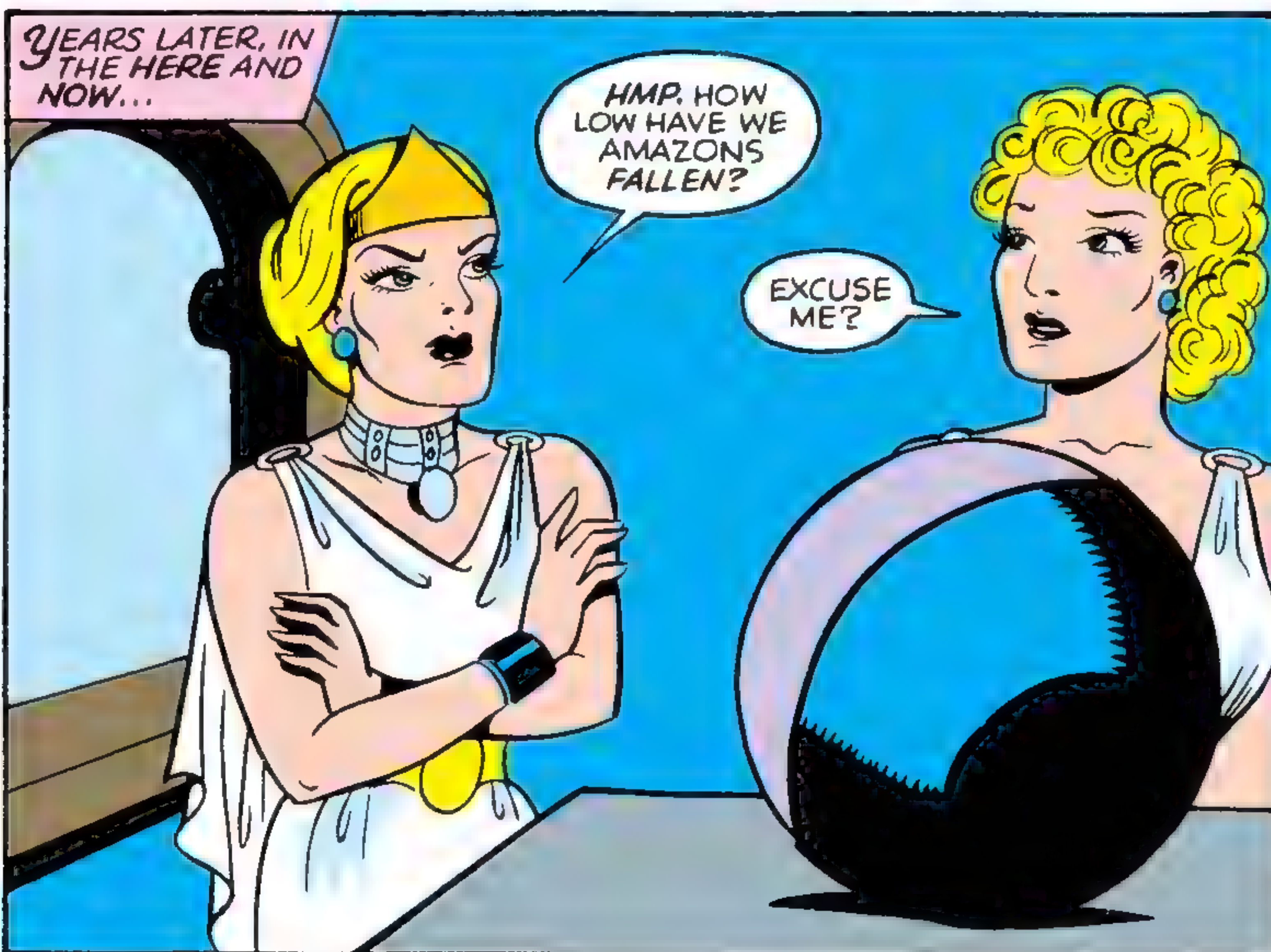
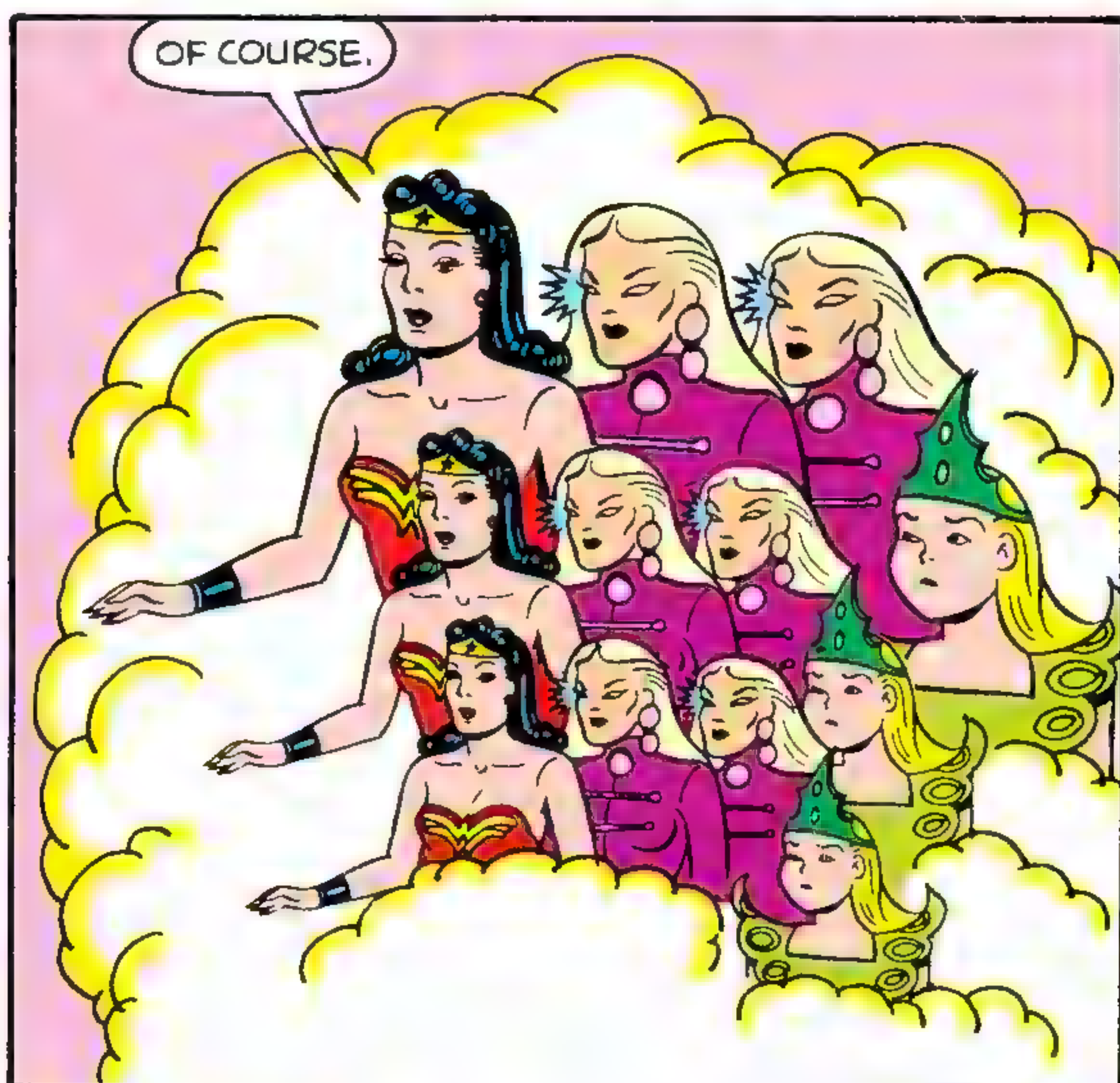
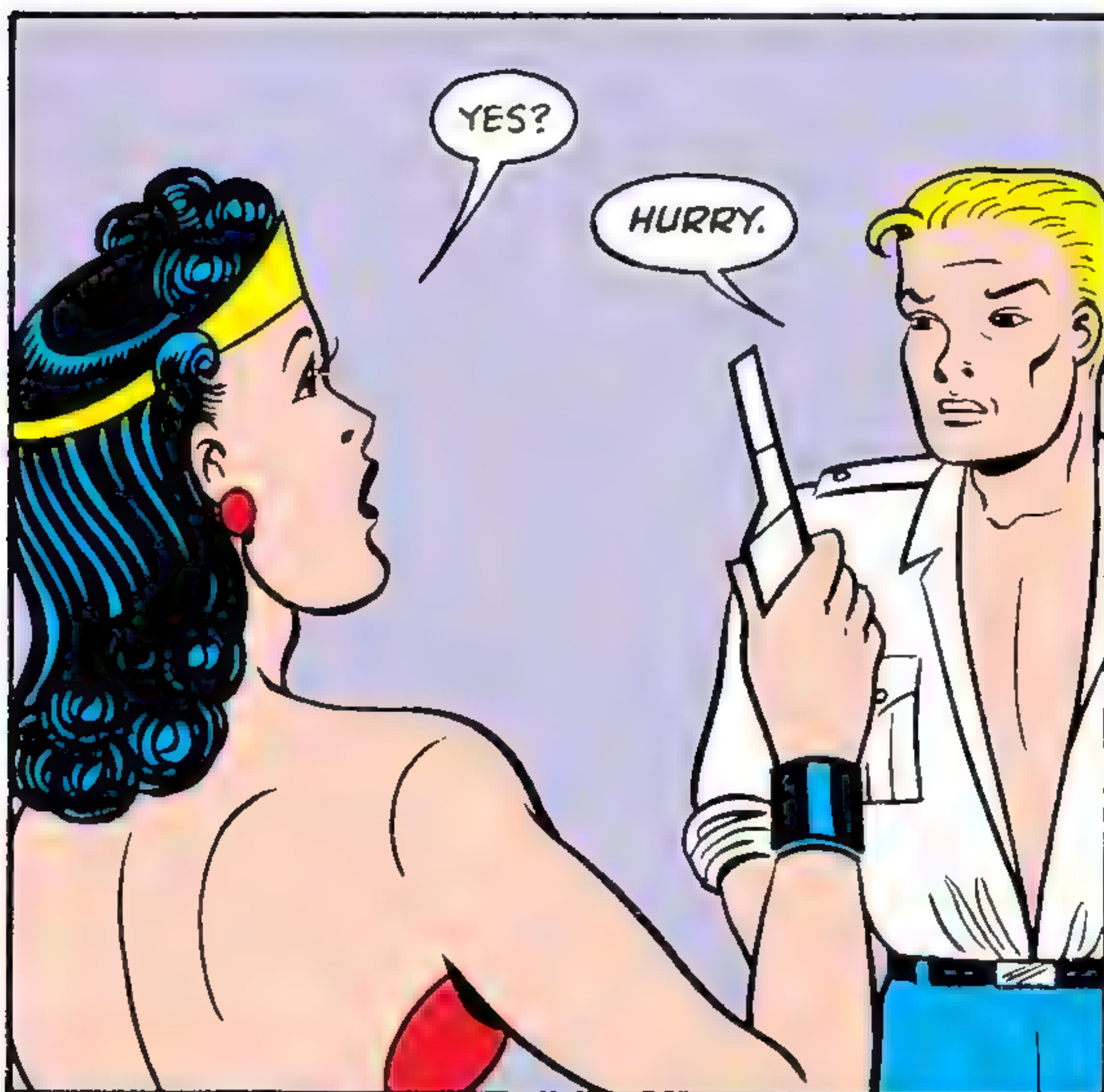
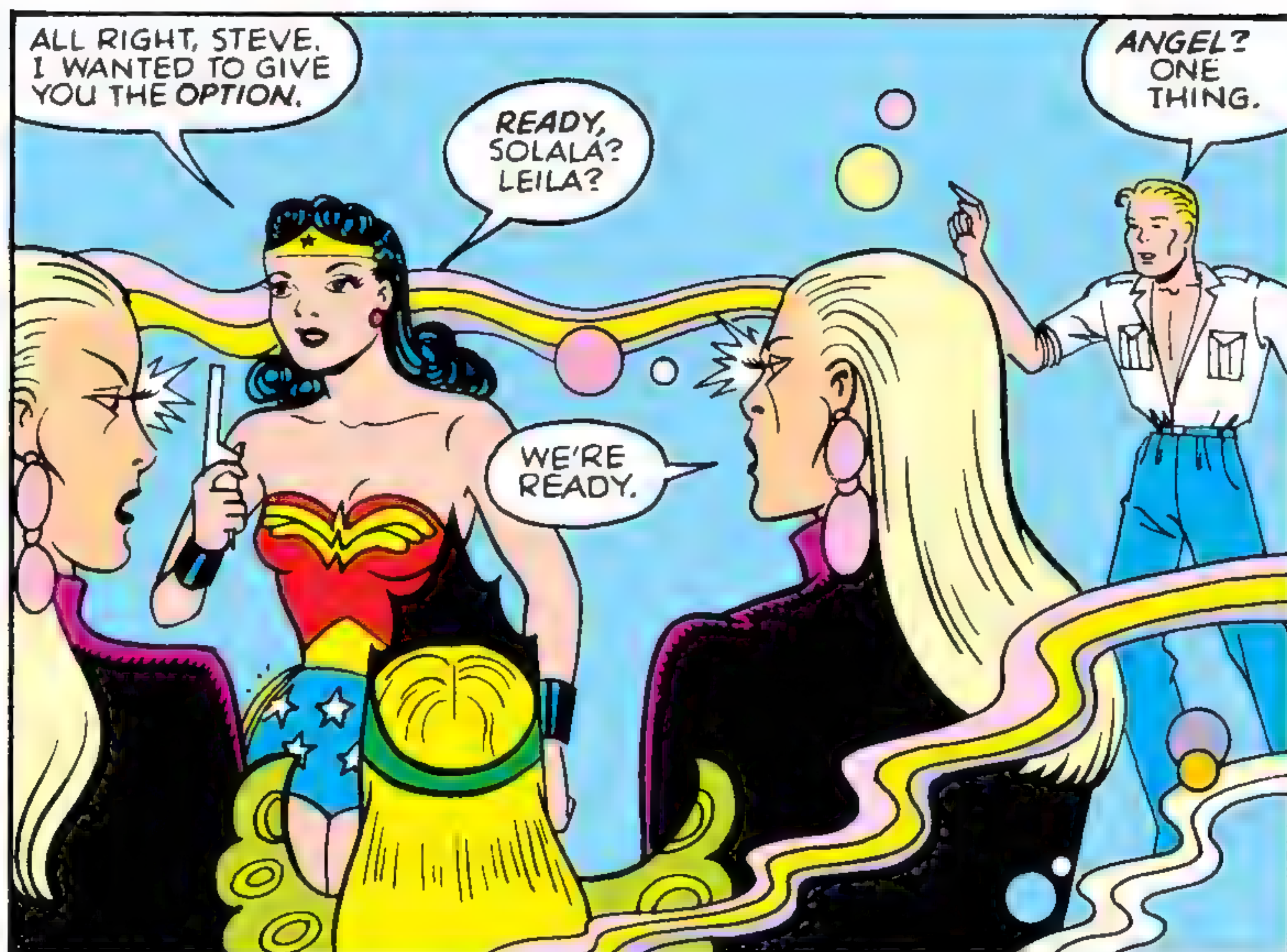


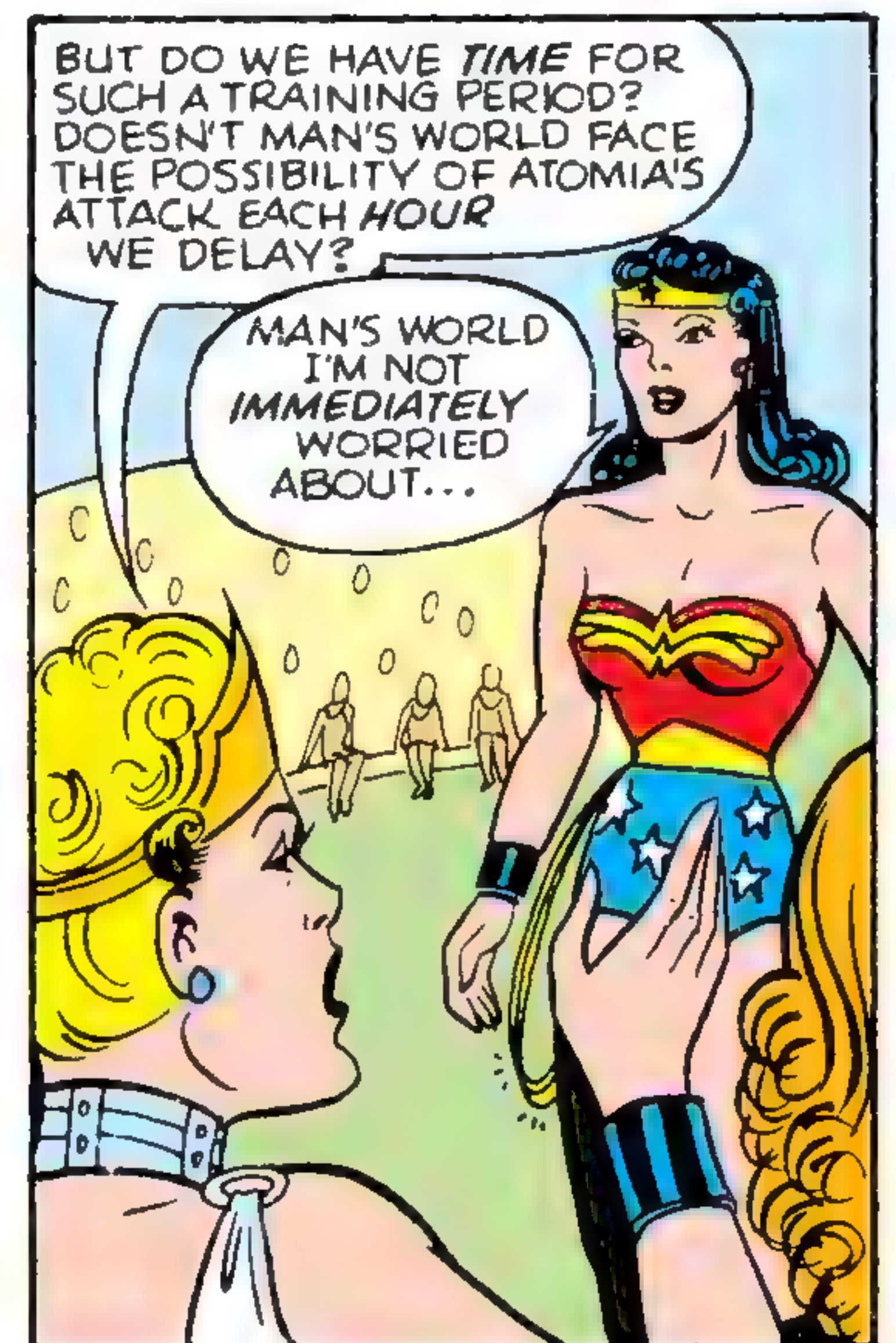
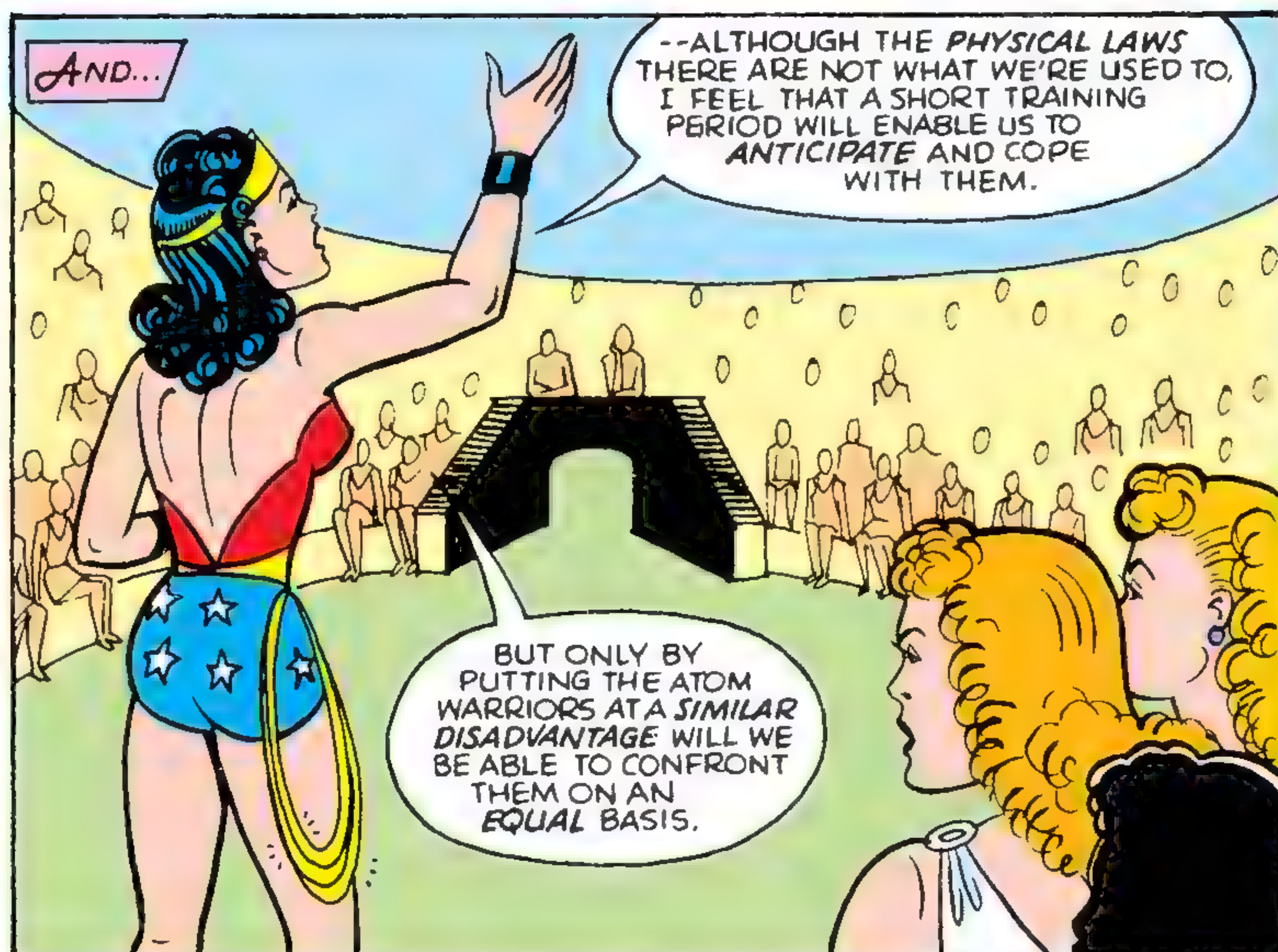
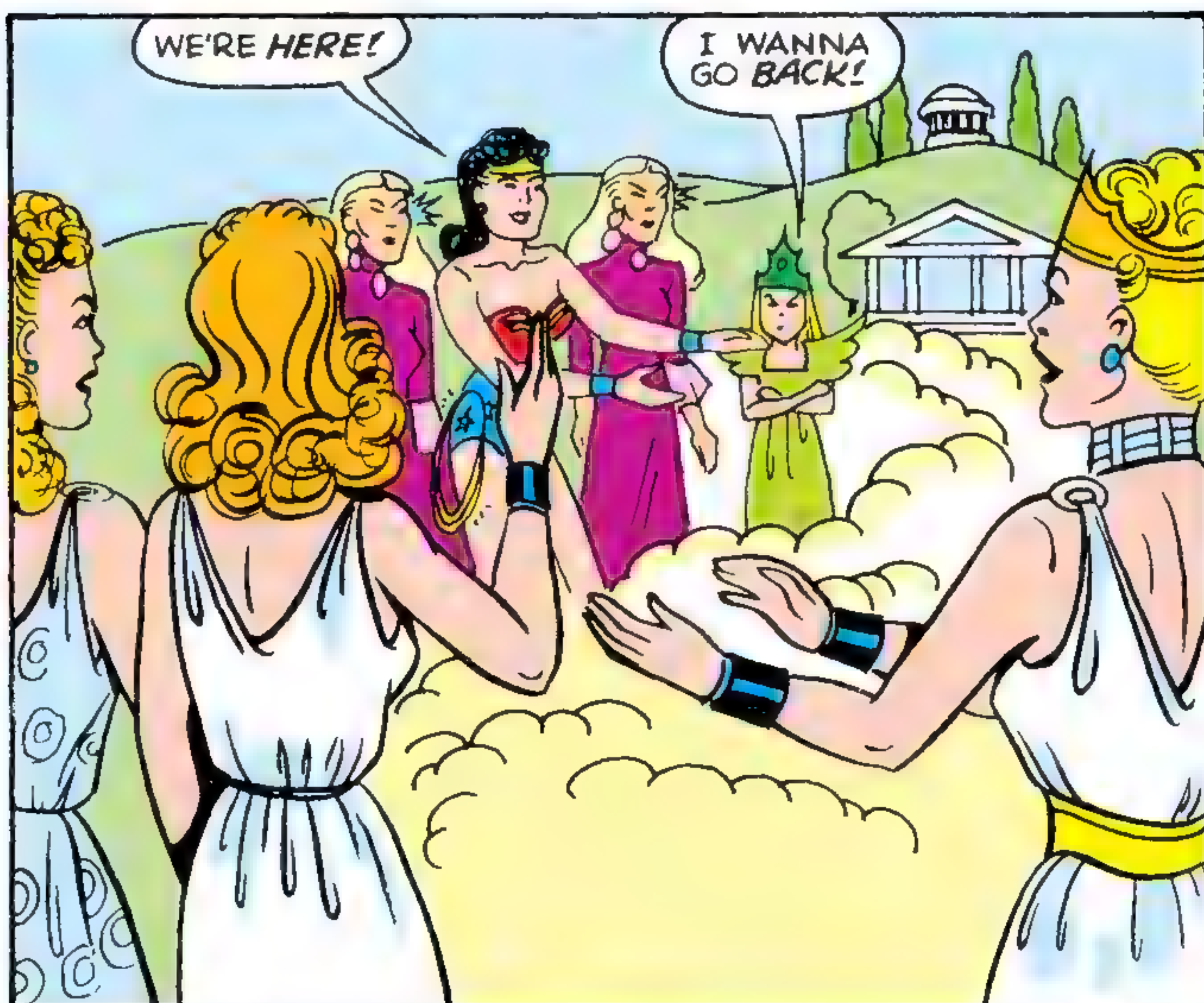
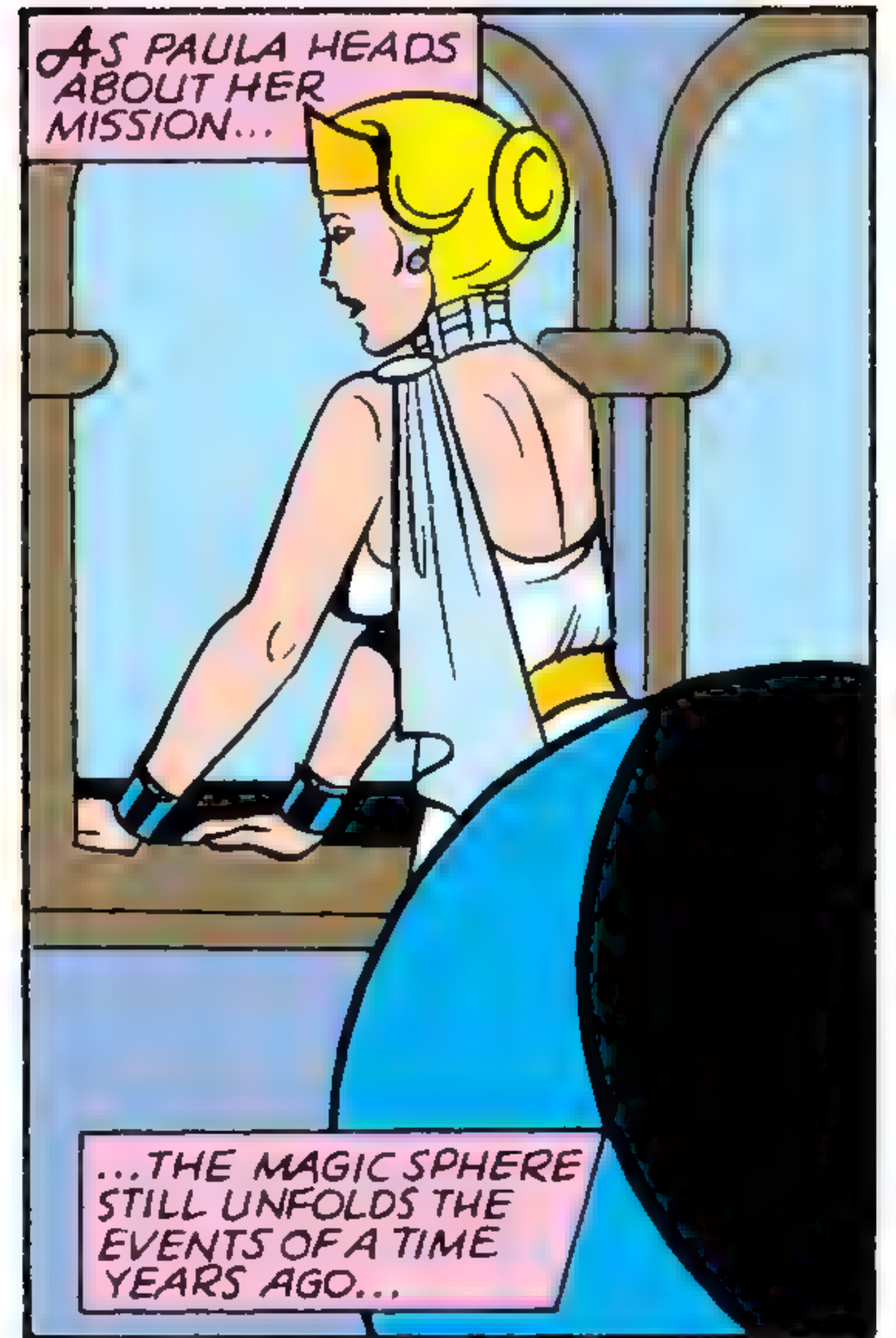
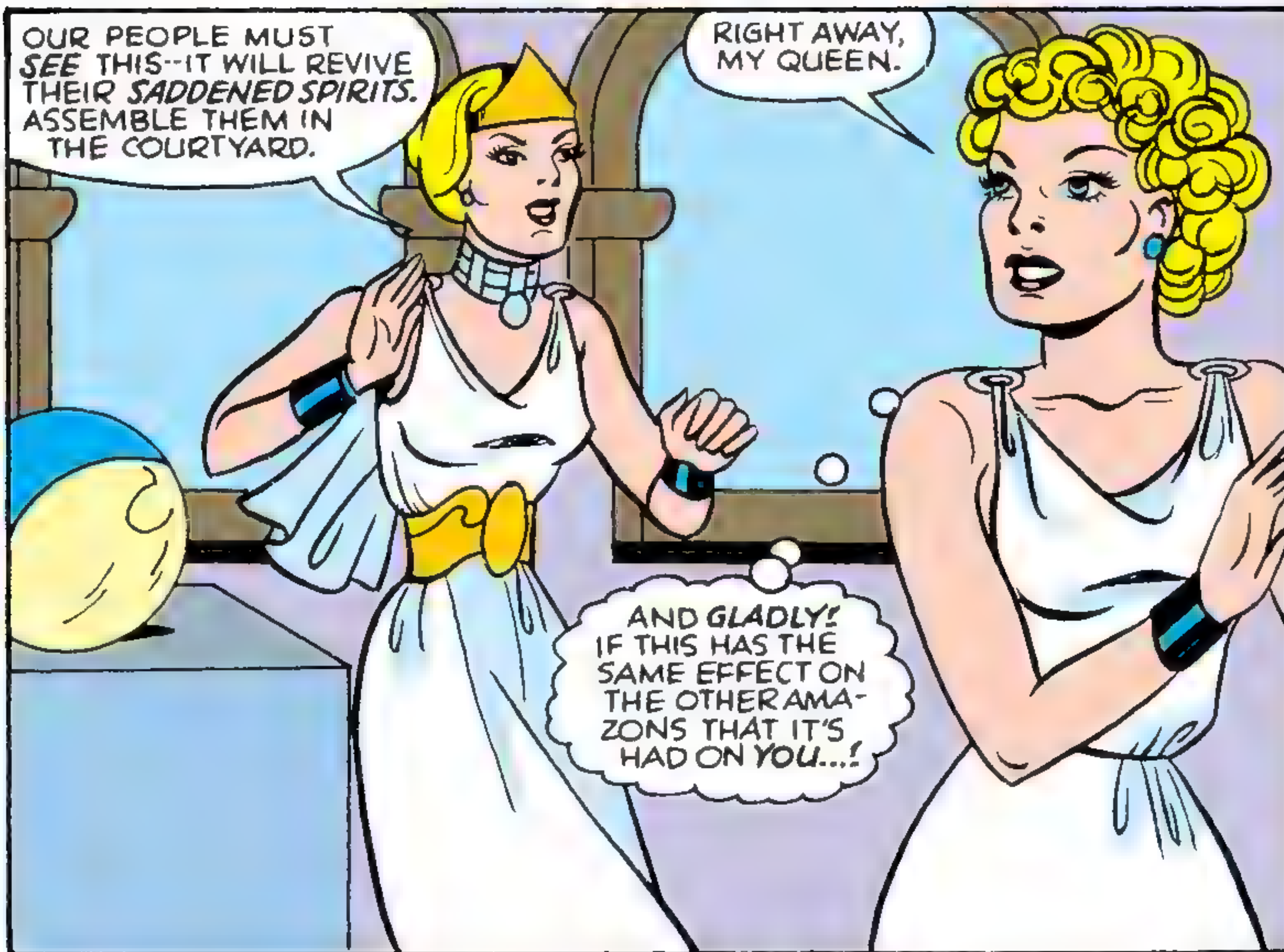


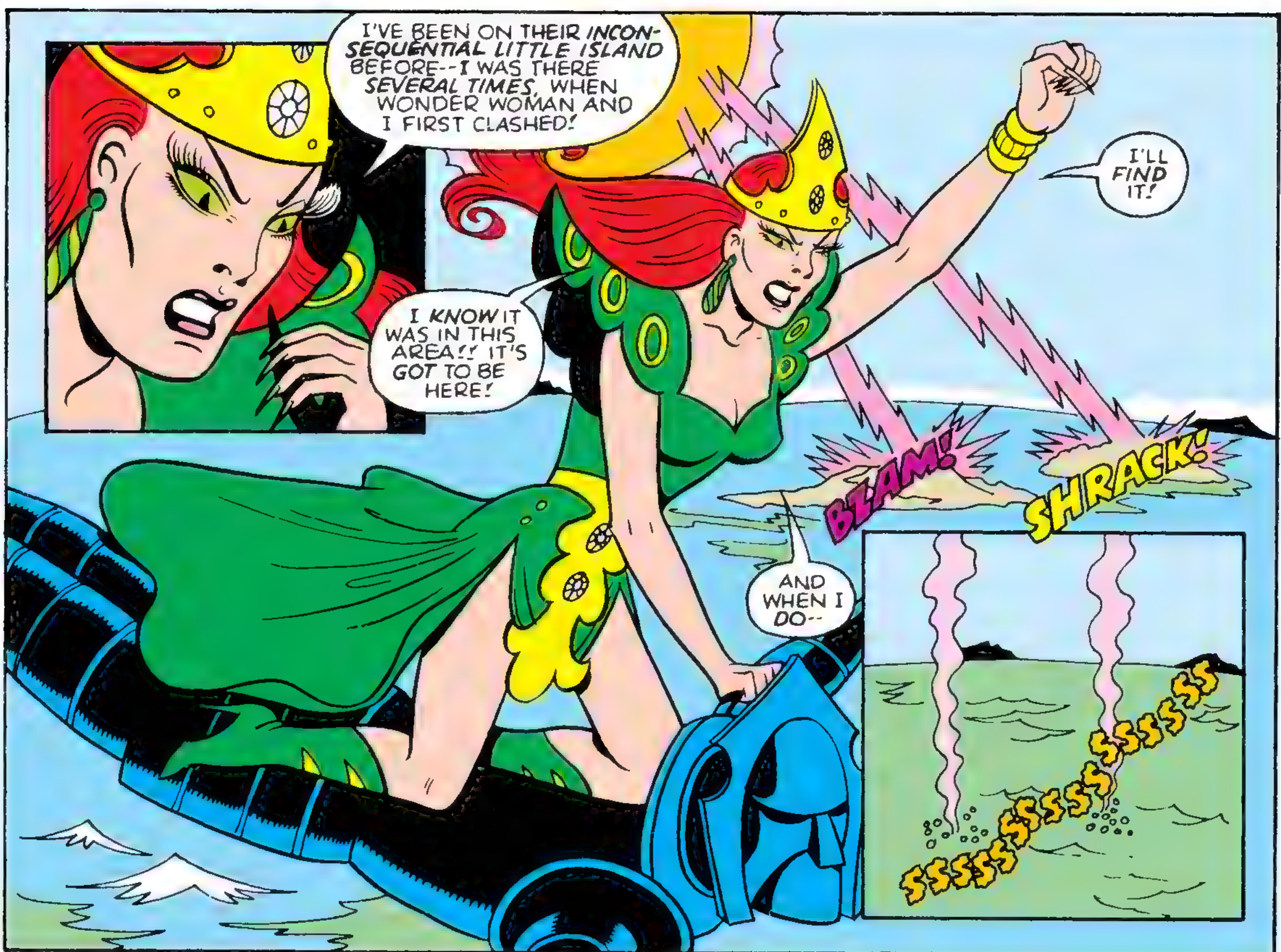
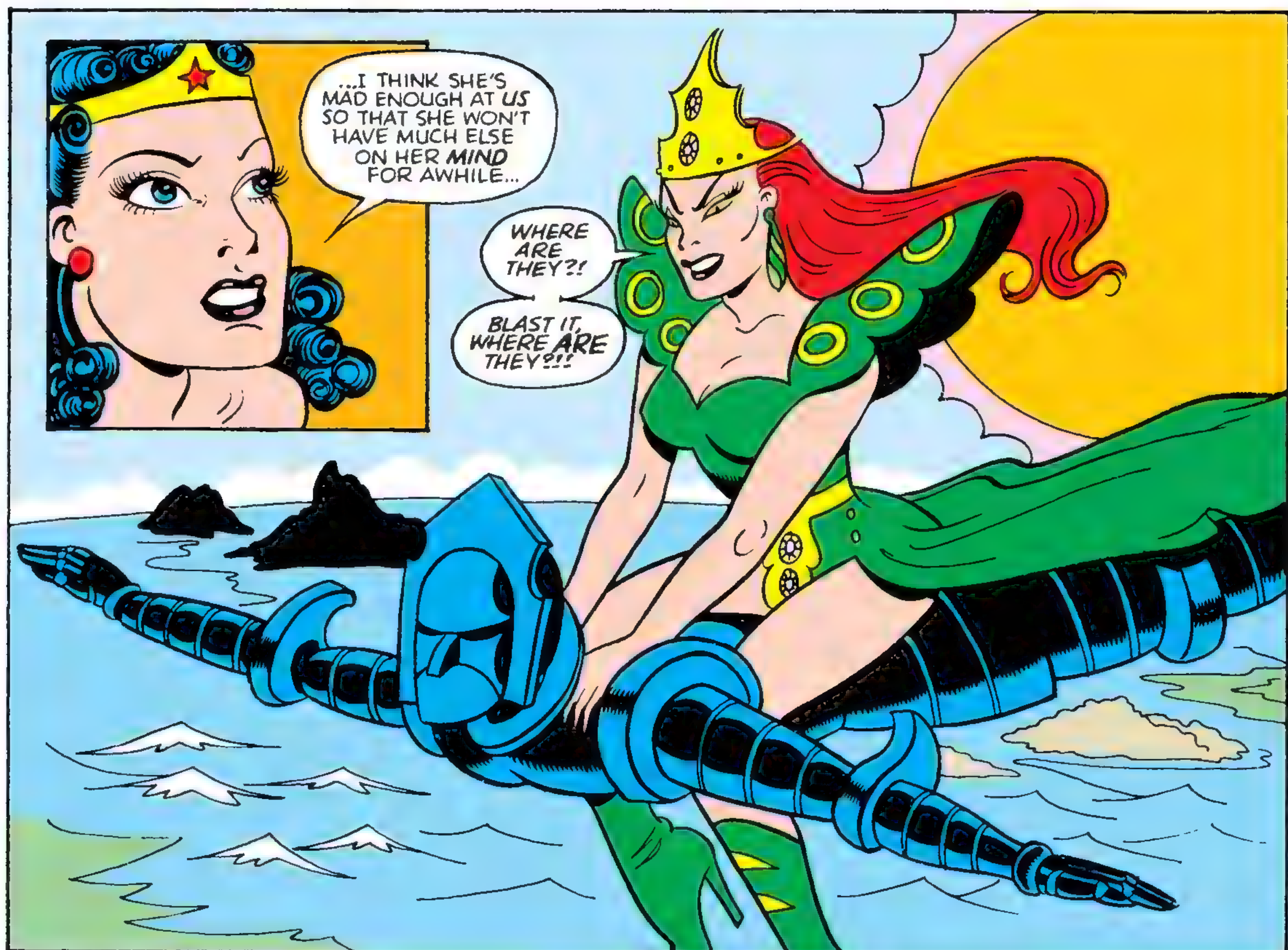


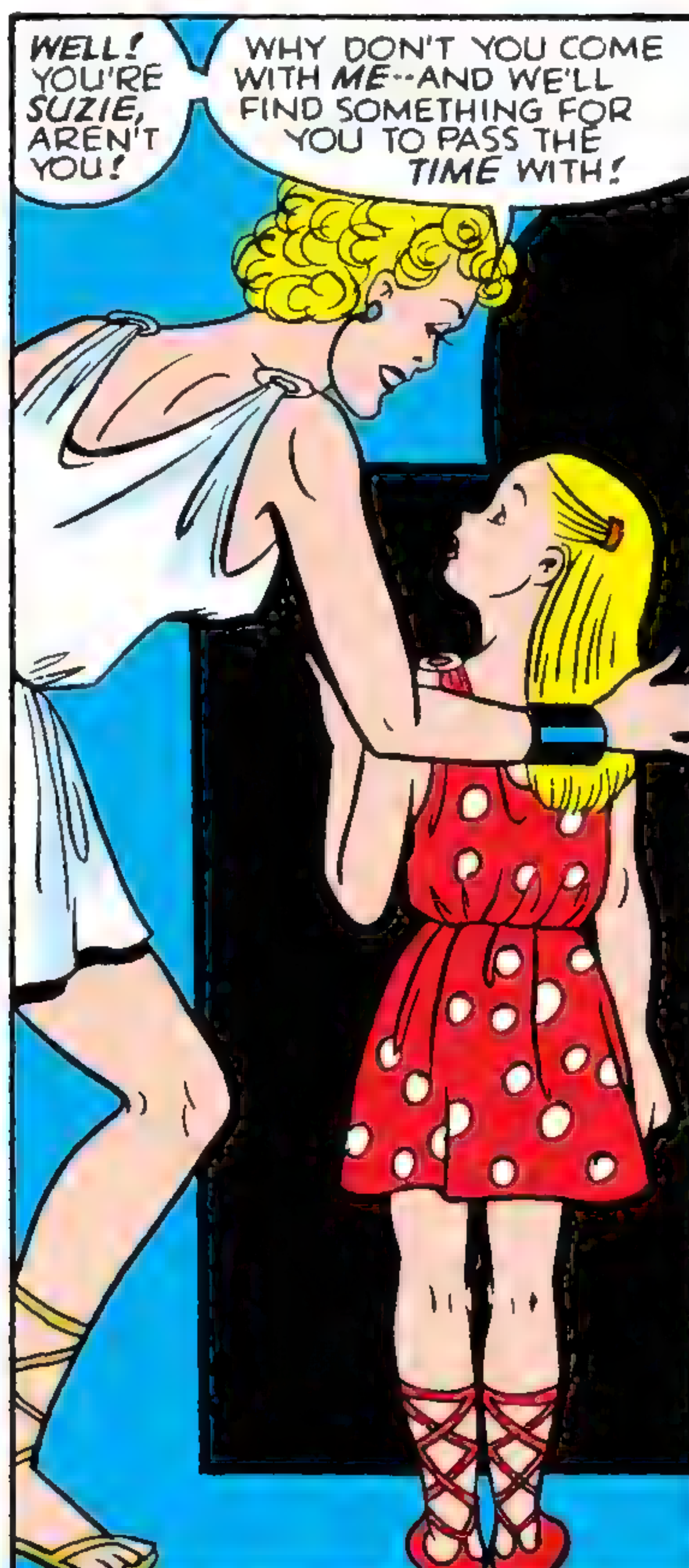
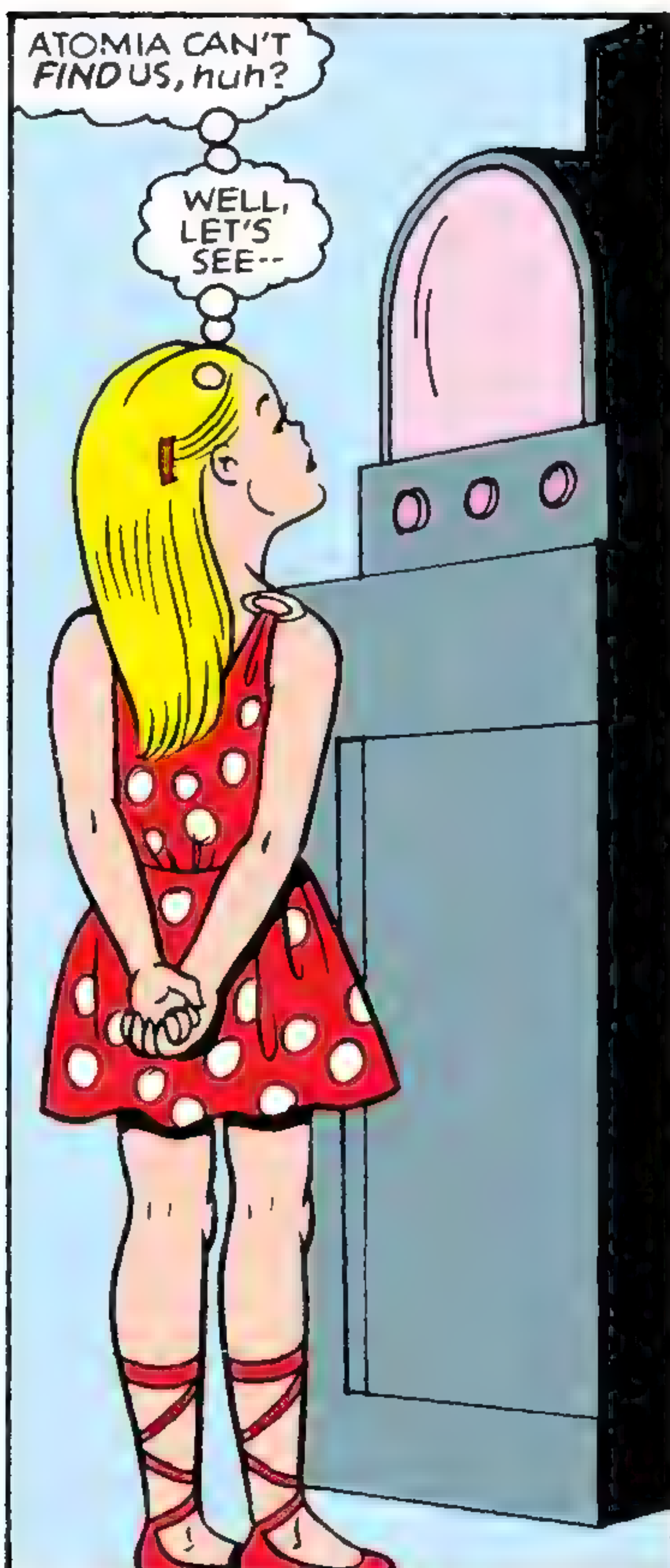
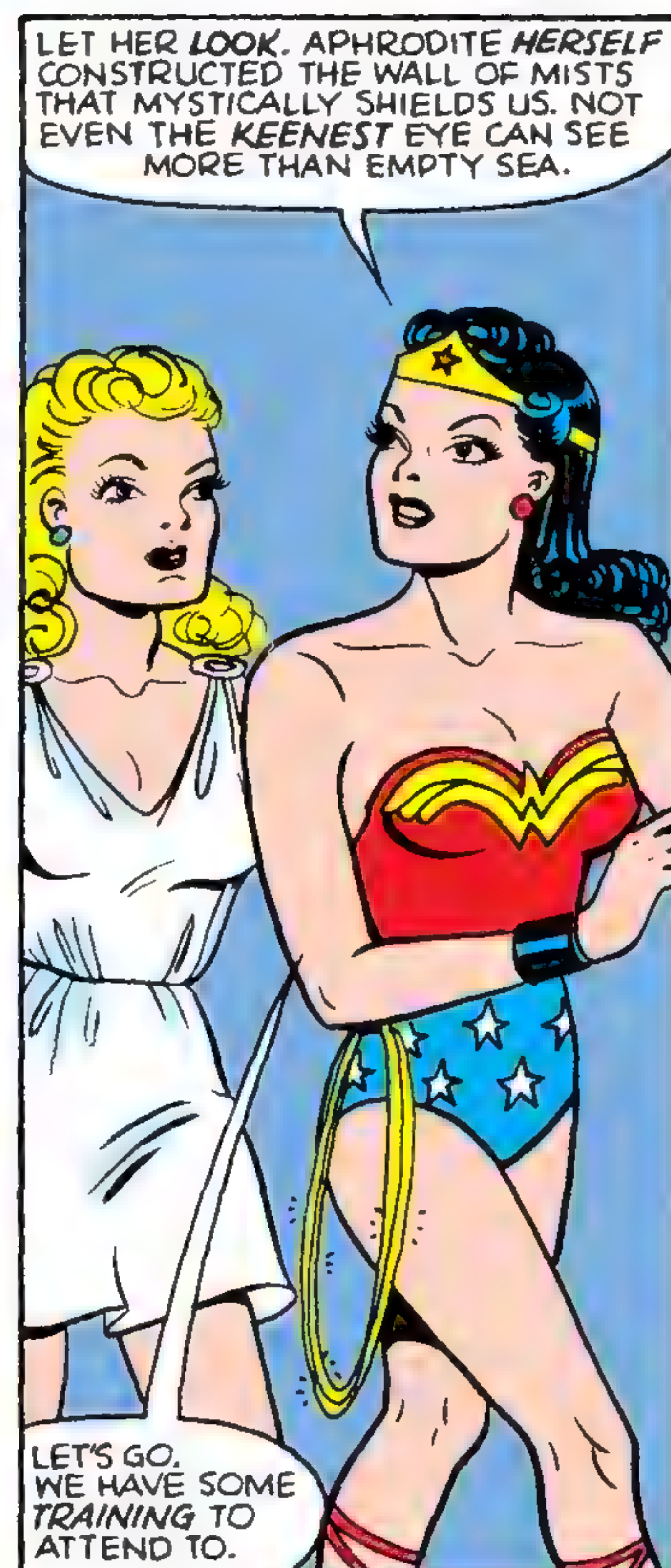














4 PART MINISERIES

4
AUG. 86

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BY THE
COMICS
CODE



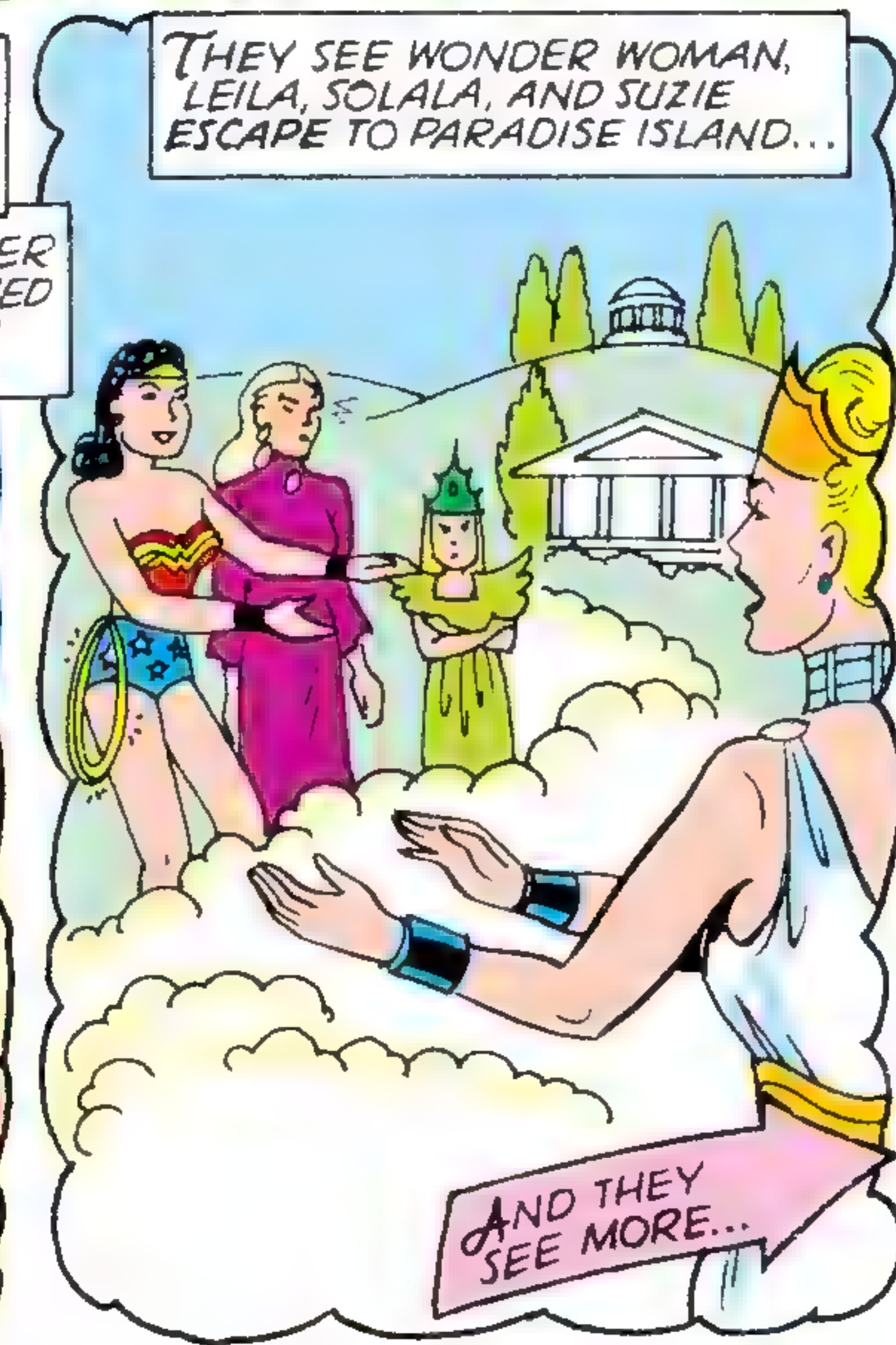
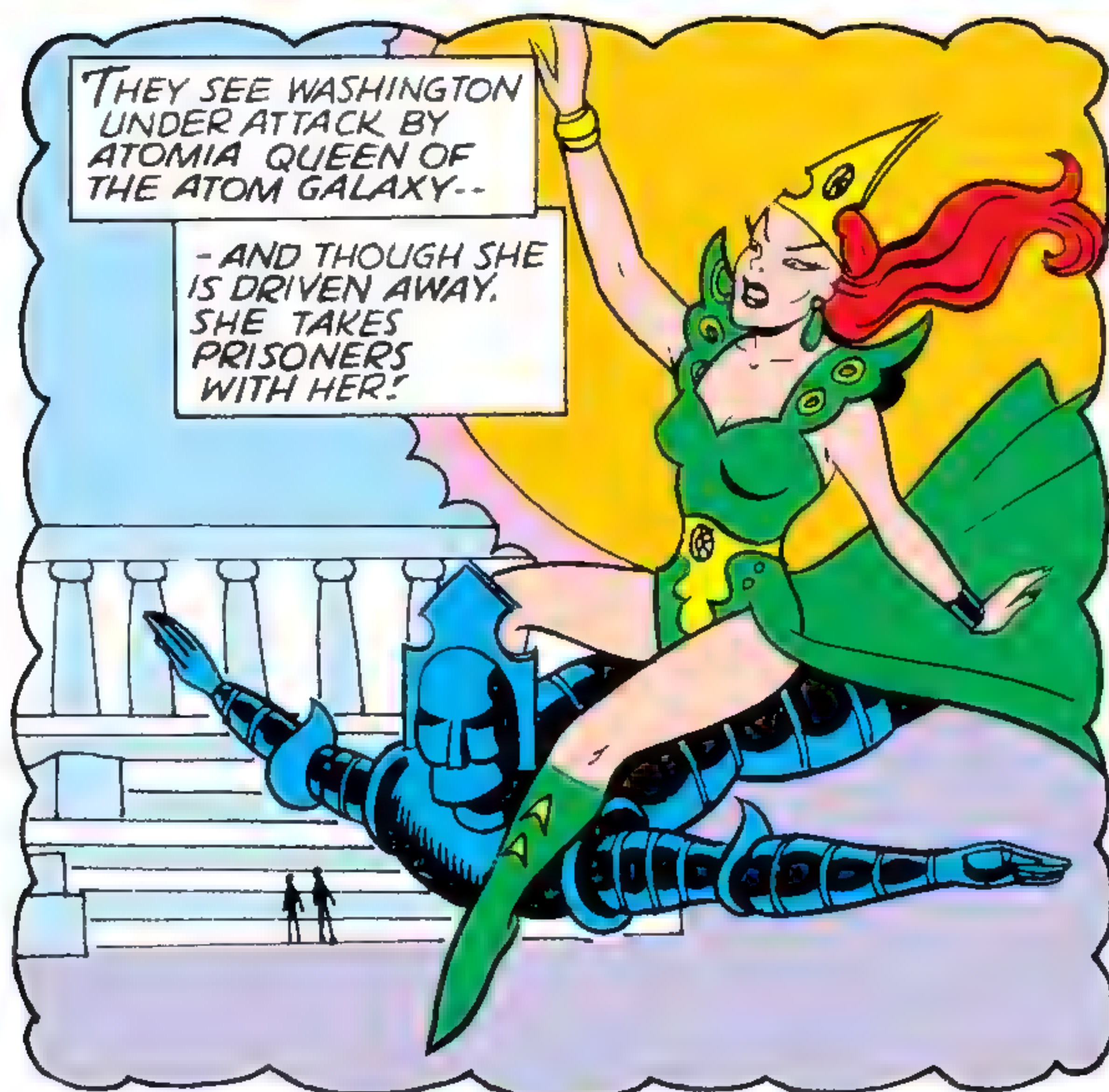
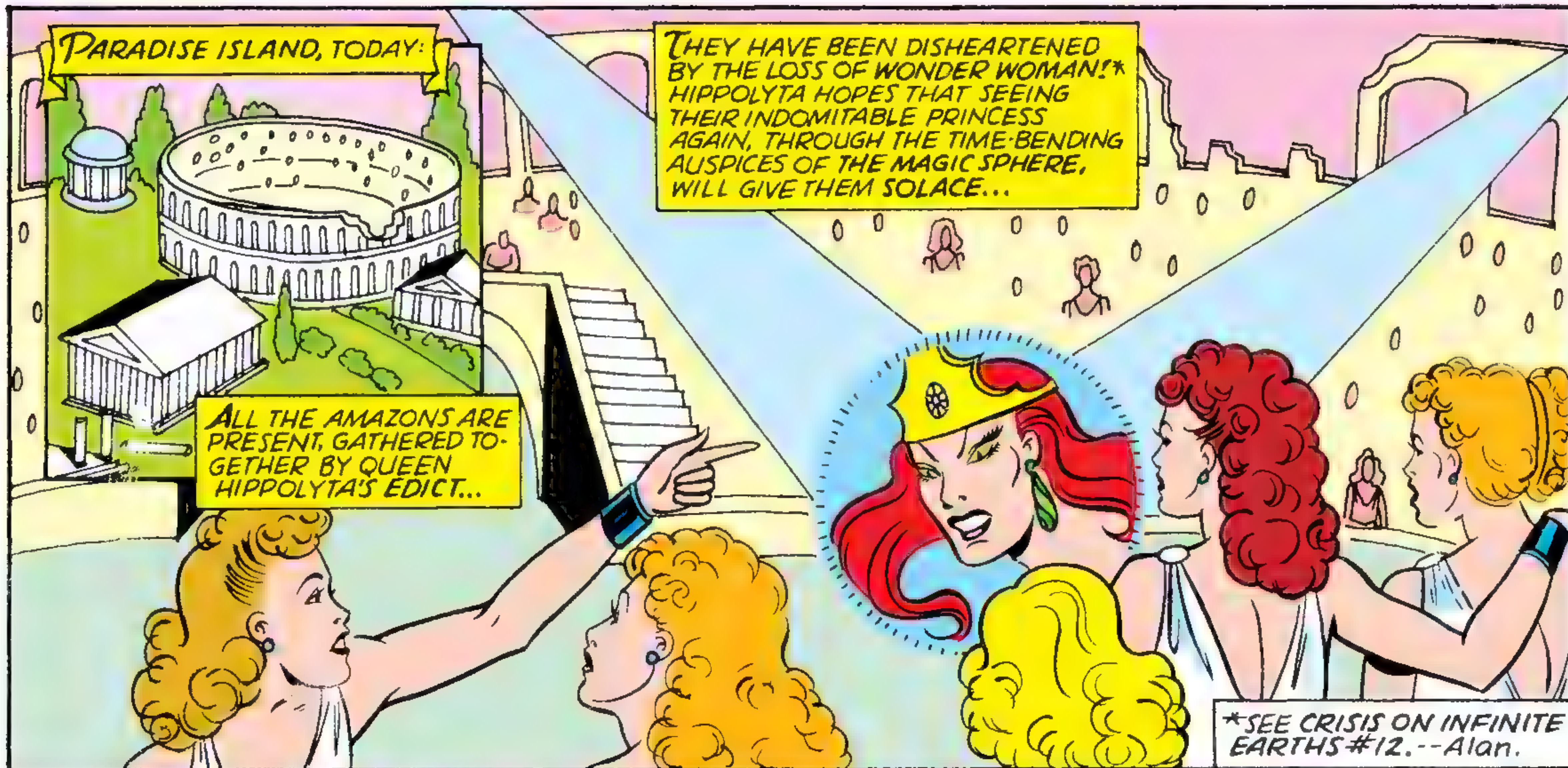
THE LEGEND OF

Wonder Woman

THE THRILLING
CONCLUSION TO THE
AMAZON LEGEND--
SPLITTING
THE ATOM!



*Irina
Robbins*
2-86



PARADISE ISLAND, YESTERDAY:

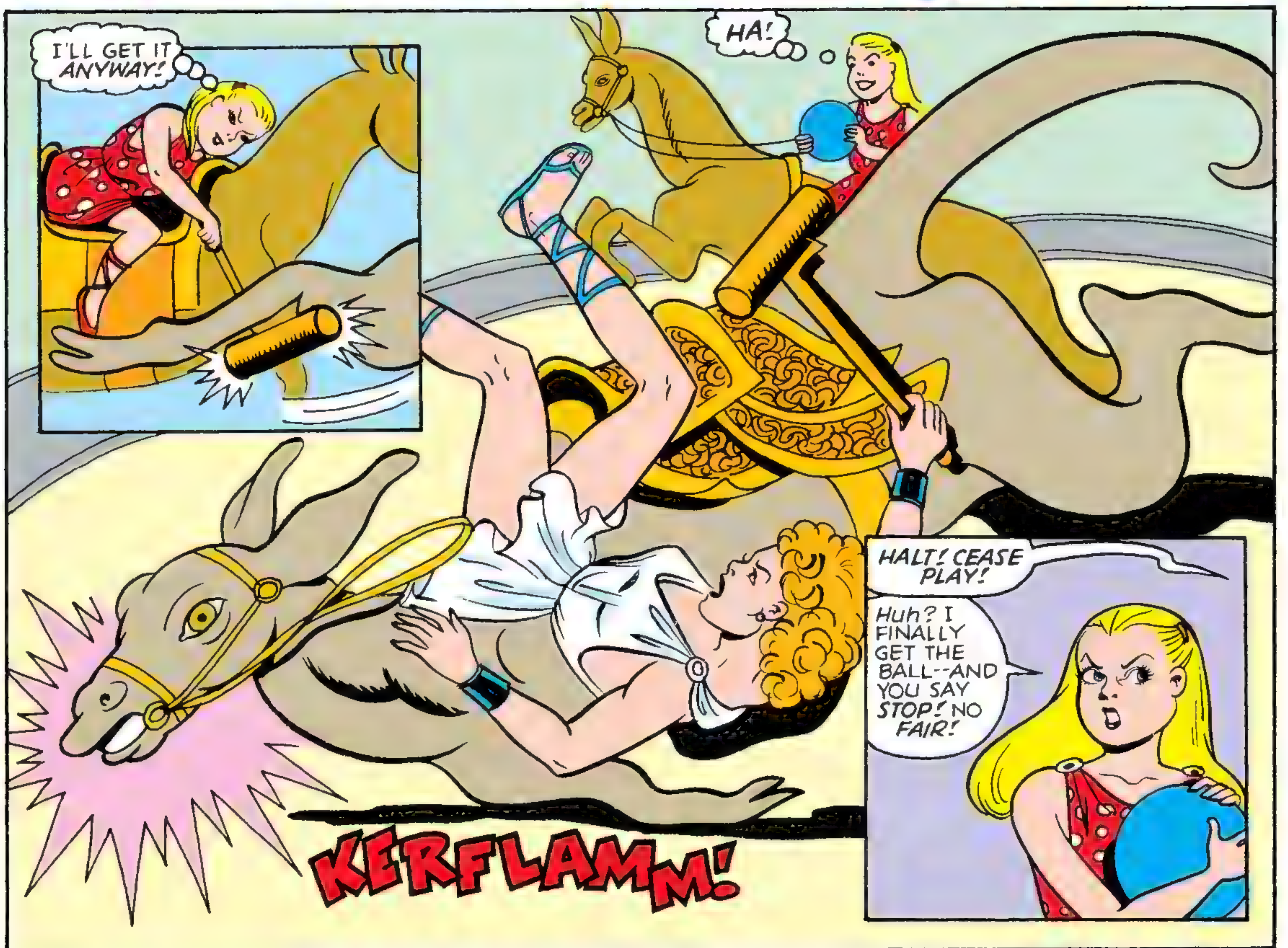
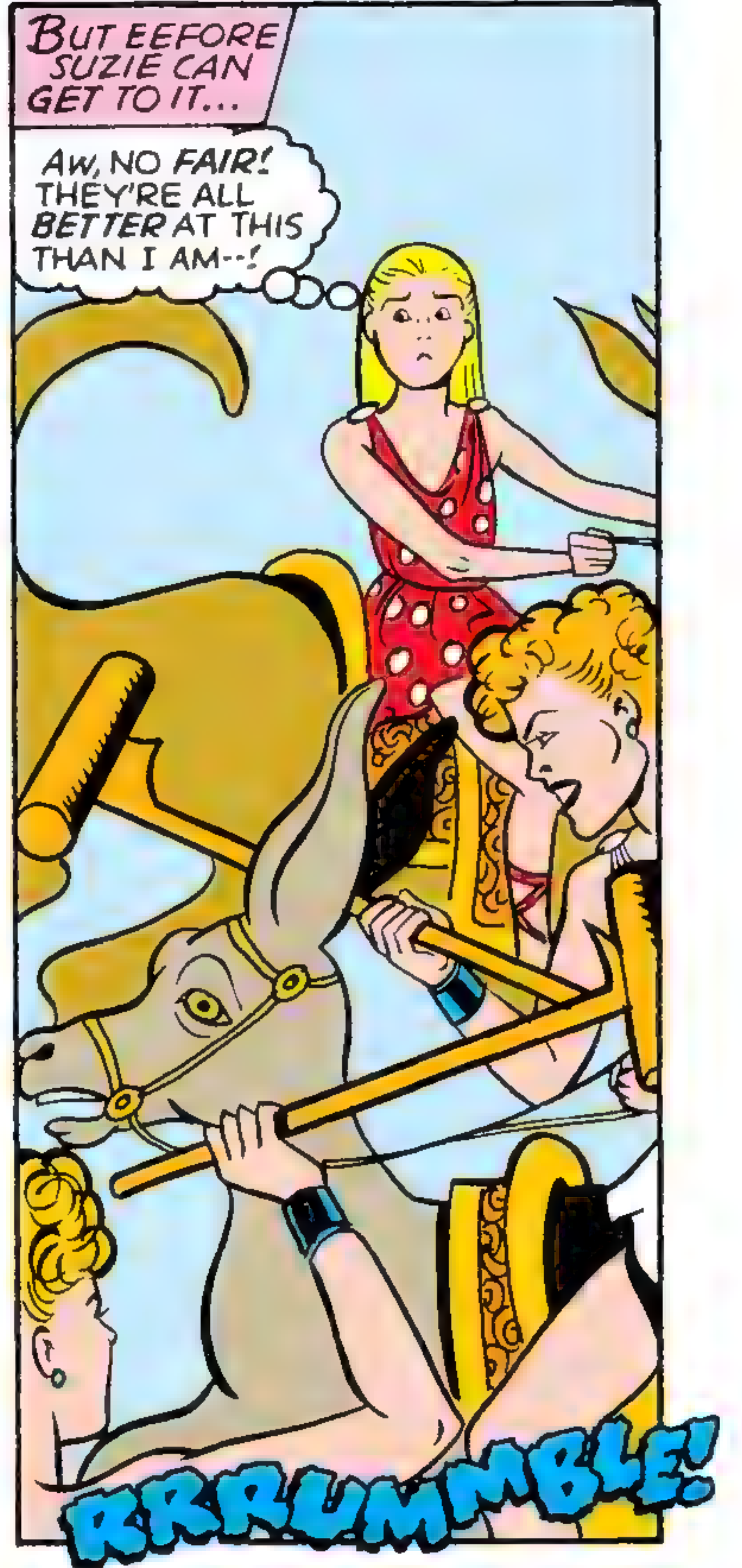
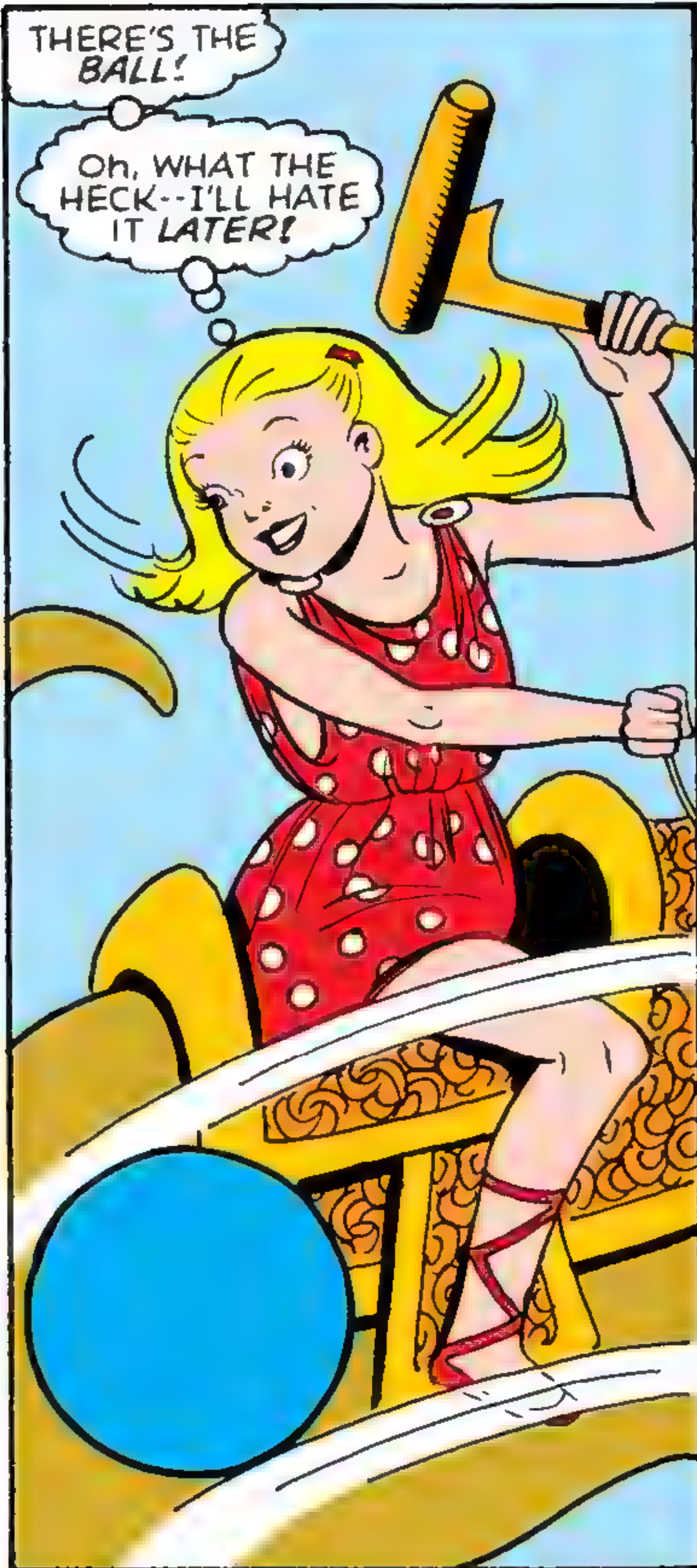
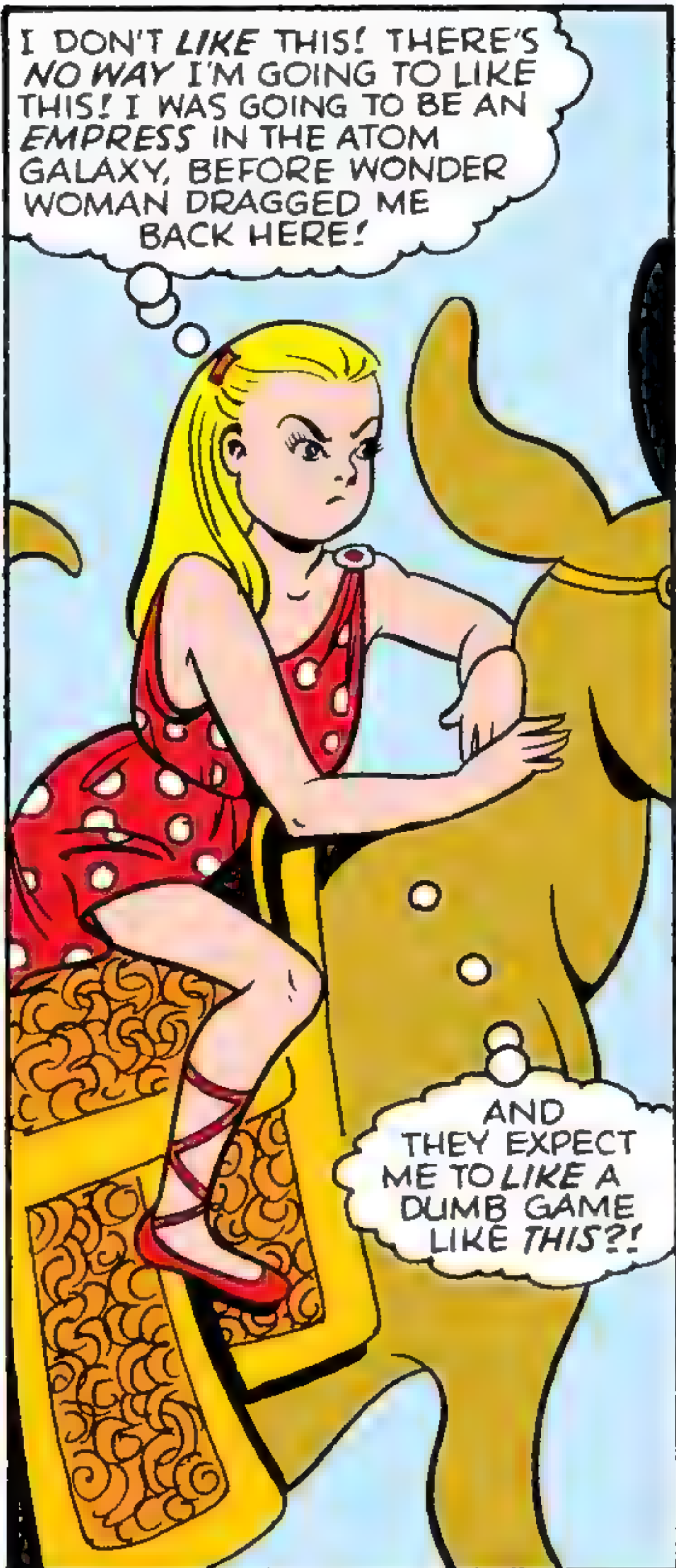
SPLITTING the ATOM!

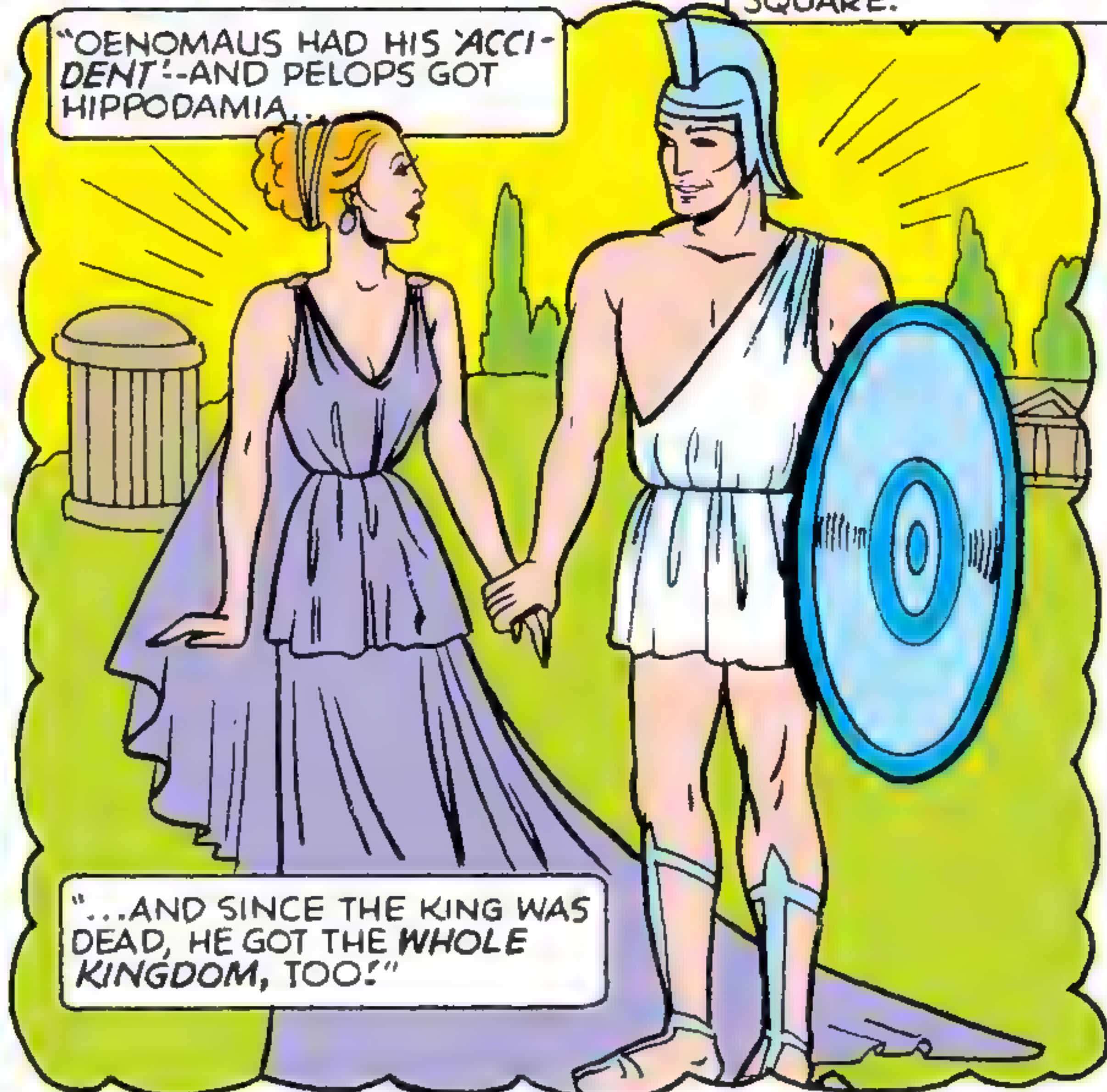
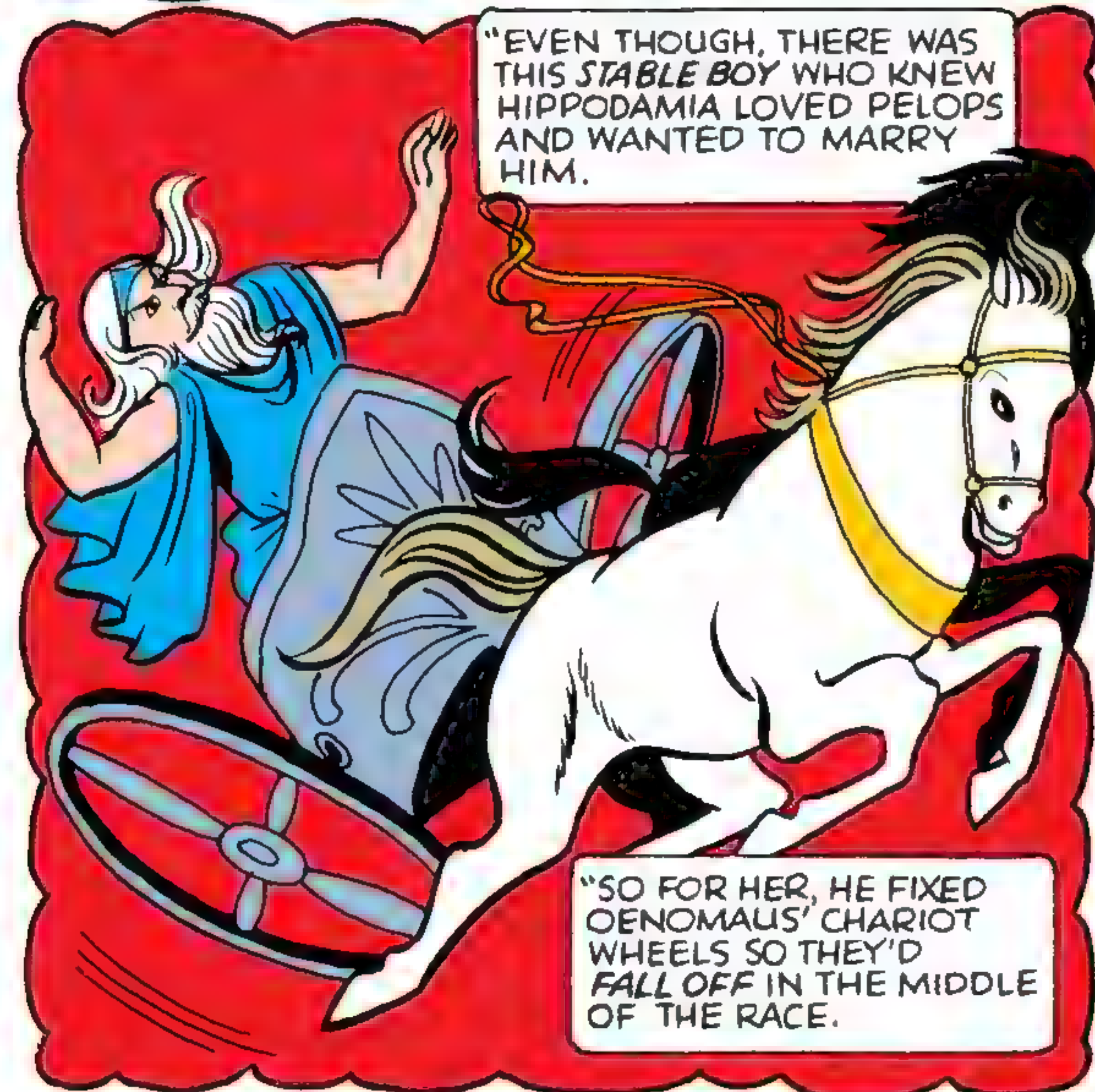
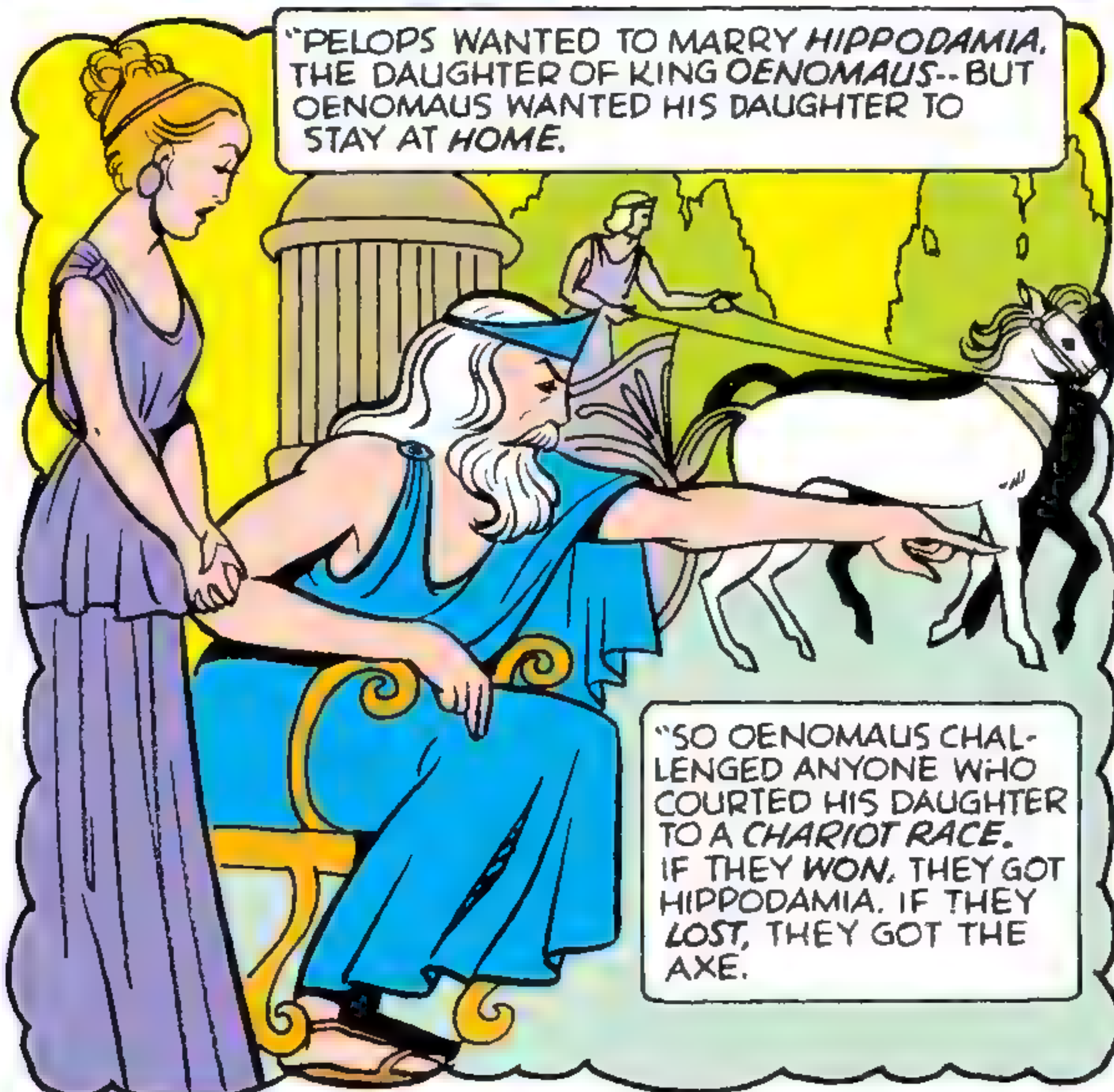
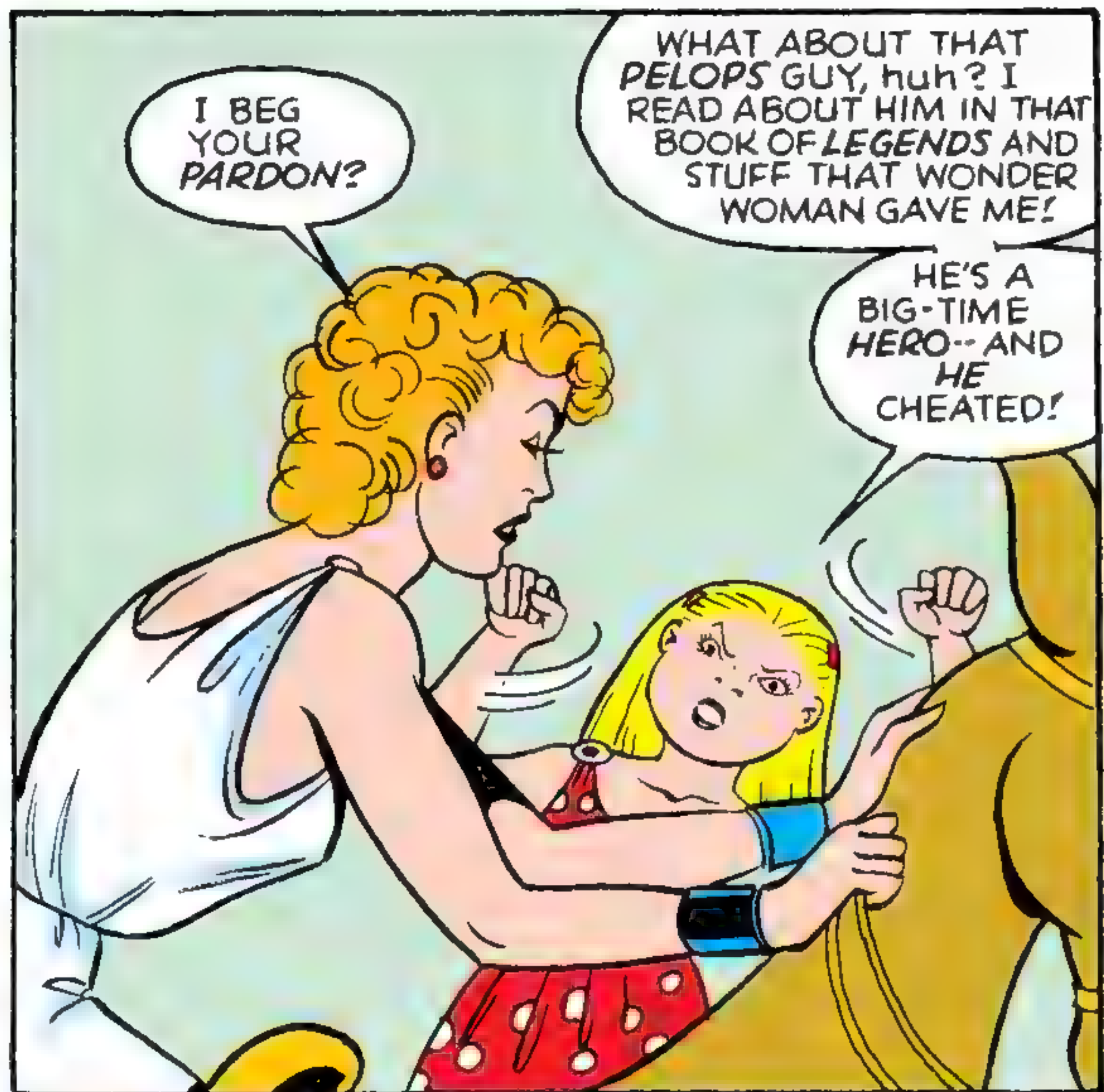
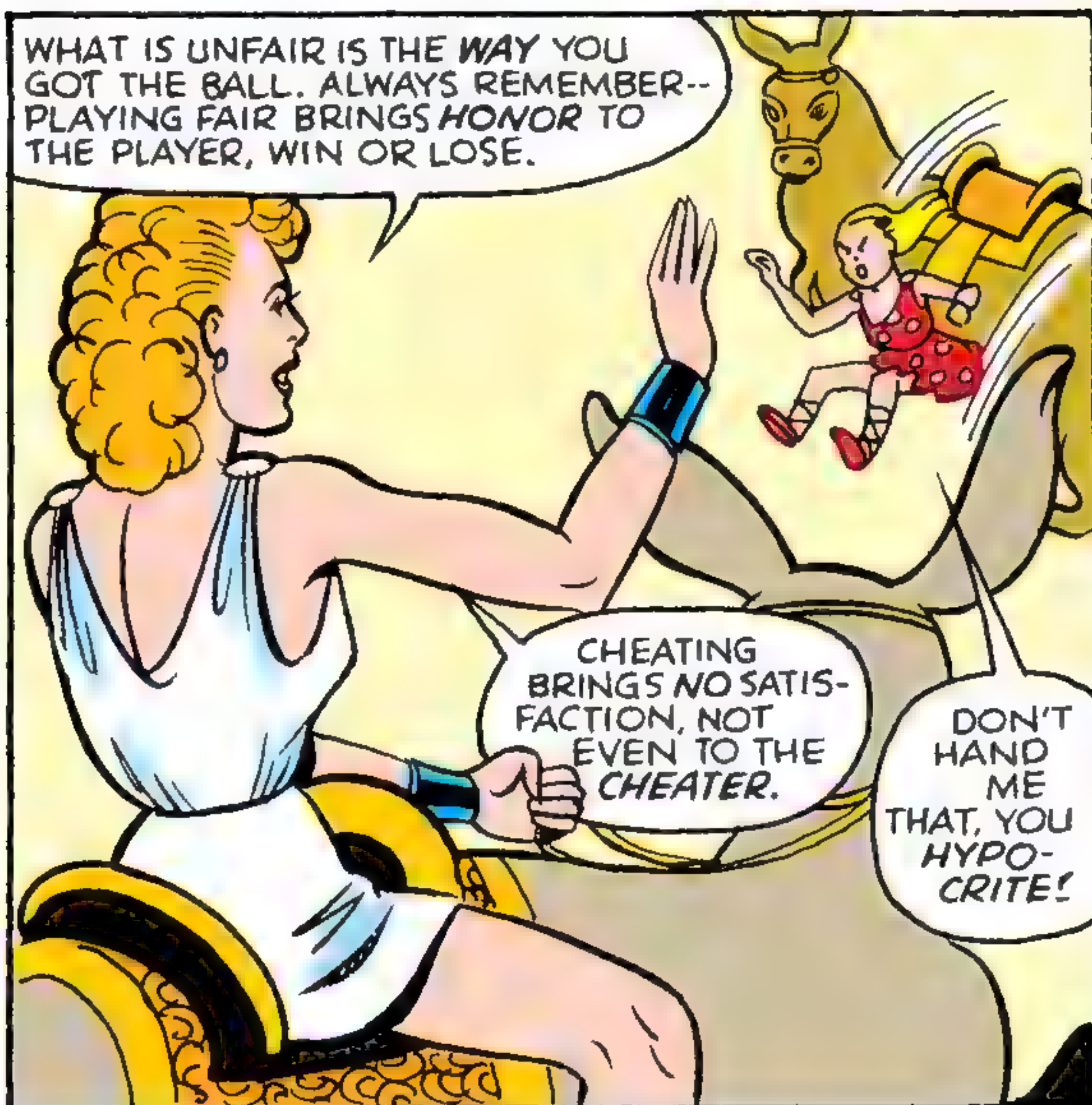
YOW!!

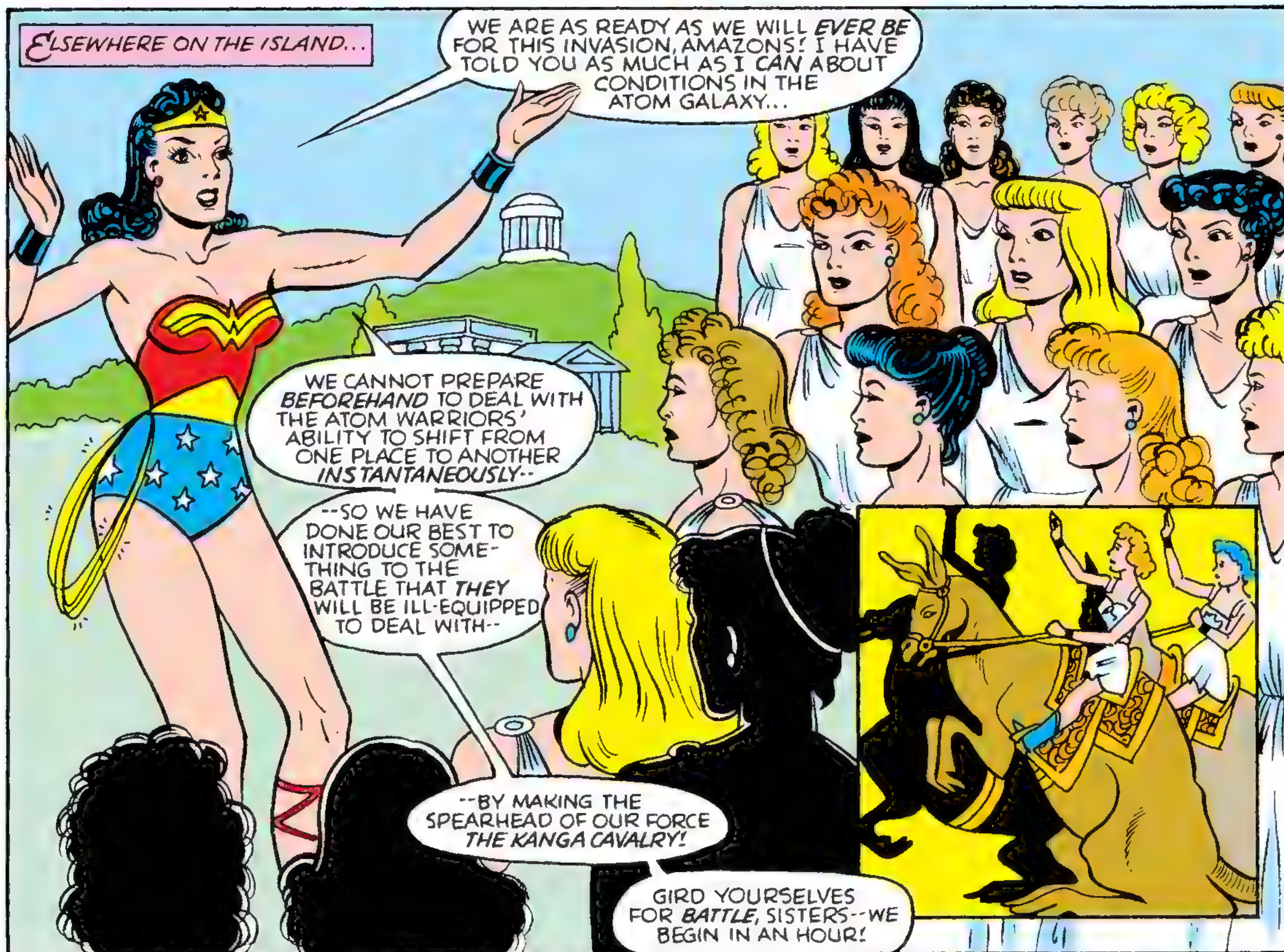
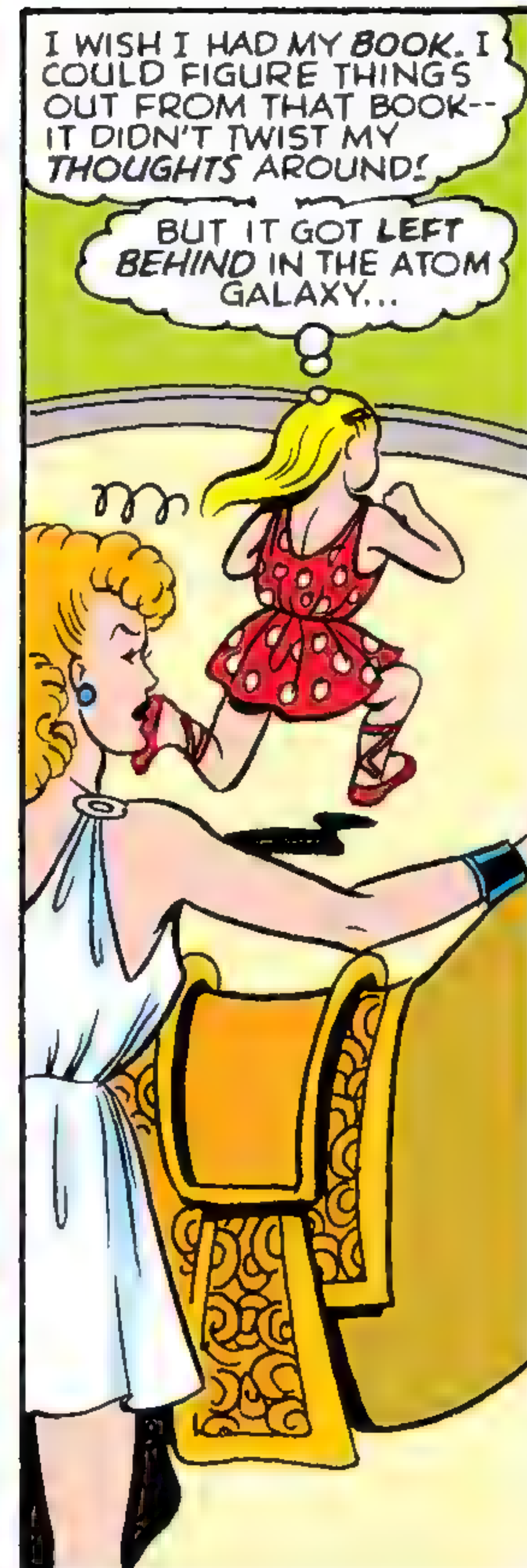
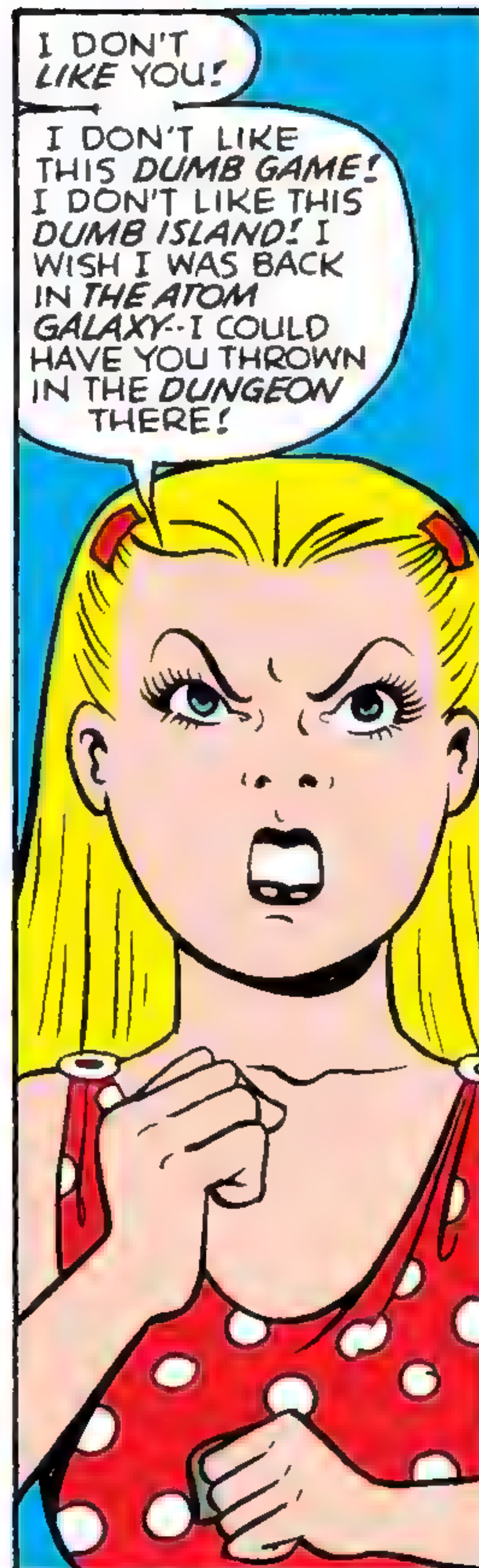
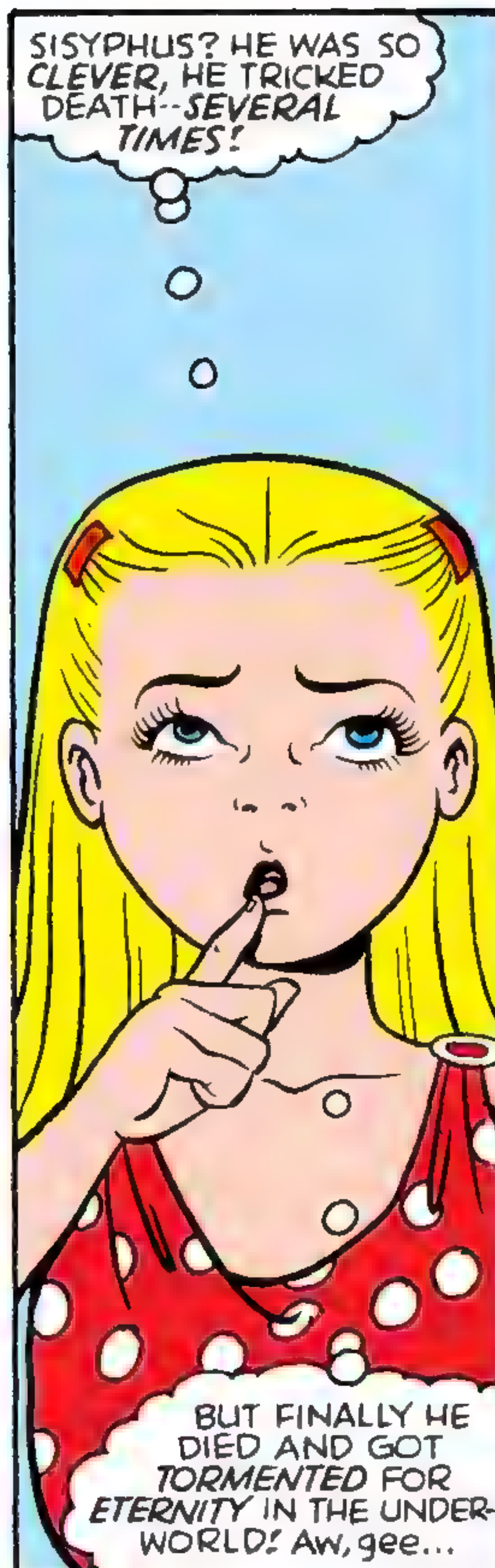
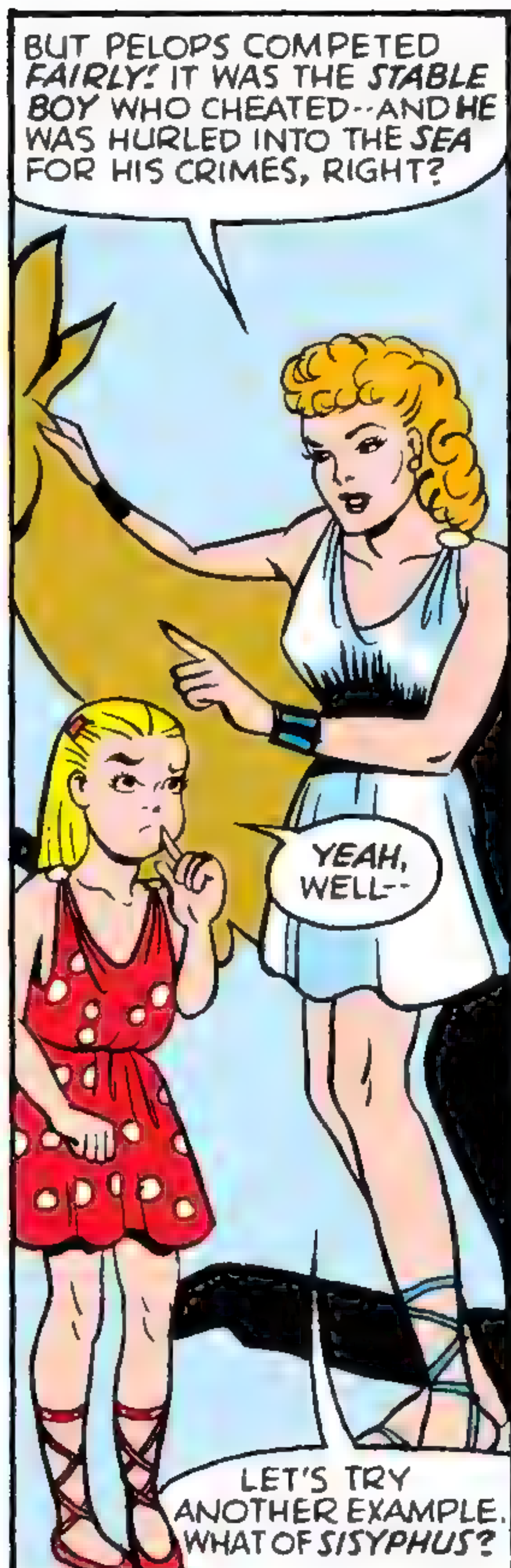
THAT'S IT,
SUZIE--BUT WATCH
YOUR STANCE! YOU
DON'T WANT TO
FALL OFF!

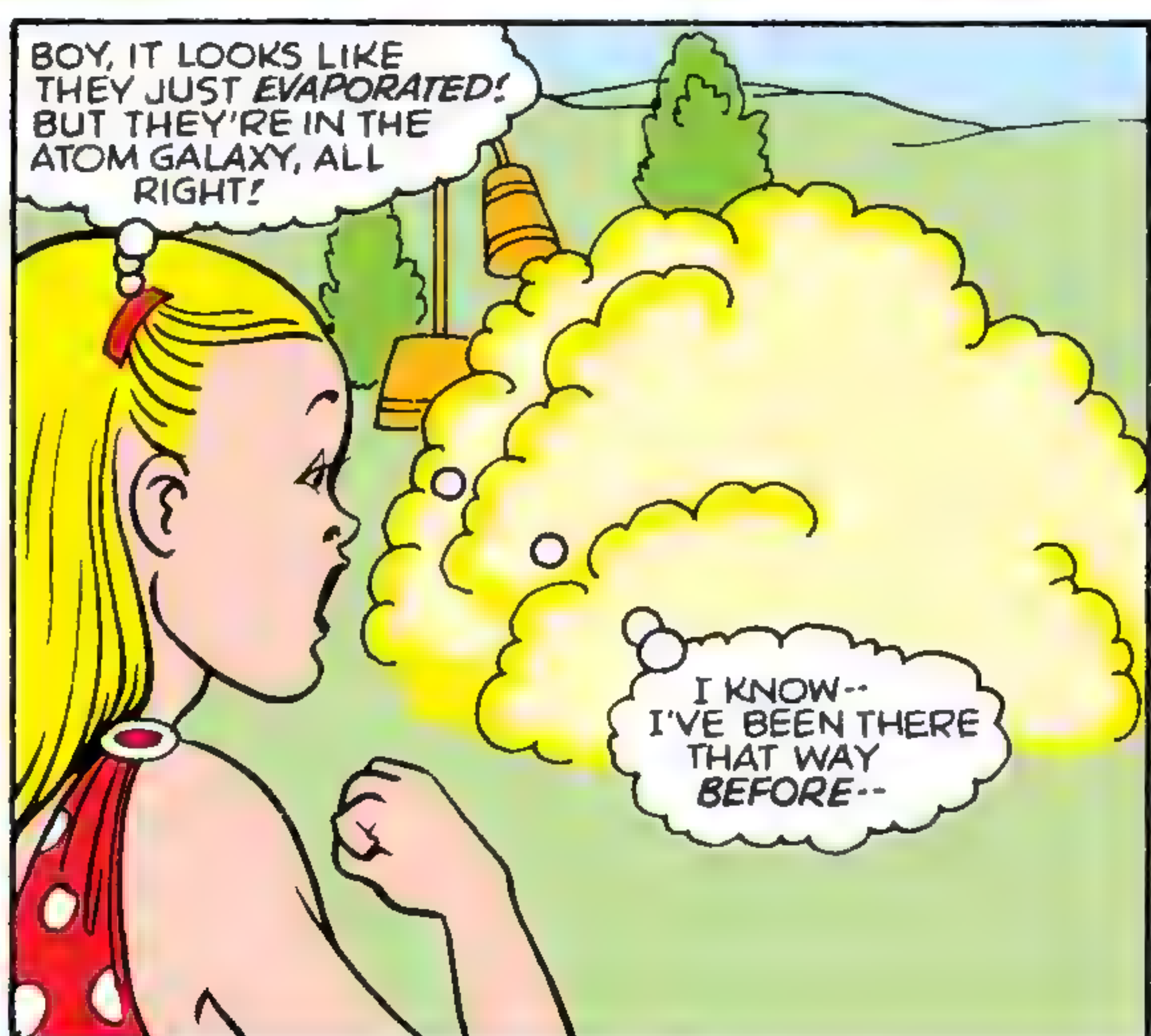
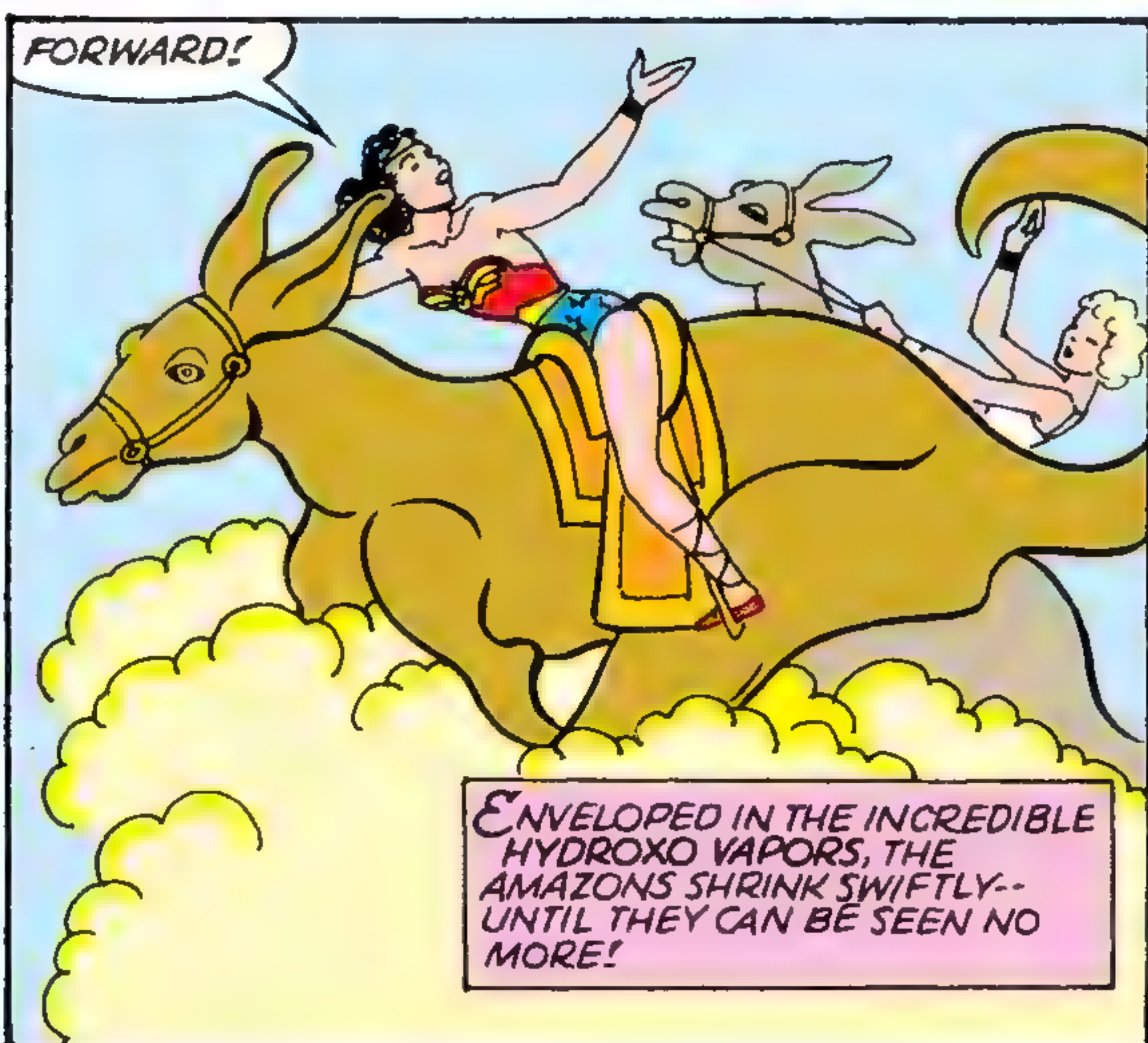
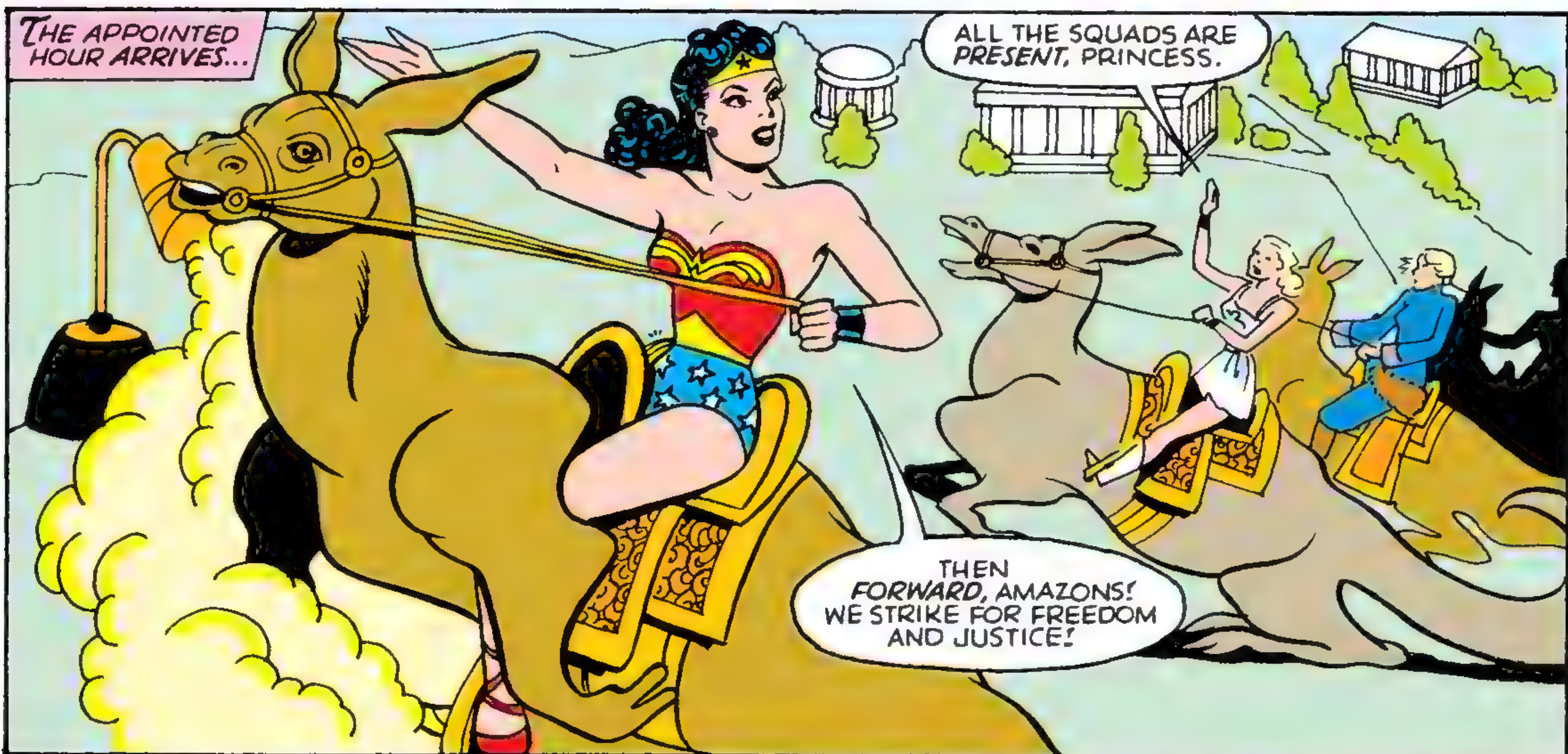


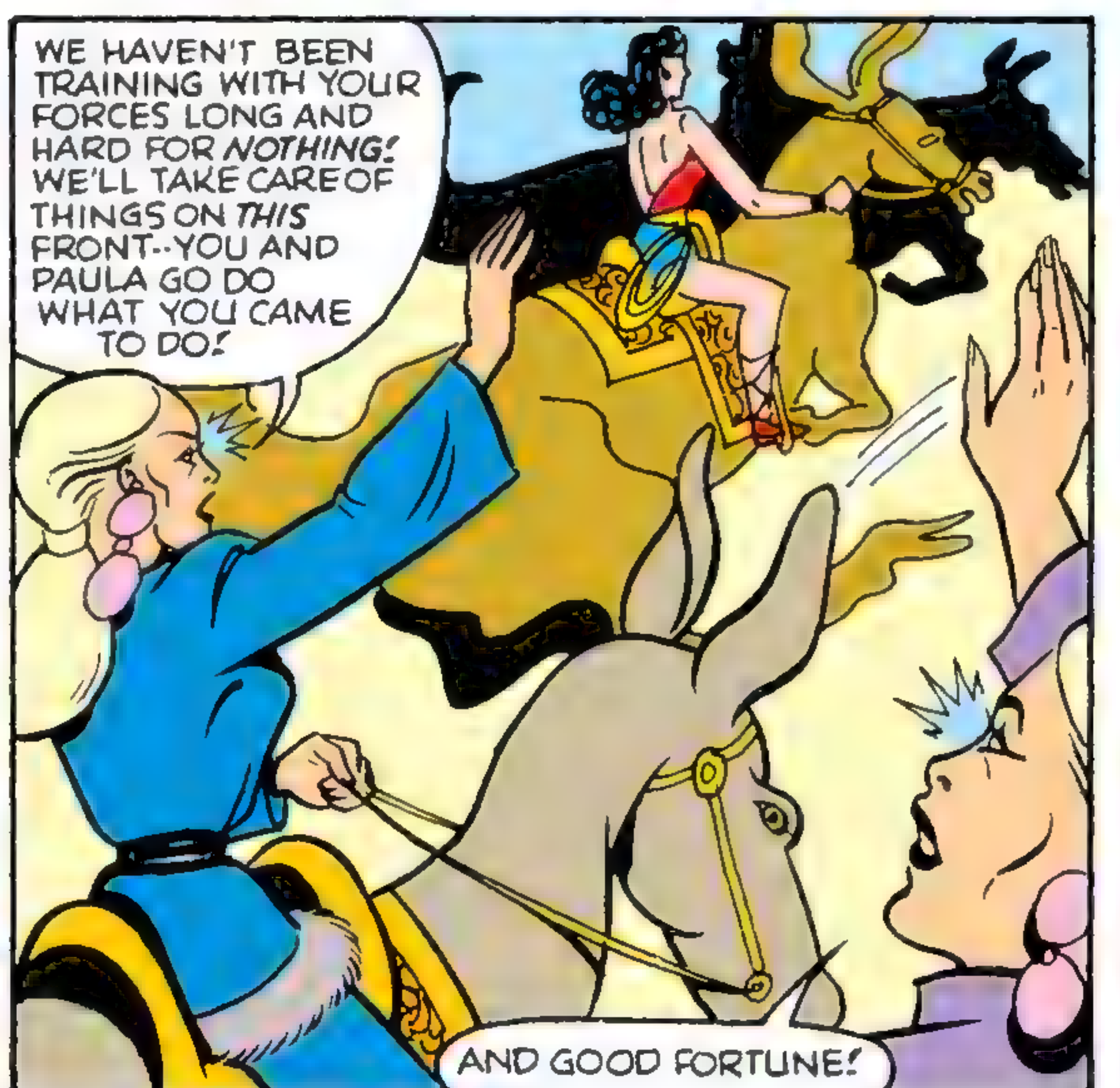
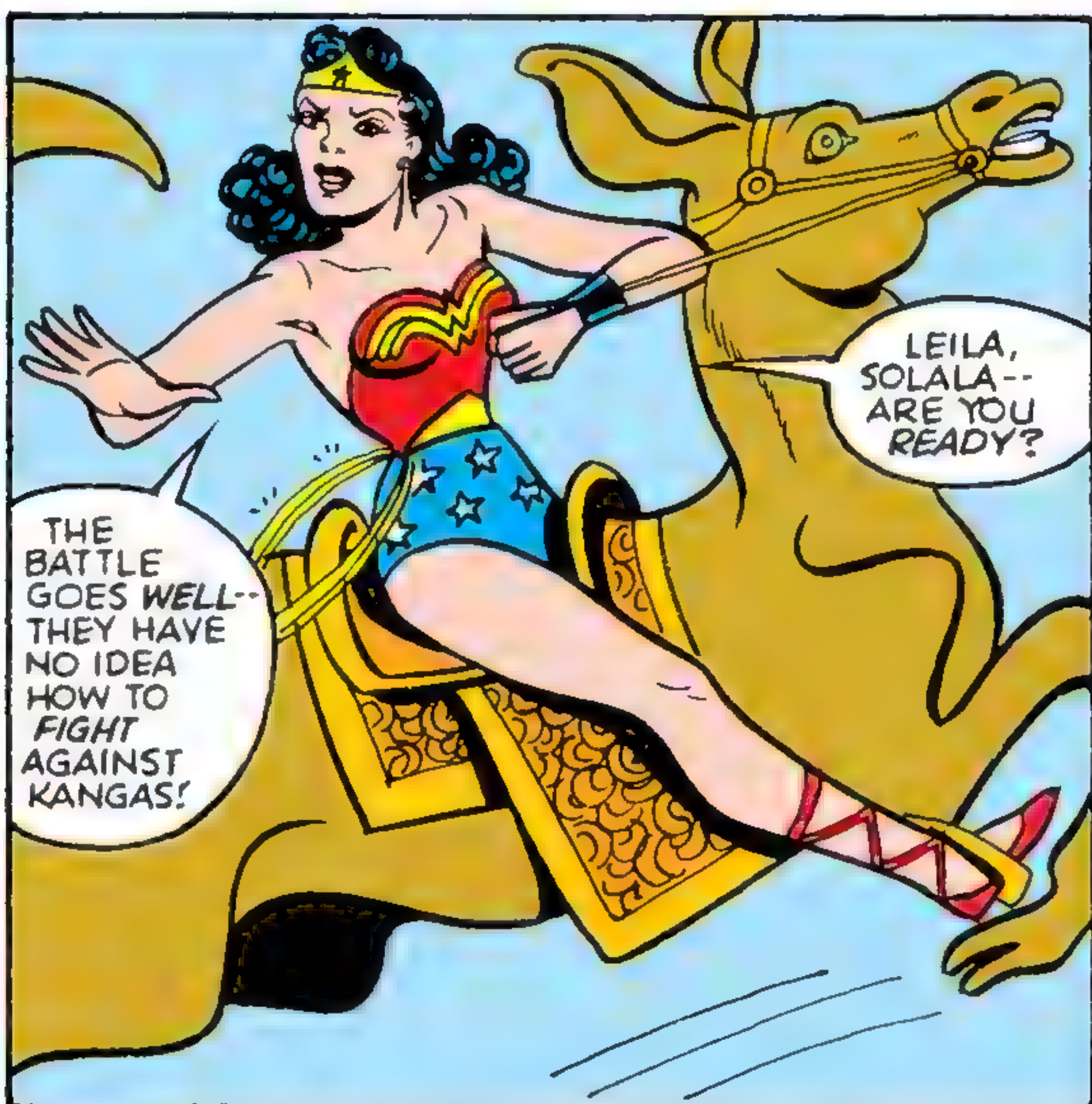
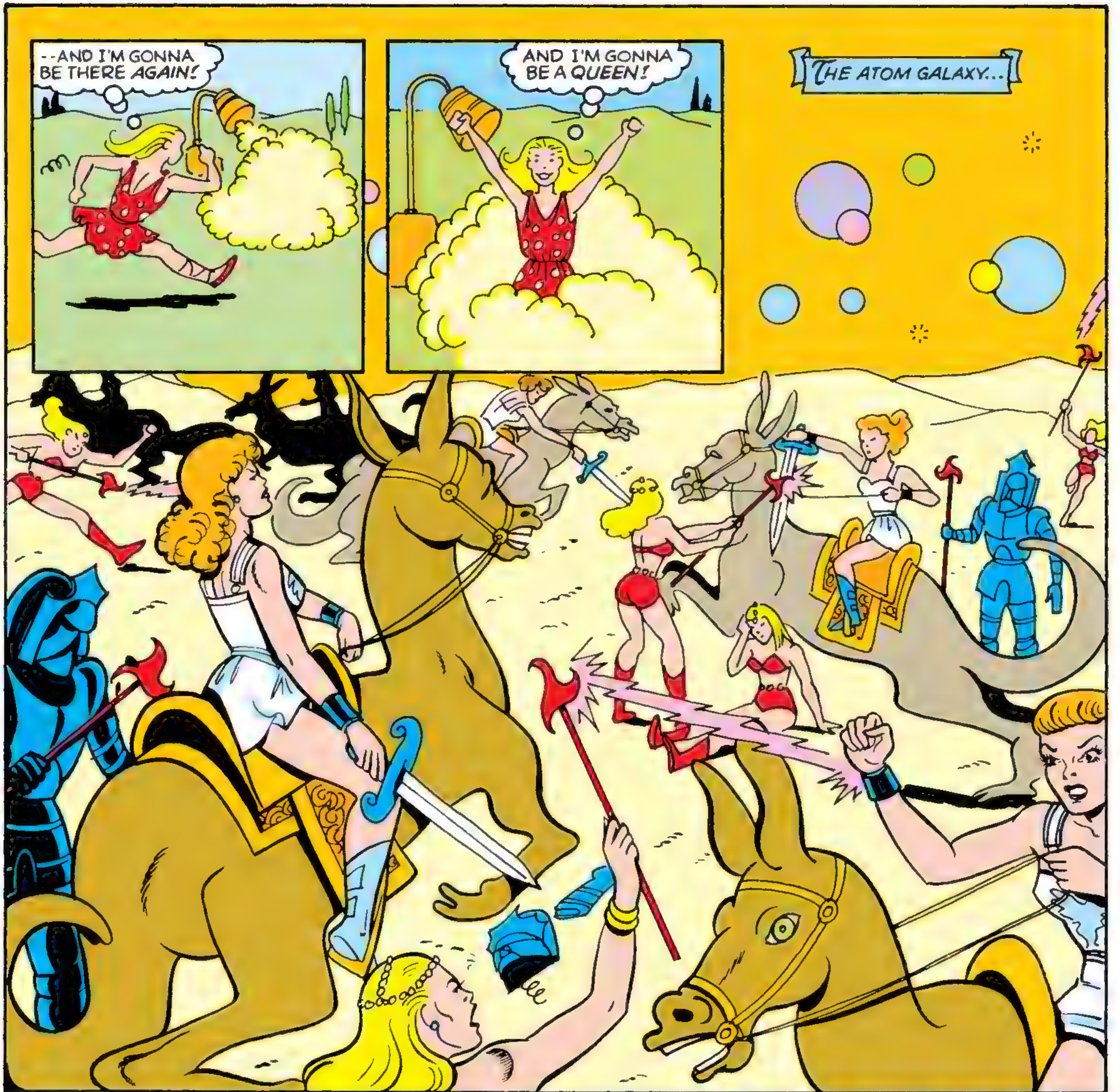
KURT BUSIEK
Writer - Co-Plotter
TRINA ROBBINS
Artist - Co-Plotter
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Letterer
NANSI HOCLAHAN
Colorist
ALAN GOLD
Editor

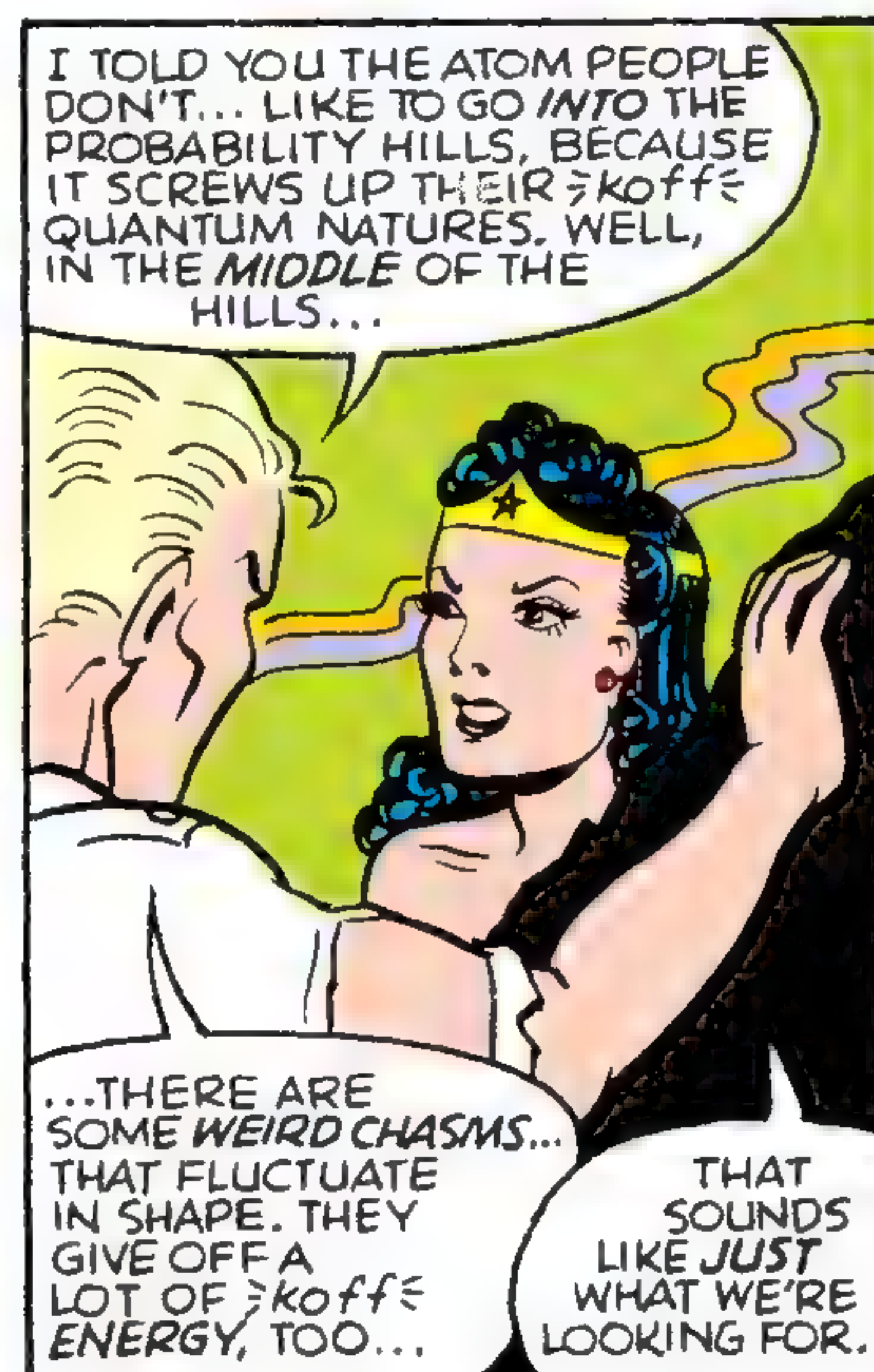
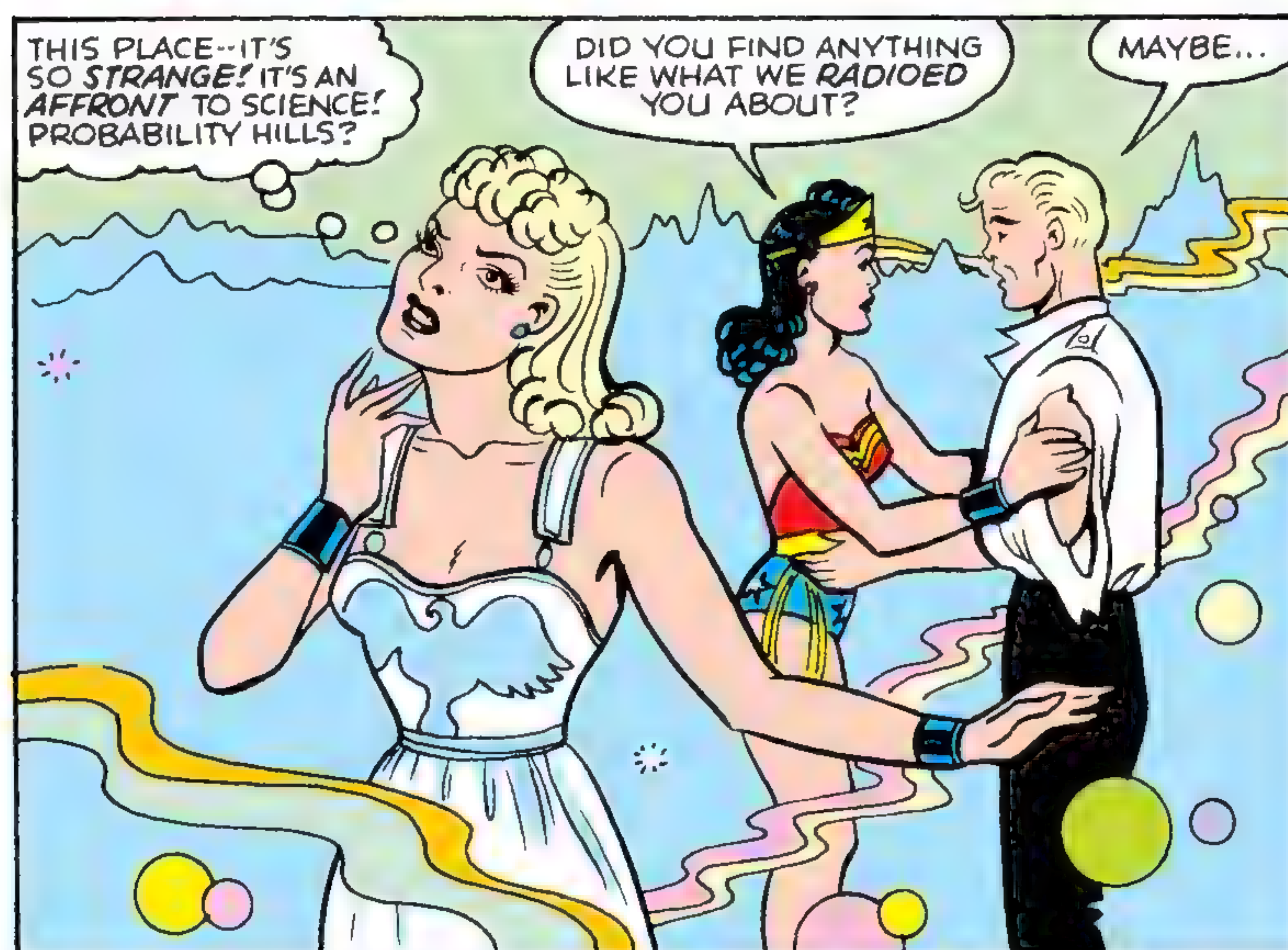
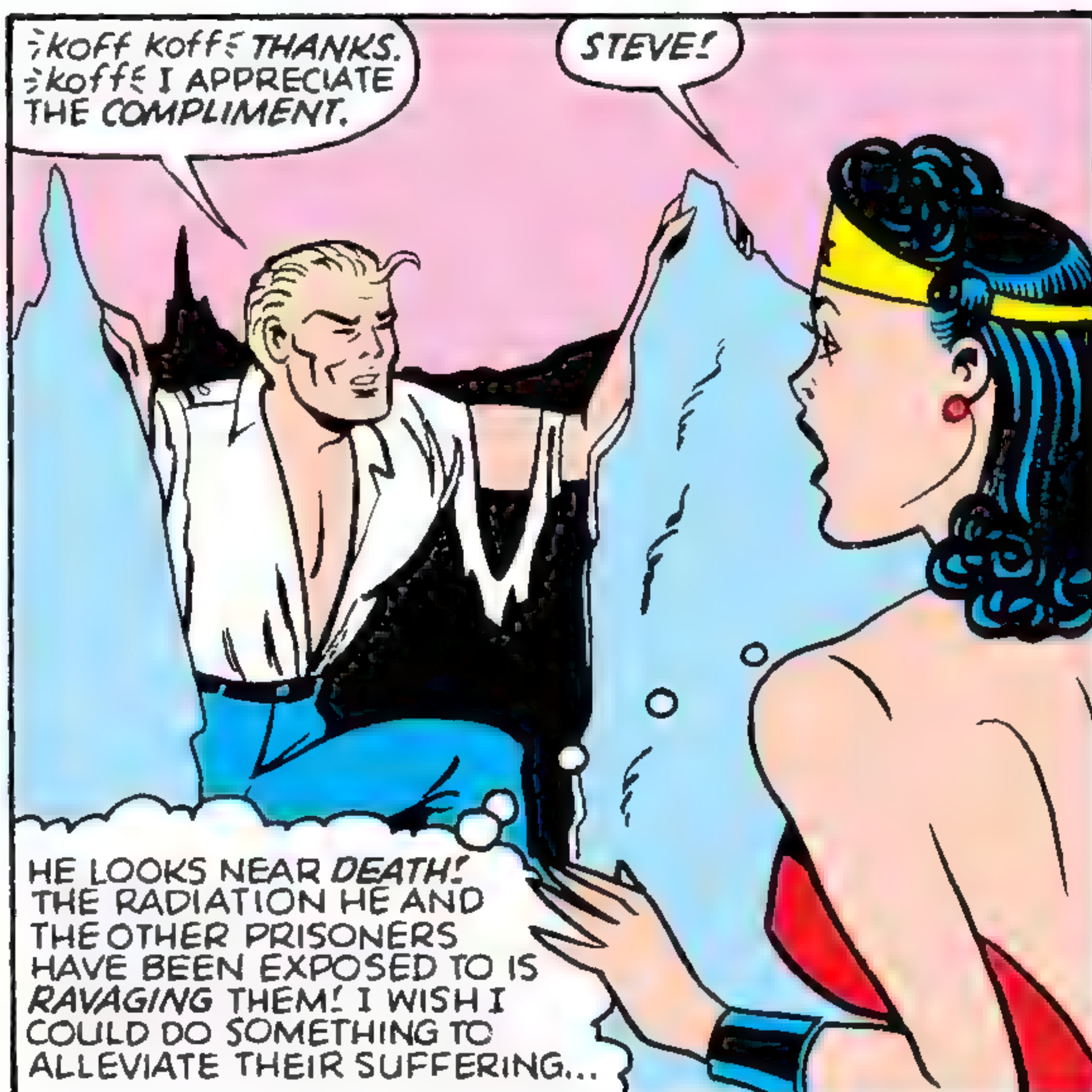
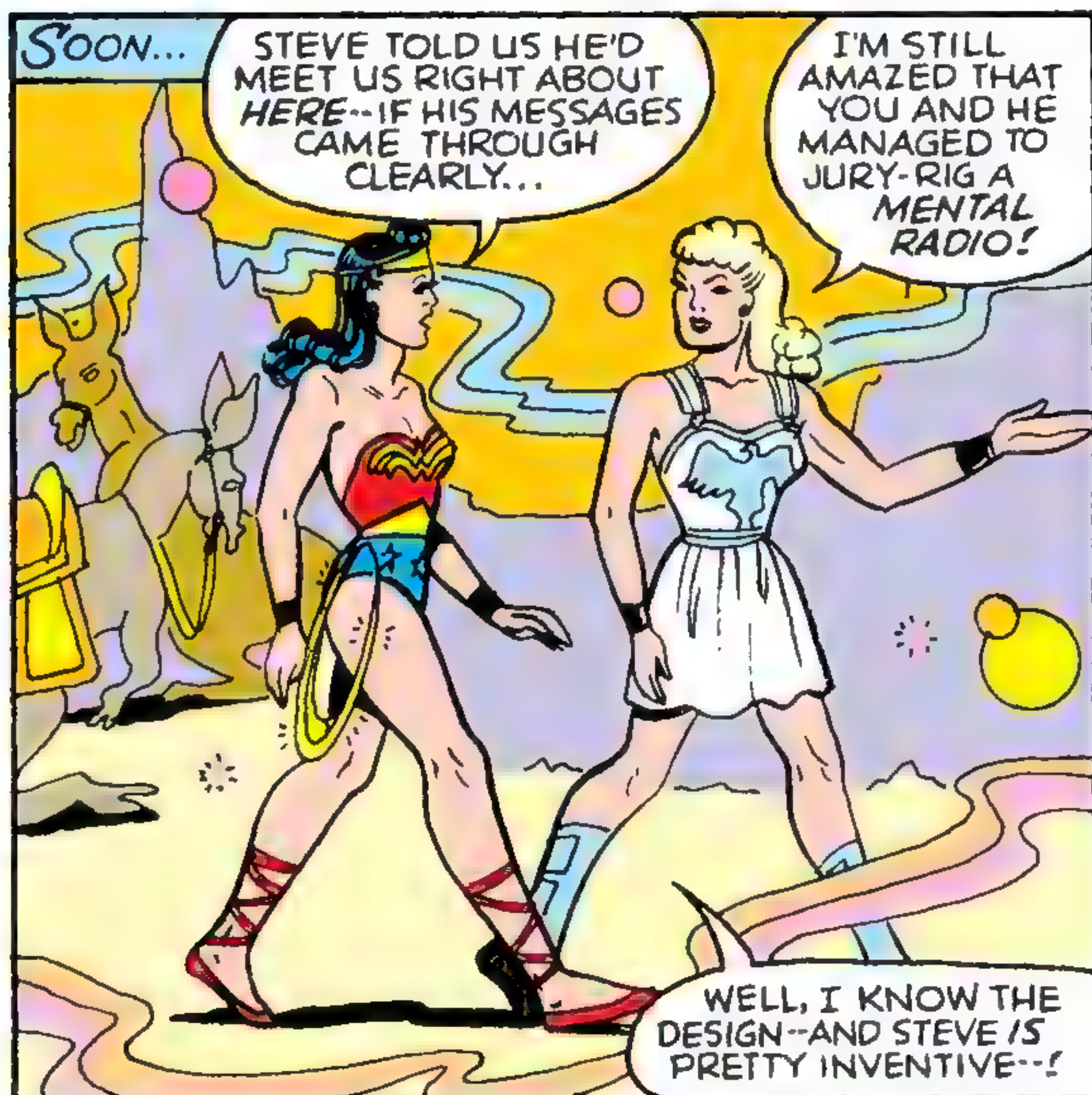


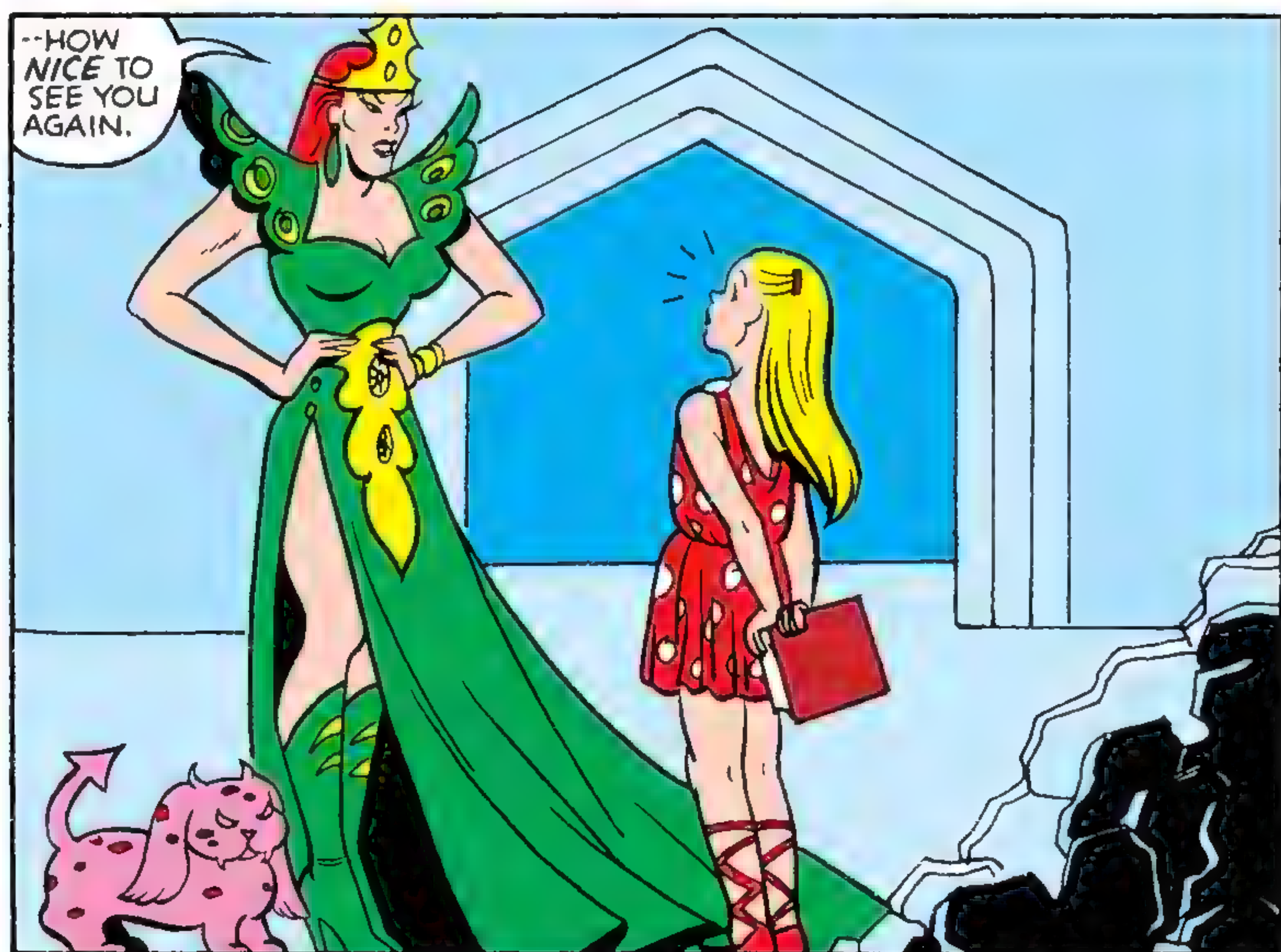
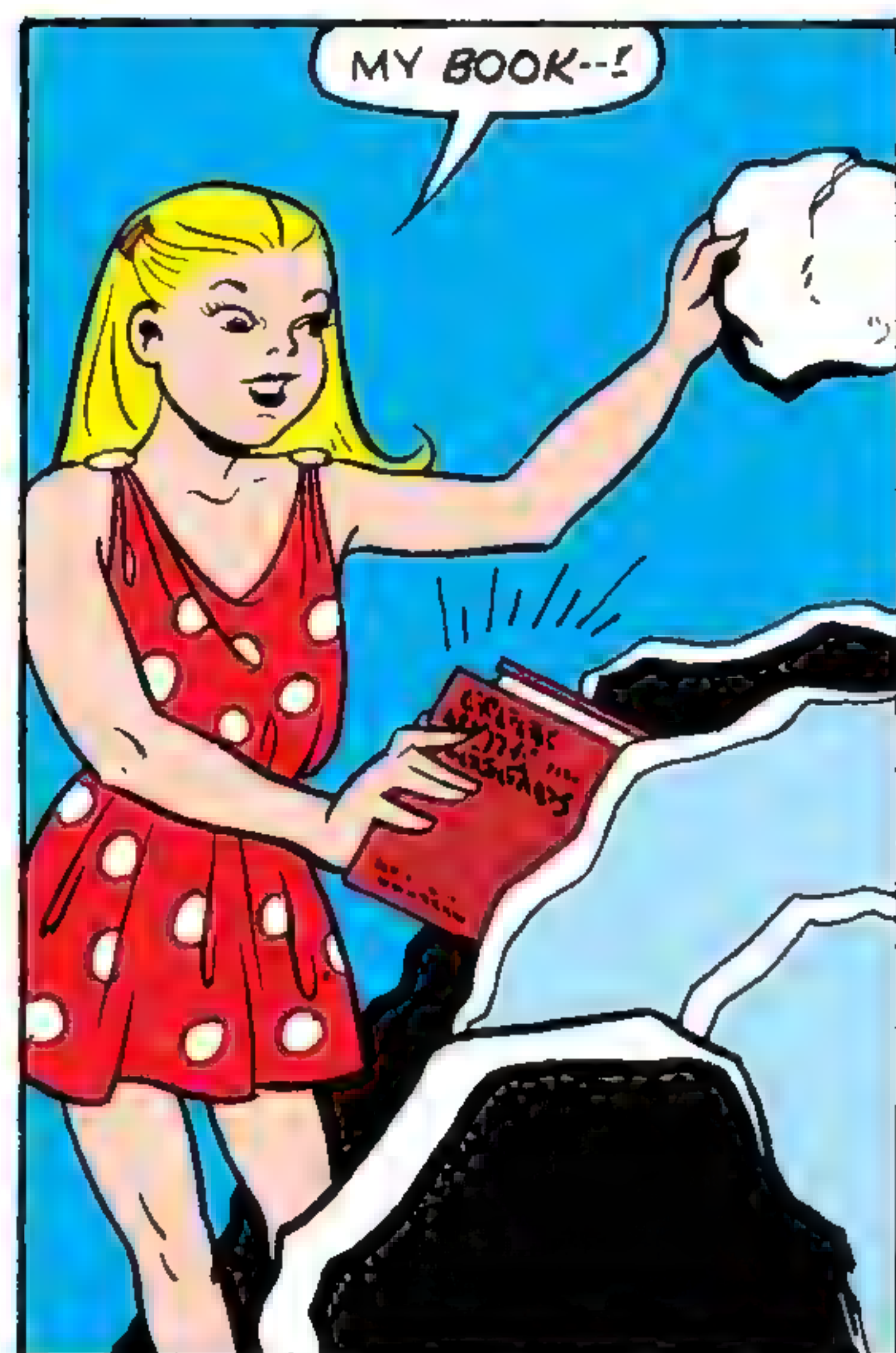
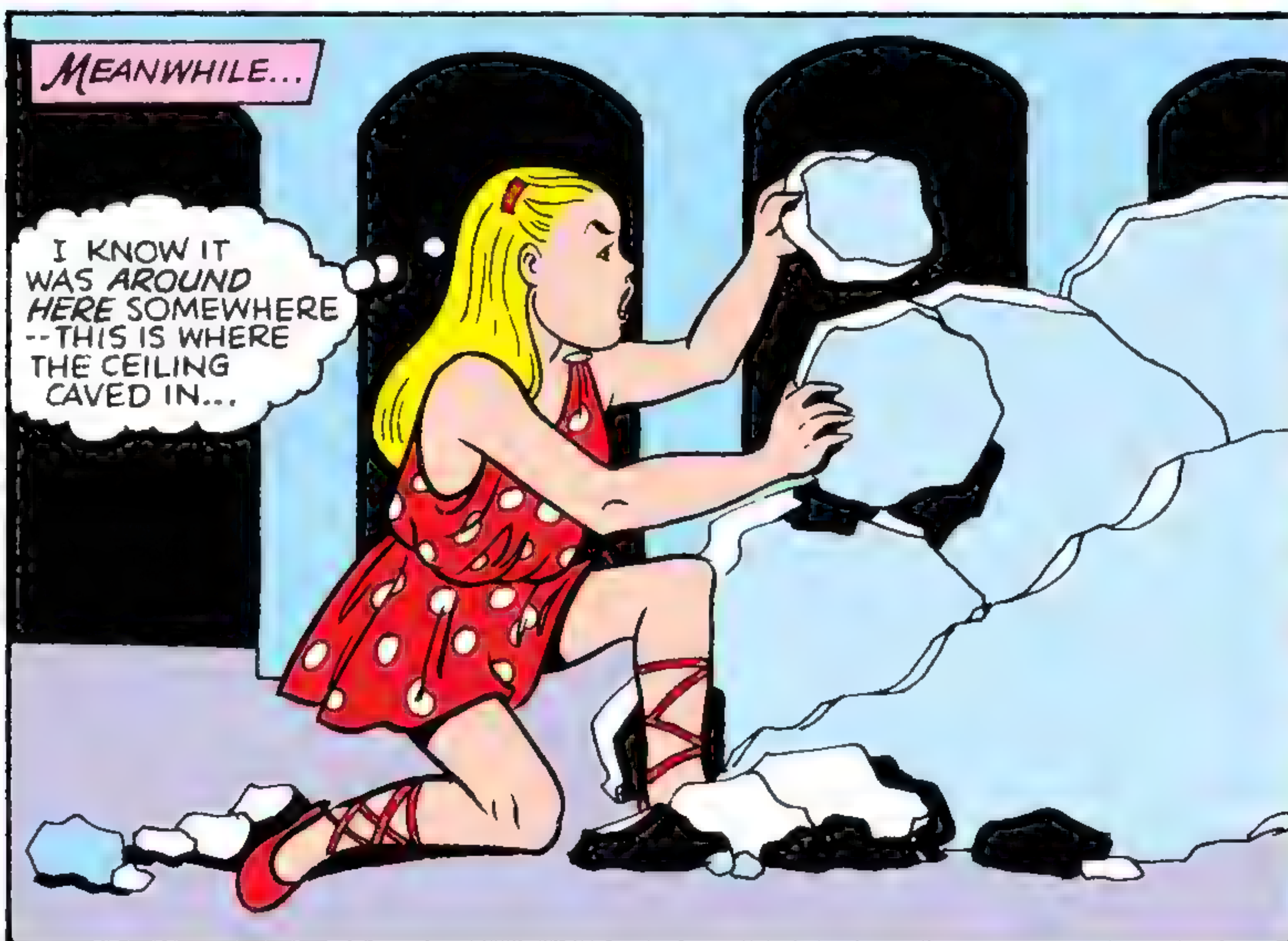
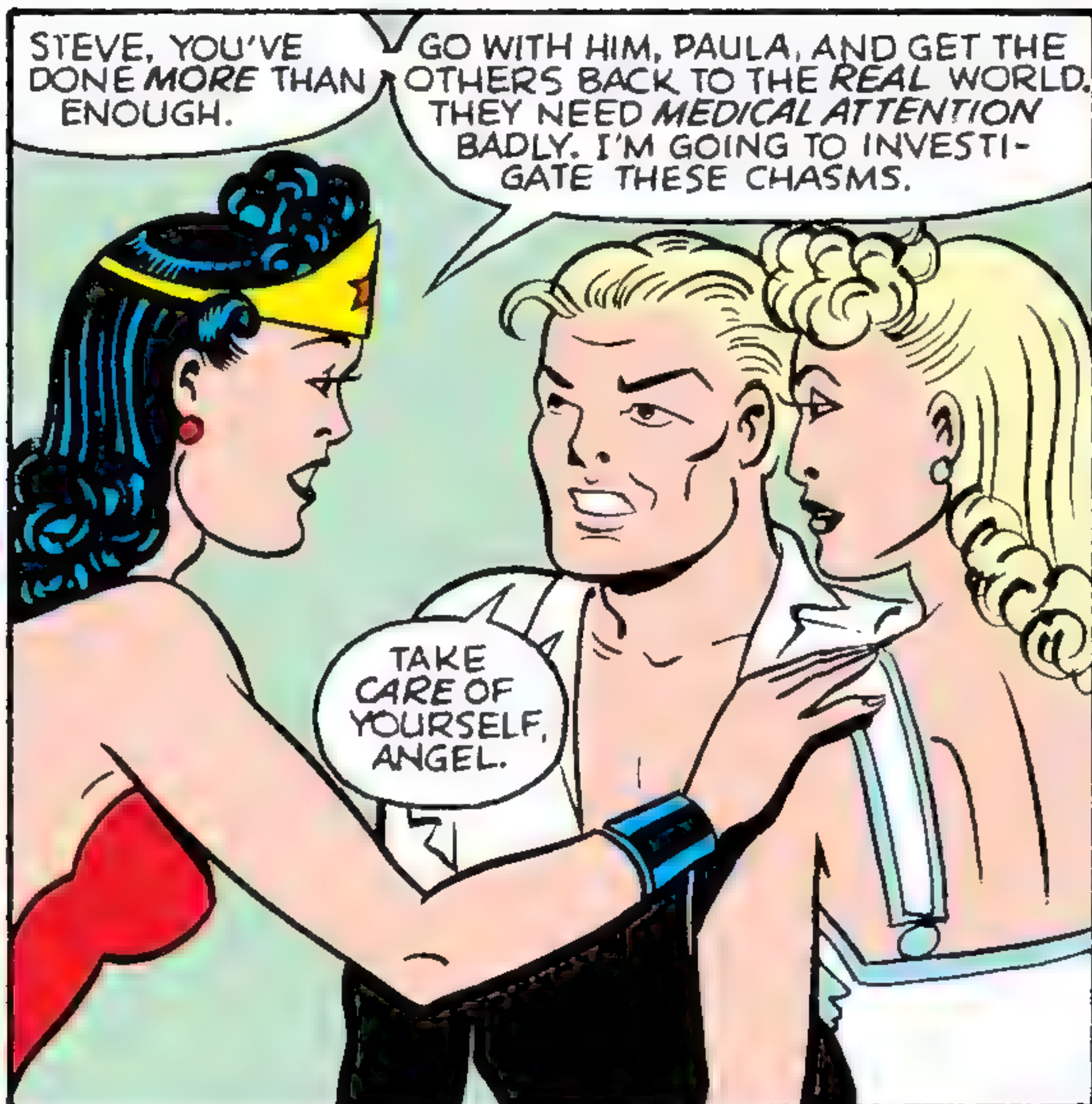


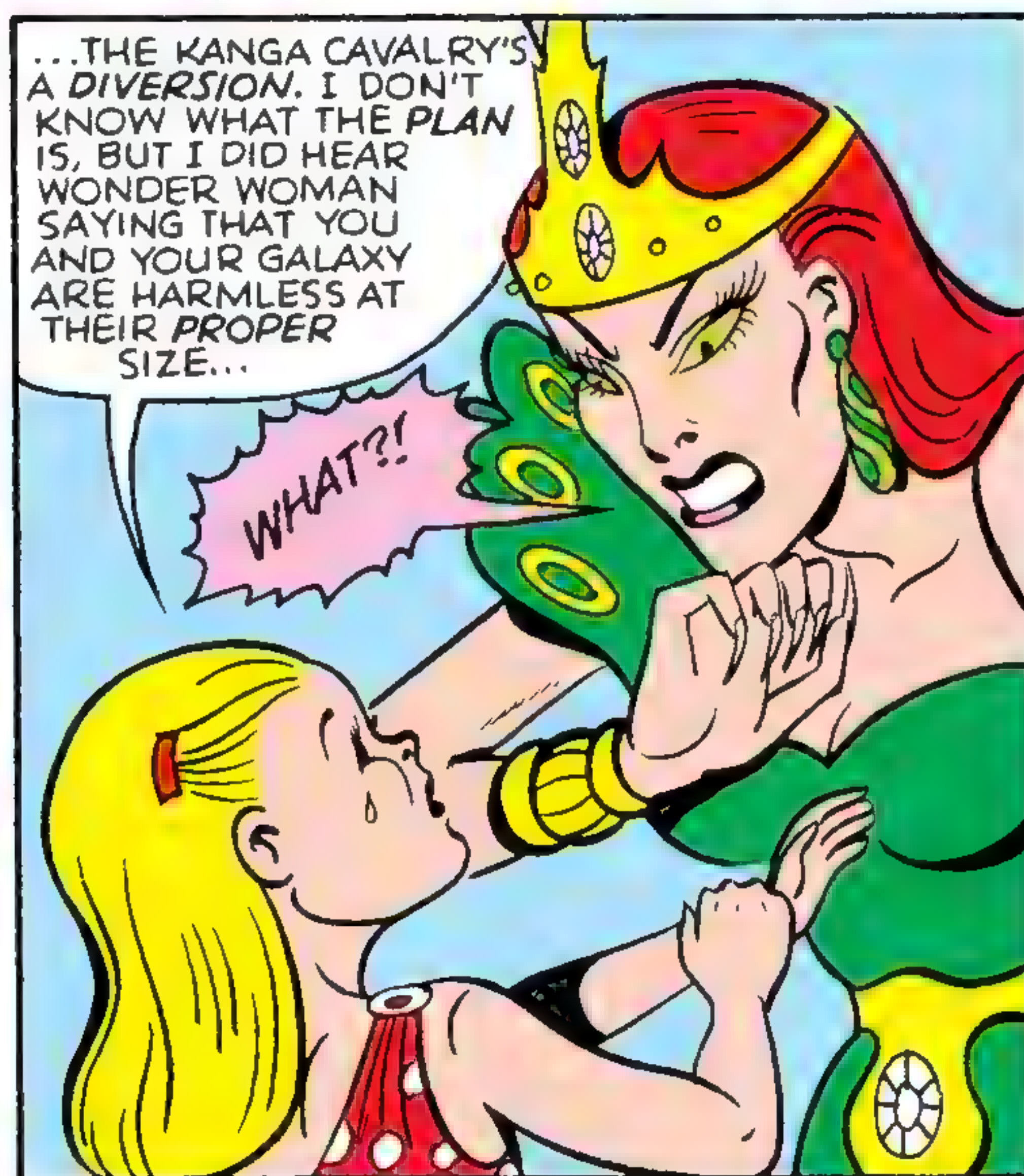
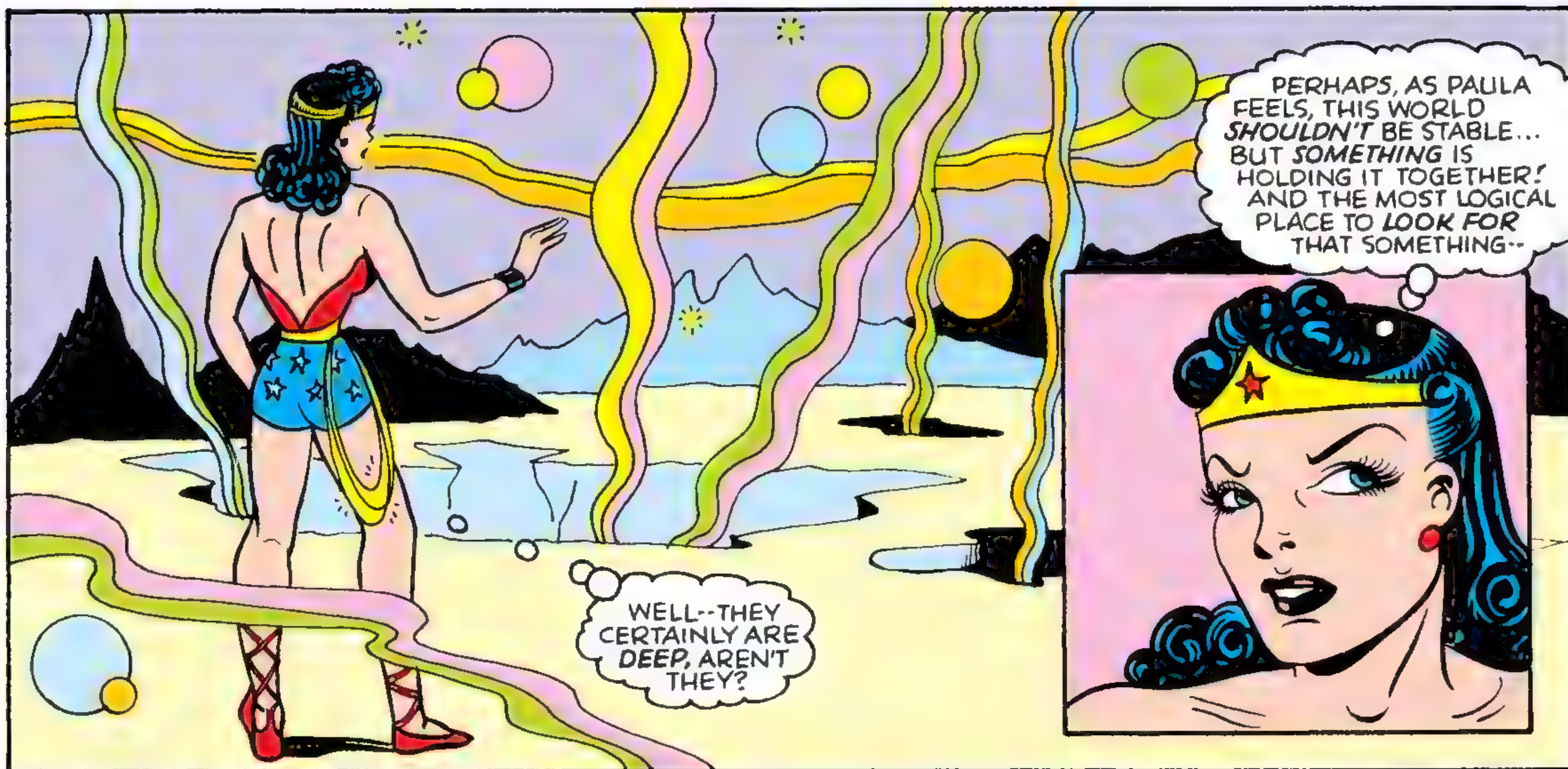


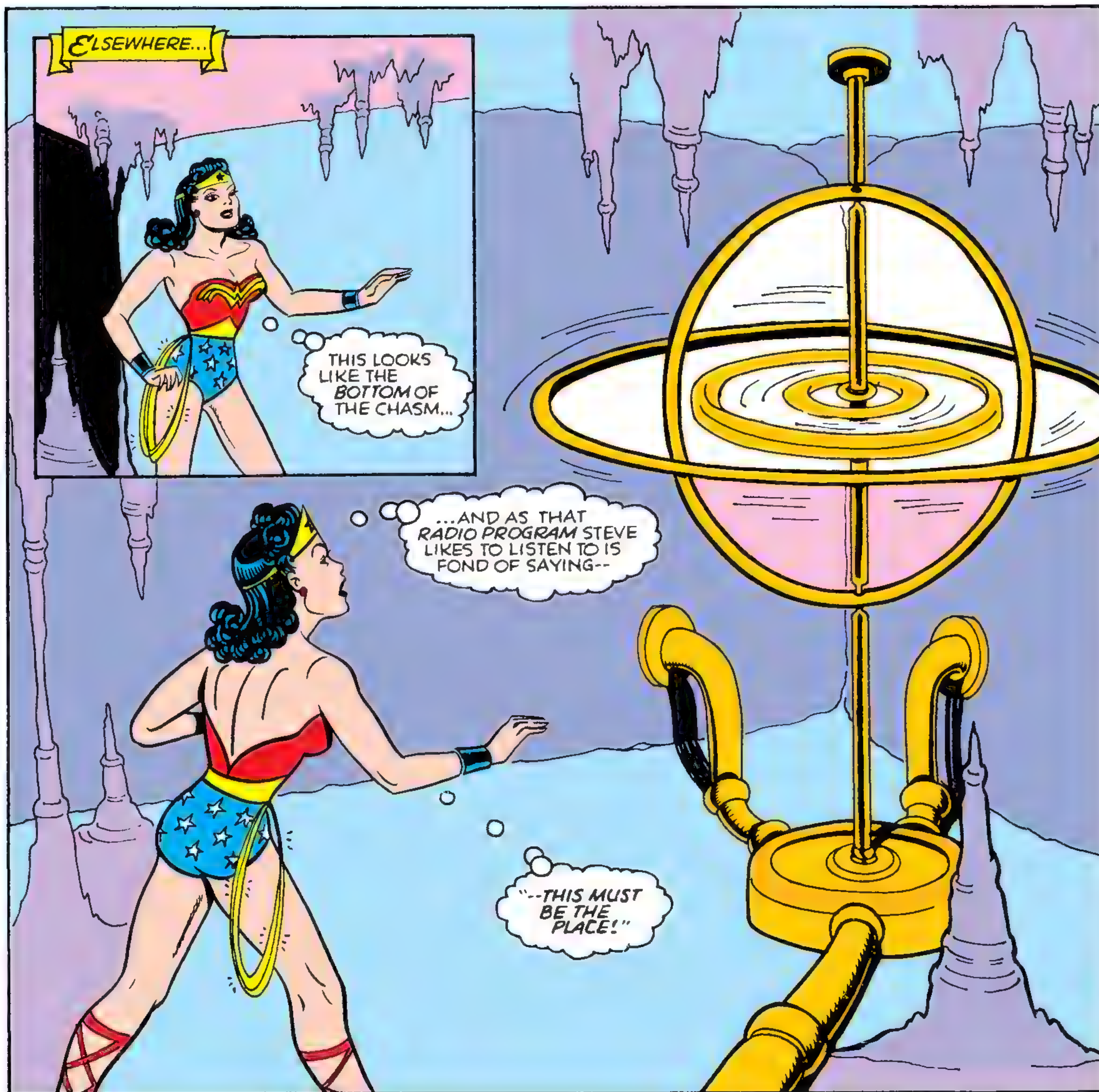
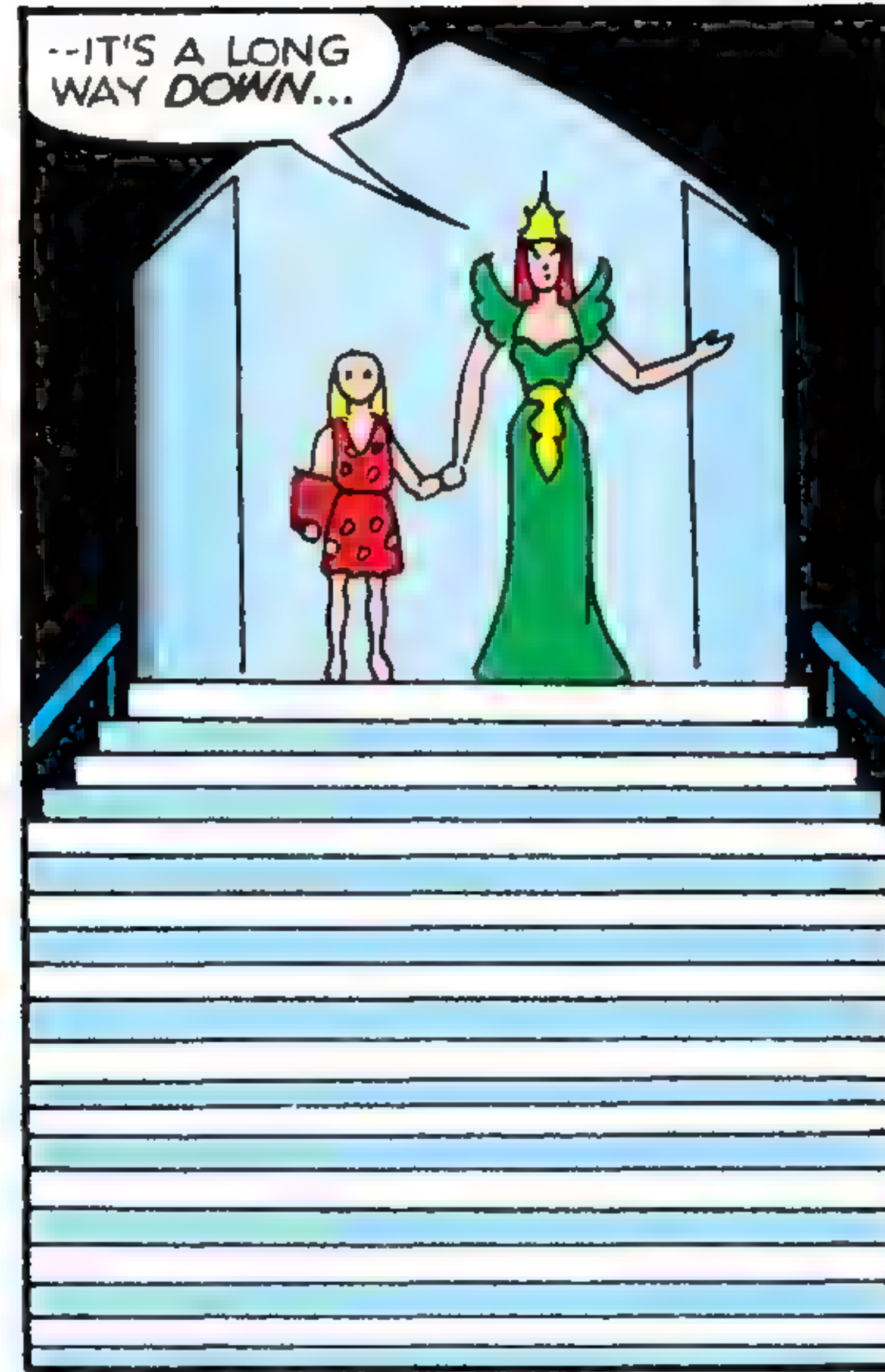
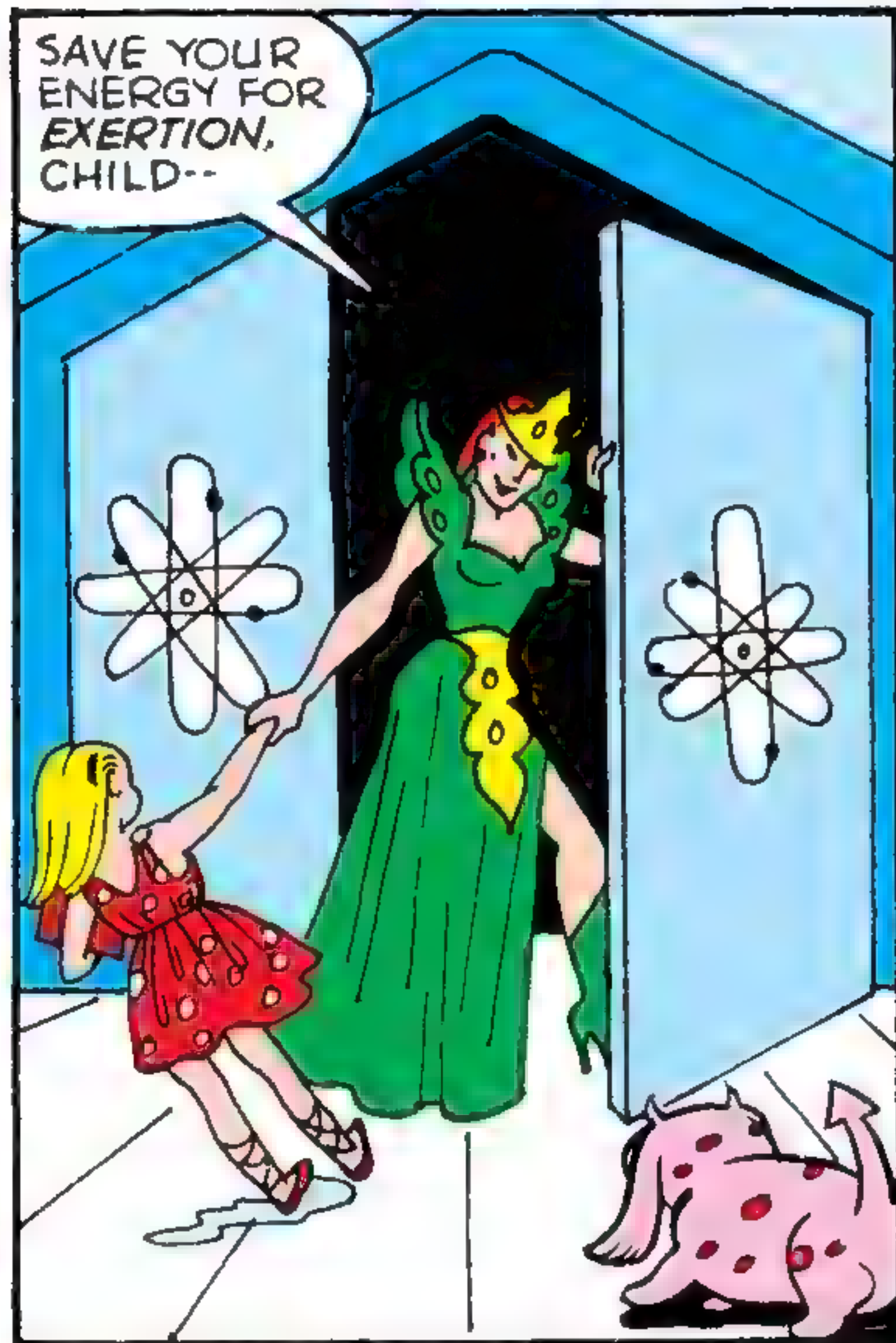
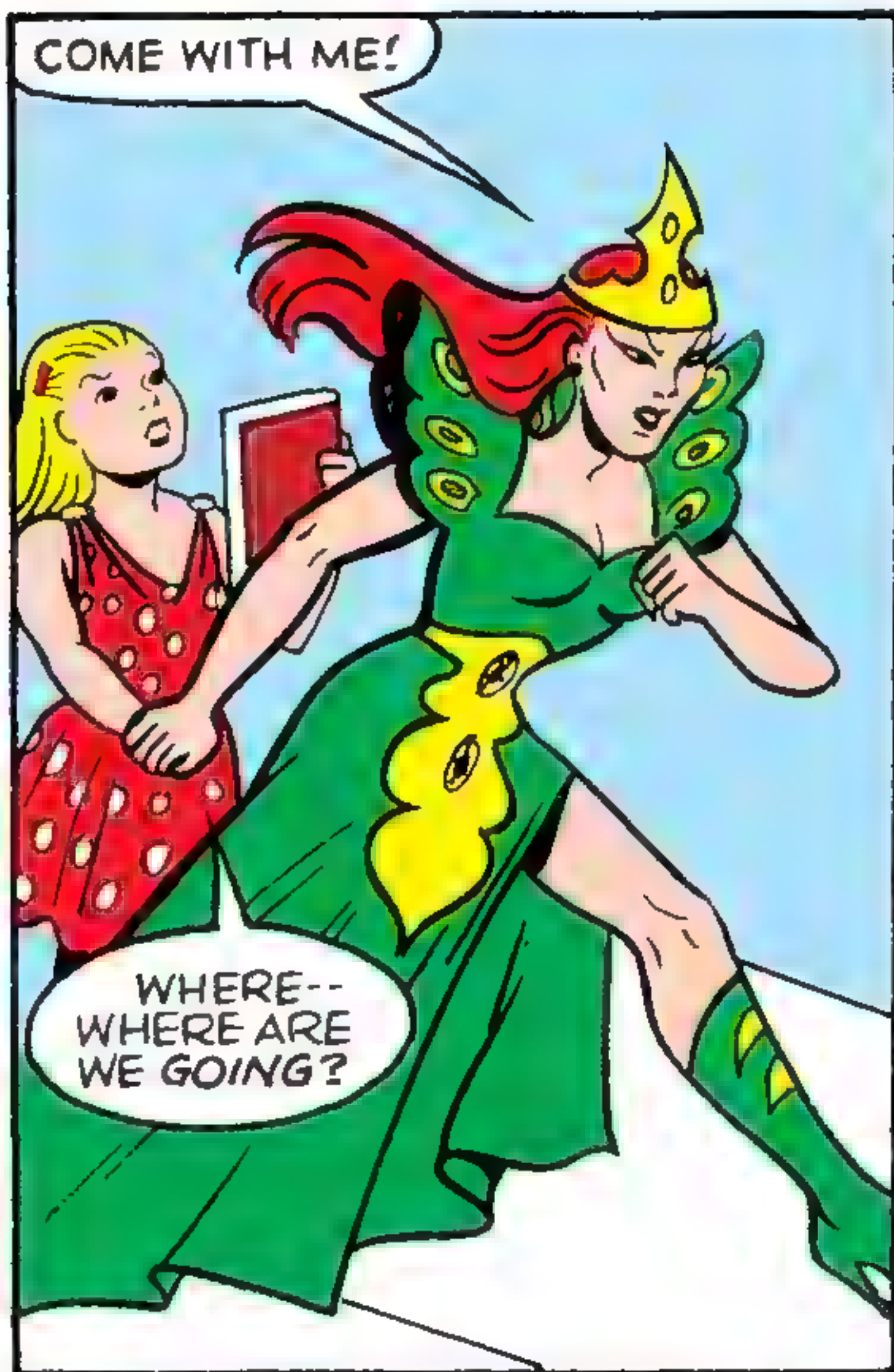


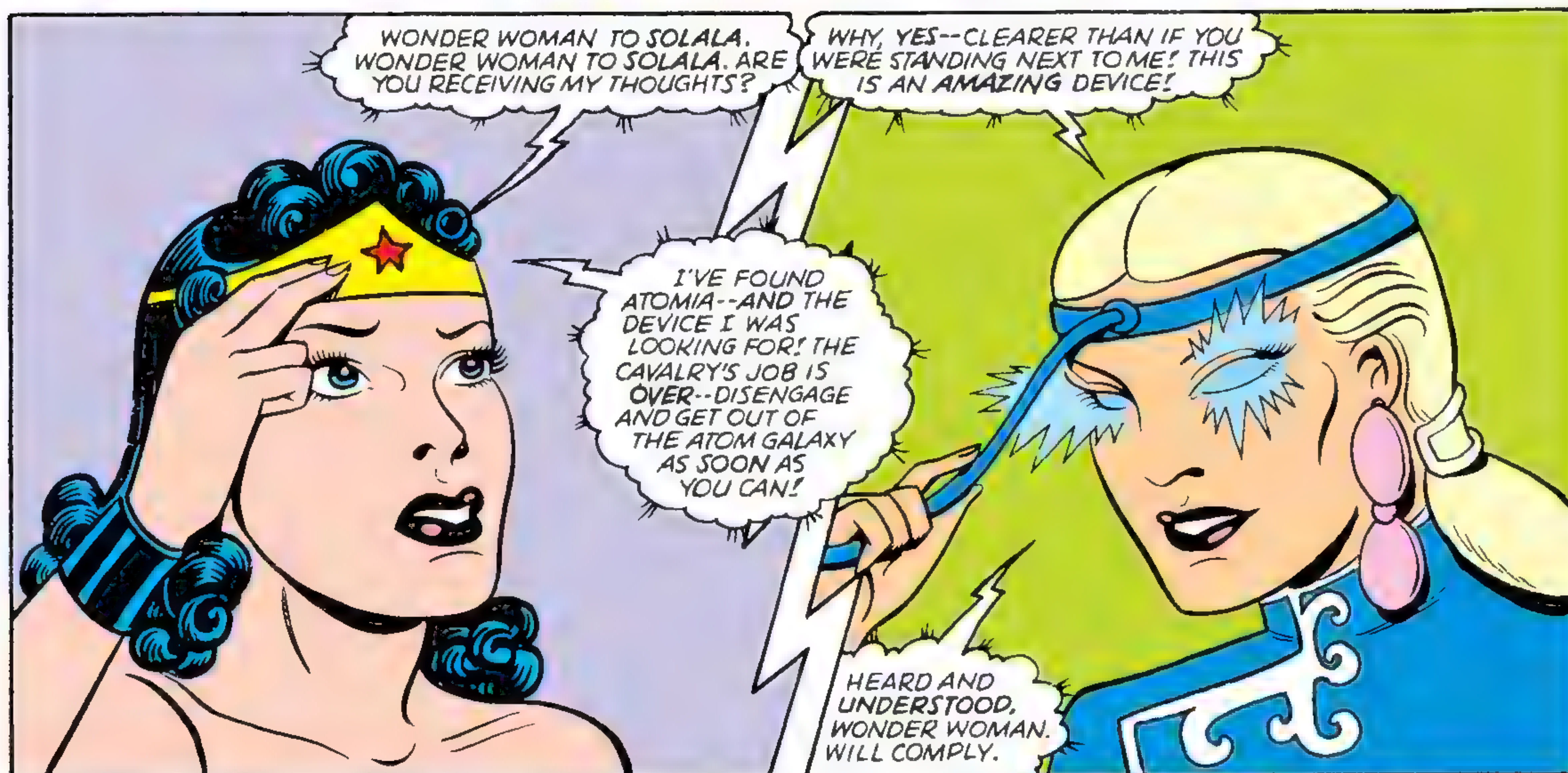
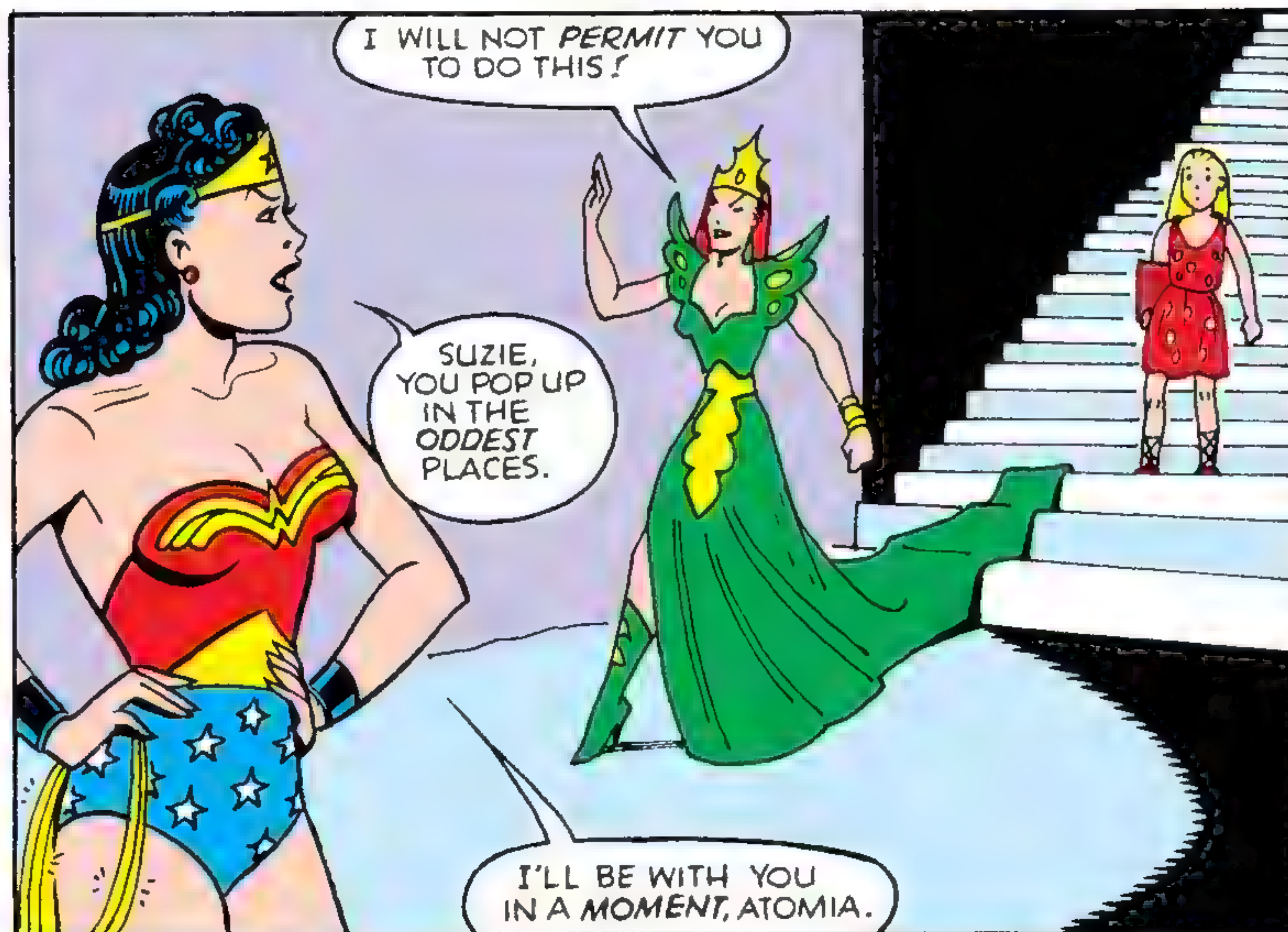
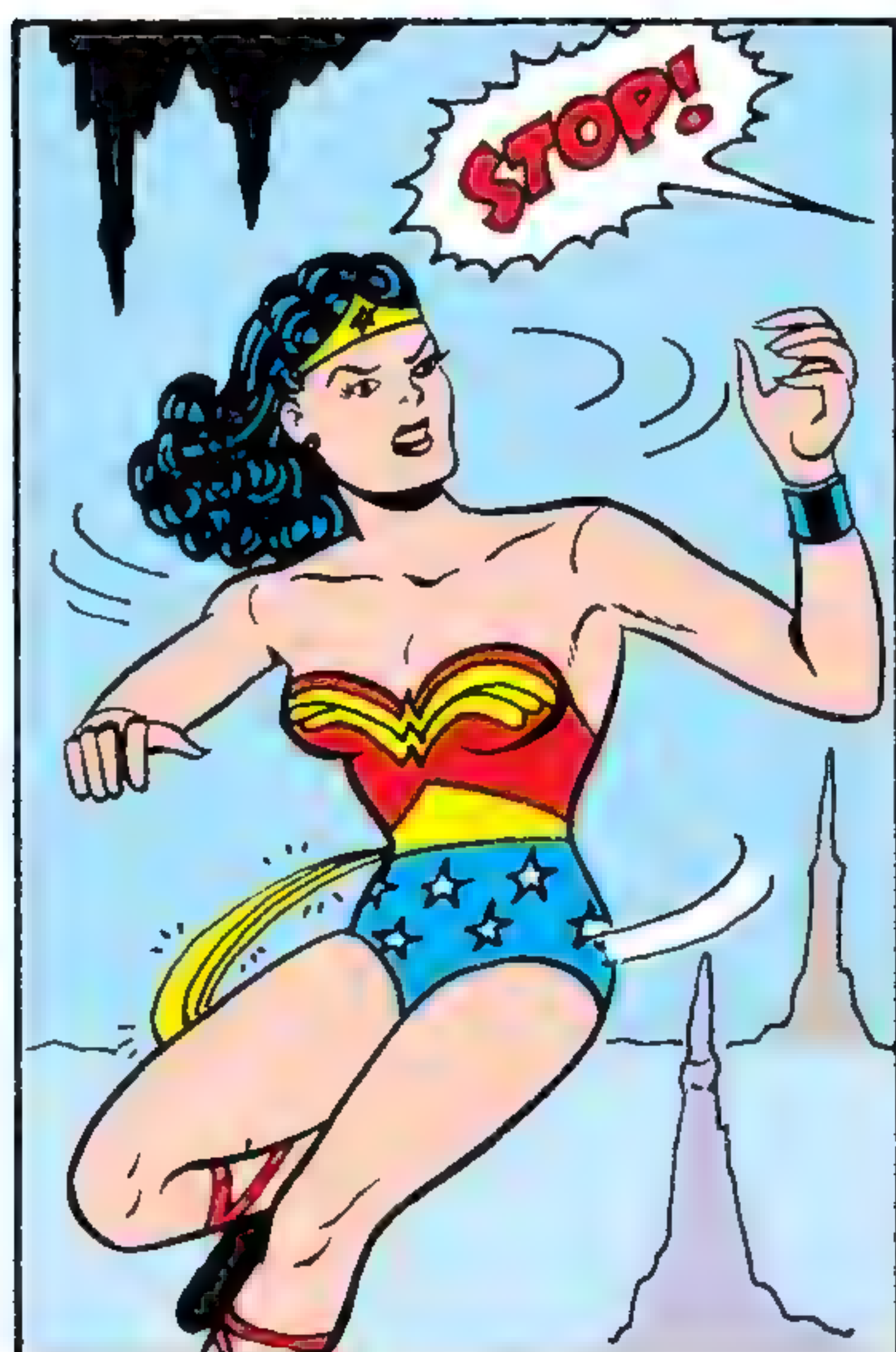
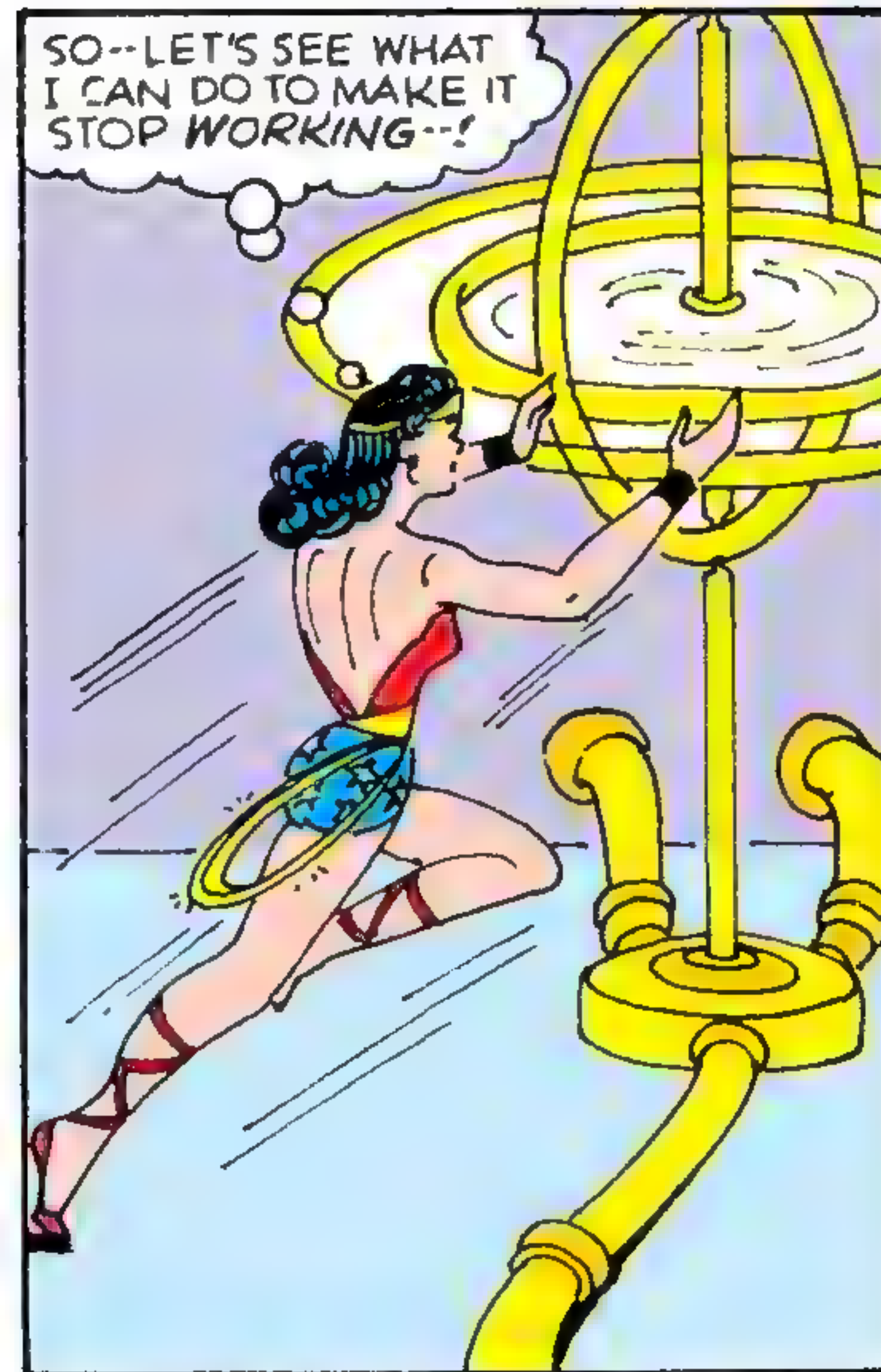
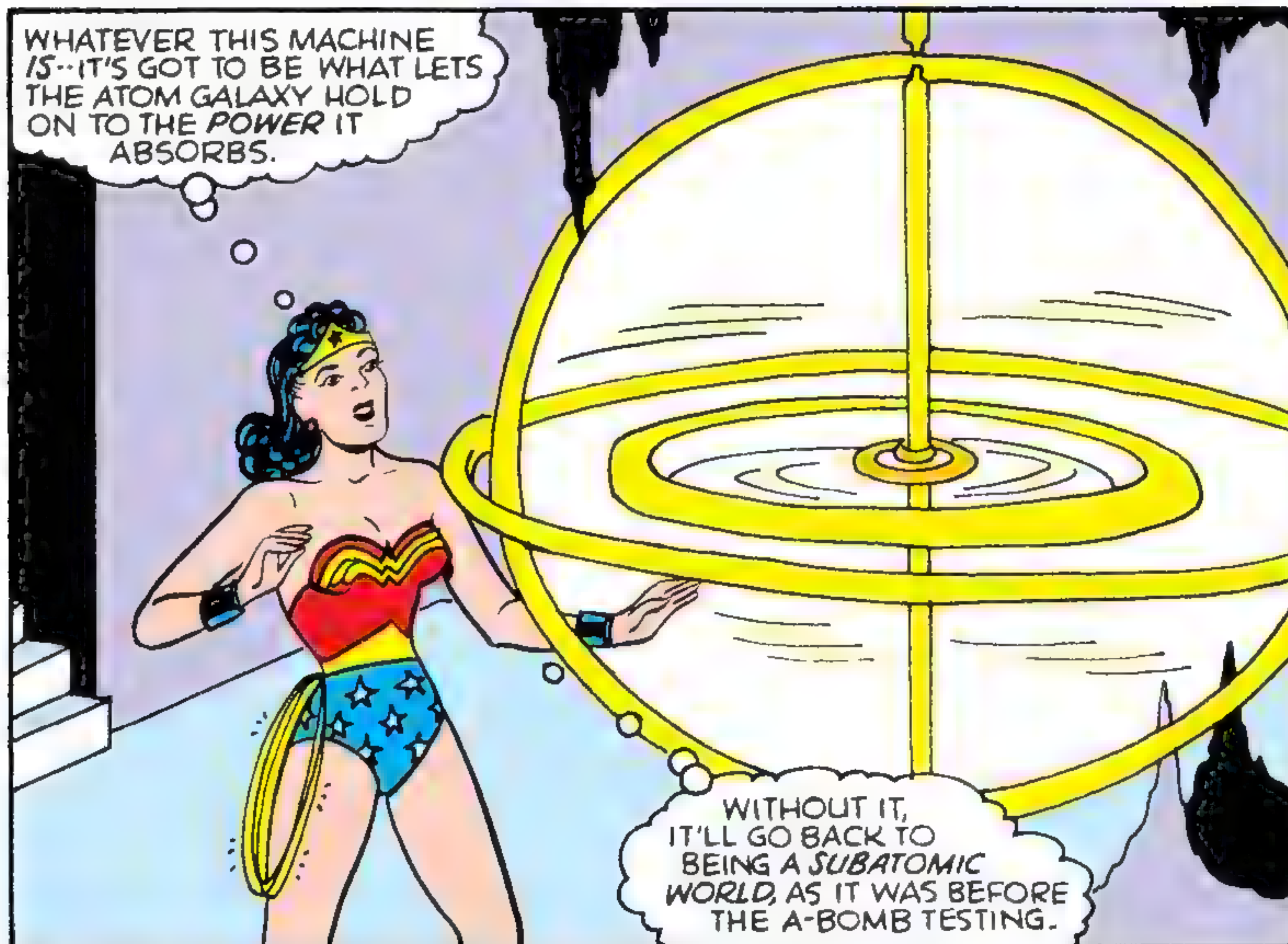


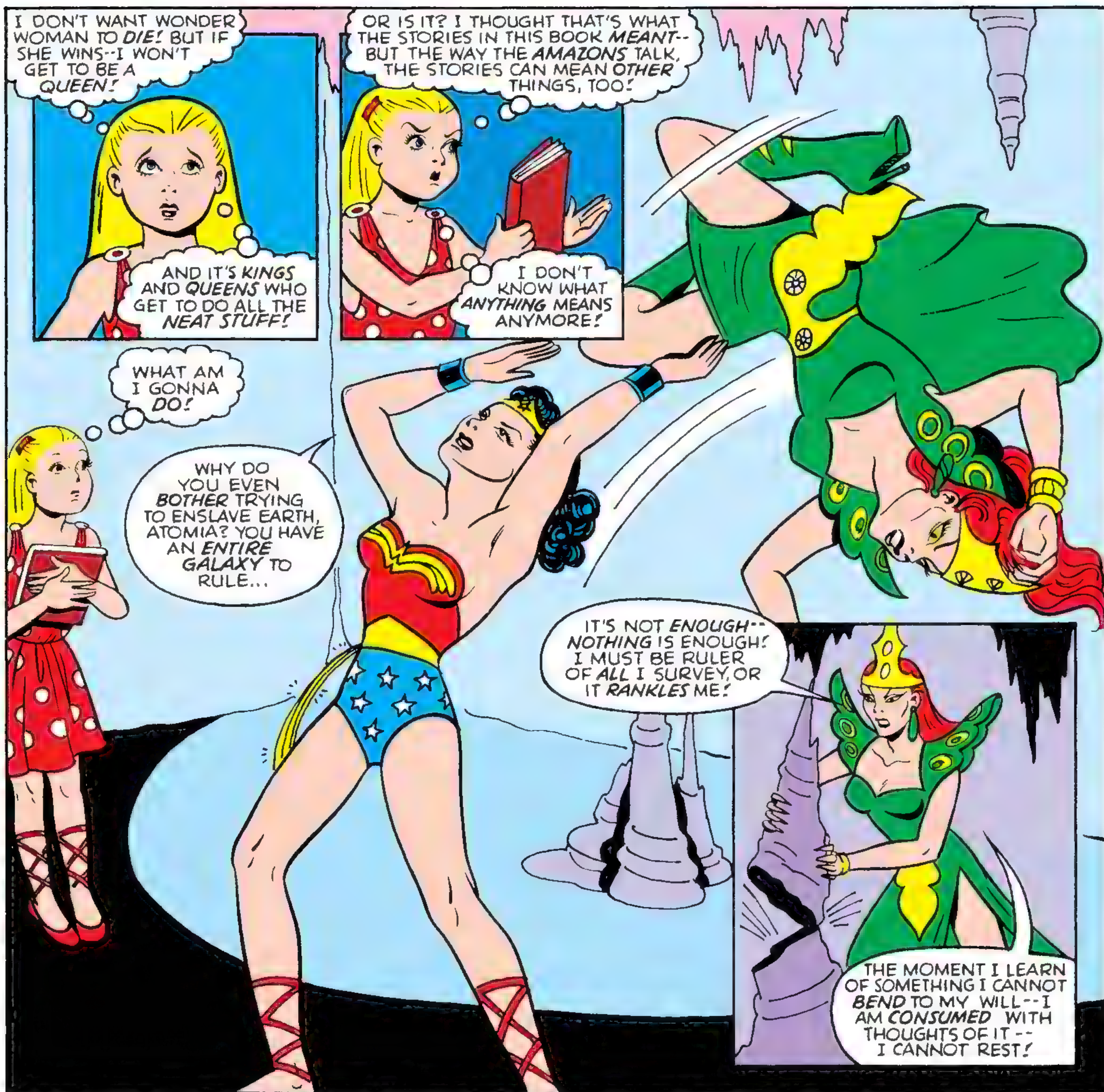
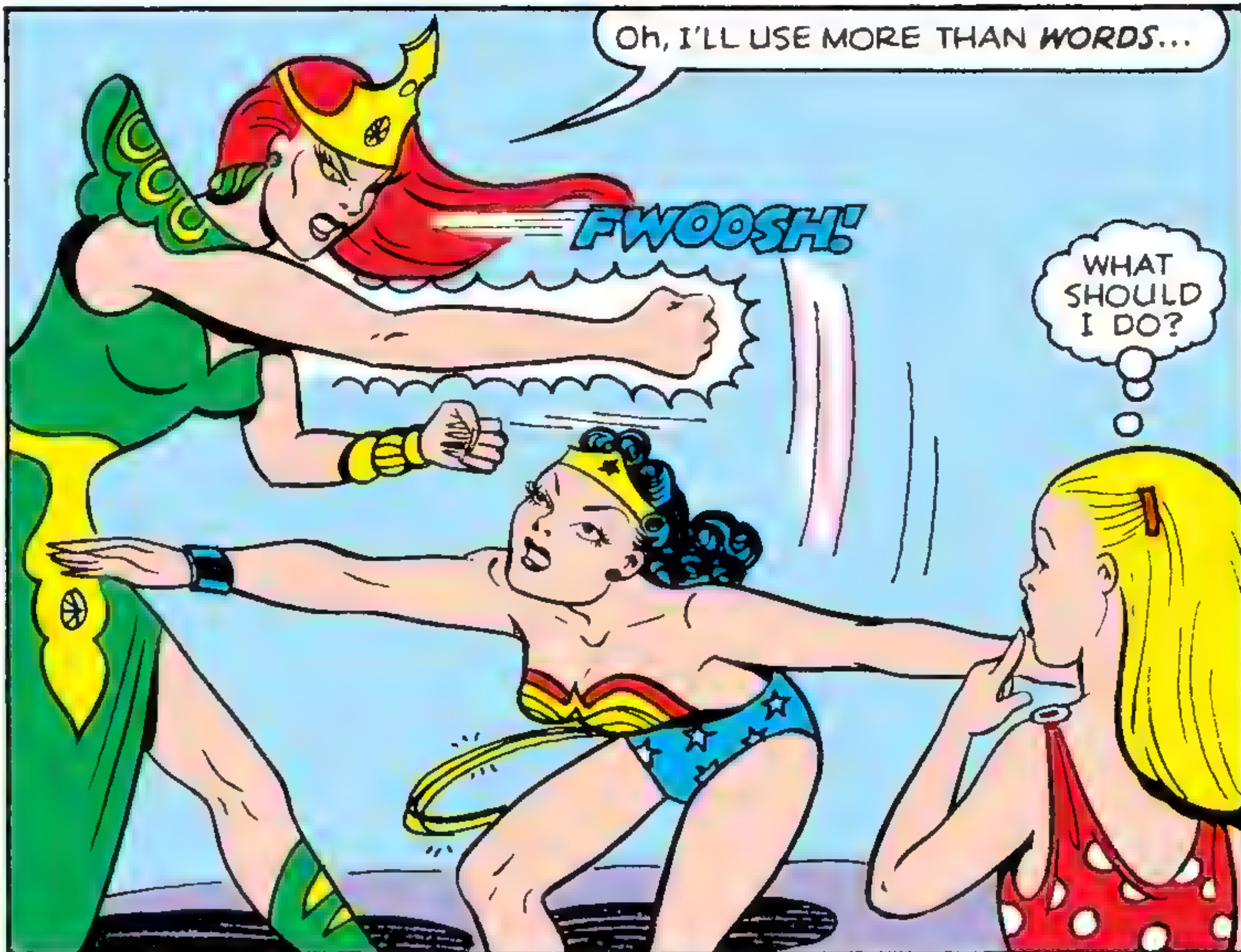














AND I KNOW NO SATISFACTION UNTIL IT IS MINE AS WELL!

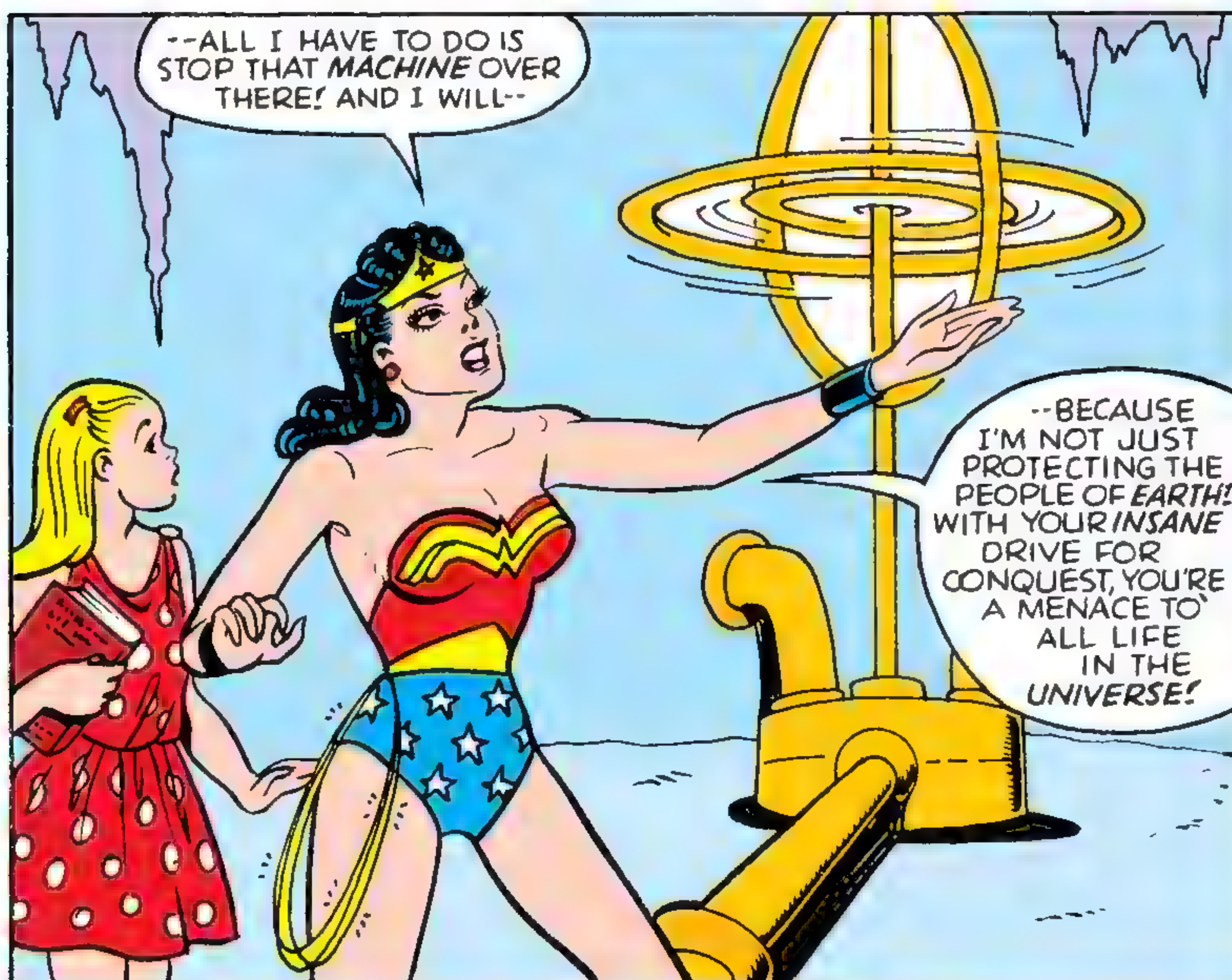
SHE HAS ALL THIS AND SHE'S NOT EVEN HAPPY? BUT SHE ACTS SO PLEASED ALL THE TIME!



AND YOU CAN'T STOP ME, WONDER WOMAN-- BECAUSE YOUR CONCEPTS OF "HONOR" AND "JUSTICE" WON'T ALLOW YOU TO KILL ME!

I DON'T NEED TO KILL YOU--

KRWHAM!



--ALL I HAVE TO DO IS STOP THAT MACHINE OVER THERE! AND I WILL--

--BECAUSE I'M NOT JUST PROTECTING THE PEOPLE OF EARTH! WITH YOUR INSANE DRIVE FOR CONQUEST, YOU'RE A MENACE TO ALL LIFE IN THE UNIVERSE!



YOU MUST BE STOPPED-- HERE AND NOW!!

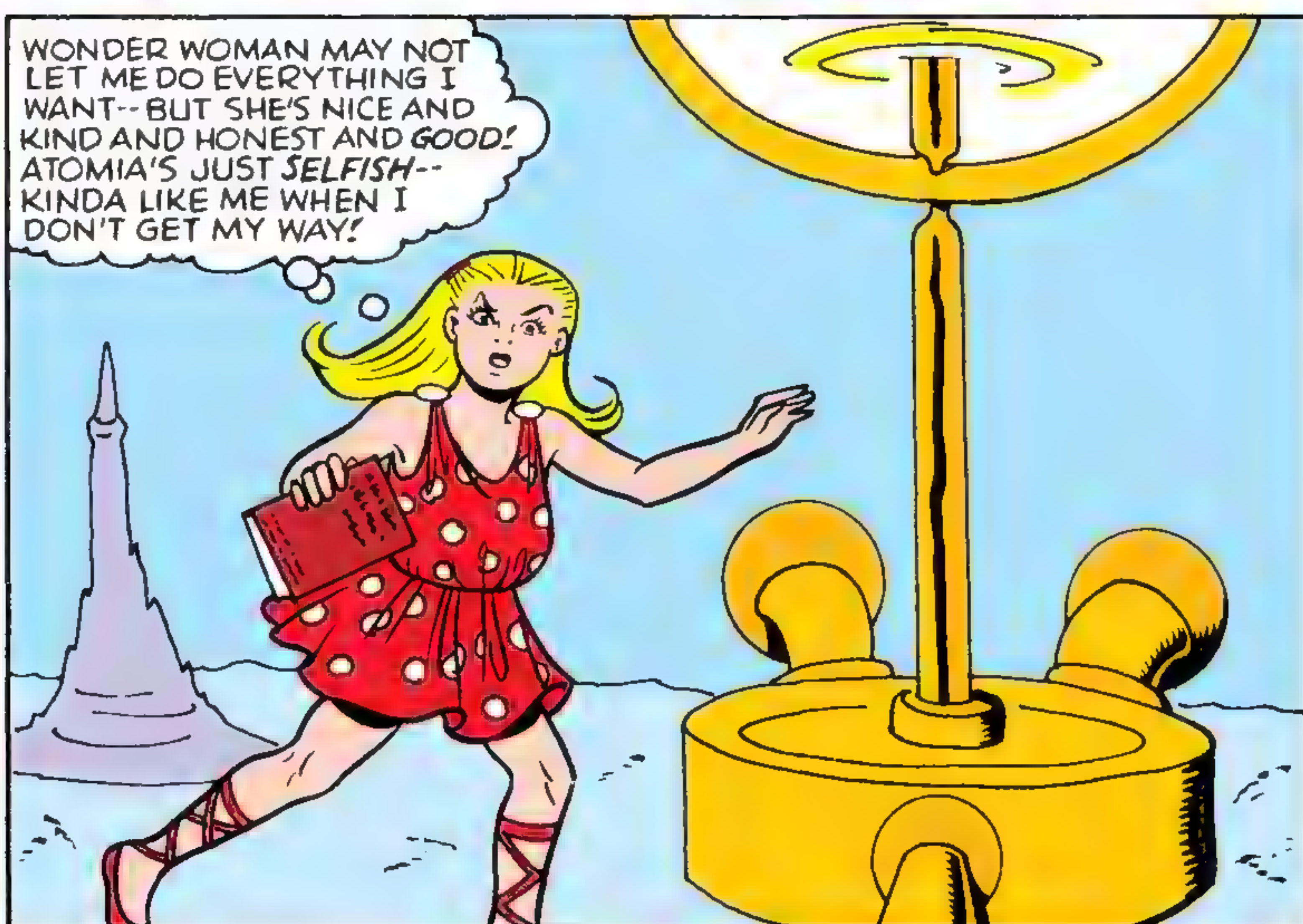
ZZHAPP

YOU WON'T LIVE TO DO IT!!



Oh, WHAT DOES IT MATTER WHAT THE BOOK SAYS?

I DON'T LET PEOPLE PUSH ME AROUND-- WHY SHOULD I LET WORDS DO IT?



WONDER WOMAN MAY NOT LET ME DO EVERYTHING I WANT-- BUT SHE'S NICE AND KIND AND HONEST AND GOOD! ATOMIA'S JUST SELFISH-- KINDA LIKE ME WHEN I DON'T GET MY WAY!

WHO WANTS
TO BE A QUEEN
ANYWAY?

GREEK
MYTHS
LEGENDS

THERE IS A RESOUNDING--

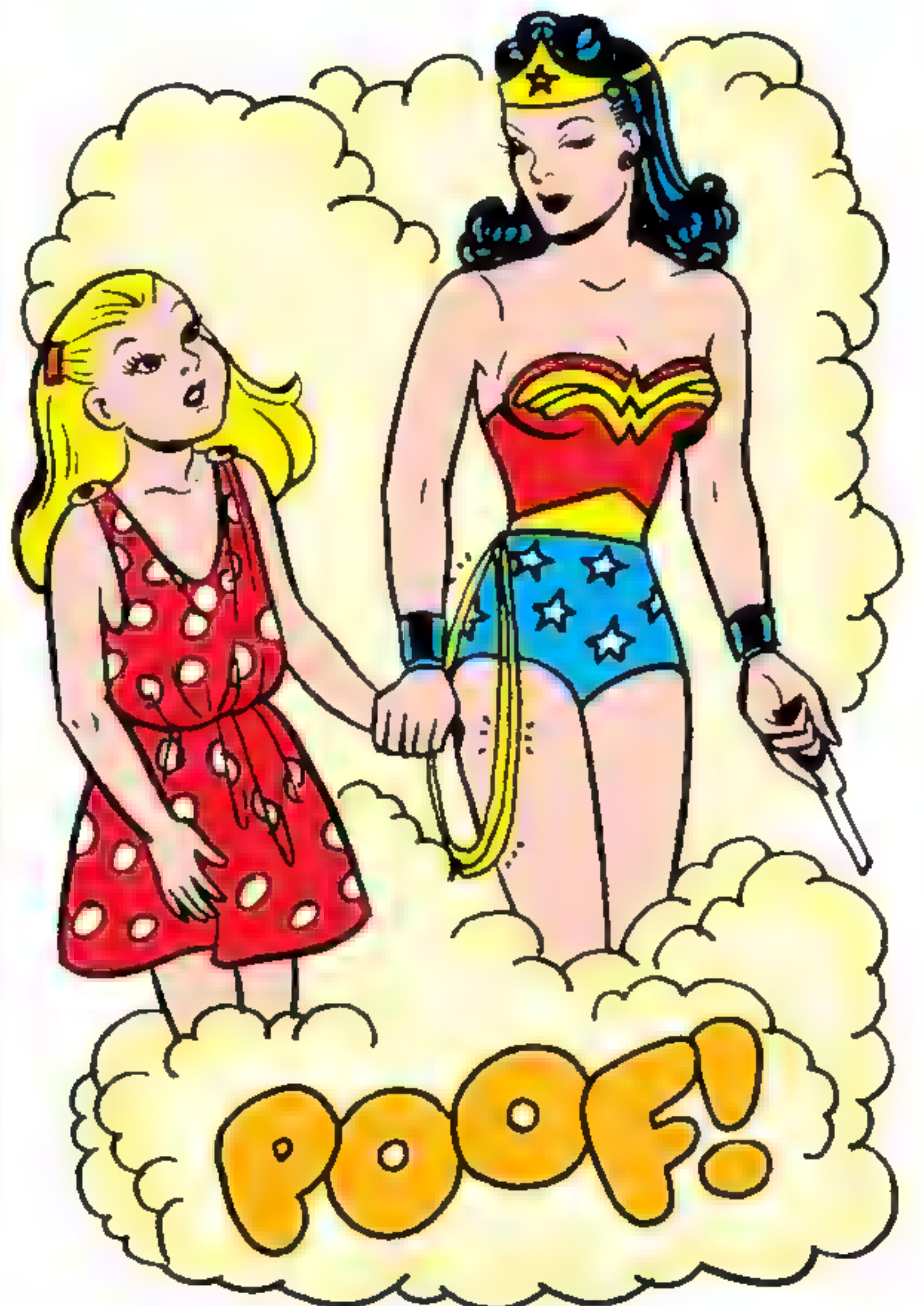
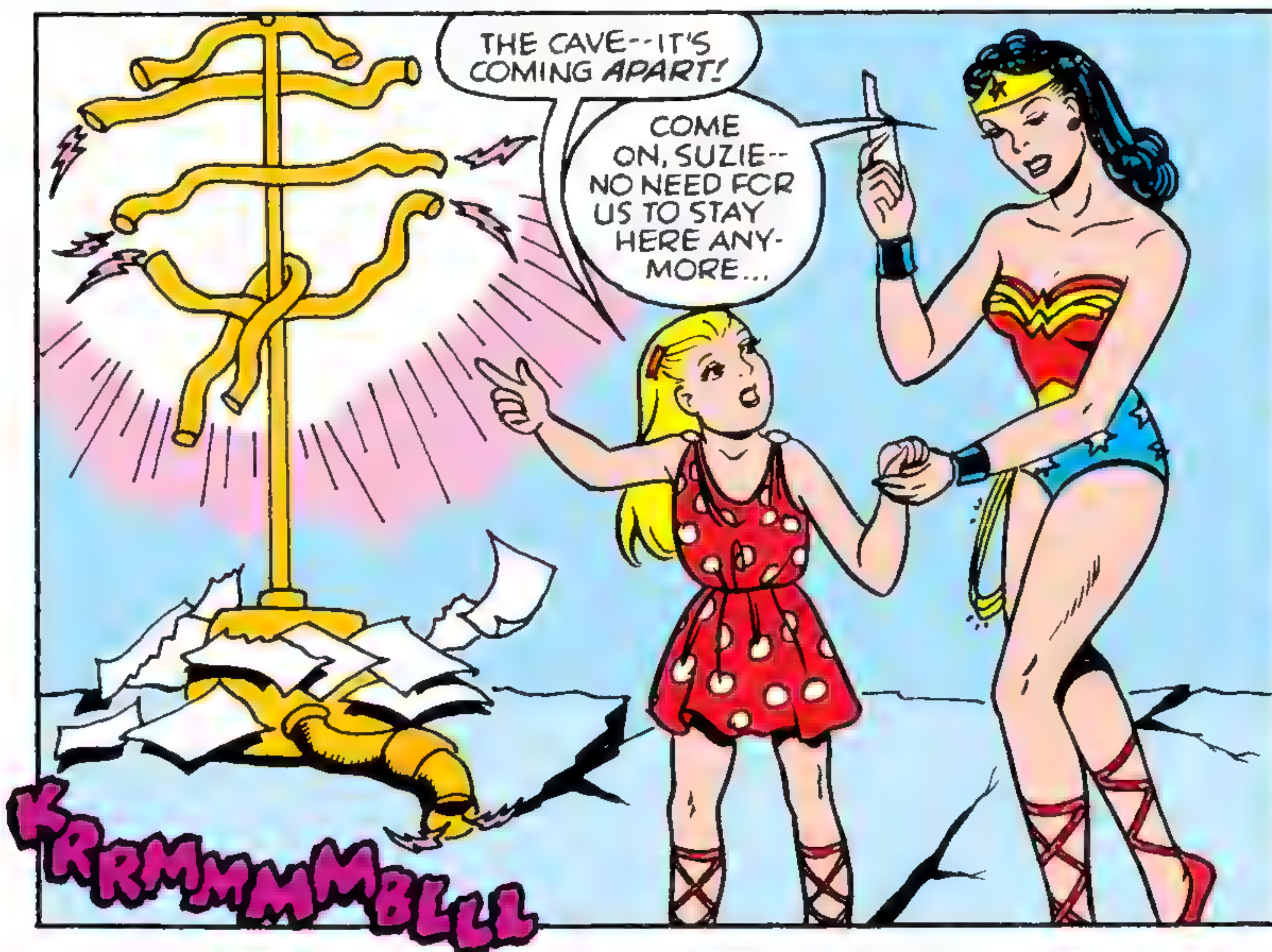
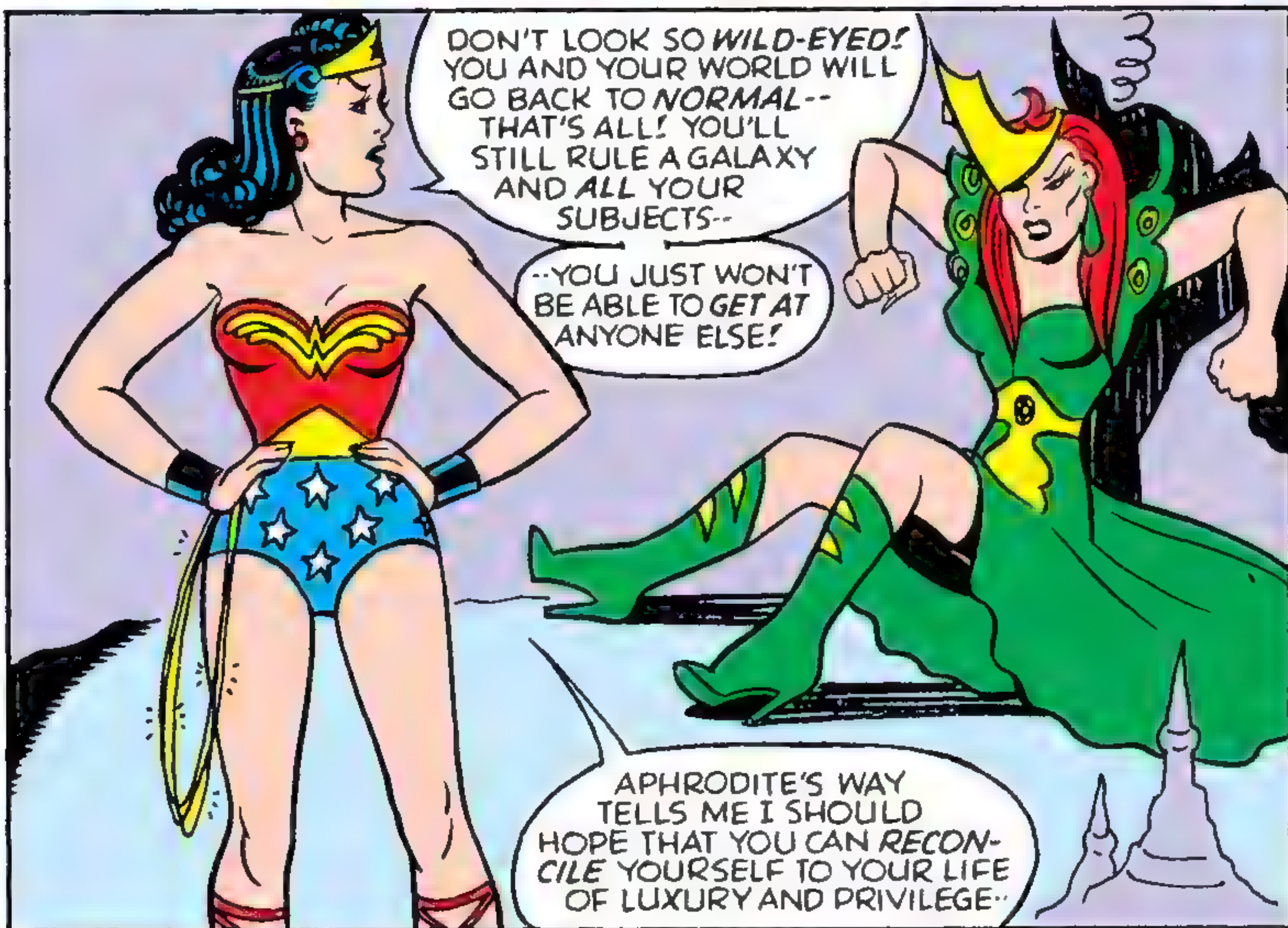
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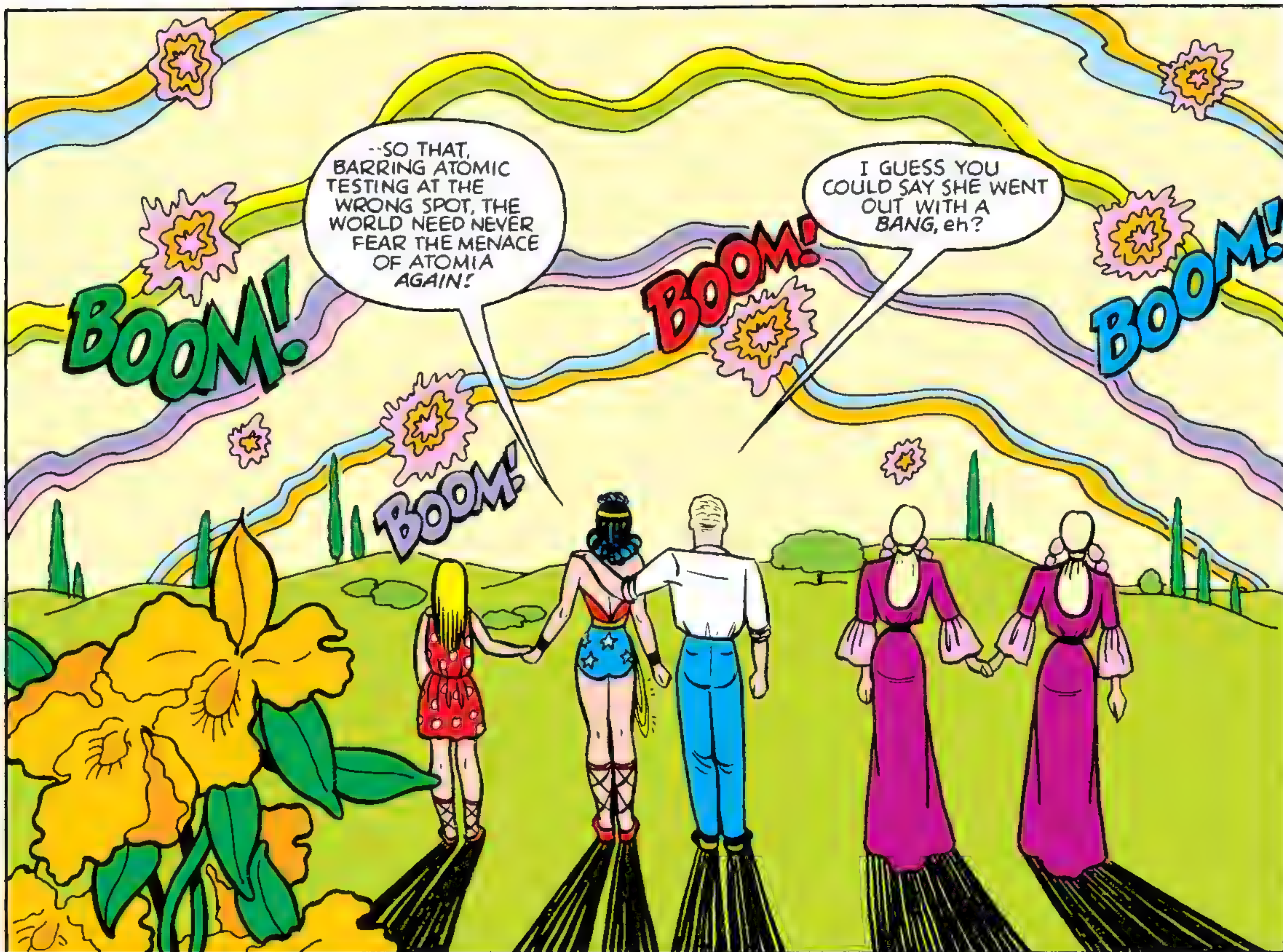
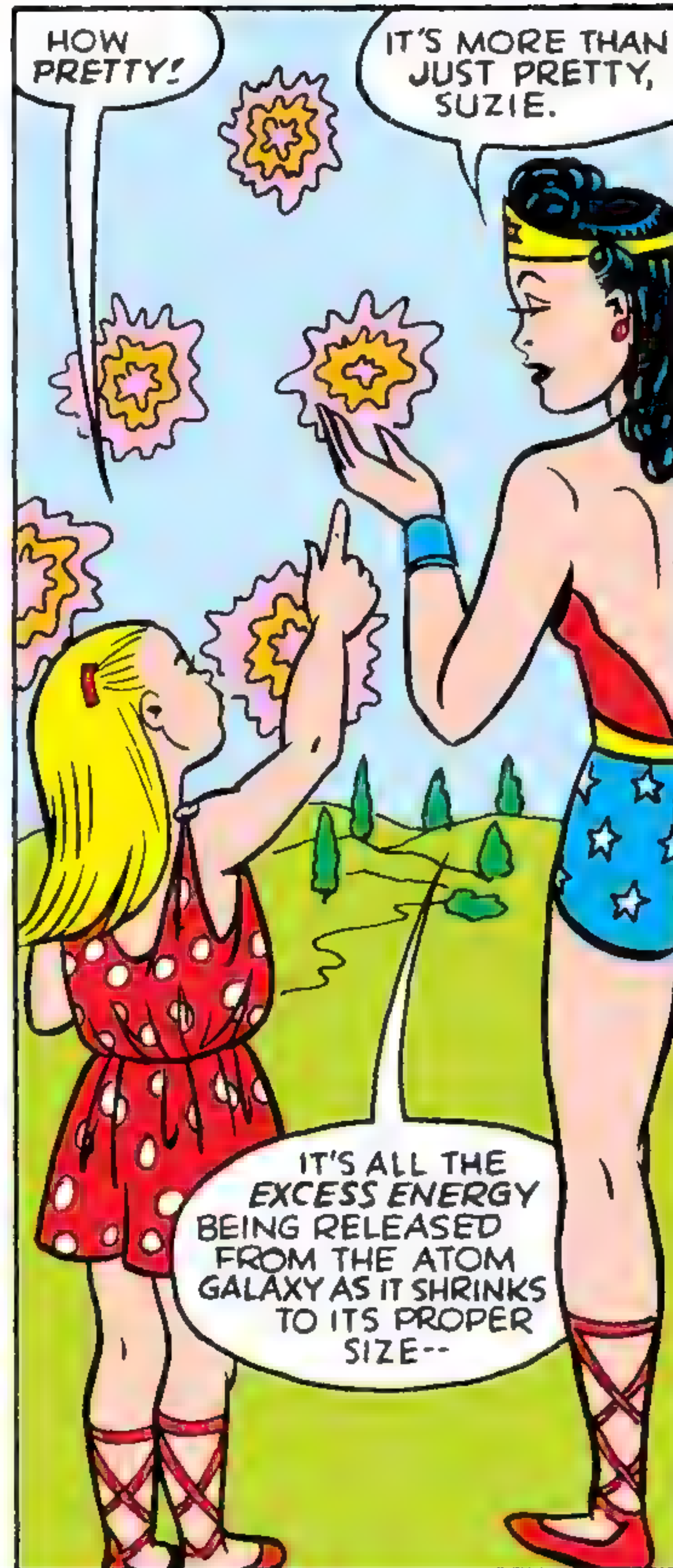
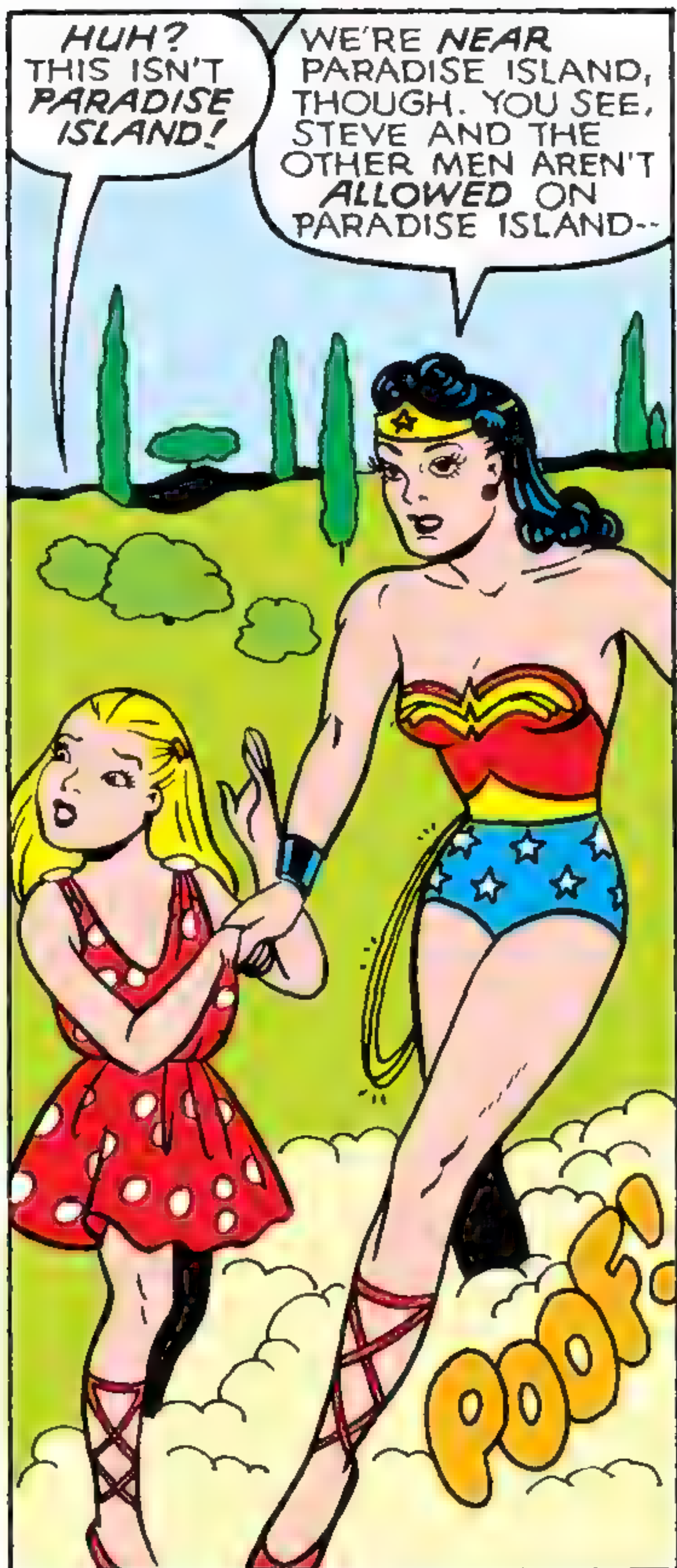
NOOO!

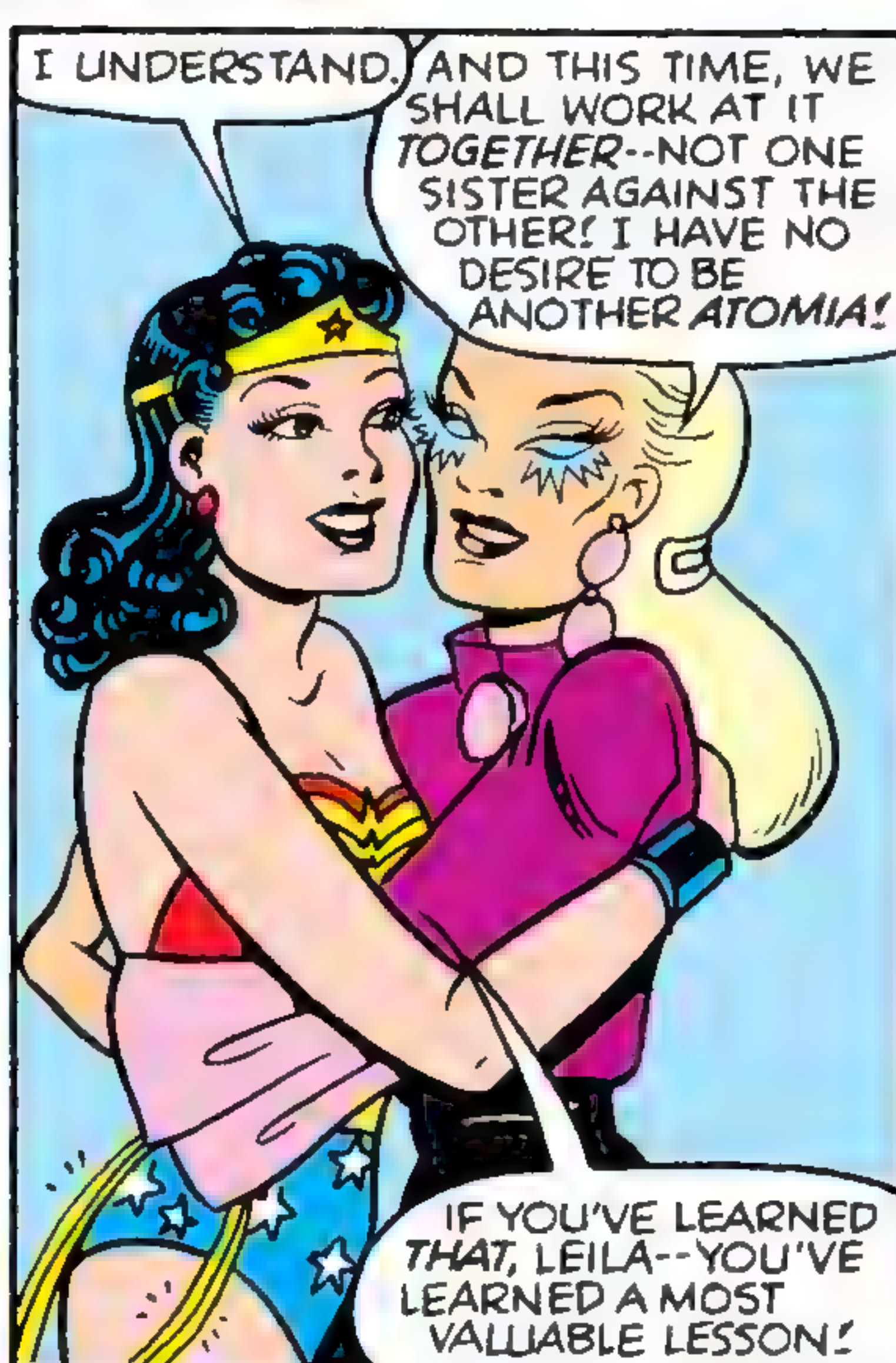
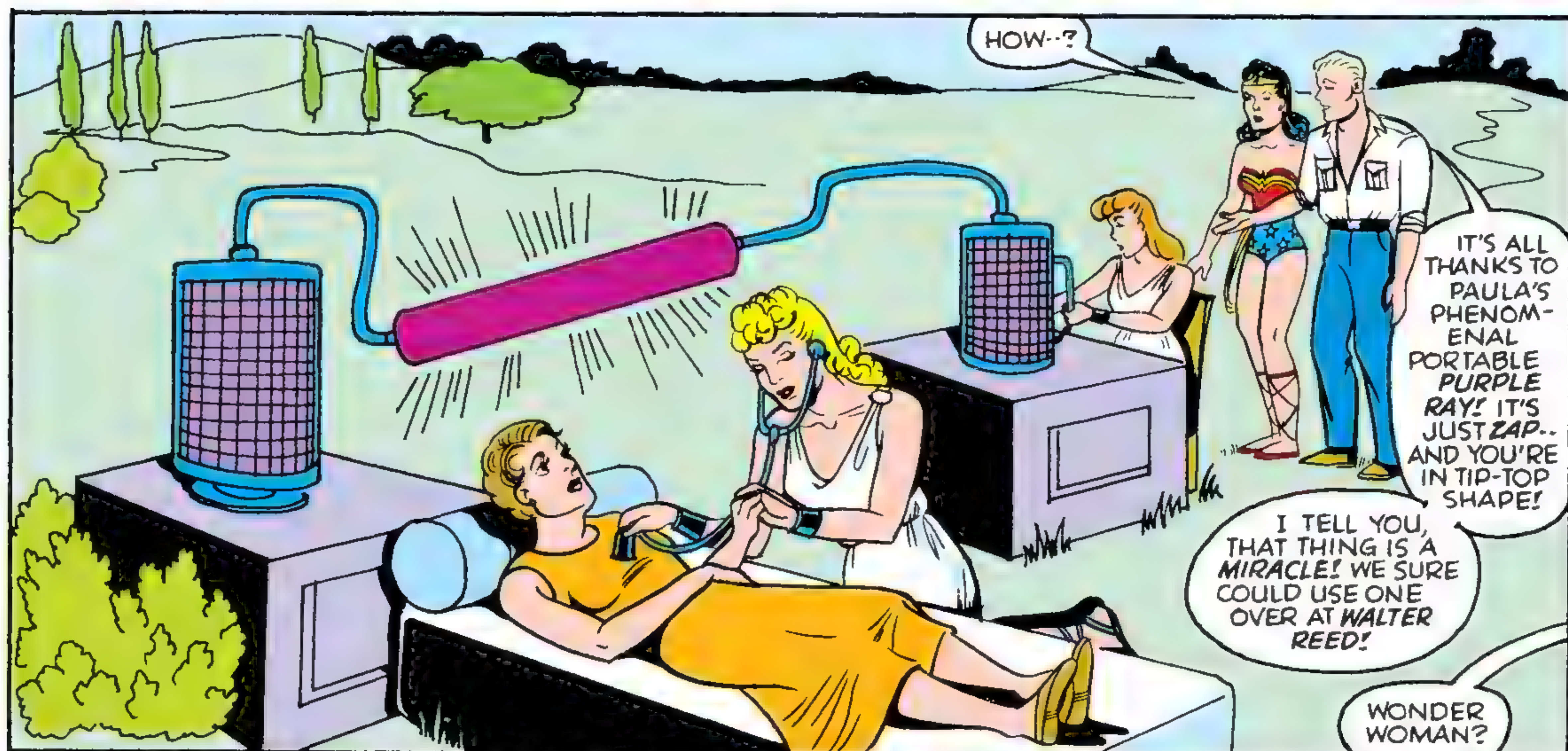
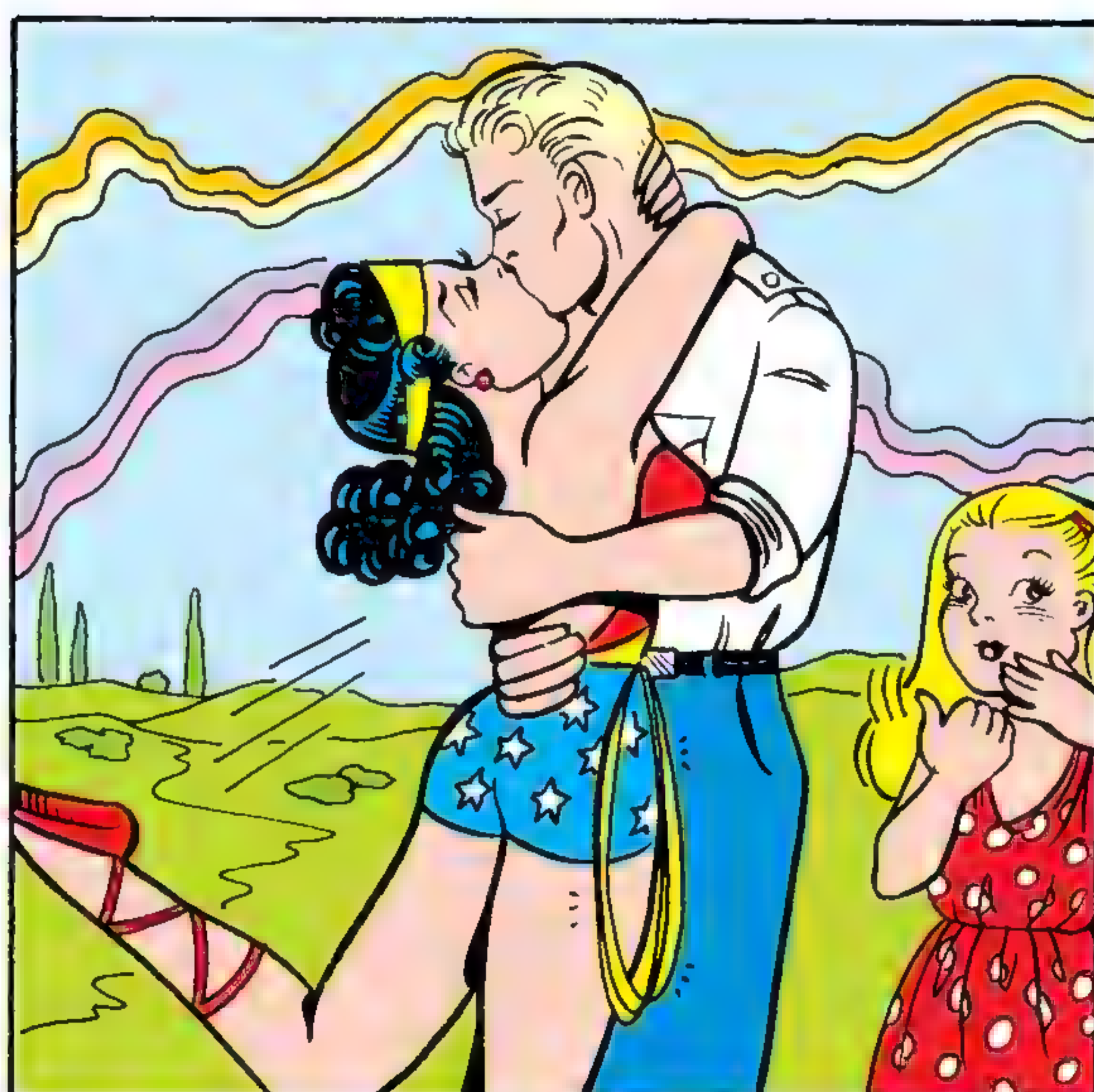
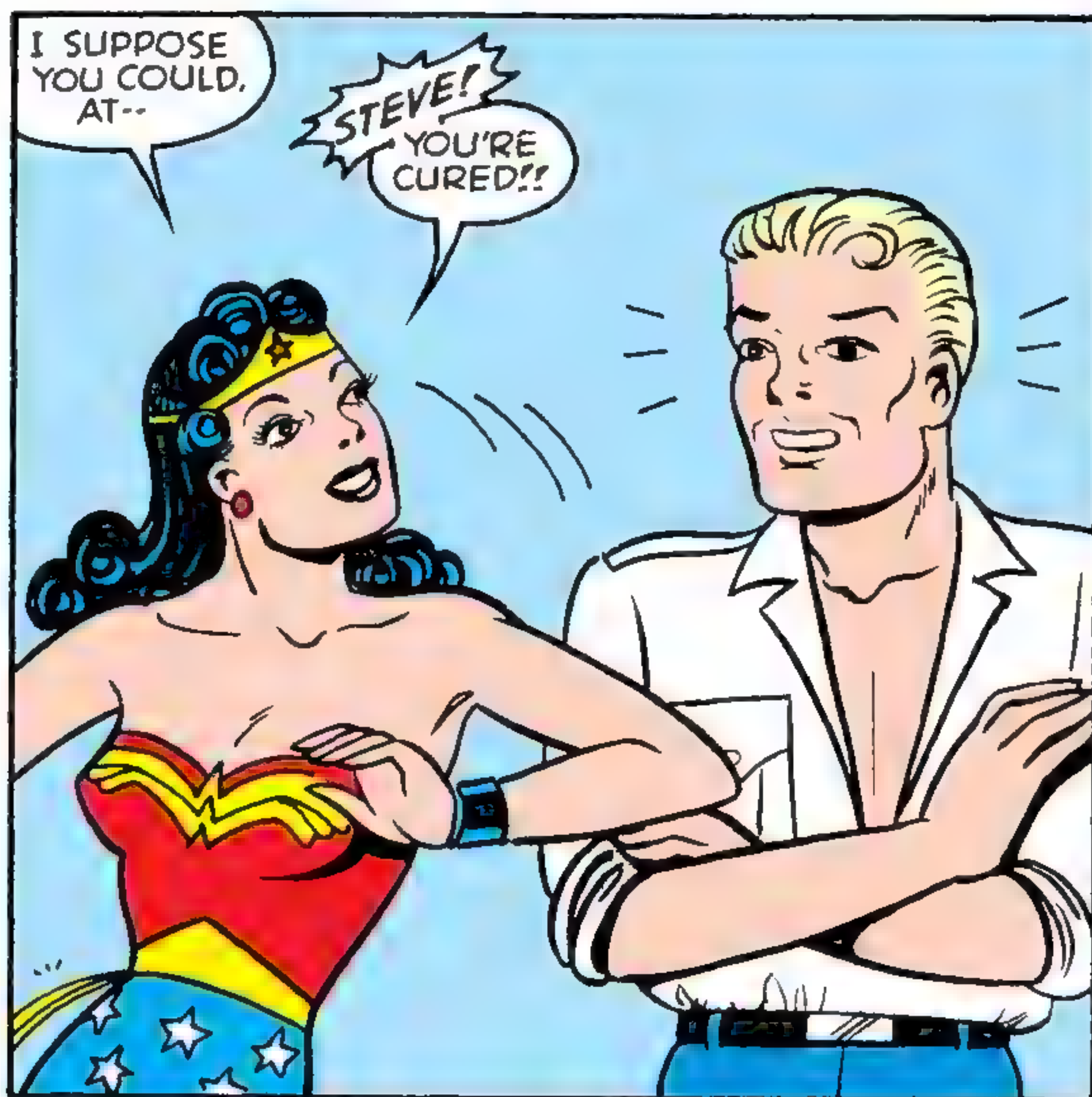
YOU DID THIS,
YOU LITTLE
BRAT!

I'LL
TEAR YOU
APART!

--AND THE HUGE MACHINE
BEGINS SLOWLY, VERY
SLOWLY, TO GRIND TO A
HALT!







EPILOGUE ONE: UPSTATE NEW YORK, A FEW DAYS LATER:

I WANT TO THANK YOU FOR KEEPING OUR DAUGHTER SAFE AND OUT OF TROUBLE, MISS PRINCE.

Oh, DON'T MENTION IT...

AND AS FOR YOU, YOUNG LADY--

--I TRUST YOU ENJOYED YOUR JAUNT TO WASHINGTON --BECAUSE YOU'RE NOT GOING TO ENJOY WHAT'S COMING!

YOU'RE GROUNDED-- FOR A MONTH! AND THAT'S JUST FOR STARTERS! I'LL THINK UP WORSE LATER!

NOW GO TO YOUR ROOM!

SUZIE OPENS HER MOUTH TO PROTEST: SHE SHOULDN'T BE TREATED THIS WAY! SHE SAVED THE WORLD--THE UNIVERSE, MAYBE!

SHE FOUGHT AT WONDER WOMAN'S SIDE! SHE'S A HERO!

SHE--

YES, MA'AM. I UNDERSTAND.

WELL! WILL WONDERS NEVER CEASE! SUZIE, ENDURING ANYTHING WITHOUT SQUALLING?

ACTUALLY, I FOUND YOUR DAUGHTER TO BE QUITE RESPONSIBLE WHILE SHE WAS STAYING WITH ME.

IF YOU SAY SO, MISS PRINCE. PERHAPS SHE'S GROWING UP...!

EPILOGUE TWO: PARADISE ISLAND, TODAY:

THAT WAS WONDERFUL, MY QUEEN! THANK YOU FOR SHOWING IT TO US.

BUT--

--THE WOMAN IN COSTUME...WHO WAS THAT? WE'VE NEVER SEEN HER BEFORE.

THIS--THIS IS NO TIME FOR LEVITY! YOU'VE KNOWN MY DAUGHTER ALL HER LIFE!

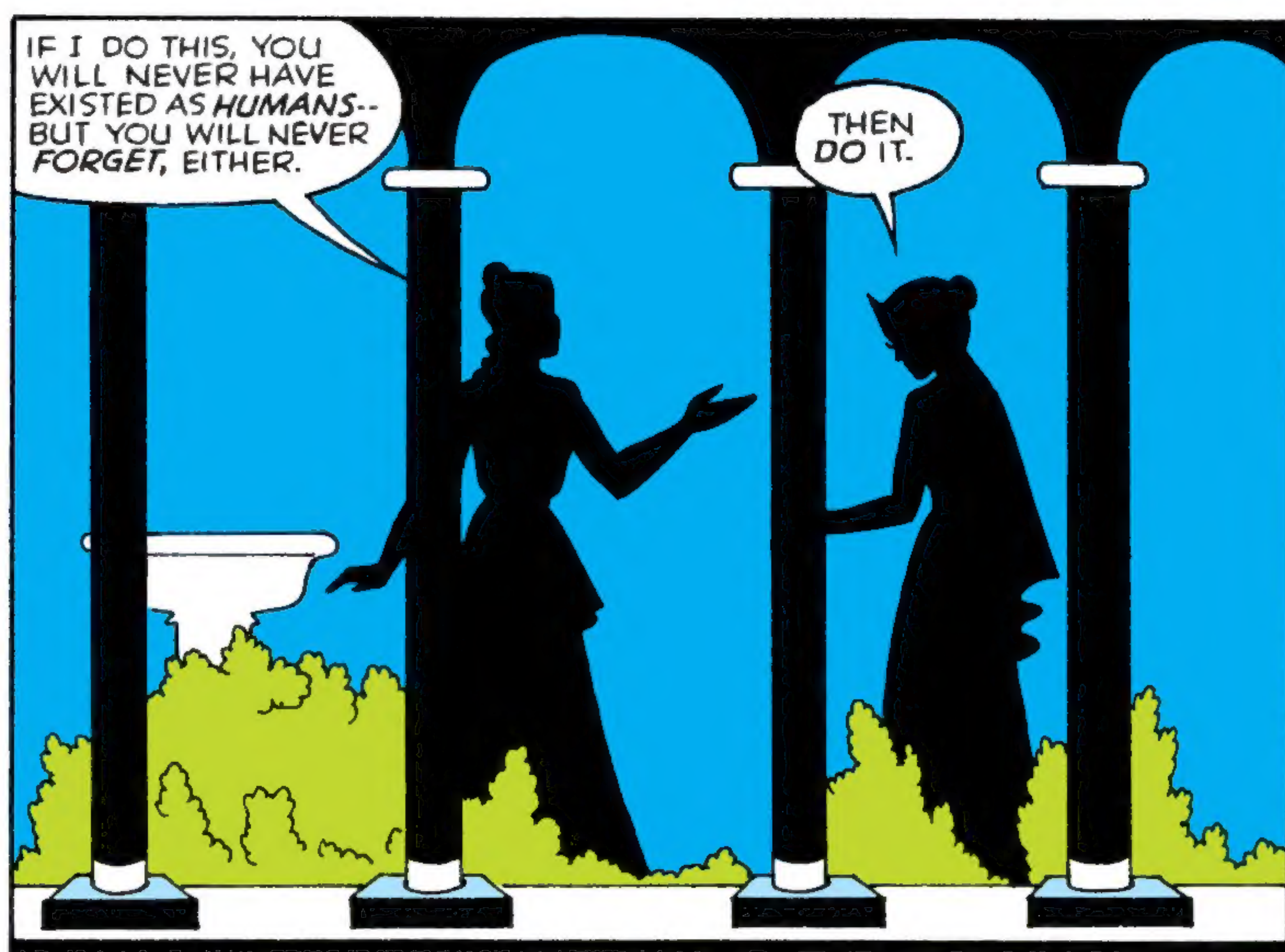
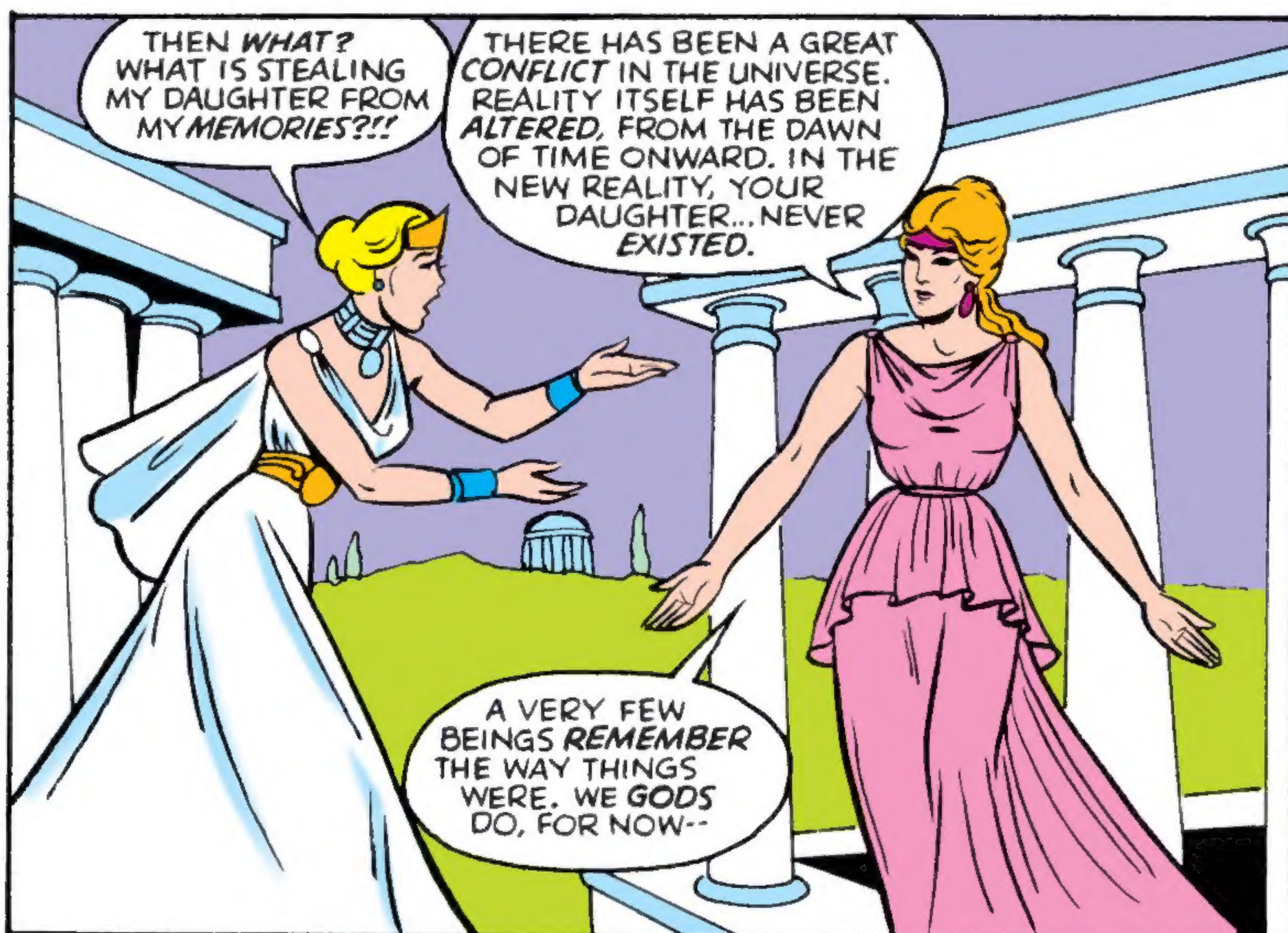
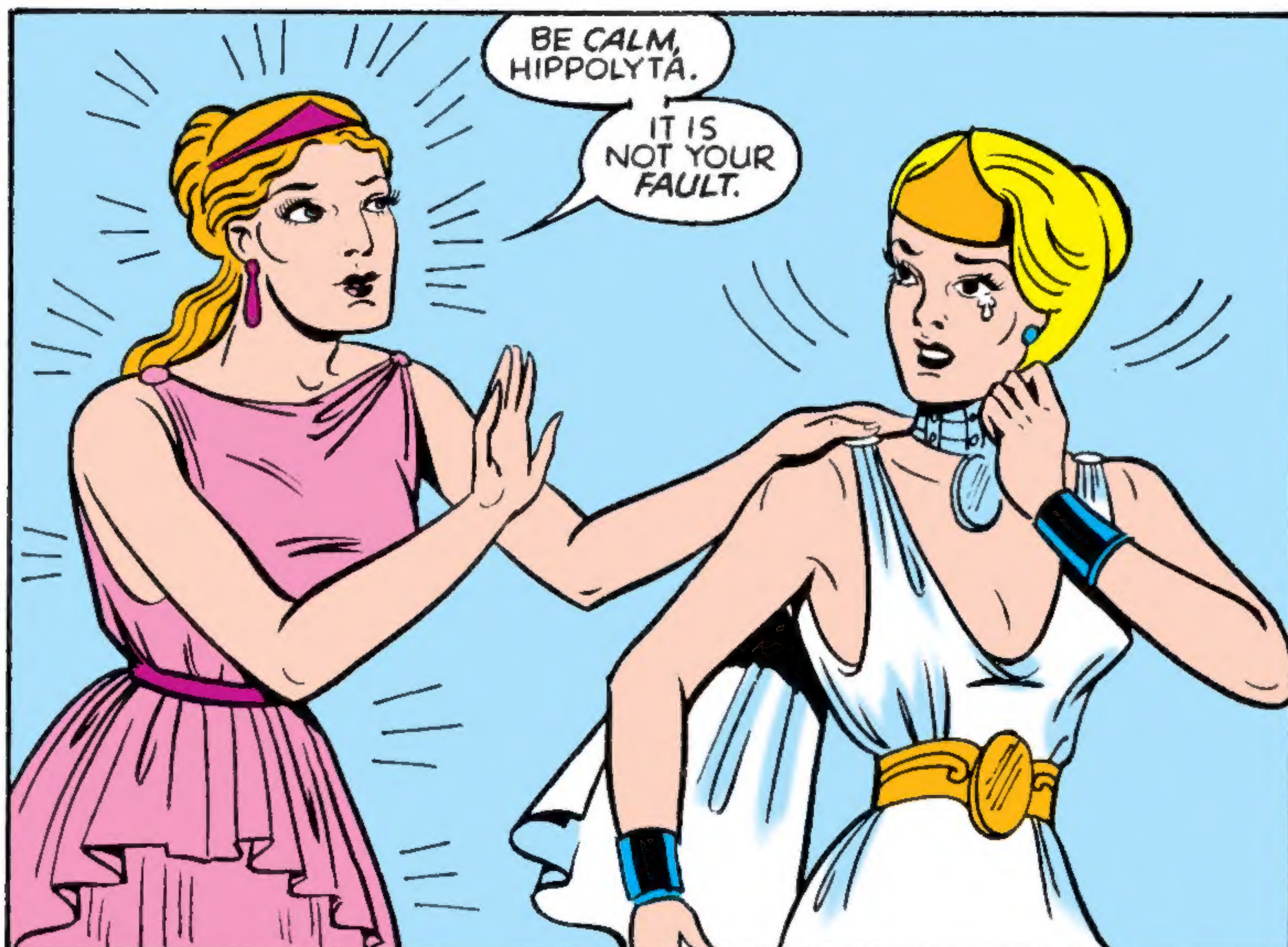
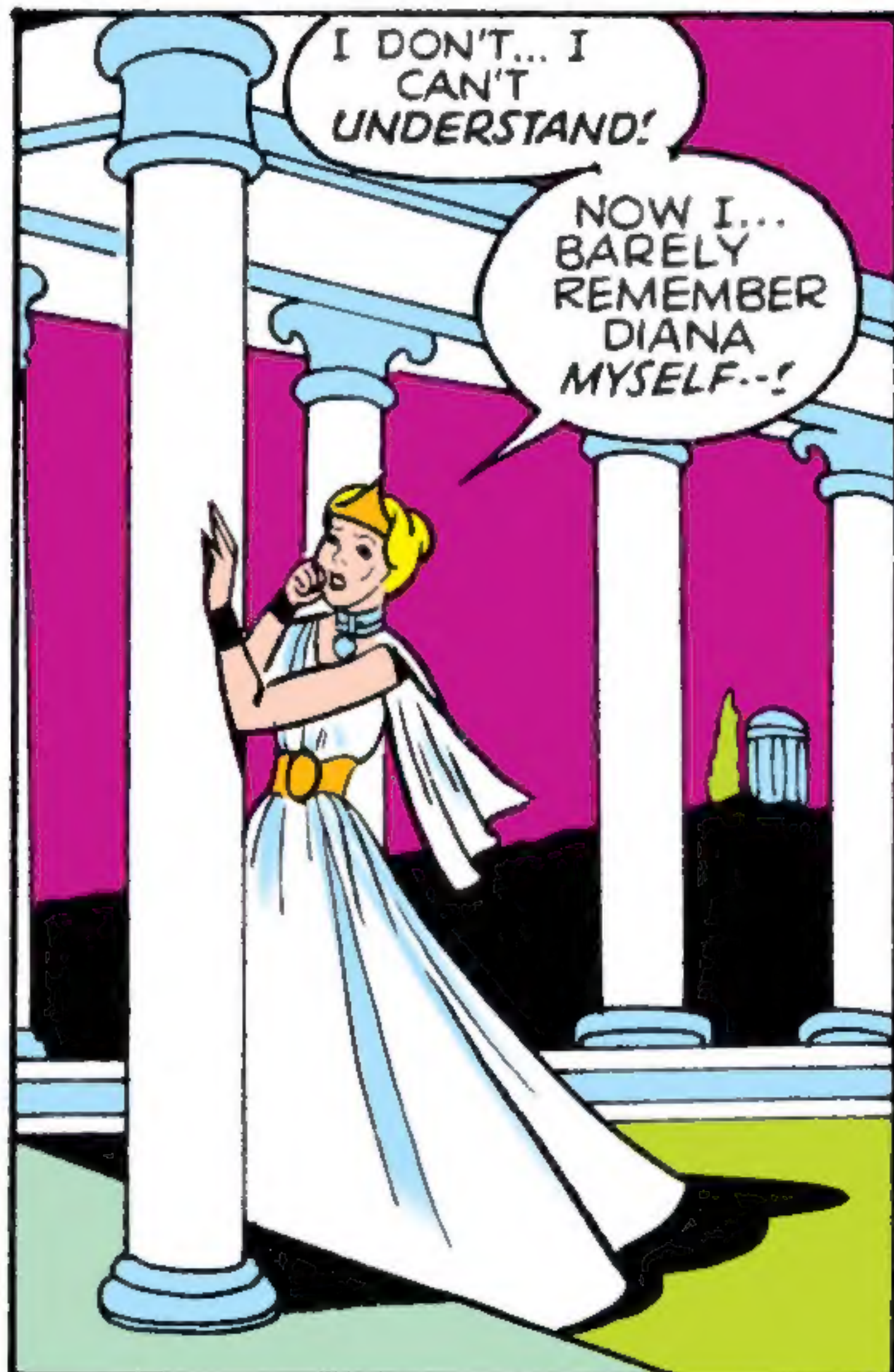
YOUR... DAUGHTER, MY QUEEN? BUT THERE HAVE NEVER BEEN ANY CHILDREN ON PARADISE ISLAND!

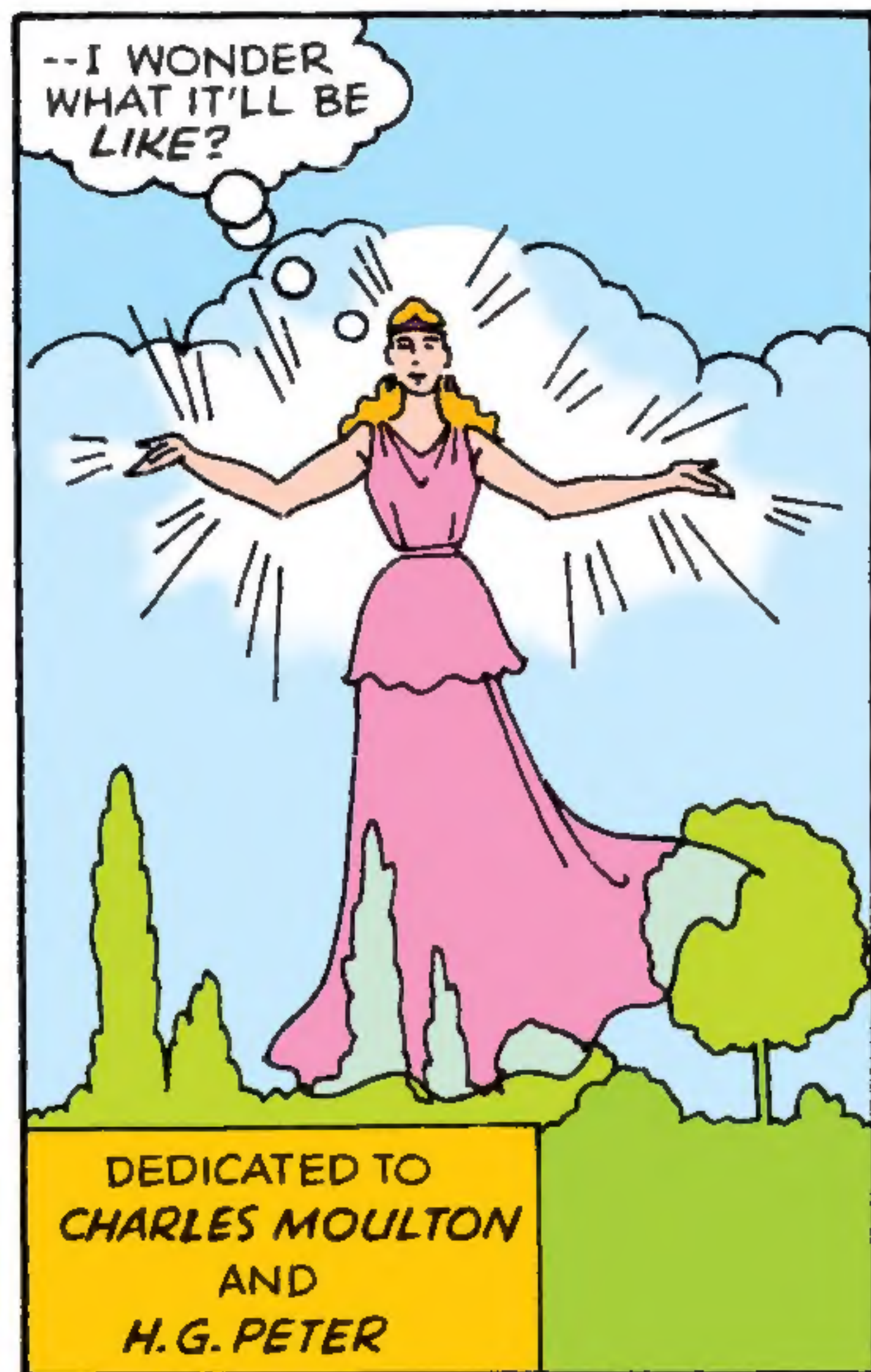
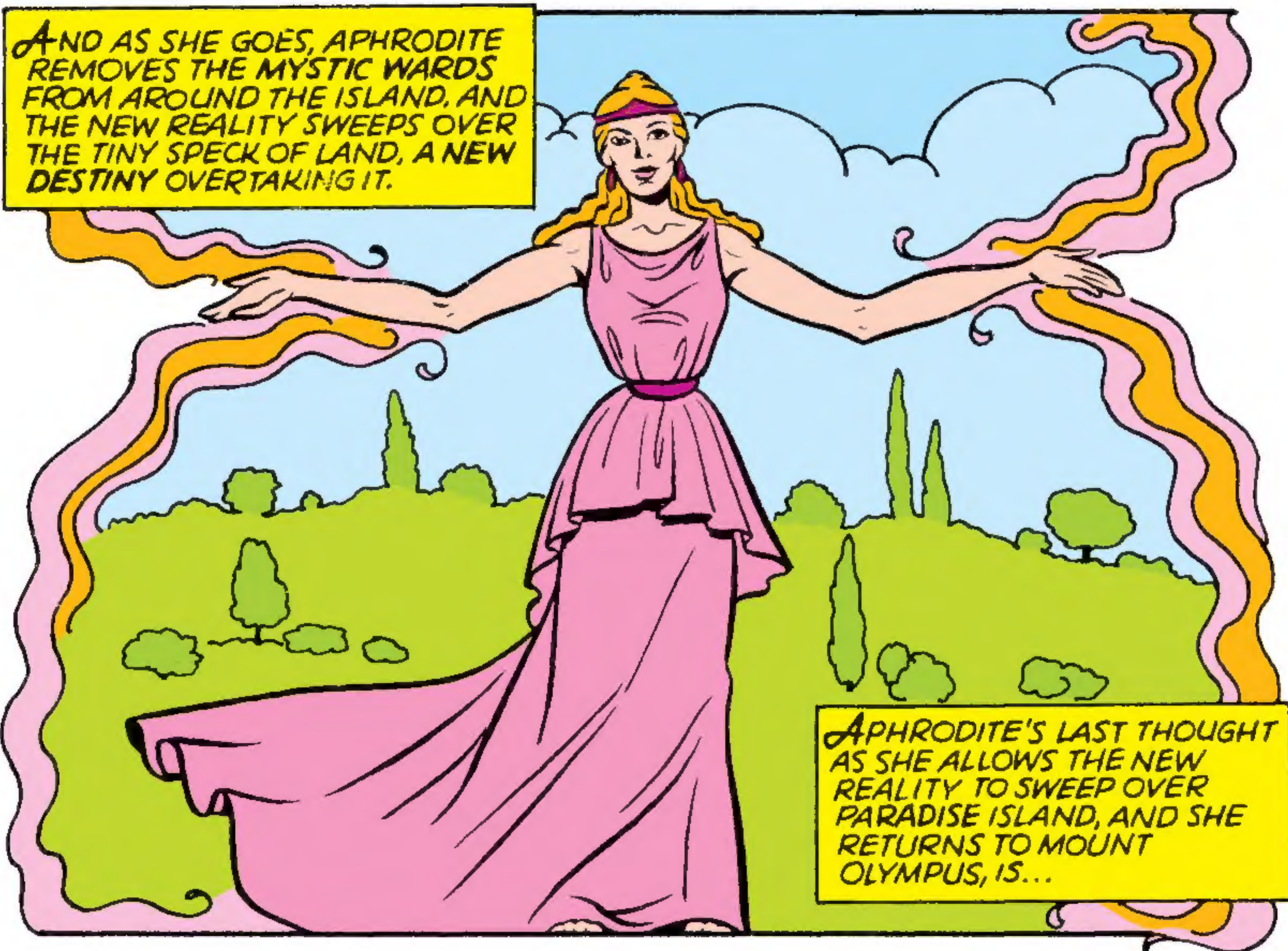
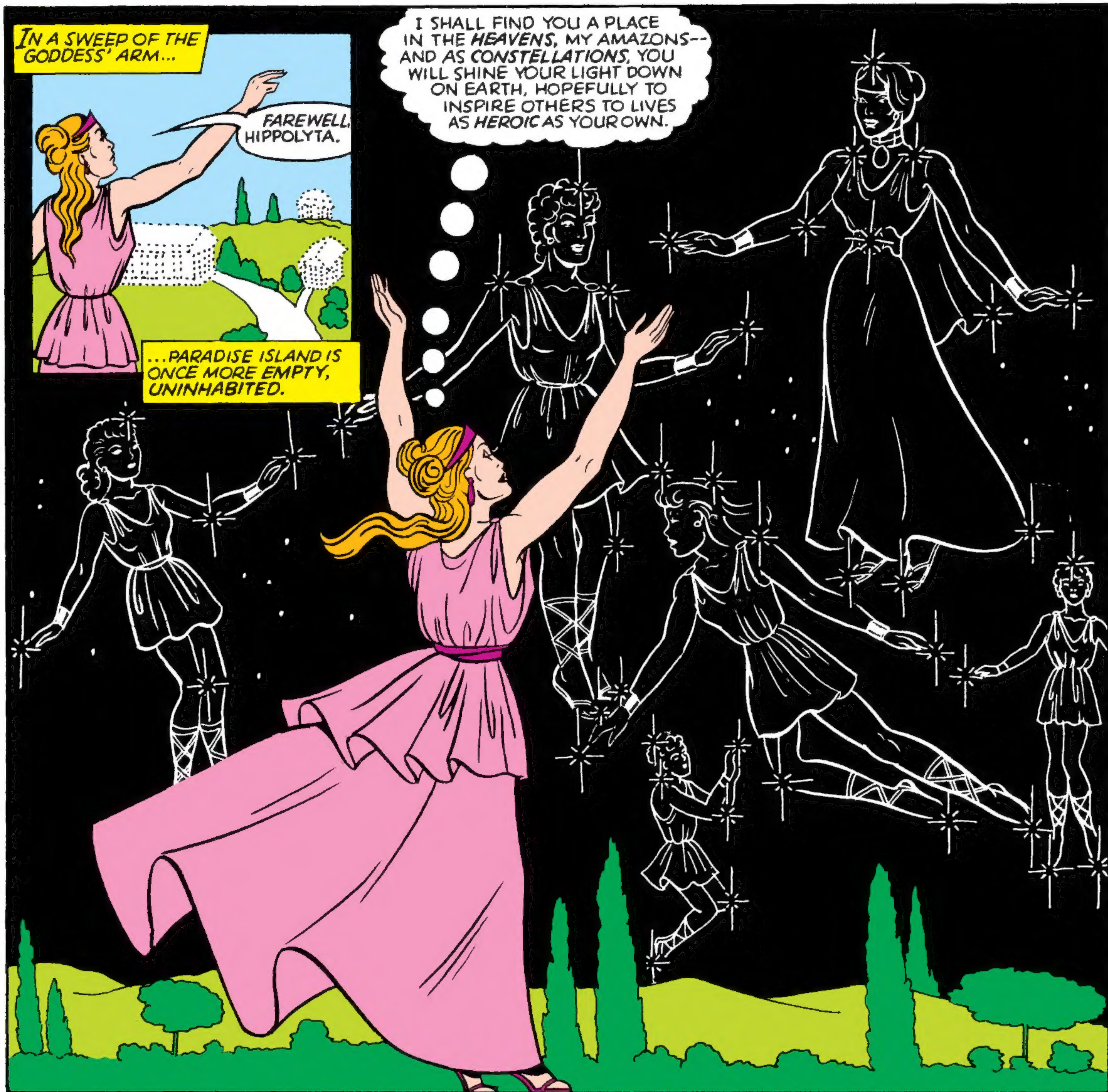
PAULA? PAULA, WHAT IS HAPPENING?

I... DON'T KNOW...

I'M SHOCKED MYSELF THAT OUR SISTER AMAZONS DON'T REMEMBER DIANA--BUT MY MEMORIES OF HER ARE HAZY--AS IF SHE WERE NOTHING MORE THAN A DREAM...

NO, PAULA--NOT YOU, TOO!





This portrait of the Amazon Princess by Trina Robbins (with color by Patricia Mulvihill) originally appeared in the 1996 WONDER WOMAN GALLERY one-shot.

